



Brass Band Association of New Zealand 2020 National Championships

Kia ora koutou,

On behalf of the National Management Committee of the Brass Band Association of New Zealand, I warmly invite bands, soloists and supporters to attend the National Brass Band Championships in Christchurch from 8 to 12 July 2020. It has been 140 years since the first brass band contest was held in New Zealand and it was in Christchurch.

All solo and ensemble events and band grades will be held in the Town Hall complex on Kilmore Street. The Street March route is through the central business district of Christchurch.

2020 Festival of Brass

The Festival of Brass committee is hosting the contest.

For general contest information please contact the contest committee secretary Angela Reimer on FOB2020@outlook.co.nz or 021 292 4001, or the chairman Graham Hickman on graham.hickman@nzdf.mil.nz or 021 671 925.

The contest committee's website and Facebook page will be online soon.

The Chief Adjudicator is Dr Brett Baker from England, and the Assistant Chief is FLTLT David Gallaher from Wellington. W/O Denis Spurdle from Wellington is the Chief Marching Judge.



Dr L. Brett Baker

Englishman Brett Baker is viewed internationally as a leading brass performer and educator. He is passionate about encouraging composers to write pioneering new repertoire being one of the most recorded brass soloists. Brett was Programme Leader for Musical Arts (previously band musicianship) at the University of Salford (Manchester). He continues to be an ambassador for Michael Rath Brass Instruments and is Principal Trombone of the Black Dyke Band and General Manager for Geneva Instruments.

As well as a performance schedule of 60 concerts a year, Brett enjoys presenting workshops, specialising in solo performance and band training. Brett has produced over 30 solo albums, 8 under his own label of White River Evocations, which produces and distributes CDs. He has performed as guest soloist on a further 46 CDs. He regularly tours in the USA, Europe, Australia and New Zealand as a soloist, teacher, conductor and adjudicator. As a consultant, Brett, has worked

with Michael Rath Musical Instruments for over 10 years on instrument design and has assisted in production of a signature mouthpiece.

As a conductor, Brett has many associations with bands in the North of England, and has achieved contest successes with Northop, Ratby and Longridge bands. He has been guest conductor of the University of Salford Brass Band, the brass band at the Royal Northern College of Music, Thoresby Colliery, Carlton Main Frickley Colliery and the Leyland Band. In 2014 Brett conducted Tongwynlais

Temperance at the National Finals of Great Britain in the Royal Albert Hall, London. Brett was conductor of the University of Salford Symphonic Wind Band from 2014-2019. He is currently Musical Director of both the Yorkshire Youth Brass Band and North East Midlands Youth Brass Band. For over 20 years, Brett Baker has been keen to promote new music for the trombone, commissioning over one hundred works from composers and arrangers such as Barry, Broughton, Clarke, Davoren, Dewhurst, Duncan, Ellerby, Farr, Fernie, Forgie, Graham, Gregson, Harper, Higgins, Lovatt-Cooper, Newton, Pankhurst, Price, Sparke, Wilby, Wiffin, Wills and Wilkinson

As an adjudicator, Brett, has judged the International Trombone Association in the USA, the National Solo Championships in Switzerland, many Association contests, the National Finals in the Netherlands and Lithuania, New Zealand and Australia, and most of the Area Qualifiers for the National Championships of Great Britain. He is trombone tutor of the National Youth Brass Band of Scotland, and the International Brass Band Summer School in Swansea as well as low brass tutor of the International Summer School in Dartington, Devon.



FLTLT David Gallaher MNZM

David's musical journey began in the Invercargill and Dunedin. Apart from a brief stint in the United Kingdom, the majority of his teaching and conducting career has been in Christchurch. During this period, David directed the Christchurch Youth Symphonic Band, developed band programmes in several Christchurch secondary schools, and conducted the Woolston Brass Band. During David's tenure Woolston Brass enjoyed success in competitions as well as undertaking successful overseas tours and producing several recordings. David was instrumental in fostering the commissioning of New Zealand works for band, not only for Woolston Brass but also for the National Band of New Zealand, which he directed from 2003 to 2005.

In 2010 David was awarded an MNZM for Services to New Zealand Music. After leading the music department at St Joseph's College in Geelong, David is delighted to be back in New Zealand as the seventh Director of Music for the Royal New Zealand Air Force Band based in Wellington.

Draft schedule of contest events

Wednesday 8 July

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters (TBC) and Open Slow Melody** (refer to note on page 4)

All percussion events – Open, Junior and Under 15 solos and Ensemble

All Open ensembles

Junior Champion of Champions 4.30pm

Invitation Slow Melody 8.00pm

Thursday 9 July

From 9.00am - Open solos including Open Own Choice event and Junior Ensembles. Maybe the Masters (TBC)

Junior Slow Melody (refer to note on page 4)

Open Champion of Champions from 7.30pm

Friday 10 July

Sacred or Reflective item and test selection for A, B and C Grades

Street March for all grades

Saturday 11 July

Own Choice selection for A, B and C Grades. Championship results announced.
D Grade and Youth Grade events. Championship results announced.

Sunday 12 July

2.00pm Grand Variety Concert at the Christchurch Town Hall.

Please Note:

ELIGIBILITY FOR BAND EVENTS

9.5 No New Zealand band shall be entitled to enter a National Contest band event if they have not competed a District Association Band contest within the preceding two years from the first day of the National Contest.

ELIGIBILITY FOR SOLO EVENTS

11.1 No brass musician may enter a solo event, who has not competed in or adjudicated at, a District Association solo event within the preceding two years, from the first day of the National Contest, unless:

- a. Granted an exemption by the Management Committee. Requests for exemption will not be considered from an individual for a second consecutive year; or
- b. In the case of a Junior or Under 15 solo event, the intending competitor has passed Grade 5 of an Associated Board Practical Examination or equivalent within the past two years.
- c. The player is resident overseas.

14.5 DURATION OF MUSIC

- b. The maximum duration of music for events where own choice music is prescribed will be:
 - Eight minutes for the Masters solo event, Own Choice solo event, junior solo (except percussion) events and Junior and Open duet events;
 - Six minutes for under-15 solo events;
 - Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
 - Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

A copy of the full Contest Regulations, Marching Regulations and Rules of the Brass Band Association are available on the BBANZ website or from the Contest Manager.

Contest Entry

Please post or courier your entries to Helen Lee – Contest Manager at: 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (9 May) and that all of the required information is included, as failure to do so will nullify your entry and is time consuming to follow up.

Please see separate attachments for the Entry Cover sheet and a checklist to work through. The Solo and Ensemble entry forms are on separate Excel spreadsheets.

Contest Entry Fees (GST incl.) Non-refundable.

Solo and Ensemble events: \$30 per entry.

The band entry fee for each grade is:

A Grade \$400

C Grade \$300

B Grade \$350

D & Youth Grade \$250

Overseas bands' levy is \$100 plus grade entry fee.

The Closing Date for Entries is Saturday 9 May 2020

Registration of players

New Zealand bands are to email the Contest Manager bbanzeo@gmail.com to request a copy of your band's current player registration list. Please write on corrections and include additional players to this list and return it by 9 May.

Overseas bands are to supply a player registration list certified by your governing body.

Own Choice Music

Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars are duly numbered. Photocopy or study scores can be submitted. Please indicate if you wish to have these returned otherwise they will be disposed of after the contest.

Schedule of Events

A confirmed schedule of events will not be available until the end of May after all entries are finalised. You can speed up this process by ensuring that all contest entry requirements are in by the due date and that they are complete, legible and accurate.

Percussion

Woolston Brass will supply a set of larger percussion instruments for the Friday and Saturday events in the Auditorium, for those bands that may wish to utilise them.

Once again the NZ Army Band will supply larger instruments for use in the James Hay Theatre. Our thanks to the NZ Army Band and Woolston Brass for agreeing to do this to assist our bands.

****Open Slow Melody**

Open Slow Melody event is open **only** to those musicians who have placed 1st or 2nd in a premier, or similar, slow melody District contest, in the 24 months before the closing date of the 2020 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday evening.

According to the information provided by District Association the following people are eligible to enter this event: Murray Borthwick, Andrew Leech, Mason Elliot, Luke Spence, Lachlan Spence, David Maas, Tahu Pikimaui, Ray Farrow, Matt Huirua, James North, Brad Mancner, Andrew Yorkstone, Letitia Garrett, Mike Ford, Paul Cho, Douglas Couchman, Anthony Smith, John Lewis, Kerry Wood and Megan Gooding.

Junior Slow Melody

This is a trial event for 2020. Entry is open to players under the age of 19 on the date of the contest – no other qualifying criteria will apply. A separate certificate will be awarded to the highest placed soloist under the age of 15.

Trophies

All trophies won at the 2019 National Championships are to be returned before 9 May. Please ensure that each trophy is engraved and polished. Please also ensure that each trophy is well packed and protected to avoid damage in transit. If the trophy received in 2019 was damaged or has since been damaged please let me know so that it can be repaired.

Please courier trophies to: Helen Lee, 159 Gayhurst Road, Dallington, Christchurch 8061. Once your trophies are sent, please email me to advise of this. bbanzeo@gmail.com

A list of all trophies won by bands and individuals in 2019 is on pages 7 and 8.

Administrator and Accompanist of the Year awards

The National Management Committee is seeking nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation. The award will be presented at the Champion of Champions event at the National Championships. Nominations should be emailed to the BBANZ office bbanzeo@gmail.com by Friday 19 June.

Youth Band Contest

Can we get more than one Youth Band at our contest this year? Could District Associations put together a District Youth Band? The current Youth Band contest rules have no cap on the number of players in a band and allow the use of Trumpet, French Horn and Tuba.

All music is Own Choice (a major work and 15-minute entertainment programme) and the Street March is optional. Players must be under 19 years of age, but up to four assisting players can be under twenty-three. No band may have more than ten supporting players from outside the whole organisation. There is no restriction on the number of players that can be included from a Senior Band, so long as they meet the age criteria.

Live streaming, videoing of performances, and photography

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2020 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria – e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore please ensure your band has met copyright obligations (if any).

Band test music

A Grade: *Of Men and Mountains* by Edward Gregson. Available from Just Music **JM31158**.

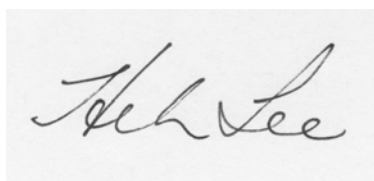
B Grade: *Temperamental* by Fendall Hill. Purchase from www.fendall.com.au

C Grade: *Fanfares* by David Woodcock. Purchase from dswoodcock@gmail.com

D Grade: *1953* by Fraser Bremner. Purchase from sales@fraserbremner.com

Test Solos	Title, composer/arranger, publisher	Available from
Eb Soprano Cornet	<i>Masquerade</i> (Phillip Sparke) Studio Music	Studio Music M050012955
Championship Cornet	<i>Myths and Legends</i> (Bertrand Moren) EMR	Just Music JM99194
Amateur Cornet	<i>The Prussian</i> – arr. Craig Miller	grantl@tangaroa.school.nz
Flugel Horn	<i>Sempre Vivente</i> (Todd Smith)	tsmith2101@gmail.com
Tenor Horn	<i>Capriccio Brillante</i> – arr. Sandy Smith Wright & Round	Just Music JM43406
Baritone	<i>Saltatio Diabolica</i> (Eddy Debons) Trumpet version EMR	Just Music JM99175
Euphonium	<i>Slavische Fantasy</i> (Carl Hohne)	Just Music JM99807
Tenor Trombone	<i>Broken English for Trombone</i> (Fraser Bremner) 8 Ball Muzik (NZ)	sales@fraserbremner.com
Bass Trombone	<i>Prelude Et Allegro</i> (Eugene Bozza) Alphonse Leduc	Studio Music AL21259
Eb Bass	<i>Capriccio</i> (Rodney Newton) Rosehill Music Publishing Company	Just Music JM43407
BBb Bass	<i>Fantasy for Euphonium</i> (Philip Sparke)	Just Music JM43522

And finally, on behalf of the management committee of BBANZ, I wish all the bands and soloists who are intending to compete in Christchurch all the best for your contest preparation. Please do not hesitate to contact me if you have any questions or concerns. bbanzeo@gmail.com or 029 770 4588.

A handwritten signature in cursive script that reads "Helen Lee". The signature is written in dark ink on a light-colored, slightly textured background.

Helen Lee
Contest Manager and Executive Officer
Brass Band Association of New Zealand



National Contest Trophy Holders for 2019

Band	Grade	Event	Trophy	Holder
Ascot Park Hotel Brass	Junior	Duet	Duncan McDougall Memorial Trophy	F McKenzie/G Quack
Brass Whanganui	Open	Duet	G.R. Mowat Memorial Cup	H Jellymn/I O'Malley
Brass Whanganui	Open	Ensemble B 6-12 players	Sid Creagh Trophy	
Brisbane Excelsior Band	Open	Soprano	J.King Memorial Shield	Jaime Rolfe
Brisbane Excelsior Band	Special	Woman soloist highest points	Dunedin Ladies BB Trophy	Jaime Rolfe jointly awarded
City of Sails Auckland Brass	Special	Woman soloist highest points	Dunedin Ladies BB Trophy	Rachel Thomas jointly awarded
City of Sails Auckland Brass	Open	Percussion	Todd Turner Trophy	Rachel Thomas
Devon Hotel New Plymouth Brass	Junior	Bass	David Johnston Trophy	Tom Poulgrain
Devon Hotel New Plymouth Brass	Junior	Ensemble B 6-12 players	Jellyman Family Trophy	
Eastern Bay of Plenty Brass	Open	Invitation Slow Melody	Kevin Jarrett Trophy	Chris Lawrence
Eastern Bay of Plenty Brass	Open	Bass Trombone	W. Thomas Memorial Cup	Liam Bewley
Eastern Bay of Plenty Brass	Under 15	Group 2 (Other)	Ralph Francis Memorial Trophy	Danielle Oram
Eastern Bay of Plenty Brass No1	Junior	Ensemble A 3-5 players	Grant Wallace Memorial Trophy	
Levin & Districts Brass	Open	Ensemble B: section 2 winner	Levin & Districts Brass Inc Trophy	
Marlborough District Brass	Junior	Horns	Tony Hoy Memorial Trophy	Jonty Zydenbos
Matamata Brass	D	Champion Band	EW Rose Memorial Challenge Shield	
Matamata Brass	D	Conductor	Harry Mortimer Memorial Trophy	Barry Cullen
Matamata Brass	D	Sacred Item	PL Brady Challenge Cup	
Matamata Brass	D	Own Choice	Bevney Bennett's Trophy	
Matamata Brass	D	Stage March	BBANZ Executive Cup	
Nelson City Brass	B	Champion Band	Championship Challenge Shield	
Nelson City Brass	B	Conductor	Port Nicholson Band Trophy	Nigel Weeks
Nelson City Brass	B	Sacred Item	Belgrave Cup	
Nelson City Brass	B	Test	Caldwell Cup	
Nelson City Brass	B	Own Choice	Norman Thorn MBE Memorial Trophy	
Nelson City Brass	B	Best Soloist in Test	Doris Bremner Memorial Trophy	Jan Lewis
Nelson City Brass	B	Best Principal Cornet in Own Choice	Dave Christensen Memorial Trophy	Steve Rudhall & Douglas Couchman
Nelson City Brass	Junior	Tenor Trombone	Dick Edgecombe Memorial Cup	Guro Kvaale
Nelson City Brass	Open	Amateur Cornet	George Hatt Trophy	Douglas Couchman
Nelson City Brass	Special	Accompanist of the Year	Auckland Bands Ass. Trophy	Pauline Boyd
Nelson City Brass	Open	Tenor Horn	Sid Rossiter Memorial Cup	Mike Ford

Nelson City Brass	Open	Masters	Hangman's Club Cup	Mike Ford
North Shore Brass	A	Best Principal Cornet in Own Choice	Gilbert Evans Memorial Trophy	Harmen Vanhoorne
North Shore Brass	Junior	Champion of Champions 1	W.P. (Singer) Smith Memorial Cup	Liam Wright
North Shore Brass	Junior	Champion of Champions 2	Lions NZ Youth Award	Liam Wright
North Shore Brass	Junior	Cornet	Stan Hobbs Memorial Cup	Liam Wright
North Shore Brass	Open	Euphonium	Port Nicholson Band Trust Cup	Andrew Leech
North Shore Brass	Open	Own Choice	The Presidents' Trophy	Phil Spriggs
North Shore Brass	Special	Administrator of the Year	NZBBA Cup	Kathy McDonald
Takapuna Youth Brass	Youth	Champion Band	Besson Silver Challenge Cup	
Takapuna Youth Brass	Youth	Soloist	Christiansen Memorial Cup	Ned Rainey
Tauranga City Brass	C	Champion Band	NZBBA Challenge Cup	
Tauranga City Brass	C	Conductor	RNZAF Wigram Band Trophy	Steven Thompson
Tauranga City Brass	C	Sacred Item	Ron Fenton Cup	jointly awarded
Tauranga City Brass	C	Own Choice	Tom Taylor Memorial Shield	
Tauranga City Brass	Under 15	Group 1 (Cornets)	Glen Lewis Memorial Trophy	Ned Shaw
Te Awamutu Brass	C	Sacred Item	Ron Fenton Cup	jointly awarded
Waitakere Auckland Brass	Open	Baritone	Harry Taylor Memorial Trophy	Steven Booth
Wellington Brass	A	Champion Band	NZ Championship Gold Cup	
Wellington Brass	A	Conductor of Champion Band	KGL Smith Memorial Trophy	David Bremner
Wellington Brass	A	Sacred Item	Les Francis Memorial Trophy	
Wellington Brass	A	Test	Norman Goffin Memorial Cup	
Wellington Brass	A	Own Choice	Mervyn Waters Memorial Cup	
Wellington Brass	A	Own Choice Conductor	Mervyn Waters Memorial Trust & BBANZ Cu	David Bremner
Wellington Brass	A	Best Section in Test	Jack McDonnell Memorial Shield	Basses
Wellington Brass	Junior	Percussion	Gary Brain Trophy	Hamish Goodhue
Wellington Brass	Open	Champion of Champions	Errol Mason Memorial Trophy	Toby Pringle
Wellington Brass	Open	Championship Cornet	Bud Wills Memorial Shield	Toby Pringle
Wellington Brass	Open	Tenor Trombone	Matson Memorial Cup	Dale Vail
Woolston Brass	A	Soloist in the test	Elgar Clayton Memorial Trophy	Anthony Smith
Woolston Brass	Open	Flugel Horn	W.D.(Bill) Borrie Memorial Shield	Kevin Hickman
Woolston Brass	Open	Eb Bass	Des Withell Memorial Shield	Jordan Seaton
Woolston Brass	Open	Bb Bass	Eric Withell Trophy	Sam Pinder
Woolston Brass	Open	Slow Melody	The Les Graham Trophy	Kevin Hickman

Woolston Brass	Open	Trombone Ensemble	Barrie Aldridge Trophy	
Woolston Brass	Open	Percussion group	Walter Sinton Trophy	
Woolston Brass No 2	Open	Ensemble A 3-5 players	Claude Miller Memorial Trophy	
Woolston Concert Brass	Open	Ensemble A: section 2 winner	Levin & Districts Brass Inc Trophy	
Woolston Concert Brass	Under 15	Percussion	Tom Williams Trophy	Jacob Hickman
BBANZ	Band of the Year	Entertainment Band of the Year	Besson Trophy	Not contested
BBANZ	Band of the Year	Soloist	ABI Music Trophy	Not contested
BBANZ	B	Street March	Musgrove Shield	Not contested
BBANZ	B	Champion Drum Major	Keith Manning Memorial Trophy	Not contested
BBANZ	C	Street March	IMMS Trophy	Not contested
BBANZ	C	Champion Drum Major	Tauranga City Silver Band Shield	Not contested
BBANZ	D	Street March	Dunedin City Council Cup	Not contested
BBANZ	Junior	Euphonium	Robert Wilson Memorial Trophy	Not contested
BBANZ	St. March	Highest points other than A Grade	Fred Thomas North Shore City Trophy	Not contested
BBANZ	St. March	Highest aggregate	NZ Army Band Trophy	Not contested
BBANZ	St. March	Champion Drum Major	Tony Cowan Cup	Not contested
BBANZ	St. March	Entertainment on the march	Bob Gillies Trophy	Not contested