



NEW ZEALAND

# Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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## Celebrating a School Band

In the early 1940s the Waimataitai School Brass Band started in Timaru as a bugle band, but Mr W.N (Bill) Pickard, a teacher at the school, believed there was a lot to be gained, so a small brass group was formed. As the band developed it accompanied the school's weekly street march. At the time the band was the only primary school brass band in the southern hemisphere.

In 1953 Frank Smith arrived from England to take up the role of Musical Director of the Timaru Municipal Brass Band (now known as Alpine Energy Timaru Brass). He also became the conductor of the Waimataitai school band. Frank made an outstanding contribution to the band. Over the years the band took its place in street parades, charity galas, fairs, railway journeys, and held an annual solo competition to help the players develop confidence.

After 31 years Frank retired, and Vaughan McEwen (a former band member) took over. In 1990 David Wolff began a long stint with the band. Under David's baton, the band

undertook two tours to Australia in 1995 and 1998, a North Island tour in 2001 and recorded a CD.

David was a hard act to follow following his retirement in 2003, but luck was with the school once more as John Wilders, a teacher with a love of brass, was appointed.

The band's current Musical Director is Margaret Van Ginkle, and while the band is small, the children involved still perform around the town occasionally.

The Waimataitai School Brass Band was the starting place for many exceptional players who have gone on to do amazing things in the world of music. There are even two former Waimataitai players in the current National Band of New Zealand – Sam Pinder and Anthony Smith.

The Waimataitai School Brass Band is holding a reunion on Saturday 27 of March and all former members are invited. Please contact Sarah Bowden for more details 027 513 3504 [waiband75@gmail.com](mailto:waiband75@gmail.com)

## Inside this Issue:

- News from Addington, Waitakere and Kerepehi bands,
- Info for administrators about record keeping and rules
- and a bugler's diary.

**(We will have a full report on the 2021 National Youth Brass Band training course and tour in our March issue.)**

Happy banding!

# New Years' Honour

Congratulations to Rowan Garrett who received The Queen's Service Medal for his service to brass bands.

Rowan Garrett has been a member of the Kerepehi Brass Band for more than 70 years, having been a foundation member of the band in 1946 at ten years old. During that time he has served as the Band Master and chairman of the band, as well as president, vice president and committee member at various points over the years. For many years, he has been the band's librarian, maintaining their catalogue of music and undertaking maintenance on the band hall voluntarily.

Rowan has played at numerous events and assisted many of his peers to learn new instruments. Throughout his years in the band, he has only missed one Anzac Day performance, due to a hospitalisation. He has played for various brass bands across the Waikato and Bay of Plenty regions to fill in when additional players have been required. He has also served on the Waikato-Bay of Plenty Brass Band Association Executive Committee.

For his service, Rowan was awarded the Hauraki District Citizens Award in 2004 and life membership of the Kerepehi Brass Band in 1979.



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# Hello 2021



Happy 2021 everyone. I hope you all enjoyed some quality time with your families and have made the most of the summer holidays.

As we start a new year, it is appropriate to remind ourselves

again how fortunate we are to be based in New Zealand. I regularly receive updates from our counterparts around the world, outlining their struggles to operate and therefore survive financially in a Covid-19 environment. Although the threat of community outbreak and subsequent potential lockdowns remains ever-present, we are currently able to rehearse, perform concerts to a live audience, assemble representative bands and hopefully hold our regional and national competitions. Let's all play our part in making sure New Zealand stays Covid-free so we can enjoy the wonderful benefits.

For most of us, we are only now starting to think about locating our instruments and getting valves/slides/drumsticks working again before our first band rehearsals for the year. However, this is not the case for our finest young musicians. At the time of writing this, the 2021 National Youth Band of New Zealand is busy preparing for a series of North Island concerts entitled "Ka mua, ka muri - Walking backwards into the future". Inspiring words for our movement's future as they pick up the baton and acknowledge the strong foundation set by the past's National Youth bands.

As a playing member of previous Youth Bands, many years ago in my case, I simply had no appreciation of all the work that goes into organising and running a successful band. I now get to witness just a small part of what happens behind the scenes and would like to thank Alan Spence, Emily Richards, Tyme Marsters and the

many others in this year's management team for their hours of preparation and hard work, all to provide wonderful lifelong memories to another group of young musicians.

I do not doubt that one of the biggest challenges we will continue to face this year will be raising the funds required to operate our representative bands. It is becoming more challenging to achieve grant funding, and we are often only aware of our success or failure in the final days before a band assembly. Not ideal when attempting to plan and prepare. All the advice we are receiving is that this situation is not going to improve. Therefore, we need to find alternative approaches to obtain the necessary funds to operate the National Secondary Schools' Band, National Youth Band and National Band, which are all vital for the future of brass banding in New Zealand. We are very open to ideas on how to resolve this situation; however, one initiative we have underway is Payroll Giving.

Payroll Giving is a reasonably "painless" way to give back to our movement by providing a regular income stream that allows the Association to plan with more certainty without always relying on declining funding from grants. All for the price of one coffee a week! Thank you to those who are already contributing in this manner, and if this also interests you, please contact Helen or me to learn more about how you can help support the long-term financial future of brass banding in New Zealand.

Yours in banding,

John Sullivan - President  
Brass Band Association of New Zealand

## Letter to the Editor

While agreeing with the first half of Kevin McMorran's article (published in the December 2020 issue), I offer a very different idea for our contests.

Kevin did not mention anything about cost (surprise), but I believe that finance is also a major factor for all bands today. Even the top bands probably struggle to get and retain sponsors.

The cost of travel and accommodation for bands going to the contest is a serious problem/deterrent and all fundraising is difficult today. This is not a new situation, and because

of these reasons, I wrote to the National Association some time ago suggesting that National Contests be held every two years, with North and South Island Contests held in the year in between.

This would allow ALL bands to attend a contest, either National or Island, so not missing out on meeting band friends or the element of contesting. As happened previously, solos would be held separately.

With the decline of our bands, which sadly will continue, desperate measures have to be taken to save our movement.

Graeme Aldridge  
BBANZ Life Member

## Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, Stephen and Claire Clayton, D and M Dawson, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

## Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

## Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

## National Secondary Schools' Brass Band - Manager

Applications are called for from suitably experienced managers who have the willingness, drive, ability and patience to work with our outstanding young musicians during their annual training course and concerts to be held during the school holidays in October 2021 and 2022. A new and extended format for the NSSBB course is currently under way and we want you to be part of shaping the future of this programme.

To apply please send a current CV outlining your management experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Friday 5 February 2021.

# Quick Notes

## Waitakere Auckland Brass - "Goodbye 2020, Hello 2021!"

No one would deny we have just experienced a super crazy year and we are all hoping the coming one will be a lot better. We were so grateful to be able to get out in the last quarter of 2020, cramming our entire year of banding into three short months. This includes being grateful for the 1.5km Auckland Santa parade/sprint in the rain (never thought we would admit that). We are thankful that we have a band that has not only survived two serious lockdowns, with more members than we started with, but also had an enthusiastic audience to return to, reinforcing the immense value that live music has in our own lives and within our communities.

Our annual Jazz Mania showcase had the largest audience ever, and our Christmas concert was standing-room only. Even carolling outside Henderson Pak'nSave drew the crowds.

Looking ahead to 2021, our first commitments are the annual Brass at the Falls concert on 28 March, then Anzac Day and from there we are hopeful of resuming our regular concert series. We are all looking forward to the busy routine of contest preparation as well!

We look forward to seeing you all in Christchurch in July and wish our banding community a very happy, healthy New Year.

**Feilding Brass, Levin & Districts Brass and Dannevirke Brass** often help each other out during the year. During the Christmas Parade season, the three bands combine to play at the parade in each town. We play the same music for each parade and have a quick run through it just before stepping off. At the Dannevirke parade, we also had Palmerston North Brass helping out, which gave us 33 on parade. After each parade, we go back to the band room of the town we are in for a get-together, whether it's a BBQ or just a few drinks and catch up. The spirit of community bands is strong, and a delight to see and be a part of.

Each year international brass band website **4barsrest** announces awards in many categories of performance. As one of the only countries where bands have been able to perform to live audiences, New Zealand bands and musicians caught the eye or ear of the **4barsrest** nomination panel. Congratulations to the National Secondary Schools' Band nominated in the Lower Section Band of the Year category, Harmen Vanhoorne nominated in the Player of the Year section, the National Band of New Zealand nominated in the coveted Band of the Year section, along with David Bremner, nominated in the Musical Director of the Year section. While the awards went to other nominees, we can all be very proud that our bands and musicians have been noticed and acknowledged internationally.



Waitakere Auckland Brass and Vice Patrons at its sold-out Jazz Mania concert.



TV presenter Hilary Barry joins the ranks of Waitakere Brass after the Auckland Christmas parade.



Bands from Feilding, Levin, Dannevirke and Palmerston North, under the direction of Stephen Lawton combined to lead the Christmas parade through the streets of Dannevirke.



Members of Waitakere Auckland Brass out carolling.

# Gig Guide (Subject to Ministry of Health Alert Levels)

## Sunday 14 March

**Brass at the Falls** with Base Auckland Brass (the new name of the RNZAF Whenuapai Band)  
2.30pm at Falls Park, Alderman Drive, Henderson.

## Sunday 21 March

**Riverside Brass** a summertime concert featuring the brass bands of Canterbury, from 11.00am opposite the Riverside Markets, Christchurch city.

**Brass at the Falls** with Kumeu Vintage Brass 2.30pm at Falls Park, Alderman Drive, Henderson.

## Saturday 27 March

Waimataitai School Brass Band concert,

Timaru. All former players are welcome. Contact Sarah Bowden [waiband75@gmail.com](mailto:waiband75@gmail.com)

## Sunday 28 March

**Brass at the Falls** with Waitakere Auckland Brass 2.30pm at Falls Park, Alderman Drive, Henderson.

## Saturday 10 and Sunday 11 April

Otago Southland Brass Band Association solo and band contest in Invercargill. Contact person Kath Herman, contest manager [rnynt@kinect.co.nz](mailto:rnynt@kinect.co.nz)

## Friday 7 to Sunday 9 May

CPBBA Band Camp at Living Springs, Banks Peninsula. Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

## Saturday 22 and Sunday 23 May

West Coast Association band and solo contest in Blenheim.

## Sunday 23 May

Auckland Bands Association solo contest

**For more events and news, visit our Facebook pages.**

<https://www.facebook.com/brassbanz/>

<https://www.facebook.com/nznybb/>

<https://www.facebook.com/nssbznz/>

<https://www.facebook.com/nationalbandnz/>

# Congratulations

In 2020 awards for long service to the brass band movement in New Zealand were presented to 46 people from 14 bands. Our heartiest congratulations to all those who have given so freely of their time to brass banding over many years.

## Addington Brass:

Chris Bull 52 yrs  
Andrew Geayley 51 yrs  
Dave Johnstone 50 yrs  
Brian Smith 49 yrs

Grant Dempsey 37 yrs  
Angela Reimer 36 yrs  
Nathan Cottom 35 yrs  
Dave Clearwater 30 yrs  
Pam Dempsey 25 yrs.

## Ashburton Sliver Band:

Annette Hunt 52 yrs  
Peter Muir 48 yrs  
Gavin Hunt 42 yrs  
Bernie Caldwell 38 yrs  
Kate Guthrie 30 yrs.

## Auckland City Brass:

Peter Adams 50 yrs  
Dennis Rive 32 yrs.

## Cambridge Brass:

Chris Hendry 39 yrs.

## Hamilton City Brass:

Malcomb Barr 30 yrs.

## Levin & Districts Brass:

Louise Fenn 30 yrs  
David Miller 30 yrs.

## North Shore Brass:

Rachel Sullivan 38 yrs

## Oamaru Garrison Band:

Raymond Walker 68 yrs  
Neville Cowles 59 yrs  
Andrew Hayes 58  
Robert Caird 51 yrs  
Gordon Barney 46 yrs  
John Campbell 44 yrs  
John Sturgeon 43 yrs  
Christine Rusbatch 34 yrs

Rick Gilchrist 30 yrs  
Colin Hayes 30 yrs  
Grant Campbell 28 yrs  
Wes Hamilton 25 yrs  
Nelson O'Brien 25 yrs.

## Tauranga City Brass:

Alex Garrett 70 yrs.

## Te Awamutu Brass:

Stuart Lindsay 42 yrs  
Michelle Robertson 40 yrs  
Colin Robertson 35 yrs  
John Pye 35 yrs.

## The Devon Hotel New Plymouth Brass:

Paul Lamb 45 yrs.

## Trust Porirua City Brass:

Geoff Warren 50 yrs  
Karen Dyer 40 yrs.

## Upper Hutt Brass:

Bill Orr 50 yrs  
Ruth Tomlinson 32 yrs  
Paula Boulcott 25 yrs.

## Wellington Brass:

Grant Myhill 50 yrs

Long Service awards start from 25 yrs and are given to players and administrators of BBANZ bands.

If you would like an application form, please email Helen at the BBANZ Office [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)



## News from Trumpet Guy

*CarolBrass* has named John McGough one of their international artists for 2020. Both are looking forward to a rewarding partnership together. *Hoxon Gaaki Corporation* was founded in 1989 and is a family-owned, small scale brass instrument factory located in Darling Town, Chiayi in Taiwan. They manufacture trumpets, trombones, cornets, flugel horns, pocket trumpets, piccolo trumpets, bugles and custom brass instruments under the name of *CarolBrass*. They hand-make each piece based on daily orders placed worldwide.

In August of 2018, John looked for a pocket trumpet to add some variety and gimmick factor to his show. "I was referred to Vanguard Orchestral in Wellington and trialled the *CarolBrass* version of this instrument," said John. "Straight away, it was evident to me that this instrument was way more than just a gimmick. This wee baby played like a very serious, well-

designed, standard size trumpet." Unlike other similar styles, *CarolBrass* pocket trumpets came with a standard-sized trumpet bell to ensure a rich, full sound. John had to try more, so visited the New Zealand retailer to sample some of their other horns.

John now plays a *CarolBrass Dizzy Pocket Trumpet*, designed with the raised upright bell, similar to the famous trumpet Dizzy Gillespie use to play. "However, the new *CarolBrass Euro Bell Trumpet* is my pride and joy. Made especially for me, I even got to choose some of the design. These trumpets will turn heads, believe me!" John also has the *CarolBrass* cornet and flugel horn, on order. If you are at the Auckland races this year, keep an eye out for John and his collection of brass instruments sounding the call at the start of each race. John even featured on Newshub in November, playing in front of the enormous crowd at the races.

# Bandroom Renovation for Eager Addington Brass

At Addington Brass' AGM last December Chairman Chris Bull and Music Director Adrian Dalton each reflected on a good year and recorded this in their written reports. Chris said he felt that the band was "thriving" and Adrian was pleased to note that rehearsals were being well-attended and player numbers were up. The difficulties of the lock-down months had been managed well and the band had enjoyed a successful provincial contest back in September.

We presented a full and varied programme at our annual Christmas Mission Concert in the Transitional Cathedral. Our guest soloist was bass trombonist extraordinaire Pablo Ruiz Henao who performed a fabulous rendition of Steven Verhelst's *Capriccio*. Later, Pablo returned to the stage in lighter vein to play Adrian Dalton's own arrangement of Albert Hague's *You're a Mean One Mr. Grinch!*. We were also supported by the Christchurch Youth Choir who gave us all a lesson in tuning, phrasing and control - mesmerising stuff!

Our festivities didn't stop there.

We accompanied the public carol-singing event at Riccarton Bush for the local Anglican Parish then, done with raising funds for other people, we broke into small rostered groups that, for the better part of a fortnight, prowled the twilight back streets of our swankier suburbs, collection boxes in hand. These weren't always needed. One local drove past in a massive black beamer, wound down his window and gave us a twenty dollar note! Merry Christmas! We didn't make millions, but this was fundraising without hardship. Warm evenings in agreeable surroundings, and at times, a very appreciative audience (perhaps slightly gin-laden?). And when we were done we all went for a Thai curry, of course.

2021 now and we're in the throes of a massive bandroom makeover. A succession of working bees have seen three coats go on the walls, the old carpet lifted and the new commercial grade carpet tiles go down just in time for our first, eagerly anticipated, rehearsal for the year on Monday 25th.

Bring on 2021!



Chris Bull, Brian Smith, Pam Dempsey, Jonathan Rae, Mark Gregory, Trevor Wilson, Adrian Dalton and Grant Dempsey. Just some of our sanding, scraping, painting volunteers.



There was some head-scratching over the tile laying procedure, but we got there.



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# How effective is your Band Asset Management Process?

Brass bands throughout the land have many thousands of dollars invested in assets in their rooms, issued to members, and often on loan to other organisations. **But how well do we know what we own and where it is?**

All bands know who they have registered with BBANZ for contesting purposes, but do we have meaningful and accurate records of all our members and supporters?

Marlborough District Brass identified that our members' records, assets, and the issuing of instruments and uniforms were pretty scratchy and could do with updating and modernising. We believed we had outgrown our old paper records and even the comparatively modern spreadsheet system of recording equipment issues. Of course, then there are the records kept in individuals' heads! We felt we lacked a comprehensive list of what we owned and to whom it was issued.

Thinking that we must have been in the dark ages whilst everyone else had seen the light, we surveyed several bands to ascertain how others record asset issues. To our surprise, it seems that the spreadsheet and notebook system still dominates and is probably as sketchy in many cases as our own was.

After trialling an off-the-shelf system from the USA, which was not ideal, we commissioned the whizz-kids at local company ICLICK Online Technology Ltd to create a bespoke database system to cover the requirements specific to brass bands. And so, Band Asset Manager was born.

**Band Asset Manager (BAM)** is now a comprehensive database system that captures all data related to membership, music, assets, issuing of assets, and important documents. It has an authorisation capability so that different users have appropriate access restrictions, thus preserving members' privacy, and is cloud-based enabling multiple users access simultaneously.

The membership module enables users to record as many different types of membership as required, (i.e. ordinary, Life, Honorary, Friends, etc.) with contact details, ethnicity and age where necessary, and parental contacts for younger members. Lists are sortable and exportable, and emails are sent to individuals or groups directly from BAM.

All assets are recorded with serial numbers, or another identifying ID in one of the instrument, uniform or equipment modules. These assets can be issued to members via the issue modules, and lists of individual or groups of assets are sortable and exportable. A confirmation email is automatically sent to members when assets are issued to them.

The music module is used to hold scanned copies of all music. This enables an easy search of the library by name, composer or genre, and reprinting of any individual part. No more missing that one vital part which someone has previously removed to 'practise'!

BAM is an excellent depository for important documents which may otherwise disappear with changes to a band's administrators. Items such as leases, constitutions, and contracts can be kept safely in the documents module.

Marlborough District Brass Band has now reached an agreement with ICLICK Online Technology Ltd to enable other bands to purchase or lease the Band Asset Manager database for their use. Please see the advertisement in this issue for full contact details.

Brian Nicholas – Chair  
Marlborough District Brass



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**MARLBOROUGH DISTRICT BRASS BAND**  
Contact: [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)

## New Year – New Music

Hi all, Happy New Year and I trust you all had a great summer break. A new year can often give us a new drive to work on our playing and improve those aspects of our performance that are lagging.

I wanted to give you a new challenge this year, and it's one that I try and do every year. Get out and explore music from outside your usual wheelhouse. We are often guilty of doing the same stuff over and over again. When was the last time you played a genre of music that you had not played before? I challenge you to do something different this year with your music such as play in your local orchestra, jazz band, choir, theatre production, anything. You will be amazed at how your appreciation of music changes and widens.

It's very easy to see music from one angle, and sometimes having that different lens to look through can change your perspective on performance and even life!

Let's start with new music. I will post a listening suggestion in every article I write from now on - an album that I think might challenge your ears, and that you'll hopefully enjoy! It might inspire you to take a plunge, play an improvised solo on a jazz gig, sing in a choir, join the local theatre company production, or even try a new instrument! Whatever it is, opening up to other forms of music and the arts can not only help us appreciate our band and brass or percussion playing even more but also open up a new world of music that we might not have known about.

This month's album to listen to is Michel Camilo - *One More Once* - a Latin Big Band like you have never heard before. All-star line-up and incredible playing. Enjoy.

David Bremner  
BBANZ Director of Education

# Requirements for Incorporated Societies and the Charities Commission

It is safe to assume that virtually all bands in this country will be properly constituted incorporated societies. In addition, many will have registered with the Charities Commission.

There are certain statutory requirements for maintaining your organisation as either an incorporated society or a charity.

I will set out the main requirements below:

## Incorporated Societies

All the requirements are clearly set out in the website below. The key and most important aspects to note are that annual accounts must be filed yearly, officer details maintained, and rule changes submitted and

accepted. Until a rule change is submitted and accepted it is not valid.

The website address is <https://is-register.companiesoffice.govt.nz/>

## Charities Commission

As with incorporated societies, the requirements are that annual accounts must be filed yearly, officer details maintained, and rule changes submitted and accepted. Until a rule change is submitted and accepted it is not valid.

The reporting requirements for charities are quite detailed and vary by the size and turnover of the charity. If your band is registered as a charity this supersedes the

incorporated societies requirements and you only need to file information with the Charities Commission.

The website address is <https://www.charities.govt.nz/>

Failure to comply with these requirements can see an entity struck off either register. It is important to note the point about rule changes as neither regulatory body will know about any rule changes unless they are told. Operating with different rules to what is legally valid could have a significant detrimental effect unless rectified.

Kevin McMorrان - Christchurch

# New Website

In late 2019, I was honoured to have been asked by the National Band of New Zealand manager, Garth Coffey, to design up a brand new website for the band. After many discussions with Garth and the band's Musical Director, David Bremner, we agreed that that one function of the website was to focus on its history. It would be a portal for information on every National Band of New Zealand dating back to 1953. So far I have a page for each band that contains at least one photo of the band, a complete list of all members of those bands and a brief information section about what the band did that year.

Unfortunately, the information that I have on each band and the number of photos is very limited. That's where all of the former members come into the picture...

I am looking for anything on each of the past National Bands: photos, tour diaries, concert programmes, posters... anything of that sort. If anyone has any of these items and are happy for these to go up on the website, please scan them and send them on to me. I am also looking for any

additional information on what the bands did on these tours (concert dates, locations, funny stories etc) to add to these pages.

Lastly, it would be great if any former members could please send me a video (you can do these on your phones if you prefer) of you telling us a memorable/interesting/funny story from your time in one of the past National Bands.

The plan with this website is to get as much information as possible on all of the National Bands of New Zealand and to be accessible for people worldwide. Once my time is finished as the website's administrator, it

will be handed over to the next person to keep the website functioning and this history portal alive.

For those who plan to send any of these requested items to me for the website, please contact me at [fraser@sshmute.com](mailto:fraser@sshmute.com) - I am looking forward to receiving lots of information from you all to get up online.

To check out the website, go to [www.nationalband.co.nz](http://www.nationalband.co.nz)

Fraser Bremner







# Bugle Calling

At the time of writing, we are looking forward to attending the National Youth Brass Band concert at Birkenhead, Auckland on 23 January. The date is significant because it also happened to be the anniversary of WW1 bugler James Henry (Harry) Glover's death precisely 51 years ago.

Harry is important because I happen to be the kaitiaki (caretaker) of his bugle, entrusted to me by his daughter Tresnor Fountain some years back. In accepting this responsibility, I also decided to keep a diary to record the occasions on which the bugle was played.

The diary must be kept with the bugle for the plan is that it should eventually go to the Salvation Army Heritage Centre. This is an appropriate repository, for Harry and his wife Nita were Salvation Army Officers and resided in Wellington for most of their Army days. This placement will also comply with Tresnor's wishes. It is time for the diary to tell its story.

**Introduction** "This WW1 bugle is the property of Tresnor Fountain, Harry Glover's daughter. It is her wish that it be played on special occasions to perpetuate the memory of her father.

Private James Henry Glover (82524) was a bugler with fellow Salvation Army friends at Trentham Camp during the later years of World War 1. It is probable that he also played it at Awapuni Camp in Palmerston North as his service records show he was posted there on 23 June 1918. His service history sheet is included in this case

provided by Mrs Fountain, along with some family background and other details.

It is appropriate for this bugle to be sounded for Service funerals and at military commemorative ceremonies, particularly those relevant to the First World War.

This diary aims to record such occasions in memory of the fallen and bugler 'Harry' Glover.

## LEST WE FORGET

**Interlude** In the main, the following events refer to anniversaries of the Battle of Passchendaele 12 October 1917 and some NZ Veterans Band members. The NZ Passchendaele Society formed in 2011 whilst the Veterans, a band of retired NZ military musicians, was also formed in 2011. Space, both here and in the small diary, does not permit elaborate explanations, so the introduction concludes in brief:

There are several objectives listed under the aims of the Passchendaele Society. Among them

1. To educate younger generations;
2. To preserve heritage, and
3. To honour the war dead.

It is hoped that the sounding of Harry's bugle will significantly contribute to the achievement of these objectives.

Let the bugle's journey commence.

## Occasions

Saturday 12 October 2013 at 11:00Hr  
Event: Passchendaele Service

Location: Auckland War Memorial Museum, Hall of Memories.

Bugler: Doug Rose, NZ Veterans Band.

Comments: Guest speaker Professor Glyn Harper, Massey University. Music from Auckland Choral under Uwe Grodd and the NZ Army Band ensemble under Captain G. Hickman. M.C. Mr Bob Davis, Hon. Secretary NZ Passchendaele Society.

Sunday 12 October 2014 at 11:00Hr

Event: Passchendaele Service

Location: Auckland War Memorial Museum Hall of Memories

Bugler: Doug Rose, NZ Veterans Band.

Comments: Similar format to 2013 with guest speaker Major General David Gawn - Chief of Army with music from Auckland Choral (Uwe Grodd) and RNZ Navy Band ensemble under Lt Cmdr. Owen Clarke. M.C. Mr Bob Davis.

Saturday 25 October 2014 at 14.00Hr

Event: Memorial Service for NZ Railwaymen of WW1

Location: Glenbrook Vintage Railway Station, Auckland

Bugler: Doug Rose

Comments: This service took place on the station platform with the Passchendaele Locomotive alongside. Recently restored, this nearly 100-year-old engine is a mobile memorial to all NZ Railways soldiers who served during the Great War. Also, appropriately, there was a blessing of the new Passchendaele Society flag. Participants (padre included) and society members were treated to a ride in the train from the Glenbrook station to Waiuku and return.

Ian Levien



## BBANZ – Directory

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Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

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#### National Youth Brass Band

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#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
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M: 027 454 9632

#### 2021 National Contest in Christchurch 14 to 18 July

Contact person: Helen Lee, Contest Manager,  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

## Celebration of the Waimataitai School Brass Band

We are looking for former members of the Waimataitai School Brass Band to perform in a concert on Saturday 27 March 2021.

A social gathering will follow the concert, and we welcome everyone to join us.

Email Sarah Bowden to express your interest in playing and or attending a social gathering [waiband75@gmail.com](mailto:waiband75@gmail.com)

### 2021 National Youth Band



MARLBOROUGH DISTRICT **BRASS BAND**

## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass Band.

The Band has good local support and a strong membership fed from our association with local schools, and our own junior band, First Class Brass.

The successful candidate will be involved in preparing and presenting the Band to annual Provincial and National Contests, and local performances throughout the year, as well as some individual tuition. We offer a generous remuneration based on around 500 hours annually.

Candidates should have appropriate musical experience, good leadership skills, and a passion for the continued development of our band.

Interested persons should contact our Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)

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NEW ZEALAND

# Mouthpiece

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Dana Foley Photography

## 2021 NYBB – A Player's Perspective

Well, folks, yet another youth band course has passed, and most of us are already counting down to the next one, which is destined to be a legendary season finale of the MD Alan Spence trilogy. A massive thanks goes out to band manager Emily Richards, MD Alan Spence, assistant MD and soloist Tyme Marsters, and all of our experienced tutors. Without them, the National Youth Brass Band would just be a group of friends who take photos of each other sleeping on the bus. Our tutors for

this year were Nicholas Scott (tubas), Kevin Hickman (horns), Luke Spence (euphos and baritones), Andrew Yorkstone (trombones), Cameron Lee (percussion), Tyme Marsters (front-row cornets), and Raynor Martin (back-row battlers). Cheers, lads. Another shout-out goes to our development squad! This was the first year in which we involved younger, promising players who got to join in for the course and the second half of the first concert. They fitted in with such grace that we forgot they were younger than us,

and I think 3rd cornet William Herewini may have even been sacked off a part, leaving NCEA level 1 star Aria Dalglish to pick up the pieces.

We kicked off in Hamilton, where we had the luxury of rehearsing in the Gallagher Academy of Performing Arts, right next to the university lake (gorgeous view, but definitely not swimmable). I kid you not, each time I looked out the window, the weather was the polar opposite of what it

*continued on page 3*



Dana Foley Photography

## Inside this Issue:

- Marlborough Brass turns 160
- Next-Gen - Jacob Hickman
- Taranaki Summer School
- New band in Canterbury
- Heads-up about the Street March
- and the bugler's diary continues.

Happy banding!



Great to see that all in the NYBB baritone and euphonium section have their eyes on the conductor. L to R Walter Hughes, Simon Winship, Tom Oldham, Reuben Brown and Harry Smith. Photo courtesy of Dana Foley Photography.



# BESSON

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was the last time I looked out. And if you know me well, you'll know I look out the window often, generally dog-spotting or wondering what dinner will entail. The point is, the weather was shocking. It didn't affect us, though, because we are musicians and percussionists. However, we had to transform our outdoor concert into an indoor open rehearsal, but that was chill as. Our daily routine consisted of sectionals and full-band rehearsals, with a hearty lunch break. After dinner, we had seminars with our tutors, and we really got into these. Nic Scott's recording loops blew our minds, and Cam Lee's tips on getting gigs were super valuable.

A big highlight of the week was the quiz night - a real test of intelligence and superiority. The team I was in came second, which is a great improvement from the penultimate place last year. I think if I hadn't mistaken young Ryan Seacrest for Drew Barrymore, we could have slipped into the winner's seat. However, it is important to stay humble, so we let the other team win—much the same reason as to why I am still in the back row.

When it came to our first evening concert, we were pumped and ready to show the world how hyper a cube can be. Speaking of which, everything was live-streamed, and we noticed that Oliver Waespi was watching us play his test piece *Hypercube* all the way from Switzerland! The honour is real. Dale Vail was also watching from Aussie as we

played his new commissioned work, *Ka Mua, Ka Muri* - Walking Backwards into the Future. We missed you, Dale, but it was an absolute pleasure to play your piece. And while we're talking about composers, 2nd cornetist Kodi Rasmussen's *Resplendere* was a rather special moment in the programme. Lush vibes. Another 2nd cornetist and the International Bored Bandsman Composer in Residence, Daniel Dalgleish, arranged *Hotel California* for brass band and oh boy, what a choon that is. Our principal trombone, David (like David but Dahvid) Paligora, had a solo in *Hotel California* and came to the first rehearsal having never heard the Eagles classic in his life. And who can forget Tyme's amazing solos - he killed it!

Before we move on to the next leg of the journey, a big thanks goes out to Hamilton City Brass for their percussion gear and support.

Next stop, Whakatāne! Upon arrival, we were fed by friends and members of the EBOP Brass Band, and then after our concert, we were billeted by those same people. Absolute gems, all of them (thanks heaps if you're reading this!). Although we only spent one night there, it was splendid. Sunny weather, a good crowd at the concert, and lots of yummy sushi and burgers, mhm. Bright and early the next morning, we bused to the homeland, Auckland's North Shore, for our final concert. More burgers and fun times thanks to North Shore Brass and Auckland Bands Association. We got to have

our end-of-course ceremony and shindig at North Shore Brass band rooms, which was exciting (and nostalgic for me as I now live in the capital). Dav and Alex kept telling people that I'm no longer a North Shore bandie, but I don't listen to the haters.

The prize-giving is always good fun - the speeches, awards, and of course, the fines. Every year, a couple of band members come up with 'fines' for everyone, essentially throwing people under the bus for the embarrassing things they did throughout the week. I won't share any because the memorable ones are PG13, and some twelve-year-olds could be reading this. Let's just say the back-row has the epithet 'back-row battlers' for a reason.

If you read this far, you may want to know who the prize-winners were, so here you go:

Best audition: Joael Mita

Most outstanding musician: David Paligora

Most improved player: Tom Oldham and Isabella Thomas

The players' player: Reuben Brown

Bandsperson of the year: Reuben Brown

Section of the year: front-row cornets. Logan Ford, Clarke Spence, Sam Powell, Jean-Luc Pitcaithly and Joe Inman, tutored by Tyme Marsters.

If you missed the concerts, Part 1 can be viewed [HERE](#) and Part 2 [HERE](#).

Cheers! Bella Thomas



NYBB Guest Soloist and Assistant Musical Director Tyme Marsters Photo courtesy of Dana Foley Photography.

# 2021 NYBB – Band Manager’s Perspective

What a year it’s been – definitely the most interesting preparation for a course yet. All that time in lockdown seemed to pay off as the band arrived well prepared and keen to be able to spend time together making music. We are very lucky in New Zealand to be able to live relatively normal lives for the most part and be one of the few places still able to hold rehearsals and concerts in person, and the band definitely made the most of the opportunity. We had a lot of viewers from overseas tune in to our livestreamed concert, and it was wonderful to be able to share our music with our international brass band family.

Bella has given an excellent summary of the course so I won’t repeat that, but just wanted to add a few thanks. A huge thanks to Alan and Tyme for once again being such a pleasure to work with; it’s really exciting to develop these courses with you and I can’t wait to see what we come up with for next year. We wouldn’t be able to put on NYBB courses and tours without the amazing support of local bands. This year, we had phenomenal support from Hamilton City Brass (particularly Marilyn Edgecombe, Richard Edgecombe and Walter Genefaas), Eastern Bay of Plenty Brass (particularly Pam and Brian Yardley and Stephen Clayton)

and North Shore Brass (particularly Owen Melhuish, Andrew Leech and John Sullivan). Thanks to all of you for patiently answering all of my many (many many) questions.

Planning has already started for the 2022 course and I’m hugely grateful to the bands I have already reached out to for their enthusiastic support.....more details on that over the coming months as we confirm the arrangements!

The title of our concert series, ‘Ka mua, ka muri: Walking backwards into the future’ was inspired by the strong history and tradition of brass banding in New Zealand while recognising that the young players are very much the future of our movement. I’ve been lucky enough to be involved with the NSSBB and NYBB for a number of years now (and hopefully for many years to come), and it’s been amazing to see these young players develop not only as musicians, but also as individuals. It reinforces the value of investing significant time and effort in our young players so that we can secure the future of our movement, and support our young players as they progress through education into employment. Thank you to all of you across the country who spend your time supporting youth development, and I encourage you to fully use BBANZ and the

Director of Education to help strengthen this vital part of our movement. And last but by no means least, the biggest thanks goes to the 2021 NYBB players and development squad: you guys are awesome.

Emily Richards

BBANZ thanks the following organisations for their financial support for the 2021 National Youth Brass Band.

The Friends of the National Youth Brass Band

Four Winds Foundation

Winton and Margaret Bear Charitable Trust

One Foundation

Pelorus Trust

Blue Sky Community Trust

BBANZ Charitable Trust

Kingston Sedgfield Charitable Trust

## From the Archives

Recently I found a folder of back copies of *The Mouthpiece* printed last century. Over breakfast each day I’ve been reading through them. It is fascinating (to me) to read how much our Association has change and how much it has stayed the same. In light of the recent correspondence in the modern *Mouthpiece* about the structure of our national contest – the following extracts stood out.

**Volume 43, Issue No 2 March 1997 –**  
*President’s Corner* by Kevin Dell.

“A couple of contesting issues have come to the surface in the last month.

It is never easy to schedule the contest events. Hours of work, usually by one or two persons, go into planning the schedule. It is unlikely that the final schedule will ever satisfy everyone. The broad parameters that have to be worked within are:

- The number of days over which the contest is run: and
- The number of events to be determined at the contest: and
- The number of competitors in those events.

All of those matters can ultimately be determined at Conference by bands themselves. The schedule would be more

relaxed if we went back to a five-day event, but is that justified having regard to the extra cost to bands? We could have fewer events, but which ones would go? We could have the solo and party events at a different time; but this would be more expensive for bands. There could be qualifying stages for some events so that the number of competitors in events is smaller; but is there a fair qualifying system when strengths in our various districts differ widely.

This is another matter on which we would appreciate your views.”

**Volume 43, Issue No 3 April 1997**

*“Shell New Zealand Brass Band Championships, New Plymouth, 17-20 April. Programme*

**Thursday** Junior Solo and Open Party Events

**Friday** Open Solo and Junior Party Events  
6.00pm Junior Champion of Champions  
8.00pm Open Champions of Champions

**Saturday**

9.00am D Grade band events  
10.00am Street March  
Afternoon A, B & C Grade Hymns and Tests  
Evening Social function

**Sunday**

Morning A, B & C Grade Own Choice selections  
Afternoon Shell Band of the year – Concert  
Championship.”

**Volume 43, Issue No 3 April 1997 –**  
*President’s Corner* by Kevin Dell.

“As usual at this time of year a number of issues relating to contesting have arisen. Some of those will require consideration and debate to see if we can’t arrive at a better solution.

Two of them are, I think, symptomatic of a deeper problem in the movement. One of the problems with the scheduling of the 1997 Contest is that it makes it more difficult for bands to use “professional” players. The registration system also comes in for criticism at this time of year with some bands finding it too restrictive. The fact that those problems arise is really symptomatic of a greater problem, namely, that some (or should I say most?) bands do not have enough players.

While scheduling and registration issues should be discussed we ought not to neglect looking at the greater problem that underlies those issues.

Essentially, we need to train more young players.”

As I said at the start – some things haven’t changed.

The Editor – Helen Lee

# Lead The Way



Once again, I am writing a column while Auckland deals with community COVID19 cases and a subsequent increase in Alert Level. It is a timely reminder that although we have spent the last six months living a relatively "normal" life including being able to rehearse as bands and perform concerts, there is an ever-present threat hanging over any long-term planning.

With the 2021 National Contest now on many bands' radar, we are frequently receiving requests to confirm that the contest will proceed. Just as it was last year, your Association intends to hold the National Contest if it is safe and practical to do so. However, as this week has once again highlighted, we are working within an environment that can change instantly. We need to remain positive, but most importantly, all play our part in keeping New Zealand safe to have the best possible chance of meeting in Christchurch in July. We know what we need to do, so let's lead the way.

The young seem to bear more than their fair share of the challenges a COVID19 world presents. The many cancelled school activities, to frequent periods of remote learning, have made for a difficult 12 months for many. Therefore, it was very pleasing that both the National Secondary Schools' and National Youth bands could assemble and perform. The improved skills and quality of music from both camps was impressive, and I was fortunate to witness these incredible young musicians' passion and commitment firsthand.

I have talked about the importance of diversity to our movement's future in earlier columns, so it was exciting to see a rich mix of genders and ethnicity on display in our youth bands. The challenge for us now is to help drive this representation through

to all levels of our organisation. From our management committees to the National Band we must identify barriers, remove them and then encourage participation so that everyone in our diverse society has the opportunity to experience the joy of performing in a brass band. To help develop initiatives, we must measure our performance, so we do ask all bands' assistance in providing the data we regularly ask for via short surveys.

Cost is undoubtedly one barrier we need to remove. However, obtaining funding in a highly competitive and shrinking market requires us to present our organisation to grant bodies, the government and the broader community from a different perspective. What we must highlight is the significant broad role brass bands play in the community. Yes, we perform music, but more importantly, bands provide a safe environment for young people to develop. Being a member of your local brass band will lead to higher academic performance and improvements in overall wellbeing. The quality of the young members currently within our movement has never been stronger, and I do not doubt that many will move on to have very successful careers in various fields. I would like to think that their experiences in brass bands will help equip each with a broader skill base to deal with life's challenges successfully.

Wouldn't it be wonderful if in the coming years, funding bodies saw beyond the band marching down the street on Anzac Day to a broader organisation located in nearly every town, that for over 140 years has been improving the health and wellbeing of all New Zealanders?

Yours in banding,

John Sullivan - President  
Brass Band Association of New Zealand

## Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, Stephen and Claire Clayton, D and M Dawson, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

## Life Members of the BBANZ

Graeme Aldridge MNZM  
Trevor Bremner MNZM  
Tony Cowan BEM, JP  
Trevor Cudby  
Kevin Dell ONZM  
Beverley Kench  
Ian Levien QSM  
Stephen Leader  
Tony Lewis MNZM  
Bill Platt  
Evan Sayer  
Dianne Smeehuyzen MNZM JP  
Rodney Sutton MBE JP  
Murray Warrington.

## Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



The 2021 National Youth Brass Band and Development players, with MD Alan Spence and guest soloist/assistant MD Tyme Marsters.  
Photo courtesy of Dana Foley Photography.





Blenheim Garrison Band 1911

# Marlborough's 160-year Celebrations

Blenheim will rock at Labour weekend 2021, as the present and past members of the Marlborough District Brass Band celebrate 160 years of service to the local community.


In October 1861, a meeting of Blenheim citizens was called to form a brass band, and the first concert was held two years later under the baton of Mr M Saunders as Blenheim Citizens Band.

Subsequent army affiliations saw the band move through Blenheim Garrison Band to 10th Mounted Regimental Band and 2nd Marlborough Battalion Band before returning to the town in 1962 as Blenheim Municipal Band, and finally changing its name in 1993 to Marlborough District Brass Band, a name that better reflects the area represented.

The band still proudly wears the deer's head logo of their previous army affiliations on their marching uniform hats, and retains the motto *Rem Gero Strenue* (Fight with Zeal), which more appropriately refers to the contesting battlefield nowadays.

The 160-year celebrations at Labour Weekend 2021 will include a star-studded concert in Blenheim's fabulous ASB Theatre Marlborough, some mini-concerts in the outlying Marlborough settlements, and a celebratory dinner. More details will follow nearer the event.


Members and past members are invited to register their interest by emailing [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)



**MARLBOROUGH DISTRICT BRASS BAND**

**160 years of service to Marlborough**

*Blenheim Garrison Band  
10<sup>th</sup> Mounted Regimental Band  
2<sup>nd</sup> Marlborough Battalion Band  
Blenheim Municipal Band  
Marlborough District Brass Band*



**Anniversary Celebrations Labour Weekend  
23-25 October 2021**

Early registration of interest now by emailing  
[160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

# Gig Guide (Subject to Ministry of Health Alert Levels)

## Sunday 14 March

**Brass at the Falls** with Base Auckland Brass (the new name of the RNZAF Whenuapai Band) 2.30pm at Falls Park, Alderman Drive, Henderson.

## Sunday 21 March

**Riverside Brass** a summertime concert featuring the brass bands of Canterbury, from 12.30pm opposite the Riverside Markets, Christchurch city.

**Brass at the Falls** with Kumeu Vintage Brass 2.30pm at Falls Park, Alderman Drive, Henderson.

## Saturday 27 March

Waimataitai School Brass Band concert, Timaru. All former players are welcome. Contact Sarah Bowden [waiband75@gmail.com](mailto:waiband75@gmail.com)

## Sunday 28 March

**Brass in the Park** from 11.30am to 3.30pm at Levin Adventure Park, Oxford Street, Levin, Kapiti Brass Band, Levin & Districts Brass, Feilding Brass and Hawera Brass. This event on wet or fine with the wet weather venue being the Levin Salvation Army Complex, Durham Street, adjacent to park.

**Star Of Brass** North Shore Brass featuring soloist David Bremner, 2.00pm at St Peters Anglican Church, Takapuna. Tickets \$15 for seniors/students/unwaged and \$20 for adults. Book via [www.eventfinda.co.nz](http://www.eventfinda.co.nz) or door sales

**Brass at the Falls** with Waitakere Auckland Brass 2.30pm at Falls Park, Alderman Drive, Henderson.

## Saturday 10 April

**ANZAC Concert**, with Marlborough District Brass, 7.30pm at ASB Theatre Marlborough, Blenheim.

## Saturday 10 and Sunday 11 April Otago Southland Brass Band Association

solo and band contest in Invercargill. Contact person Kath Herman, contest manager [rmynt@kinect.co.nz](mailto:rmynt@kinect.co.nz)

## Friday 7 to Sunday 9 May

CPBBA Band Camp at Living Springs, Banks Peninsula. Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

## Saturday 8 May

**VIVA Latina**. Join North Shore Brass in celebrating our Mothers, 7.00pm at the Spencer on Byron Hotel ballroom. Tables of up to 8 \$160 or \$25 for seniors/students/unwaged \$30 for adults. Book

via [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

**Saturday 22 and Sunday 23 May West Coast Association** band and solo contest at ASB Theatre Marlborough, Blenheim.

## Sunday 23 May

**Auckland Bands Association** solo contest

## Sunday 11 July

**Pre-Contest Concert**, with Marlborough District Brass, 2.00pm at Marlborough Boys' College Hall, Stevenson Street, Blenheim

## Saturday 23 October and Sunday 24 October

**160 Years of Brass in Marlborough**, celebrating the 160<sup>th</sup> anniversary of Marlborough District Brass. All past members welcome. Registration of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz/>

<https://www.facebook.com/nznybb/>

<https://www.facebook.com/nssbbnz/>

<https://www.facebook.com/nationalbandnz/>

## Zoom In

Hi all, we recently had a fantastic Te Kōkōtea session for female members of our Association with guest Kay MacKenzie. Kay spoke about many aspects of her playing career, and it was an extremely productive and informative session. Thanks Kay for giving up your time. I encourage all female brass and percussion players to join the Facebook group and come to a session. Our next session is on 28 March with UK Tenor Horn superstar Sheona White, so please sign up and submit a question for her. [bbanzsessions@gmail.com](mailto:bbanzsessions@gmail.com)

By the time this *Mouthpiece* is printed, we would have already had our Rangatahi Akorangi session for Youth members of our Association. Our guest for the February session is the incredible David Childs from the UK. All our online sessions are free and are awesome opportunities to hear from players who are inspiring and generous with their time. But you need to sign up to enjoy these sessions.

Congratulations to all those involved in the National Youth Band course. It sounded terrific on the live stream, and a massive

thanks to Alan, Emily and your team for putting on such a fantastic course. These courses are getting harder and harder to finance, and we can all do our bit to make sure it doesn't fall back on the youth members by signing up to support the Youth Band. One of the best ways we can ensure the future of banding is to donate to the youth projects within BBANZ. Your support makes an enormous difference, and I encourage everyone to get behind our youth bands.

Finally, as I mentioned in my last column, I will suggest an album of music to listen to. These albums might be a genre or style different from your usual playlist, but give it a go and enjoy the sounds and musicianship. This month, my favourite classical album - *Hindemith Orchestral Works* by the San Francisco Symphony, conductor Herbert Blomstedt. Listen to the brass writing and playing in *Mathis der Maler* and *Symphonic Metamorphoses*, two of my favourite pieces and played brilliantly. Enjoy!

David Bremner  
BBANZ Director of Education



## Save the date!

**Tuesday 5 to Saturday 9 October 2021**

For National Secondary Schools' Brass Band course to be held in Christchurch.

Places are available for 100 students in two bands.

Check <https://www.facebook.com/nssbbnz> regularly for application information.



# Taranaki Summer School

Young musicians from New Plymouth and Hawera recently took part in a Summer School programme run by the Taranaki Academy of Brass. Arriving with brass instruments in hand, smiles on their faces and anticipation in their eyes, the bandroom filled with the excitement and joy of catching up with playing buddies who hadn't seen each other in more than a month and bandies who they were meeting for the first time.

By 9.30am everyone was involved in physical exercises with arms outstretched in an "Angel of the North" pose and working the lungs with controlled deep breathing techniques followed by playing long notes, scales, lip slurs and mixed intervals to name a few. *Deep Harmony* was the 'Hymn of the Day' before players were released, bursting out onto the playground and park-like areas next to the bandroom for morning recess.

Back in their seats and the morning continued with *The Prince of Denmark's March* (a.k.a. *Trumpet Voluntary*) and a classic from *The Sound of Music - Do, Re, Mi*. A great lesson in *Solfège* and proof that "Ray sings really badly!!"

The first morning was rounded off by

splitting everyone into three groups and rotating them through different activities

- Breathing, air control and mouthpiece buzzing,
- Marching drills and formations
- Bucket drumming, counting and subdivision exercises.

Warming up after lunch included working on the chromatic scale before moving on to *The National Anthem of Andorra*. Next up was Led Zeppelin's *Kashmir*, a classic rock piece famous for its cross-rhythms that required counting and concentrating on one's own part while listening and fitting in with other sounds from opposing rhythms.

A clear favourite was up next in the form of *Milenberg Joys*. Several players had worked on the first part of this piece last year, and this came through clear and strong right from the first note. And the trombones really enjoyed their gliss work.

To give the lips a break during the last period of the day, pencil and paper were employed for a few musical knowledge exercises and some simple (and not so simple) music theory quizzes. Class finished at 3.00pm and many returned with their families at 5.00pm for a BBQ dinner and movie night.

The next day everyone was back and in great form to start the final day. By mid-morning the whole group was looking good, too, as they marched with instruments in the car park before the Drum Line Team headed away to work on their drumming feature ahead of re-joining the group inside to piece together the brass and drums parts of *Kashmir*. There were also some short tutorials on conducting, and some young performers showed their skills playing solos.

The afternoon was spent polishing up the programme and recapping musical knowledge topics with lucky dip prizes for great answers that kept everyone engaged.

As friends and family gathered in the park-like grounds, the bi-fold doors were thrown open, and the band was re-set to face them to play a 30-minute concert before heading home with even bigger smiles and comments of ..."See you next time..."

Many thanks go to Ken Austin, Walter Smith, Fraser Bremner, Anna Lee, Samuel Hudson, Catherine Frew, Te Kiri King and Sharon Farrow without whom this Summer School would not have been possible.

Ray Farrow – Senior Brass Tutor  
Taranaki Academy of Brass



An introduction to marching at Taranaki Summer School.



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A new community brass band on the outskirts of Christchurch has already made its mark by securing the highly-regarded conductor Leigh Martin as its musical director. Leigh is a past Musical Director of The Devon Hotel New Plymouth Brass, which he conducted for nine years, and more recently, the 2018 and 2019 National Secondary Schools' Brass Bands.

Rolleston Brass formed out of the Selwyn

District Youth Band (SDYB) in August 2020, and with some new and experienced members (including Leigh and Morrine Martin, and head tutor Karen St Guillaume) has already hit the ground running, starting a Learners' group during Term 4 last year and Christmas Carolling in the Rolleston area during December. Currently consisting of youth members and new adult members including prior SDYB conductor Bill Dixon, the band has an age range of 8 to 80.

The band's vision is to expand into a full-strength brass band and actively perform in the local community and at brass band events. The band aims to retain a strong focus on training and youth development with Learners and Youth Ensembles. All brass and percussion players in the Selwyn area are most welcome. Please feel free to contact us via the Rolleston Brass Facebook Page. <https://www.facebook.com/Rolleston-Brass-101138181738183>

## Best Foot Forward

For those bands participating in the National Contest in Christchurch in July this year, this is a timely reminder that preparation for this event can never start too early. The Contest Committee is in the final process of confirming the route of the street march with the local council and will advise those details once they are approved.

On the BBANZ website under the National Contest tab, there is a PDF with the marching regulations. Bands should read these regulations to assist them in their preparation for the street march.

Bands should bear in mind that the street march is judged primarily on covering, dressing and marching style. There is no restriction on the type of evolution used at the change of directions of the route and bands may perform evolutions of a forward-moving nature during the street march. The reason for the evolutions to be forward-moving is so they do not disrupt bands that follow them. The plan is for bands to step-off at 2-minute intervals, and for this reason, changes of directions should also be executed as quickly as possible. There is no restriction on the music you can perform on the street march, and in recent years some bands have included non-traditional march music into the street march.

With last year's contest cancelled and the street march at the Hamilton contest in 2019 cancelled due to rain, bands may find themselves with a number of members who have never marched at a national contest. A suggestion for bands with some inexperienced marchers is that they attend marching training before full band marching rehearsals start. This will then make your full band marching rehearsal more productive.

Any questions or assistance regarding the street march, please do not hesitate to contact me.

Denis Spurdle  
Chief Marching Judge  
[dnaspurdle@slingshot.co.nz](mailto:dnbspurdle@slingshot.co.nz)  
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# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 14-year-old percussionist Jacob Hickman from Christchurch.*

*What was your first introduction to a brass band?* I really don't remember my first musical experience because I was so young, but the first one I remember is every Monday and Wednesday going down to the Woolston band room with mum and dad to sit through two and a half hours of band.

*What groups do you play for?* I play for Woolston Concert Brass. I play in a jazz combo at school, and I also play in the jazz band and concert band.

*Does musical ability run in your family?* Both my parents play brass. My dad Kevin plays in the Army Band, and my mum Sarah is a school music teacher, so from when I could walk, I kinda knew that I was going to play something.

*To date, what have been some of your musical highlights?* One of my top musical highlights is getting into this year's Youth Band as a development player. It was a really fun week.

*As a Year 9 student, this was your first year in the Secondary Schools' Brass Band, and you were also in the Youth Band.*

*What have you gained from being in those bands?* So much from just playing with some of the best players in New Zealand. You pick up so many things, and I have improved a lot because of them.

*What sort of things would you like to happen to support young players?* I think we are pretty well looked after; there are heaps of opportunities like youth bands and youth camps. I have really improved through these.

*Who or what has been your greatest inspiration?* My uncle Murray Hickman who founded Strike and is a really good player.

*What's the best thing about being in a brass band?* The community, and that there is so much support for younger players coming through the bands.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

Yes, I would like to thank my teacher

Roanna Funcke. I'd also like to thank Cam Lee and Joael Mita for all their help during the Youth Band course.

*What do you hope to achieve in the future?* I'd really like to go to Jazz School and then join the Army Band.

Quickfire questions.

*What type of music do you listen to most?* Umm... a mix of a lot of things.

*Other interests?* I really like skiing and playing sport.

*Favourite food?* Nachos.

*Favourite place?* Mt Hutt.

*Favourite instrument?* Drums.

*Favourite piece of music?* That would have to go to Viking Age.

*And most importantly, what make of instrument do you play?* I have a combination of the second-hand stuff I have at home and the really good equipment that Woolston band has. (See photo.)



# Bugle Calling

In this issue, Ian Levien continues the Harry Glover bugle diary.

## **Monday 30 March 2015 at 11:00**

Event: Funeral service for WW2 veteran Tom Ritchie, LRDG.

Location: Lambert Fountain Chapel, Papakura

Bugler: Ian Levien, NZ Veterans Band

Comments: No. 29441 Thomas Edgar Ritchie died just short of 100 years of age. Could he have been the last surviving member of the Long Range Desert Group? The officiating Minister was Padre David Lacey, RNZCh D, Papakura Camp.

## **Thursday 2 April 2015 at 13:00**

Event: Brass band learners' class

Location: Opaheke Primary School Hall

Bugler: Ian Levien, teacher

Comments: This was a demonstration and history lesson for all our cornet students at the school as part of the background to Anzac Day.

## **Sunday 19 April 2015 at 22:00**

Event: Welcome function to Stephen Parsons House of Travel Anzac tour group.

Location: Grand Hyatt Hotel, Istanbul.

Bugler: Ian Levien, NZ Veterans' Band.

Comments: There were 103 New Zealanders in this tour group. Some were serving Service personnel. Others were retired soldiers and almost all descendants of original Anzacs. Probably the most senior was Brig. (ret.) Evan Torrance whose father had been at Gallipoli. Three Levien brothers, uncles of the bugler, also served there. Of the four historians/tour guides, two had been senior Army Officers – Glyn Harper and Cliff Simons. This inaugural dinner was a semi-formal occasion in a large banquet hall that concluded with the *Ode of Remembrance* and *The Last Post*.

## **Thursday 23 April 2015 at 15:00**

Event: Tour group commemoration service.

Location: Chunuk Bair, Gallipoli.

Bugler: Ian Levien, NZ Veterans' Band.

Comments: This Service took place at the New Zealand memorial where the wreath was laid by two direct descendants, sons of Anzac soldiers, Evan Torrance and Jim Rotheram.

The bugle was laid at the base of the memorial for tour group participants to take photos at the conclusion. This was a very significant and emotional occasion for all present.

## **Saturday 25 April 2015 at 10:00**

Event: Anzac Day service

Location: On board the liner "Ocean Sky" at anchor in the Dardanelles.

Bugler: Ian Levien

Comments: Held on the upper deck sometime after passengers had watched the Dawn Service on the big screen in the ship's lounge. Passengers were Australian Rotarians and the service was conducted by one of them, a retired officer from the Royal

Australian Navy. A memorable part of a very memorable Anzac Day.

## **Sunday 26 April 2015 at 21:00**

Event: Tour group farewell dinner

Location: Grand Hyatt Hotel, Istanbul.

Bugler: Ian Levien

Comments: A suitable conclusion to our time in Turkey and on the Gallipoli Peninsula. A final salute to our war dead before departure back to New Zealand.

## **Wednesday 11 November 2015 at 11:00**

Event: Armistice Day Service

Location: At the flag, Papakura RSA.

Bugler: Ian Levien, RSA member

## **Monday 30 November 2015 at 11:00**

Event: Ashes Interment – Tom Ritchie

Location: Papakura South Cemetery, Gatland Road, at the RSA Memorial Wall.

Bugler: Ian Levien

Comments: Family and close friends attended to consecrate Tom's ashes on what would have been his 100th birthday. Service conducted by Padre David Lacey and RSA Welfare Officer, Gary Walker, said the Ode. WW2 Navy veteran and close friend Jim Kelly spoke.

## **Tuesday 3 May 2016 at 11:30**

Event: Anzac "Field of Remembrance" assembly.

Location: Opaheke Primary School.

Bugler: Ian Levien, NZ Veterans' Band.

Comments: Half-hour service on the field in lieu of Anzac Day (25/4/16) which fell during school holidays.

## **Monday 21 November 2016 at 11:00**

Event: Presentation to Seniors Club

Location: Golf Club, Pauanui

Bugler: Bill Rimmer, NZ Veterans' Band

Comments: The bugle was played as part of a demonstration of brass instruments to club members at their monthly meeting. All the instruments were played and displayed for the audience to peruse at leisure. The story of the bugle, and the instrument, attracted much interest. For this occasion, the demonstrators were Ian Levien, David Leslie, Bert Cullen and Bill Rimmer, all members of the NZ Veterans' Band.

## **Monday 24 April 2017 at 06:00**

Event: Dawn Service rehearsal.

Location: Papakura Army Camp

Bugler: Ian Levien

Comments: This was a "real-time" rehearsal for the annual Anzac Day Service hosted by NZSAS Group.

## **Tuesday 25 April 2017**

Event: Anzac Day Dawn Service

Location: Rennie Lines, Papakura Camp.

Bugler: Ian Levien

Comments: The service commenced at 05:40, the hour that the landings began on the Gallipoli shores 102 years ago. Harry Glover was aged 25 at the time. The service began with an aural re-enactment of the

landings with stunning pyrotechnic effects that would not be possible to reproduce beyond a military camp's confines. Indeed a unique experience for all after which a gunfire breakfast was held with catering planned for 1000 people.

## **Wednesday 3 May 2017**

Event: Primary school Anzac Service

Location: Opaheke School, Papakura

Bugler: Ian Levien

Comment: As Anzac Day this year fell during school holidays, this annual event was deferred until the first week of the new term. The bugle was also demonstrated "close up" to children during this term.

## **Friday 29 September - Monday 9 October 2017**

Event: NZ Veterans' Band tour to Flanders to commemorate WW1 Passchendaele battles of October 1917.

Location: Belgium and France

Buglers: SA Officer Frank Lundberg, Brian Hanify, John Knowles and Tim Cook.

Comments: The "Harry Glover" bugle accompanied the Veterans' Band through this tour and the buglers all had a "trial" of the instrument during our rehearsal phase in Singapore. As it transpired, it was played only once officially, and that was at the Nine Elms British Cemetery, Poperinge. A superb Last Post and Rouse were played by bugler Tim Cook of Palmerston North. This event was particularly poignant as it was by the grave of 1905 All Black captain Dave Gallaher. A copy of the service sheet is in the pocket of the bugle case.

I had the honour of saying the Ode for this service and an NZ Defence Force Warrant Officer gave the verse in Te Reo Maori. During our journey, this diary was passed around the coach and read by players and supporters, some 46 people in all. It is pleasing to know this has helped stimulate the (so far brief) history of our band.

At our final evening concert in Passchendaele, the bugle was shown to one of our Belgian hosts who also happens to be a bugler (though not of The Last Post Association who are official buglers for all the Menin Gate ceremonies). It is a pleasure to note that "Harry's bugle" was in attendance at all our engagements on this tour to the Western Front. Henry James Glover, you were very much part of our journey.

## **Friday 2 February 2018**

Event: The Ode of Remembrance.

Location: Papakura RSA.

Bugler: Ian Levien

Ode: RSA President, Bill Eden.

Comments: Some of the RSA members were keen to hear the bugle played at the Evening Ode, something I usually do on the cornet (I find the cornet easier to play). So, to make the task a little less demanding,

I decided to play "Taps", the American equivalent of our *Last Post*. It was an opportunity to remember the many servicemen and women of that country who served alongside New Zealanders during and after WW11. Members and guests stood and faced the Torch of Remembrance, Taps sounded, the Ode recited, the silence observed, and finally, the Rouse played. Interest in the bugle was keen.

Coincidentally, some former employees of Harry's daughter Tresnor Fountain were in attendance and enjoyed the opportunity to hold the bugle for a few moments afterwards. It seemed the choice of "Taps" was also appropriate as, according to one appreciative member present, 2 February in the USA is Ground Hog Day.

#### **Sunday 18 April 2018**

Event: Daily Last Post ceremony.

Location: Pukeahu National War Memorial, Wellington

Bugler: Doug Rose

Comments: This quote, inviting volunteers to recite the Ode of Remembrance, is from the August 2018 edition of NZ Veterans Affairs newsletter:

"Every day at 5.00 pm a Last Post ceremony is conducted in front of the Tomb of the Unknown Warrior at the Pukeahu National War Memorial. The service, which lasts approximately seven minutes, incorporates the lowering of the two New Zealand flags, the playing of the Last Post, the observation of one minute's silence and recitation of the Ode in both Te Reo Maori and English. Individuals, as well as groups, are encouraged to participate in these ceremonies."

Thus, the bugle that Harry Glover played in the Wellington region many times was once again sounded on a most fitting occasion in his home city.

Conclusion: This seems an appropriate point at which to draw Harry's bugle travels to a close. In 1918 Henry Glover was due to be posted overseas, but the Armistice was signed, and he was discharged from military service a short time later, back to the civilian world and home life in Wellington. Hopefully, his bugle will continue to live and see more service for a while longer. If we retain the skills to play, it will continue to live for sure.

Afterthought: Recently I was in a music shop and was surprised to come across a "plastic" bugle. Such instruments - trombones, trumpets and cornets - have been around for a while but finding the bugle was unexpected.

A few years ago I taught youngsters to play bugles, and it did not take long for them to graduate to cornets and subsequently into band playing. Several brass players have begun their careers via the bugle, such as Rodney Sutton who readers may recall. However, it was the price which caught my attention. It was \$69.95. That has set me thinking. It would not cost a band a great deal to purchase a small stock for the purpose of encouraging "have a go" sessions for children. Those showing enthusiasm could be encouraged to persist, with the goal to play three tones C - G - C.

Those who attain this goal could then be offered the opportunity to graduate to a cornet where they can quickly learn to play the notes between those harmonics. Who knows then what the future may hold? Membership of a thriving community band? Of one of our National Bands? Perhaps even international travel. Maybe even all of the above, simply because they learnt to play the bugle.



*Doug Rose playing the Glover bugle at Pukeahu National Memorial, Wellington 15 April 2018.*



*Tim Cook who was one of the Veterans' Band buglers who played the bugle at the Nine Elms Cemetery, Flanders 4 Oct 2017.*





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#### 2021 National Contest in Christchurch 14 to 18 July

Contact person: Helen Lee, Contest Manager,  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

## Celebration of the Waimataitai School Brass Band

We are looking for former members of the Waimataitai School Brass Band to perform in a concert on Saturday 27 March 2021.

A social gathering will follow the concert, and we welcome everyone to join us.

Email Sarah Bowden to express your interest in playing and or attending a social gathering [waiband75@gmail.com](mailto:waiband75@gmail.com)

## KAPITI BRASS BAND seeks a MUSIC DIRECTOR

Kapiti Brass is a non-contesting 32 player community band with sound administration. Please make initial contact with the band's secretary at [teawaiti@xtra.co.nz](mailto:teawaiti@xtra.co.nz)

## Brass Band Association of New Zealand Charitable Trust

Application are open for grants up to \$1,000 from this Trust. The criteria for applications are clearly set out in the Trust Deed and include:

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- Individuals from Brass Bands for music education purposes;
- Bands that may be in distress or in need of urgent help.

Don't be shy, put in an application and you might be surprised at the result.

Information on how to apply for a grant can be found on the BBANZ website – <https://brassbandassociationofnewzealand.rocketspark.co.nz/bbanz-charitable-trust/>



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass Band.

The Band has good local support and a strong membership fed from our association with local schools, and our own junior band, First Class Brass.

The successful candidate will be involved in preparing and presenting the Band to annual Provincial and National Contests, and local performances throughout the year, as well as some individual tuition. We offer a generous remuneration based on around 500 hours annually.

Candidates should have appropriate musical experience, good leadership skills, and a passion for the continued development of our band.

Interested persons should contact our Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)

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# Mouthpiece

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## Celebrating 90 years of our Association

In 1931, the New Zealand Brass Band Association (now known as Brass Band Association of New Zealand) was formed, thus beginning our 90-year history.

You probably thought the Association is older than this, as we count our contest history back to garrison band contests from 1880. With the emergence of municipal/community bands from 1890 onwards, the contest was organised by different groups,

including the separate North Island and South Island Brass Band Associations.

"In 1929, the North Island Brass Band Association staged its last contest, and a year later, the two island associations combined to run the 1930 contest in Dunedin.

The formation of the New Zealand Brass Band Association in 1931 heralded the beginning of a new era in the history of the

brass band movement. Under the leadership of Mr Ernest Palliser, the association quickly established itself as a highly effective administrative body.

The association staged its first national contest in Wellington in February 1932."

(Extract from *Challenging Brass - 100 years of brass band contests in New Zealand 1880 - 1980* by S.P. Newcomb.)



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Alliance Les Neish Signature Line mouthpiece



# Doing Things Differently



Thank you, everyone, for your feedback on last month's column. To be honest, firstly, I was pretty surprised that anyone reads my columns but secondly, that the topics covered motivated you to make contact. I really appreciate hearing your thoughts, so keep them coming.

This time last year we had just received the news that the Australian National Band Council had cancelled its National Contest. The cancellation of that event less than a month before its staging led to significant financial losses for many Australian bands. Along with the general uncertainty around COVID-19, it was a crucial factor in the National Band Council of Australia electing to run the 2021 Easter weekend contest as an Online Band Festival. By the time you read this column, this exciting event will be complete, and hopefully, many of you took the opportunity to watch it online.

Entries for our own National Contest are now open. Based on the responses received to our recent questionnaire, this contest is likely to be well attended by New Zealand bands. Being one of only a handful of countries with the opportunity to run a complete national music contest or festival with an audience is a reward for the significant sacrifices made by so many New Zealanders. That said, we are working in a fluid environment, and although it is the strong desire of your Association to hold the National Contest, it must be safe and practical to do so.

The National Contest has always been a highlight of my year. The chance to

catch up with friends and colleagues and measure myself against our country's best has motivated me to do whatever it takes to attend contests for over 40 years. However, as highlighted in recent articles submitted to *The Mouthpiece*, it is an increasing challenge for bands to justify the effort and cost to transport and accommodate a full brass band and its significant equipment to this four-day event in a different location each year. There is also the environmental impact of the contest in its existing format with the large carbon footprint due to air travel. We understand these issues and difficulties for bands; however, finding an agreeable solution for the majority of our members is not easy. We are, however, blessed with intelligent and passionate people so let us keep this debate and dialogue going as the contest remains a key event for our movement, which we cannot afford to see slowly die from lack of attendance.

Businesses have discovered that the challenges of operating under COVID-19 presented new positive opportunities, which in many cases will become the new normal. The web-based sessions currently run by our Education Officer David Bremner are an example of this for BBANZ. Perhaps the Online Band Festival being held this Easter in Australia is a glimpse into the future for us too? After all, our own online solo contest during contest week last year was watched by many in New Zealand and overseas.

Yours in banding,

John Sullivan - President  
Brass Band Association of New Zealand

# Oral History Project

From Evan Sayer, BBANZ Life member.

Over my banding lifetime and for some time before that, authors have written books and articles about brass banding in New Zealand. But it is some time since the contribution of brass band musicians to the performing arts in New Zealand has been updated. Several years ago, the Brass Band Association became aware that Archives New Zealand was tasked with storing New Zealand's history in an oral format. Many people from various circumstances were to be interviewed, and their memories recorded, stored and made available to future generations for research and study. This project seemed like one the Association should get involved with.

In 2012 a number of the BBANZ management committee and others took part in an initial training session for oral historians at the Alexander Turnbull Library. The Association subsequently purchased the recommended analogue recording device, and a second device was gifted to the Association by the Auckland Bands Association. The training was geared towards the one person carrying out the interview and also operating the recorder. This set-up was probably the most significant barrier to us starting interviewing. However, once we decided to use a second person to operate the recorder, we got underway. Too many prospective interviewees had passed on, and their stories could be lost forever if we didn't act quickly.

However, once trained and with the proper equipment available, the task at hand was still quite daunting. Before each interview, research is undertaken, and questions prepared. Then there is the interview itself recorded over an entire day. After that, the recording is listened to and annotated in a format prescribed by Archives New Zealand. Once those recordings are deposited with Archives, they will be maintained in such formats to meet future requirements. There are some legal requirements to fulfil to ensure that researchers and other interested parties can listen and form their own opinions on subject matter that may be of interest.

As a youngster, I was well aware of the activities of the 1962 National Band, having known some members and attended concerts by the band. However, for me and some of my banding colleagues, there was always some mystery surrounding the first National Band in 1953. While the band and tour were hugely successful from a contesting and performance aspect, the conditions they endured was the stuff that made them legends. One of our first

## Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, Stephen and Claire Clayton, D and M Dawson, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

## Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

## Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

interviews recorded by BBANZ was with Alan Francis. Alan was the number two solo cornet in the 1953 National Band and sat next to the band's principal Dave Christensen. Alan provided us with some great material, including two diaries by band members, and answered many questions that had been lurking for a good number of years.

To date, we have recorded the memories of seventeen of our members.

**Rodney Sutton** MBE, Invercargill. Euphonium in the 1962, 1965, 1967 National Band and Musical Director of the 1980 National Band.

**Alan Francis**, Wellington. Solo cornet in the 1953 National Band.

**Riki McDonnell** QSM, Auckland. Member of the 1974, 1976, 1978, 1980, 2003, 2005, 2007, 2009, 2013 and 2017 National Band and winner of 43 national solo titles.

**Trevor Bremner** MNZM, New Plymouth. Cornet player in the 1962, 1965 and 1985 National Band and winner of many cornet solo titles.

**Stephen Leader**, Christchurch. Drum Major of the 1985 National Band, manager of the 1992 National Band. Member of the BBANZ management committee and Chief Military Judge.

**Tony Cowan** BEM, Wanganui. Member of the 1967 National Band and Drum Major of the 1974, 1976 and 1978 National Band. Member of the BBANZ management committee and Chief Military Judge.

**Tom Williams**, Christchurch. Percussionist in the 1962 and 1974 National Band.

**Tony Lewis** MNZM, Christchurch. Trombone player in the 1965, 1967, 1970 and 1978 National Band and manager of the 1989, 1990 and 1995 National Band. Member of the BBANZ management committee.

**Jim Eyres**, Wanganui. Euphonium in the 1953 National Band.

**Les Green**, Dunedin. Tenor Horn player in the 1965, 1976, 1980 and 1989 National Band. Member of the BBANZ management committee.

**Chris Campbell**, Christchurch. Cornet player in the 1974 National Band.

**Kevin McMorran**, Christchurch. Cornet player in the 1989, 1990, 1992, 1995, 2003, 2005, 2007, 2009, 2013, and 2017 National Band.

**Graham Mason**, Westport. The conductor of the Westport Band for 49 years and brother of Errol.

**Ken Young**, Dunedin. Tuba player, percussionist and conductor of the New Zealand Symphony Orchestra. Composer. Musical Director of the National Youth Band.

**Walter Moloney**, Blenheim. Bass player in the 1962, 1976 and 1980 National Band.

**Kevin Moseley** QSM, Blenheim. Cornet player in the 1980, 1990, 1995, 2005 and 2007 National Band. Conductor National Youth Band.

**Graham Hanify**, Wellington. Cornet player in the 1962, 1967, 1970, 1978 National Band. Director of Music of the Royal New Zealand Air Force Band.



Talented brass player, typical Englishman and father-of-six Raymond Cox died last month in Timaru, just 26 days after the death of his wife, Marie. He was 91.

He was a conductor of the Timaru Brass Band from 1973-75, and continued to play for the band as principal cornet, tutored younger band members and was a strong supporter after his retirement.

Mr Cox played the *Last Post* at Anzac Day services for many years. His final *Last Post* was at Mountainview Village two years ago.

Mr Cox was born in Royston, Yorkshire, and went to the village primary school, where he first met his future wife, Marie. He began playing cornet in the Salvation Army Band at the age of eight. He left school aged 15 and pursued various trades, including window cleaning, mining and being an electrician.

Mr Cox and his wife-to-be Marie began dating after they caught each other's eye when he was a stoker on a train line to Normanton - the train she rode to school.

He developed a great reputation as a cornet player for the New Moncton Colliery Band, before he applied to play for a championship band in Hawera, Taranaki. He flew to New Zealand in February 1951, and was met off the plane in Auckland by All Black Fred Allen, radio host Winston McCarthy and Hawera musical director Louis Fox.

Mr Cox went on to win the national

championship with Hawera Municipal Brass. Marie voyaged out to New Zealand, and they married in August 1952.

His family relocated multiple times because of his love of music; Invercargill, Dunedin and finally Timaru in 1973 to become conductor of Timaru Municipal Brass. He became involved with other musical organisations, including the drama league, big bands and the Diack Singers. Mrs Cox was also heavily involved in fundraising for the brass band.

Timaru Brass fellow bandsman Kent Smith said Mr Cox was a quintessential English bandsman. "Ray was very talented and obliging. He had high standards and everything he played was correct. "He was just a typical English gentleman; very softly spoken. He would never say anything bad about anyone, and would always say if someone played well."

Mr Cox's strengths also lay in sports and he represented Taranaki and Southland in football and South Canterbury in bowls.

He was a member of the National Brass Band of New Zealand which toured Britain and Europe in 1962 and was named world champion band, and also in 1967 and 1980 when the band toured Canada and the United States.

Mr Cox's daughter, Dianne Cox, said: "He was a British, New Zealand and world champion, but to us he was just Dad."

Reprinted Cortney of *The Courier*, Timaru.

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Friday 9 April

**Bending Brass**, presented by Alpine Energy Timaru Brass, 7.30pm at the Salvation Army Citadel, 206 Wai-iti Road, Timaru. Tickets \$15/\$10/\$5 – book at Newmans Musicworks, Timaru.

## Saturday 10 April

**Bending Brass**, presented by Alpine Energy Timaru Brass, 2.00pm at the Salvation Army Citadel, 206 Wai-iti Road, Timaru. Tickets \$15/\$10/\$5 – book at Newmans Musicworks, Timaru.

**Anzac Concert**, with Marlborough District Brass, 7.30pm at ASB Theatre Marlborough, Blenheim.

**Otago Southland Brass Band Association** solo and band contest in Invercargill. Contact person Kath Herman, contest manager [rnynkt@kinect.co.nz](mailto:rnynkt@kinect.co.nz)

## Sunday 18 April

**Marching Away with a Song In their Hearts**, presented by New Brighton Silver Band and St Albans Community Choir, 5.00pm at St Paul's Anglican Church, Harewood Road, Papanui, Christchurch. Free admission.

## Sunday 25 April

**ANZAC Variety Concert** presented by Woolston Brass with guests the New Zealand Army Band and organist Martin Setchell, 2.00pm at the Douglas Lilburn Auditorium in the Christchurch Town Hall. Book at Ticketek.

## Friday 7 to Sunday 9 May

CPBBA Band Camp at Living Springs, Banks Peninsula. Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

## Saturday 8 May

**VIVA Latina**. Join North Shore Brass in celebrating our Mothers, 7.00pm at the Spencer on Byron Hotel ballroom. Tables of up to 8 \$160 or \$25 for seniors/students/unwaged \$30 for adults. Book via [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

## Saturday 15 May

**Closing date for national contest entries**

## Sunday 16 May

**Central Districts Brass Band Association** solo contest in Whanganui.

## Saturday 22 and Sunday 23 May

**West Coast Association** band and solo contest at ASB Theatre Marlborough, Blenheim.

## Sunday 23 May

**Auckland Bands Association** solo contest

## Sunday 11 July

**Pre-Contest Concert**, with Marlborough District Brass, 2.00pm at Marlborough Boys' College Hall, Stevenson Street, Blenheim.

## Wednesday 14 to Saturday 17 July

**2021 Festival of Brass**. The National Brass Band Championships at the Christchurch Town Hall.

## Sunday 18 July

**Contrasts in Brass**: the virtuosity of the National Band and the versatility of the New Zealand Army Band, 2.00pm at the James Hay Theatre, Christchurch Town Hall. Book at Ticketek.

## Saturday 11 and Sunday 12 September

**Central Districts and Wellington Brass Band Associations** combined band contest in Hastings

**Waikato Bay of Plenty Brass Band Association** band and solo contest in Tauranga

## Saturday 25 and Sunday 26 September

**Canterbury Provincial Brass Band Association** band and solo contest at St Margaret's College, Christchurch Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

## Saturday 23 October and Sunday 24 October

**160 Years of Brass in Marlborough**, celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registration of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz>  
<https://www.facebook.com/nznybb/>  
<https://www.facebook.com/nssbbnz>  
<https://www.facebook.com/nationalbandnz/>

# Save the Date

Planning is well underway for the National Secondary Schools' band camp in Christchurch from 5 to 9 October. Accommodation for 100 is all booked at the freshly updated YMCA in the city. Rehearsals will be held at the fabulous performing art facility at Ara Institute of Canterbury.

This year there will be two bands, one auditioned and one non-auditioned band. Both bands will be at the camp at the same time. Tutors will cover both bands, and rehearsal times will be scheduled to have as much time with tutors as possible. We would love to have original compositions again this year, so if you have been quietly working on something, now is the time to get it finished and send it in.

A concert to conclude the camp will be held on Saturday afternoon 9 October. Both bands



will perform separately then come together for a massed band session.

More details about the camp along with application forms will be announced in the next few weeks on the NSSBB Facebook page. The email contact is [nssbb2021@gmail.com](mailto:nssbb2021@gmail.com), and the application forms will be ready in a few weeks.

And to introduce the new band manager of the National Secondary Schools' Brass Band. Sandra Ginever from Morrinsville has a background in teaching and has qualifications in Sport and Leisure Administration.

As a teenager, Sandra was a member of the New Zealand development squad for track cycling where she made lifelong friendships. She was a member of the Morrinsville Wheelers Cycling Club Committee and helped to organise the largest women-only competitive cycling event, "The Bev May Women's Tour." Sandra currently plays second trombone with Hamilton Auxiliary Brass and is the Kaitautoko for the trombone section. She enjoys mentoring new trombone players in the Hamilton Brass Factory (beginners' band). "This position excites me," said Sandra, "because I am passionate about



Sandra Ginever

the brass banding movement and youth development in particular. I have witnessed the previous two secondary schools' brass bands under Jo Doyle's management, as my son Leighton was a player in the band."

BBANZ is delighted to welcome Sandra to this role and is equally pleased that Jo Doyle has offered to help Sandra find her feet.

# The Mouthpiece Turns 65

The March 1996 issue (below) of *The Mouthpiece* marked the 40th anniversary of its publication with the following article's re-printing.

The first *Mouthpiece* was published in February 1956. The founding editor was Lloyd Thorne, who said in the inaugural Editorial:

*"Here, at last, is the first edition of your own journal, The Mouthpiece. Many were the suggestions for a title - Music, News & Views; The Kiwi Bandsman; Fanfare; The Lyre, to mention only a few. Your Executive, however, chose The Mouthpiece as it so readily conjures up the bandroom atmosphere and because its colloquial meaning suggests an avenue of expression for New Zealand Bandsmen. It is to be hoped that you will make full use of this*

*avenue by sending in news of your band's activities and any items of general interest."*

A great effort was obviously made to set a high standard of both editorial content and print production (given the limitation of the technology of the day). The first issue was printed in Auckland by A.D. Organ Ltd.

The March '56 *Mouthpiece* was lucky to have the services of Neil Lonsdale, an excellent cartoonist whose work lent the magazine a highly professional yet light-hearted appearance. Other items on offer were: UK contest results, Canterbury Provincial Contest results and review, minutes of a Management Committee meeting, an obituary (Captain W.H. Craven), President's message (R.J. Simpson) and some lively correspondence.

The first *Mouthpiece* records that at that time, the Association had a total of 118 member bands. In 1996, the 40th anniversary *Mouthpiece* recorded 65 bands. Today we have 51 member bands and another 16 community or youth bands affiliated with our District Associations.

Grade	A	B	C	D
1956	10	14	14	81
1996	10	14	18	23
2021	11	11	14	15

Over the last sixty-five years *The Mouthpiece* has recorded the challenges and triumphs of the Band Association and our member bands. And while the look, language and the way *The Mouthpiece* is delivered may have changed, it still plays a vital role in our organisation.





# Changes at Canterbury Brass

It has been a period of change for Canterbury Brass over the last few months, starting with Andrew Snell's appointment as musical director in November 2020. Andrew will be known to many younger players as the musical director of the 2020 National Secondary Schools' Band and to older bandspeople as the bass trombone in the world-renowned Grimethorpe Colliery Band. Andrew immigrated to New Zealand in 2002 to conduct Waitakere City 'Trusts' Brass, then moved to Australia where he worked as a lecturer at Charles Darwin University, the orchestra manager for the Australian Opera

and Ballet Orchestra and as Chief Executive Officer of the Wollongong Conservatorium of music. In 2013, he became the managing director of the Victorian Opera, which he combined with the musical director's role at Darebin City Brass - Preston Band. During that tenure, the band enjoyed a successful contesting record in State and National Championships. Andrew returned to New Zealand in 2019 to become the manager of Performing Arts at the Ara Institute of Canterbury in Christchurch. Canterbury Brass is looking forward to the future working together with such an experienced conductor

at the helm.

Another change that has occurred recently is the location of our band room. We are now sharing the band room of the New Brighton Silver Band at the Rawhiti Domain on Shaw Avenue. Thank you, New Brighton band, for your warm welcome.

The last change of note is that we are pleased to have some new faces in the band. However there are still some seats to fill so if you are interested please contact Andrew at [Andrew.Snell@ara.ac.nz](mailto:Andrew.Snell@ara.ac.nz)



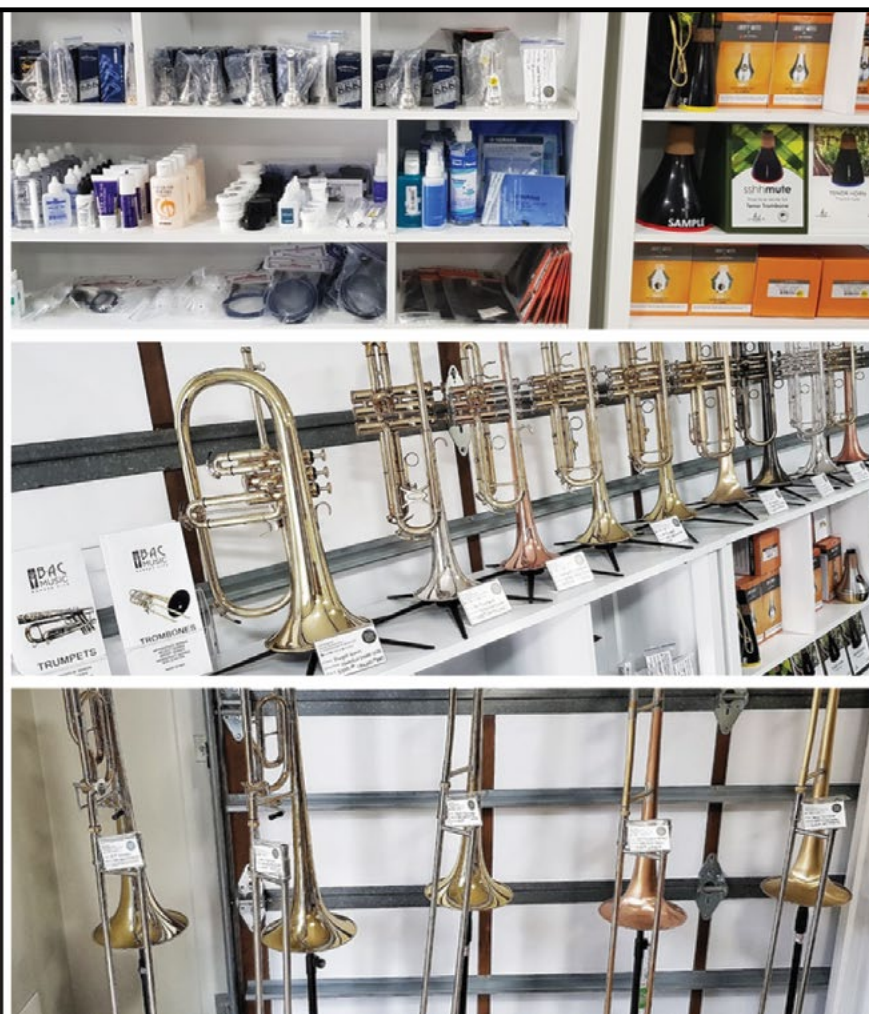
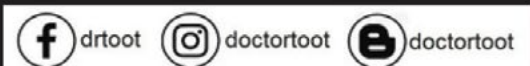
158A Ridge Rd, Howick  
Auckland 2014

E: [info@drtoot.com](mailto:info@drtoot.com)

P: 09 533 3330

M: 021 177 0454 - Sean

M: 021 235 9805 - Mia





# 90-years of BBANZ

Did you recognise all the photographs on the cover?

### Left-hand column:

Wellington Botanic Garden rotunda in the late 1940s PAColl-9942-2-06  
 Hamilton Citizens' Band circa 1950s,  
 1965 National Band of New Zealand,  
 2002 National Secondary Schools' Brass Band

### Middle Column:

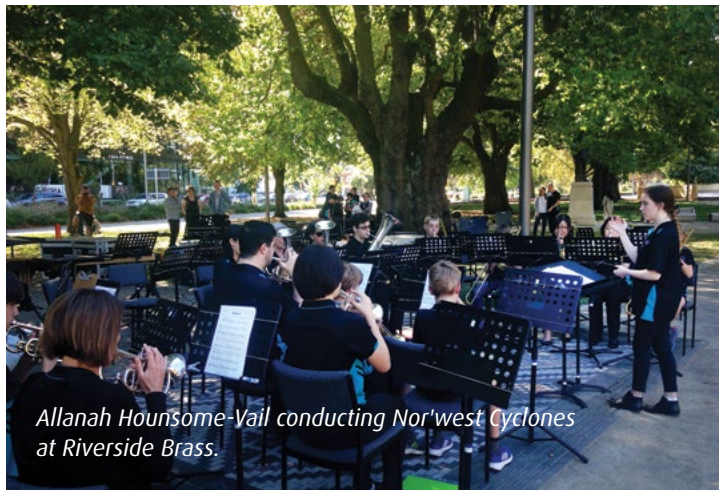
Dave Christensen, Principal Cornet of the 1953, 1962 and 1965 National Band.  
 Amanda Bollond, Champion Drum Major 2013 and 2014.

### Right-hand column:

Te Akarana Girls' Band of Auckland 1941  
 1965 Junior National School  
 Brass Whanganui 2018  
 Dr Bob Childs and members of Eastern Bay of Plenty Brass, winners of the B Grade in 2012  
 The 2003 National Youth Brass Band



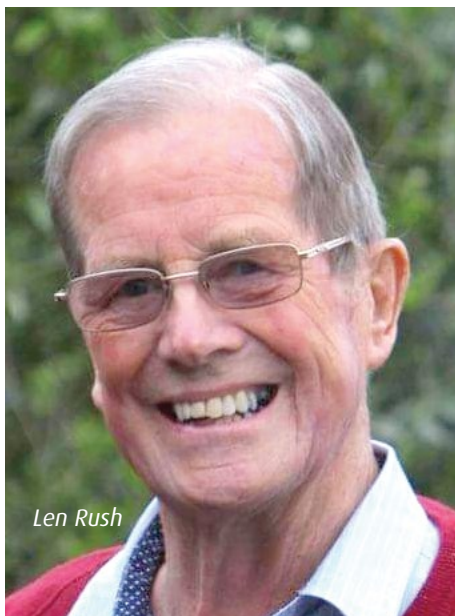
*New Brighton Silver playing as part of the Canterbury Provincial Brass Bands' Association "Riverside Brass Concert" in Christchurch on Sunday March 21st.*



*Allannah Hounsome-Vail conducting Nor'west Cyclones at Riverside Brass.*

## Quick Notes

Our National Band family sadly lost several members recently. **Len Rush** was a member of the cornet section in the 1962 National Band. Len joined Kaikorai Brass in 1948 and remained a dedicated playing member of the band until his retirement in 2013. For 44 of those years, Len was a member of the band's Executive Committee, holding sergeant and president roles. His



*Len Rush*

contribution to the band was recognised with the awarding of Life Membership. In 2010 Len received a BBANZ long service award for 60 years' service.

The **2021 National Band** has bolstered its ranks by calling in two of its associate members. Ashish Leitner from Leopard Coachlines Canterbury Brass joins the trombone section. Michael Robertson from NBS Nelson, who was called into the band to cover a seat in the baritone section for the band's concert in November, also officially joins the band. Following a call for applications for bass players and reviewing the applicants' audition recordings, Phillip Johnston is now a member of the band. A very handy player he is too. The band is very excited to welcome all three players. The full band will meet in Auckland for a rehearsal weekend at the beginning of May to prepare for its concert with the New Zealand Army Band on the

Sunday of the contest week.

At its recent AGM, **Ashburton Silver Band** celebrated its dedicated members with the presentation of BBANZ long service awards.

Congratulations to (back row L to R) Peter Muir (48 years), Gavin Hunt (42 years), Kate Guthrie (30 years). (front row) Annette Hunt (52 years), Harry Bremner, recently retired conductor and Bernie Caldwell (38 years).



# Christchurch Contest – Take 2

With the issuing of an invitation on 16 March to bands to attend the 2021 National Brass Band Championships, some may have experienced a feeling of déjà vu. The contest venue is again the Christchurch Town Hall complex, and last year's Assistant Chief Adjudicator David Gallaher is now the Chief Adjudicator. David will be joined by Alan Spence, former musical director of Eastern Bay of Plenty Brass and current director of the National Youth Brass Band. Leading up to the first contest announcement, there was much speculation about whether any changes would be made to the test music for the band and solos event. And if you loved, loathed or were indifferent to last year's choices, you can now revisit those feelings as all test music remains the same.

BBANZ is pleased to show our support of New Zealand composers and the public performance of New Zealand music with the selection of new works for three band events and some Open test solos.

Band test music

A Grade: *Of Men and Mountains* by Edward Gregson.

B Grade: *Temperamental* by Fendall Hill.

C Grade: *Fanfares* by David Woodcock.

D Grade: *1953* by Fraser Bremner.

A synopsis of each test selection was printed in the April 2020 issue of The Mouthpiece. A copy is included in the back copies available on our website.

<https://brassbandassociationofnewzealand.rocketspark.co.nz/page/mouthpiece/>

Test Solos	Title	Composer/arranger, publisher
Eb Soprano Cornet	<i>Masquerade</i>	Phillip Sparke, Studio Music
Championship Cornet	<i>Myths and Legends</i>	Bertrand Moren, EMR
Amateur Cornet	<i>The Prussian</i>	arr. Craig Miller
Flugel Horn	<i>Sempre Vivente</i>	Todd Smith
Tenor Horn	<i>Capriccio Brillante</i>	arr. Sandy Smith, Wright & Round
Baritone	<i>Saltatio Diabolica</i>	Eddy Debons, EMR
Euphonium	<i>Slavische Fantasy</i>	Carl Hohne
Tenor Trombone	<i>Broken English for Trombone</i>	Fraser Bremner, 8 Ball Muzik (NZ)
Bass Trombone	<i>Prelude Et Allegro</i>	Eugene Bozza, Alphonse Leduc
Eb Bass	<i>Capriccio</i>	Rodney Newton, Rosehill Music
BBb Bass	<i>Fantasy for Euphonium</i>	Philip Sparke

Hosting the 2021 National Contest is the Festival of Brass committee chaired by Graham Hickman. The committee has also undergone a few changes and welcomes to the meeting table contest manager Helen Lee and (via Zoom) John Sullivan and Denis Spurdle. As well as his appointment as the new Chief Marching Judge, Denis has accepted the venue logistics manager's role. We are indeed fortunate to have the skills and experience Denis brings to this role, and that he has some time on his hands, having recently retired from the Royal New Zealand Air Force.

The contest committee is very excited to have secured the best performance venue in New Zealand for this event, namely the restored Christchurch Town Hall, right in the heart of the city.

From the moment you walk into the foyer of this iconic building, you will know you're at the best band contest around. Meet and greet your banding friends, cruise the trade stands before popping into one of the many performance venues all under one roof.

Such great venues deserve large audiences to enjoy your performance. Therefore all events, other than the Invitation Slow Melody and Sunday concert, are free of charge. Yes – FREE! So there is no reason why all bands can't have a packed hall to play to.

Special contest events have been given a Christchurch twist. The Invitation Slow Melody on Wednesday evening will have table seating in front of the stage where groups can relax with a drink in hand while listening to beautiful melodies. The Open Champion of Champions on Thursday evening is now a free event. And contest week will finish off with a fantastic concert experience – **Contrasts in Brass**: the virtuosity of the National Band and the versatility of the New Zealand Army Band.

For those of you who like to step outside the contest venue occasionally, there is plenty to explore in and around the revitalised Christchurch city. The contest committee is delighted to be partnered with ChristchurchNZ. Check out their website to discover all that Christchurch and Canterbury have to offer.

<https://www.christchurchnz.com/>

See you in Christchurch.



## Next-Gen

**In this issue, management committee member Lachlan Spence interviews 21-year-old arranger, composer and cornet player Daniel Dagleish from Wellington.**

*What was your first introduction to a brass band?* When I was nine, my mum took me to the Whakatane Children's Music School to choose an instrument to play, and I chose the cornet, learning under Alan Spence. After a couple of years, I joined Eastern Bay of Plenty Brass and was in the band when it won the B Grade championship in 2012.

*What groups do you play for?* Wellington Brass, and The Paul 'Gig' Uzzell Ensemble.

*Does musical ability run in your family?* Music has run through my family for many generations. My great-grandad played the cornet, my grandad played piano and guitar, my mum and sister play the flute, and my other sister Aria plays the cornet! Aria and I recently played together in the 2021 National Youth Brass Band.

*To date, what have been some of your musical highlights?* My biggest musical highlight was definitely receiving the role of International Composer in Residence for the Official Bored Bandsmen Fantasy Brass Band. Playing in National Secondary Schools' bands and Youth Bands have also been some of my biggest highlights, especially touring Brisbane with the 2019 NYBB. Having the NZ Army Band play one of my arrangements at the 2019 Royal Edinburgh Military Tattoo in Scotland was also pretty cool.

*As a member of the last four National Youth Bands and three Secondary Schools' Bands, what have you gained from that experience?* One of the greatest things about these band camps is the friendships you form during them. People I met at these camps are still some of my closest friends, even those I met at my first Secondary Schools' Band in 2013! Oh, and I guess you learn a bit too.

*What sort of things would you like to happen to support young players?* It would be great to see

more beginner brass groups started around the country, such as the Development Squad in Whakatane and Buzzing Brass in Wellington. With more groups like these and the tutors who take them, there would be a surge of young musicians who will eventually move into their local brass bands, such as me and my friends did.

*Who or what has been your greatest inspiration?* Definitely Alan Spence; I learnt so much during the ten years I was under his leadership, and I wouldn't be the musician I am today without him. Also, the guys I met at my first music lesson, Liam, Lachlan, Clarke, and William. Growing up playing alongside them has been pretty fun.

*What's the best thing about being in a brass band?* Band practise is a great time to forget about the pressures of the real world, and the feeling of performing something on stage that you've been working on with a big group of friends is unbeatable. It's a weird mix of joy, excitement, and fear, and it's something I don't think I'll ever get tired of.

*Is there anyone you would like to thank for helping you with your achievements thus far?* Alan Spence and David Bremner for giving me opportunities to arrange and compose pieces for bands to play. And my family and neighbours for putting up with years of practise without a sshhmute.

*What do you hope to achieve in the future?* A steady income as a composer (lol). But my realistic plan is to keep composing and arranging a whole lot of music and see wherever that takes me!

## Brass Band Association of New Zealand Charitable Trust

Application are open for grants up to \$1,000 from this Trust. The criteria for applications are clearly set out in the Trust Deed and include:

- Educational events, e.g. District Association camps, seminars etc;
- Representative Bands;
- Individuals from Brass Bands for music education purposes;
- Bands that may be in distress or in need of urgent help.

Don't be shy, put in an application and you might be surprised at the result.

Information on how to apply for a grant can be found on the BBANZ website – <https://brassbandassociationofnewzealand.rocketspark.co.nz/bbanz-charitable-trust/>



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass Band.

The Band has good local support and a strong membership fed from our association with local schools, and our own junior band, First Class Brass.

The successful candidate will be involved in preparing and presenting the Band to annual Provincial and National Contests, and local performances throughout the year, as well as some individual tuition. We offer a generous remuneration based on around 500 hours annually.

Candidates should have appropriate musical experience, good leadership skills, and a passion for the continued development of our band.

Interested persons should contact our Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)



## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

BBANZ is a Registered Charity CC 37839.  
All donations are tax deductible

### National Management Committee

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#### Vice-President

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M: 021 860 128  
28 Hyatt Grove, Greenmeadows, Napier 4112

#### National Band of New Zealand

Musical Director David Bremner  
Band Manager: Garth Coffey, Wellington  
[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2021@gmail.com](mailto:nybb2021@gmail.com)  
M: 021 607 483

#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Jo Doyle  
[nssbb2020@gmail.com](mailto:nssbb2020@gmail.com)  
M: 027 454 9632

#### 2021 National Contest in Christchurch 14 to 18 July

Contact person: Helen Lee, Contest Manager,  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

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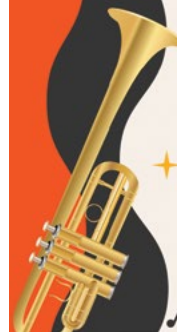
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## Marvelous Mel

By Matt Slaughter

Mel Smith has been playing in brass bands for 94 of his 101 years, a potential world record.

In 2017, Irishman John Gannon, who was 99 at the time, was recognised by Guinness World Records as the longest-serving band member in the world after 81 years' service. There are no plans at this stage to find out if Mel now holds the world record, but the 50s Up Brass Band thinks it is likely he does.

Recently, Mel retired from the Christchurch's 50s Up Brass Band and was treated to a special performance and cake to recognise his years in brass bands. But his playing days are not over yet. He is still a member of the Risingholme Orchestra and says he will keep playing as long as he can.

The cornet and trumpet player's life-long

passion began as a seven-year-old, when he started playing in a brass band in Granity on the West Coast. After moving to Christchurch as a teenager, he played in bands including Woolston Brass, the Woolston Workingmen's Club Band and the 50s Up Brass Band, which he was a founding member of.

Said Mel: "It's a good, healthy pursuit. It's something you can have all your life. Sports, like rugby and all that, you lose it at a certain time, don't you? With music, you can go right up almost to the end. I've enjoyed my life with music and there have been so, so many great people."

Mel said he owes playing in brass bands for so long to his good health. He does not take any medication and still lives in his own home, with support from family and services

such as Meals on Wheels.

"I've been in pretty good health. Twice a week I get Meals on Wheels, so that helps." Mel said he does not eat takeaways.

He said some of his family share his musical genes and he was inspired to start playing in brass bands by his brother Earl Smith, who played the trombone. His daughter Christine Brown, who died in 2015, was an excellent pianist and his son Martin Smith plays in a band. Mel has 25 grandchildren in total.

For a day job, Mel was a former carpenter and set builder at CHTV3. He didn't go to war because of issues with his hearing, but provided support, building resources back home.

Reprinted courtesy of *The Star*.



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# Being Thankful



On 10 April 2020, the National Management Committee met via Zoom and, given the uncertainty at that time around the ending of the Level 4 lockdown, along with the communicated likelihood of continuing significant restrictions on movement and gatherings, the difficult decision was made to cancel the 2020 National Contest planned for Christchurch in July.

We are all very fortunate that twelve months later, planning is going ahead full steam for the 2021 National Contest in Christchurch, which will be the first national brass band contest held in front of a live audience since the arrival of Covid-19. However, the management committee has received requests from bands seeking certainty as they firm up bookings and become committed financially to attend this year's National Contest. With Covid-19 remaining ever-present, we cannot provide a 100% guarantee that the contest will happen. We all, of course, want this contest to proceed, but the safety and wellbeing of our members remain paramount. Therefore, the management committee is continually reviewing a range of potential scenarios to be as prepared as possible to make decisions quickly should we experience changes in lockdown levels over the next three months. Responsibility does also fall on each band's management to assess potential risk and make your own decisions based on your unique circumstances.

We should feel very proud about what we have achieved and that through the hard work and sacrifices made, we are enjoying a high level of normality in our lives, especially with our banding. Let's remain vigilant and play our part in keeping everyone safe so we can enjoy the well-overdue face-to-face contact with our banding friends and colleagues in Christchurch in July. I am looking forward to catching up with you all.

I will end this month's column remembering an extraordinary banding colleague. 2020 began with the sad news of the passing of Jeffrey Mulraney, National Bandsman, music teacher and member of the Management Committee from 2009 to 2018. As a result of a lifelong career as a high school teacher, Jeff was passionate about education and youth. So it was not a surprise that he wanted to make sure that our movement's future received continued assistance even when he could no longer deliver this in person. The Brass Band Association of New Zealand is incredibly grateful to the Estate of Jeffrey Mulraney for the very generous bequest received and committed to meeting his wish that these funds are used to foster youth development. Thank you, Jeff, and I am sure you continue to enjoy listening to our next generation of wonderfully talented musicians.

Yours in banding,

John Sullivan - President  
Brass Band Association of New Zealand



Jeff Mulraney

## Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, Stephen and Claire Clayton, D and M Dawson, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

## Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

## Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLaughlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



## Apply now for the 2021 National Secondary Schools' Brass Bands.

- Players must attend an NZ Secondary School or be attending an equivalent educational institution
- You do not have to be a member of a BBANZ affiliated brass band
- Players should be at least Grade 5 level. Please supply details of any grade exams taken, or a letter of recommendation from a current music teacher / instrumental tutor that estimates your playing standard.
- All brass instruments are accepted, e.g. Trumpets, French Horns (preferably with an Eb crook), Trombones.
- Percussionists are encouraged to apply; however, the ability to read music is essential.

Email band manager Sandra Ginever at [nssbb2021@gmail.com](mailto:nssbb2021@gmail.com) for an application form then make sure your application is in by **6 June 2021**.



# A Contest at Last

On 18 March 2020, Otago Southland Brass Band Association president Brian Lee wrote to member bands: "It is with a heavy heart we wish to inform you that after considerable consultation with member bands, OSBBA Executive and the BBANZ, the OSBBA has made the decision, in light of the current situation regarding the effect of Coronavirus and the ongoing implications around the gathering of people, that the Provincial Contest arranged for April 4 and 5 2020 will be POSTPONED."

In June 2020, OSBBA, in association with Mosgiel Brass, announced that the Provincial Contest will now go ahead on 12 and 13 September. But in August, New Zealand went into level 2 and 3 again.

Again President Brian Lee wrote, "To all bands: It is with disheartening disappointment that the OSBBA advises all bands within and outside of our District that due to Covid-19, a decision has been made to cancel the 2020 Provincial Contest. With the wellbeing of our members in mind, there is no guarantee that we can safely hold our contest. The risk of the spread of possible community transmission cannot be taken lightly."

November 2020. Confirmation that the 2021 Contest would go ahead in Invercargill during April.

10 March 2021. Due to the uncertainty and "yo-yoing" of Alert Levels, a proposal was put forward by the host band to run the contest as if our region is in Covid-19 Alert Level 2. This meant that the solo and party, and band events, would proceed throughout Saturday due to lower audience numbers. The Entertainment Contest scheduled for Sunday would not proceed due to the anticipated larger audience attendance.

Finally, Saturday, 10 April 2021, the OSBBA successfully held its first contest in two years. The contest went ahead unhindered by Government regulations, albeit a one-day event as opposed to two. Hard work and lots of sweat and tears by contest manager Kath Herman got everything prepared and ran an amazing day. Ably assisted by Chris Herman (OSBBA Vice President) and Cathy Bennett (Mosgiel Brass) as senior supervisor, Kath ran the contest control centre whilst OSBBA President Brian Lee looked lost but happy that the contest was finally happening!!

Solo and Party events took place at SIT (Southern Institute of Technology) Downtown Campus, with the band events held in the intimate atmosphere of the Centre Stage Theatre. Chief Adjudicator Peter Adams from Dunedin enjoyed his first contest in two years. The same could be said for the Solo and Party Adjudicators John McAdam, Shane Foster, Phil Johnston, Justin Muschamp, Matt Toomata and Rodney Sutton.

A massive thanks must go to the host band, Ascot Park Hotel Brass Band and its volunteers led by President Grant Yorkstone. Without the help of volunteers and the contribution from sponsors, the contest would not have been able to go ahead.

Finally, congratulations to all competitors, place-getters or not, a big thanks to all accompanists, and finally a big thanks to all musical directors, tutors, and younger competitors. Let's not forget that the hard work by the tutors keeps this movement working with forward momentum.

Chris Herman, Vice President, OSBBA

## Band Events

- A Grade** 1st St Kilda Brass  
2nd Ascot Park Hotel Brass
- B Grade** 1st Kaikorai Metropolitan Brass
- C Grade** 1st Mosgiel Brass  
2nd Ascot Park Hotel Auxiliary Brass
- D Grade** 1st Roxburgh Pioneer Generation Brass

## Own Choice Selection

- A Grade** 1st Ascot Park Hotel Brass  
2nd St Kilda Brass
- B Grade** 1st Kaikorai Metropolitan Brass
- C Grade** 1st Mosgiel Brass  
2nd Ascot Park Hotel Auxiliary Brass
- D Grade** 1st Roxburgh Pioneer Generation Brass



Young champs - Lachie and Kate McGregor

## Under 13 Slow Melody

- 1st Lachie McGregor Ascot Park Hotel Auxiliary  
2nd Chieron Massie Ascot Park Hotel Auxiliary

## Under 13 Air Varie

- 1st Lachie McGregor Ascot Park Hotel Auxiliary  
2nd Chieron Massie Ascot Park Hotel Auxiliary

## Under 16 Slow Melody

- 1st Kate McGregor Ascot Park Hotel Auxiliary  
2nd Gideon Craigie Mosgiel Brass  
3rd Daniel Saunders Ascot Park Hotel Auxiliary

## Under 16 Air Varie

- 1st Meadow Bodkin-Allen Ascot Park Hotel Brass  
2nd Daniel Saunders Ascot Park Hotel Auxiliary  
3rd Kate McGregor Ascot Park Hotel Auxiliary

## Under 19 Slow Melody

- 1st Brianna Loan Ascot Park Hotel Brass  
2nd Jack O'Connell Ascot Park Hotel Auxiliary  
3rd= Florence McKenzie Ascot Park Hotel Brass  
3rd= Stacey Adams Ascot Park Hotel Auxiliary

## Under 19 Air Varie

- 1st Brianna Loan Ascot Park Hotel Brass  
2nd Stacey Adams Ascot Park Hotel Auxiliary  
3rd Erica Wilden Mosgiel Brass

## Open Slow Melody

- 1st Errol Moore St Kilda Brass  
2nd Trevor Kempton St Kilda Brass  
3rd Shane Foster Kaikorai Metropolitan Brass

## Amateur Air Varie

- 1st Trevor Kempton St Kilda Brass  
2nd Errol Moore St Kilda Brass  
3rd Hugh Johnstone Kaikorai Metropolitan Brass

## Premier Slow Melody

- 1st Megan Gooding Ascot Park Hotel Brass  
2nd= Nina Gooding Ascot Park Hotel Brass  
2nd= Aaron Herman Ascot Park Hotel Brass

## Championship Air Varie

- 1st Megan Gooding Ascot Park Hotel Brass  
2nd Kerry Wood St Kilda Brass  
3rd Matt Toomata Woolston Brass

## Senior Event

- 1st Ken Wellington Ascot Park Hotel Auxiliary  
2nd Lee Newcombe Ascot Park Hotel Auxiliary  
3rd= John Bath Ascot Park Hotel Auxiliary  
3rd= Barbara Cooper Mosgiel Brass

## Novice Event

- 1st Karen Piercy Mosgiel Brass

## Junior Duets

- 1st B Loan/F McKenzie Ascot Park Hotel Brass  
2nd E Wilden/L Eyles Mosgiel Brass  
3rd L Bailey/K McGregor Ascot Park Hotel Auxiliary

## Open Duets

- 1st N & M Gooding Ascot Park Hotel Brass  
2nd M Patchett/A Redmond Kaikorai Metropolitan Brass  
3rd= T Kempton/E Moore St Kilda Brass  
3rd= J Ung/J Hughes Mosgiel Brass

## Open Ensemble

- 1st Mosgiel Brass No 1  
2nd Mosgiel Brass No 2  
3rd Ascot Park Hotel Auxiliary No 2

## Friends & Family

- 1st Gooding Family Ascot Park Hotel Brass

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Friday 7 to Sunday 9 May

CPBBA Band Camp at Living Springs, Banks Peninsula. Come along to the end-of-camp concert from 2.00pm Sunday.

## Saturday 8 May

**Music for Our Mothers.** Join North Shore Brass in celebrating our mothers, 7.00pm at the Spencer on Byron Hotel ballroom. Tables of up to 8 \$160 or \$25 for seniors/students/unwaged \$30 for adults. Book via [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

## Sunday 9 May

Mothers' Day Concert. Join Whangarei District Brass as we celebrate Mothers' Day, 2.30pm at the Whangarei Salvation Army, 9-11 Aubrey Street, Whangarei. Admission \$20 at the door.

## Saturday 15 May

Closing date for national contest entries

## Sunday 16 May

Central Districts Brass Band Association solo contest in Whanganui.

## Saturday 22 and Sunday 23 May

West Coast Association band and solo

contest at ASB Theatre Marlborough, Blenheim.

## Sunday 23 May

Auckland Bands Association solo contest

## Sunday 11 July

Pre-Contest Concert, with Marlborough District Brass, 2.00pm at Marlborough Boys' College Hall, Stevenson Street, Blenheim.

## Wednesday 14 to Saturday 17 July

**2021 Festival of Brass.** The National Brass Band Championships at the Christchurch Town Hall.

## Sunday 18 July

**Contrasts in Brass:** the virtuosity of the National Band and the versatility of the New Zealand Army Band, 2.00pm at the James Hay Theatre, Christchurch Town Hall. Book at [Ticketek](https://www.ticketek.co.nz).

## Saturday 11 and Sunday 12 September

Central Districts and Wellington Brass Band Associations combined band contest in Hastings

Waikato Bay of Plenty Brass Band Association band and solo contest in Tauranga

## Saturday 25 and Sunday 26 September

Canterbury Provincial Brass Band Association band and solo contest at St Margaret's College, Christchurch. Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

## Tuesday 5 to Saturday 9 October

National Secondary Schools' Brass Band training camp and concert in Christchurch.

## Saturday 23 October and Sunday 24 October

160 Years of Brass in Marlborough, celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registration of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz>  
<https://www.facebook.com/nznybb/>  
<https://www.facebook.com/nssbbnz>  
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# Trevor Cudby 1940 - 2021

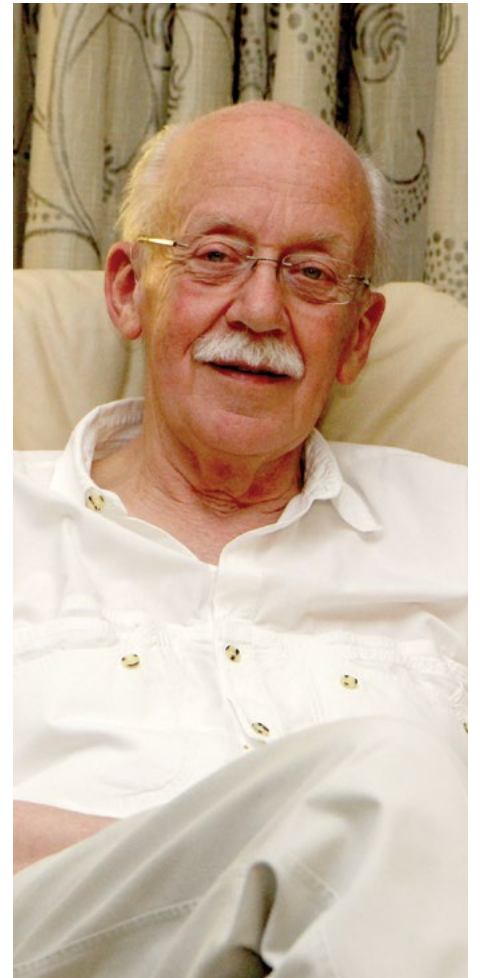


Trevor came from a musical household. He was taught music theory by his mother, a gifted cellist, pianist and qualified music teacher. He started playing the trombone at the age of ten, first with the Wellington Boys Institute Band and then Wellington Fire Bridge Band. By this stage, he had won many solo competitions and described in Karori newspaper as a brilliant trombonist.

Having completed secondary education, Trevor started work at New Zealand Broadcasting Service as an Engineering Trainee. He went on to study engineering part-time at Victoria, then full time from 1962-64 at Canterbury University. While in Christchurch, Trevor played with Addington Workshops Band, returning north in 1963 to marry his sweetheart, Beryl. While working for the New Zealand Broadcast Corporation, Trevor and Beryl were transferred to Dunedin from 1966 to 69. During this time, Trevor played with Roslyn Mills Kaikorai Band.

Trevor played with the local brass bands wherever he relocated for work. Still, the vast majority of his playing career was with Onslow Brass Band - a highlight being the 1981 national contest where the band won everything going. He was awarded Life Membership of Onslow Brass Band (now known as Wellington Brass) in 1999.

After retiring from playing, Trevor served on the Management Committee of the Brass Band Association from 1992 to 2001. He



drafted many policies and handbooks and supervised at many district and national contests. He was made a Life Member of the Association in 2003.

# Ozzies Online

Normally over the Easter weekend, brass and concert bands would be venturing to an Australian state to participate in the annual Australian National Band contest. This year it was to have been held in Newcastle, NSW. However, the Covid-19 pandemic created havoc, and the event was cancelled. What came about instead was the inaugural Australian National Online Festival of Bands.

Barrie Gott, President of the National Band Council of Australia and Jeff Markham, President of the Band Association of NSW, came up with this great alternative. Jeff Markham states -

'Recognising the inability of many bands to have had complete rehearsals while others had few limits on rehearsals, we created a flexible festival-style event. With few registration and membership requirements, bands could participate in whichever events and musical items they could present. A reduced minimum member number allow bands with reduced numbers to still have a reason to rehearse and attract players back to the band. Having 74 bands from all states and territories, including the Arafura Wind Ensemble from the Northern Territory, appearing at their first-ever National event, and the St Louis Brass Band from the USA, I believe we have absolutely achieved what we set out to do.'

An online contest presented challenges for both bands and organisers, the greatest of which was synchronisation rights - obtaining approval from certain publishers to perform a piece and the cost they also charged. Unfortunately for several bands, challenges in obtaining approval, and cost, made participation prohibitive, raising the question of whether those publishers want their works to be performed at all. Generally, we found that most publishers were supportive and charged minimal fees. Many, mainly local Australian and New Zealand composers, allowed their works to be performed free and with no conditions.

Adjudicators for the festival were Steven Stanke, Howard Taylor and Ron Prussing. Listening to over 80 recordings each certainly presented a very different set of challenges. Pre-recording performances gave bands new experiences experimenting with different camera angles and learning new media tools. The performances were recorded in rehearsal rooms, schools and churches, as well as concert halls. All music was own choice, and bands could submit sacred items, major works, marches and entertainment pieces. Bands chose which events to enter; some went for the lot, others just the hymn and major work. The major works performed in A Grade showed

that bands weren't taking a laidback approach to this event: *A Brussels Requiem, Dove Descending, Fraternity, Harmony Music, Music of the Spheres, Red Priest, Spectrum, Symphonic Dances from West Side Story and Tallis Variations.*

Tim Kelly and the Brass Banned team expertly presented the recordings for a feast of musical viewing throughout the entire Easter weekend, starting with all C and D Grades on Friday, Junior Bands on Saturday, B Grades Sunday and all concert and brass A Grades on Monday. There were no outright winners at this event; judges awarded Platinum, Gold, Silver or Bronze for each piece of music submitted.

As one of this year's adjudicators, I can say that this new form of contesting was a great success. This initiative is not meant to replace the 'live' National contest, and I, for one, am looking forward to next year's National contest in Adelaide. Huge congratulations to the Australian National's committee for putting on a musical extravaganza and giving every band the chance to strive towards maintaining high playing standards whilst we are battling the enormous challenges that have fallen on us all over the last year.

Howard Taylor



## News from the North

The Whangarei District Brass entertained a large crowd of shoppers at a great venue in Cameron Street Mall during its first payout of 2021. Smartly dressed in blue, the 26-strong band (missing a few cornets) played a wonderful playlist of diverse music such as *The Whangarei March, Cool Rock, ABBA Medley, Country Roads, Cherry Pink* and others.

A highlight of the concert was local piper Ben Donnelly joining the band and entertaining the crowd with *Scotland the Brave, Black Bear* and then *Amazing Grace*. To congratulate Emirates Team New Zealand on winning the America's Cup, Ben and the band played a sterling rendition of the Rod Stewart song *Sailing*. This was a wonderfully entertaining concert that was greatly appreciated by the Whangarei community.

The band is now working towards our annual Mothers' Day Concert to be held in the new Salvation Army Auditorium. Check out our Facebook page for details and come along to hear the great brass sound from up north.

Remember, if you visit Northland, drop on in on a Tuesday night 6:30 - 8:00 pm, 8a Dyer Street Whangarei. We would love to see you anytime; doors always open.

NEW ZEALAND ARMY BAND  
& THE NATIONAL BAND OF NEW ZEALAND

# Contrasts in Brass

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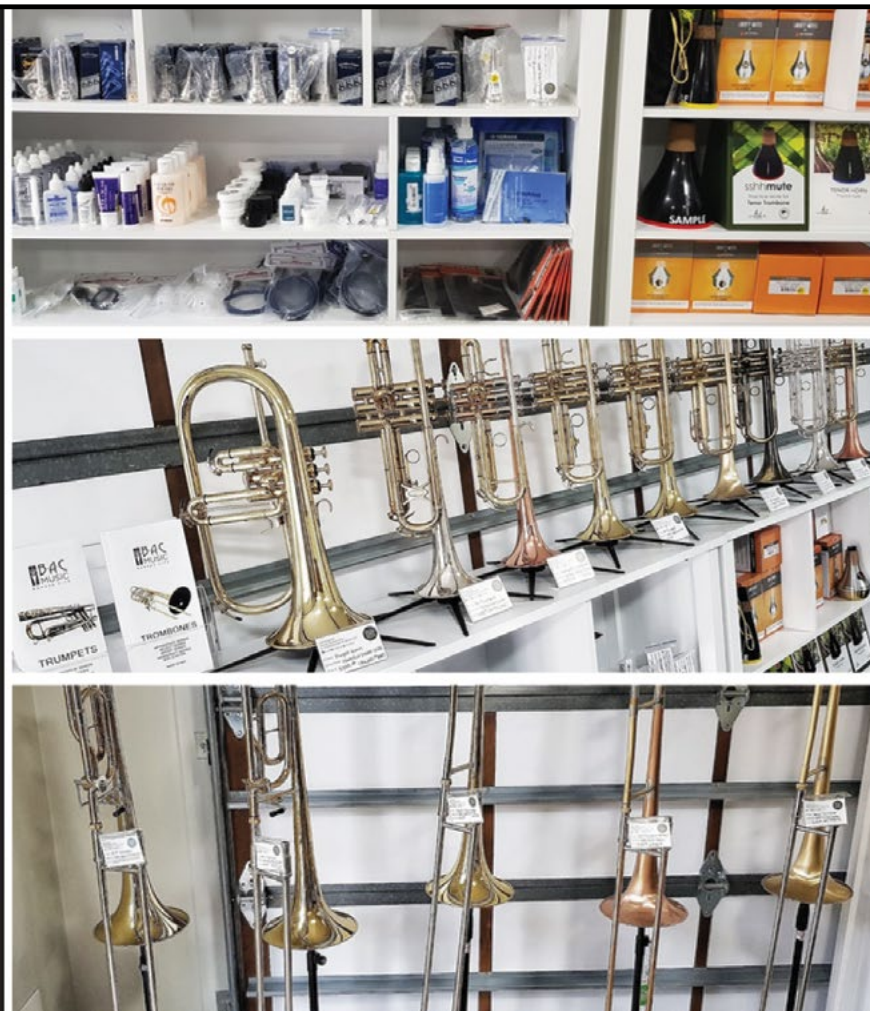
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# Next-Gen

**In this issue, management committee member Lachlan Spence interviews 16-year-old euphonium player Anna Lee from New Plymouth.**

*What was your first musical experience?*

My mum made me and my brothers all choose an instrument one year after watching my primary school's showcase by different groups. I chose the ukulele, and my oldest brother chose the brass group. I would always beg him to let me play his horn and teach me the first song by remembering the valve combinations as I couldn't read music. My mum finally gave in and let me start, and it went from there!

*What groups do you play for?*

The Devon Hotel New Plymouth Brass, New Plymouth Girls' High School Concert Band and Orchestra.

*Does musical ability run in your family?*

My mum (Sharon) used to play piano growing up, but apart from that, there is none. (Though they all like to think their taste in music is impeccable.)

*To date, what have been some of your musical highlights?*

Playing in the last three National Secondary Schools' Bands has been one of the most fun experiences ever. Going to the previous two national contests has been an amazing experience, getting to travel with your band and having such a fun week away with them.

*What have you gained from being in the Secondary Schools' Band?*

Meeting different people from all over the country who have the same passion as you, and getting to share that and play music. The friendships you build over that week are the best things as you then reconnect at different competitions and keep in touch. Also, the knowledge you get from the many different tutors and then applying that to your playing.

*What sort of things would you like to happen to support young players?*

It would be great to see more groups being started around the country to encourage younger players to continue playing and then feed into the more advanced bands around them. I was recently involved in a summer school here in New Plymouth run by my tutor, Ray Farrow. I helped the kids for the two days, and to see their confidence grow in just that short time and learn so much whilst having fun doing it was so great to see.

*Who or what has been your greatest inspiration?*

Leigh Martin has always inspired me to be a great player and an even better comedian. Ray Farrow has also inspired me so much over the last two and a half years. He got into the National Band after telling me over



Photography courtesy of Richard Lummus.

and over it wasn't going to happen. He has pushed me so much when I felt like I should just quit. (It happens to the best of us, right?) He's also only made me cry a few times.

*What's the best thing about being in a brass band?*

The relationships you build with the people you are constantly around and how everyone's personality, good and bad, adds to the band. I love how being in the band is like another family; you learn to interact with everyone, old and young. Getting to travel and have fun and really get to know different people and continuing to push each other and be there together to celebrate everyone's successes.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I want to thank Ken Austin for teaching me for the first four years of my band life; that man has the patience of a saint. Leigh Martin for being the best band dad and really pushing me in the right direction with Secondary Schools' Band and taking on a huge group of teenagers, which was a massive risk. Ray Farrow for being such an amazing tutor and constantly pushing me to achieve and succeed. Fraser Bremner

for leading the band so well and always being there for a good laugh. Finally, Trevor Bremner, who helped me through my first solo at a national level, I was absolutely terrified the first time I went to a practise, and now I'm like a granddaughter!

*What do you hope to achieve in the future?*

I hope to go to university and do a music degree to become a secondary school teacher of music to teach others this great craft. I hope I continue to play for the rest of my life and experience different bands and competitions with the friends I have made and the ones I am yet to make.

Quick-fire round

*What type of music do you listen to most?*

Pop.

*Favourite food?* Hot chips.

*Favourite place?* My bed.

*Favourite film?* The Sound of Music

*Favourite instrument?* Euphonium

*Favourite piece of music?* Manchester Hymn

*What do you dislike most?* Pickles

*For the more technical amongst us, what make of instrument do you play?*

Besson Prestige 2052 Euphonium with an Alliance mouthpiece (Very grateful the band let me borrow this instrument since new)

# Bugle Call

For February and March, the Bugle Call columns were about the WW1 bugle that belonged to Harry Glover and which he played whilst based in Trentham during 1917/18. The recent history of the instrument was set out as recorded in the diary that accompanies it. The diary is small as it lives within the bugle case, hence not much space to write a narrative, just little more than date, time, place and who sounded it. Hopefully, the accompanying photographs helped overcome the relatively meagre storyline and added some interest.

On the subject of those photos, I probably owe an apology to Doug Rose and Tim Cook as I submitted their images for publication without their permission beforehand. I sincerely hope they are not offended as my intentions were honourable, namely to create a broader awareness of the New Zealand Veterans' Band, of which they are both founding members. So, thank you both for playing Harry's bugle so well at two locations of such significance in our nation's history. Doug, it was most apt you should sound the bugle at the National Monument, for you have played it since the diary began at several different locations. Tim, it was not my intention to make you a poster boy for the Veterans' Band, but you are a worthy one as you look so well in our uniform. For the uninitiated, the tie is the RNZRSA tie (an apt choice for ex-service musicians), whilst the beret hat badge is the design of the band's founder Michael Petterson of Christchurch.

So much for the NZ Veterans' Band for now, but I plan to return to them in a future issue and in person during Anzac Week in Wanaka.

On a different note, the Lonsdale cartoon in the April Mouthpiece certainly triggered



memories for me. I was fortunate to meet original *Mouthpiece* Editor Lloyd Thorne early in my banding career when he invited me to join his band in Auckland. That was a pivotal moment for an 18-year-old cornet player.

Many years later, I had the privilege to play the bugle calls at his graveside. I also kept in touch with his widow, Doreen, who was a significant contributor to brass banding in New Zealand, particularly at National Contests through the years.

On one of our visits to Doreen in later years, she told us about Lloyd's time as conductor of Addington Workshops Band, his influence on Mervyn Waters and his time as Editor, *NZ Mouthpiece*.

During our last visit, Doreen was busy having a cleanout at her Pakuranga residence before moving to Rotorua. Among many "souvenirs" was the framed Lonsdale cartoon which she gave to me. I was delighted.

I kept the cartoon at home for a while until one day, an opportunity arose to give the Lonsdale work new life. This came about when our bass trombone at Papakura Brass, Alan Grant, and his wife Tricia opened a new coffee shop. Their café, called "Mottletop", became very popular, even more so in my mind, when they decided to devote one interior wall to brass band memorabilia. What better place for Lloyd Thorne's Lonsdale cartoon, especially since a bass trombone – it would have been a "G trombone" in those days – was in the heart of the action? More accurately, the heart of the Drum Major.

There it remained for some years until 2017 when Alan and Tricia decided to sell their business, and the framed cartoon was returned to me. I did not need to hold it for long.

As fate would have it, Edwina Thorne, daughter of Lloyd and Doreen, was playing in the Papakura Band at the time, so I took the opportunity to return the Lonsdale classic to her, where I felt it belonged, back within the Thorne family.

Ian Levien

# Youth Council

Kia ora everyone, I'm Lachlan Spence. I have been serving on the BBANZ management committee for about 18 months. For those who do not know me, I live and study in Wellington and play Tenor Horn for Wellington Brass Band. I've been in many National Secondary Schools' and National Youth Brass Bands and was selected for the National Band last year. I grew up in Whakatāne, learning from my dad Alan Spence, playing for Eastern Bay of Plenty Brass and becoming very passionate about our movement. That's why it is a massive honour to serve on the management committee, working to ensure our movement's sustainability and modernity.

Over the past few years, I've benefitted greatly from serving on band committees and at a national level. I've learned how to share my ideas in formal and informal settings, learned what goes into organising a band, and developed the ability to share my opinions on issues of great importance. Not only have I benefitted, but I know that the committees I have served on have benefitted from having me there. For example, when I was on the committee of

EBOP Brass, it was important for a band with so many young people to have a line of communication that younger members felt comfortable using. But also, a young voice can help with dragging brass bands into the 21st century! The benefits of young band members engaging in administration are endless, so I implore young people to get involved and for bands to encourage them. Seriously, do it! Everyone benefits – and don't wait till your next AGM!

One way I'm hoping we can boost the number of young members active in administration is by setting up a BBANZ Youth Council. Over the next month, I will contact bands, asking them to nominate a young member to join the BBANZ National Youth Council. I'm hoping we could have a council of between 30-40 young people, who would mainly operate in an advisory role. The council would be a way for me to distribute information from the national management committee and to receive council members' opinions on national level issues. I would also offer my advice and tips on how to make an impact in their band rooms. We will look to set up an online

forum of some kind, be it Facebook, Slack or Zoom meetings, to stay connected and share ideas. Once the council has been formed, we will work out the most appropriate and convenient forum together. Hopefully, we can also meet once or twice yearly at contests and AGMs to host workshops, work on a few collective projects and generally catch up on issues young members want dealt with. It will not consume a huge amount of members' time but will have a positive impact on our movement – plus it'll look great on your CV! If this sounds like something you'd be interested in, make sure you let your band's committee know you'd like to be their nominee for the council.

I look forward to seeing what we can do with this Youth Council and meeting and listening to all of the passionate young people in our movement. You'll be hearing from me again soon!

*"By welcoming youth into the decision-making process, we can begin to show them how decisions—within our organisations and more broadly in society—could be made differently."* Ashraf Hasham



St Kilda Brass at the Otago Southland Contest.

## Brass Band Association of New Zealand Charitable Trust

Application are open for grants up to \$1,000 from this Trust. The criteria for applications are clearly set out in the Trust Deed and include:

- Educational events, e.g. District Association camps, seminars etc;
- Representative Bands;
- Individuals from Brass Bands for music education purposes;
- Bands that may be in distress or in need of urgent help.

Don't be shy, put in an application and you might be surprised at the result.

Information on how to apply for a grant can be found on the BBANZ website – <https://brassbandassociationofnewzealand.rocketspark.co.nz/bbanz-charitable-trust/>



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass Band.

The Band has good local support and a strong membership fed from our association with local schools, and our own junior band, First Class Brass.

The successful candidate will be involved in preparing and presenting the Band to annual Provincial and National Contests, and local performances throughout the year, as well as some individual tuition. We offer a generous remuneration based on around 500 hours annually.

Candidates should have appropriate musical experience, good leadership skills, and a passion for the continued development of our band.

Interested persons should contact our Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)



## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

BBANZ is a Registered Charity CC 37839.  
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### National Management Committee

#### President

John Sullivan, Auckland  
[john@brassbanz.org.nz](mailto:john@brassbanz.org.nz)  
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#### Director of Education

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#### National Band of New Zealand

Musical Director David Bremner  
Band Manager: Garth Coffey, Wellington  
[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2021@gmail.com](mailto:nybb2021@gmail.com)  
M: 021 607 483

#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Sandra Ginever  
[nssbb2021@gmail.com](mailto:nssbb2021@gmail.com)  
M: 021 211 2321

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

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NEW ZEALAND

# Mouthpiece

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## National Contest Preview

2021 Festival  
of Brass



It has been a long wait to have the National Championships back in Christchurch, and now thirty-six bands are tuning up, ready to compete in July. Our chief adjudicators David Gallaher and Alan Spence will be kept busy as this is the largest number of bands to attend a national contest since 1991, and what's more, all bands are from New Zealand. Ten bands will contest the A Grade title, including defending champions Wellington Brass, local rivals Woolston Brass and newcomers to the grade NBS Nelson City Brass.

The B Grade is also a good-sized event with eight bands competing, including six bands travelling from the North Island. With the 2019 champion band, Nelson, now in the A Grade, this event will be fiercely contested by past winners Brass Whanganui, Hutt City Brass and Devon Hotel New Plymouth Brass.

In 2019 the C Grade competition was mainly a local affair, but this year sees ten bands from all over the country competing, including defending champions Tauranga City Brass. They will face stiff competition from the locals Nor'west Brass and Woolston Concert Brass.

Eight bands will compete in the D/Youth Grade. Not since the Christchurch contest in 2004 has there been this many bands in the grade. Numbers have been boosted

with the two newest BBANZ member bands, Woolston Junior Band and Nor'west Zephyrs competing at their first national contest.

The contest events will get underway with the Junior Solos and Open Ensembles from 10.00am on Wednesday 14 July. Most events are at the Christchurch Town Hall complex, with one hall being just along Colombo Street at Christchurch Salvation Army church. A highlight of the first day of competition will be the Junior Champion of Champions in the late afternoon, which is a free event. Later that evening, the audience will be treated to beautiful melody-playing at the Invitation Slow Melody. The performers are Andrew Yorkstone, Liam Wright, Mike Ford, Andrew Leech, Dale Vail, Tyme Marsters, Aishah Leiter and Anthony Smith, and the winner and place-getters from the 2019 event Chris Lawrence, Steven Booth and Kevin Hickman. There is one more spot up for grabs in this prestigious event. It will go to the winner of the Open Slow Melody event held earlier in the day.

The Open solo and Junior ensemble events will get underway at 9.30am on Thursday and conclude that evening with the Open Champion of Champions. Free entry to this event this year should ensure a large and supportive audience cheering on our championship soloists.

Friday sees the A and B Grade Sacred/Reflective Item and Test Selection events in the magnificent Douglas Lilburn Auditorium, with the C Grade in the James Hay Theatre. A single contest venue rarely has two great performance spaces. To allow all supporters, band members and the general public the opportunity to hear as many bands as possible, it is free admission to all band events on Friday and Saturday.

As well as giving their all on stage, bands will also be putting their best foot forward in the Parade of Bands on Friday around Victoria Square, just outside the Town Hall.

The competition events culminate on Saturday, with bands from all grades performing their Own Choice selection and the results announced. The Championships conclude on Sunday 18 July with Contrasts in Brass featuring the National Band and the New Zealand Army Band.

The Festival of Brass Contest Committee and I are looking forward to bringing you a great contest. Still, if you can't make it there, you can watch the band events on live streaming at [www.brassbanned.com](http://www.brassbanned.com) hosted from Melbourne by the inimitable and energetic Tim Kelly.

Helen Lee - Contest Manager



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# Growth & Innovation



National contest entries are all in, and we are excited to confirm that Christchurch 2021 will be the largest contest this century. With over 1,400 competitors

in band and solo events from 39 bands it will be a busy five days for our Contest Manager, the Contest Committee and the many volunteers. The Christchurch Town Hall is an outstanding venue hosting all events at one central location.

It is also exciting to see such a tremendous response to our new trial event, the Junior Slow Melody. It has been some time since we have had 32 entries in a single event. It is very fitting that this large group of talented young musicians should compete for a new trophy dedicated to and bearing the name of Jeff Mulraney.

Competing bands will have recently received some advice from BBANZ and the Christchurch Contest Committee concerning potential Covid-19 contingencies. This should highlight to everyone our genuine commitment to proceed with the contest as long as it is safe to do so. Contingencies could mean operating the contest without an audience or even if bands from some areas of the country cannot attend. The strength of entries clearly indicates that our members are very keen to compete and perform. So fingers crossed that the team of 5 million follows the government rules and guidelines to enable the National Contest to happen in its complete traditional format.

The National Contest is, of course, a key event in the New Zealand

banding calendar but of equal importance is our Annual General Meeting held in November. This meeting is an opportunity for all members to not only lead changes to our rules and regulations but, more importantly, set the direction of our movement. It is also an ideal opportunity for conductors, players and administrators to share ideas without contesting pressures. For these reasons, we must increase the participation during this key weekend; therefore, the National Management Committee has decided to include workshop sessions along with the AGM. The BBANZ 2021 Annual Conference to be held in Wellington will consist of multiple workshops on Saturday 13 November, a social event Saturday night with a key-note guest speaker and the AGM on Sunday 14 November.

This conference weekend is an exciting opportunity to engage with a broad cross-section of our members through varied training workshops. We need to hear from YOU, so please let me know what you would like discussed – this could be anything from administration to conducting, from creating a safe teaching environment for students to tips to overcoming nerves and anxiety. I am looking forward to your emails with your ideas to create a worthwhile set of workshops on the subjects you want to discuss and learn about. Remember, this is your organisation, so help guide us.

John Sullivan – President  
Brass Band Association of New Zealand

## Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

## Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

## Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

## Youth Council

Do you have any passionate young musicians in your midst with ideas that could improve our movement?

The National Management Committee seeks nominations from each band of a youth delegate or delegates to form a Youth Council for the Association. Any band member under the age of 25 is eligible.

Each band is welcome to nominate between 1-3 young people by responding to the Google form link below; fill a new form out for each member you are nominating. Please speak to your younger members about this to gauge their interest before responding. If you are a band organisation with several bands and junior bands in your organisation, it would be great to have nominations representing each of these ensembles – a maximum of two representatives per ensemble would be best from your larger organisations.

If your younger members have any questions, please refer them to the article about the council published on page 9 of the May 2021 edition of *The Mouthpiece*. Alternatively, any queries can be sent to [lachlan.spence2000@gmail.com](mailto:lachlan.spence2000@gmail.com)

Please make your nominations by Monday, 14 of June. We would love to have a first meeting of the council at the national contest, so get your nominations in and encourage your younger members to use their voices!

[https://docs.google.com/forms/d/e/1FAIpQLSe5JUcLjwE4SJP9L2tujS2ol4Wf-8SnlW2a\\_C6dWai3gPloQ/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSe5JUcLjwE4SJP9L2tujS2ol4Wf-8SnlW2a_C6dWai3gPloQ/viewform?usp=sf_link)



Student conductor Melissa Graham wowed everyone at the Canterbury Band Camp with her skill and attention to detail.

# Canterbury Band Camp

For those of you who aren't aware, each year the Canterbury Band Association holds a weekend camp in Living Springs for brass and percussion players up to age 18. We learn a selection of music sent to us in advance of the camp. Throughout the weekend, we rehearse pieces in preparation for a concert on Sunday afternoon, which we perform to those who come to pick us up. I have attended this camp four times since I joined the Woolston Brass family back in 2014, and I have loved all of them.

One of the things I have learned about playing in a brass band is that Christchurch is actually relatively small in the scheme of things. There aren't that many of us who play brass, so if you don't know someone directly, I can say with a fair degree of certainty that you will know someone who knows them. It's awesome that those of us who are young players and just starting get this opportunity to spend a few days together to meet and get to know each other. It helps make those who are new to the community feel valued within it and like they belong.

Anyway, I should probably tell you about the camp itself. The first evening was all about settling in. We had our first rehearsal, where we got to know all the adult helpers and the conductor - Adrian Dalton. Due to the sheer number of cornet players present compared to the rest of the band, we were given the option to try out another instrument while on the camp. We could choose between the euphonium, Bb bass, or soprano cornet. I put my name down for euphonium. I figured it might be a bit of a break from cornet playing to save some lip strength for the concert. I have to say, it was certainly harder than I expected, but I did enjoy it, mainly because I got to join the lower instruments to play *The Pink Panther* theme.

We had free time before bed, where we got to choose between exploring the building, drinking several hot drinks from the free beverage machines, or playing ping-pong, pool, or carpet ball. Everyone was super friendly and would welcome you to join them if you were interested. When bedtime came, we were all quiet, and getting to

sleep was a far easier task than anticipated.

On the second day, we were awoken at 7.00am by a cornet sounding down the hallway of our bunkhouse. We got dressed. Some of the younger girls excitedly told us about some beetles they'd discovered in the bathroom. When breakfast became available, we made our way into the cafeteria and helped ourselves to Weet-Bix, rice bubbles, cornflakes, toast, and more hot drinks. After another rehearsal, the group I had found myself in went out to explore the grounds. One of them knew of an abandoned playground and took us there to see the overgrown lookout and tunnels that were barely ever climbed through. We also found a rope swing, a swimming pool, an outdoor stage, a back garden to someone's house, and some trampolines, which were a little damp from the morning dew.

After nachos for lunch, we were split into four groups and went on a circuit to rifle shooting, archery, monorail riding and swimming. Two other girls and I spent so much time on the monorail that we only got to the pool fifteen minutes before the next rehearsal. We jumped in the water anyway and joined in on the fun for the last five minutes before it was time to get out and get ready to sit down for another session of playing. In this rehearsal, we cut out three songs from the programme for our concert. One was Adrian's decision. We voted out the other two.

In the evening, my group of newly-made friends and I played mafia on one of the trampolines, while most others played spotlight. Then we all came inside for a quiz. My team forgot what a pan flute was and, in an act of desperation, drew a frying pan and a regular flute, which earned us half a point.

Though my team was not one of them, it was exciting that this year faced the first-ever three-way tie for first place. The tiebreaker task was to be the first team to list all the songs we'd be performing during our concert. Each member of the winning team was awarded a fidget spinner.

On the final morning, we packed our bags, ate our breakfast, vacuumed our rooms,

cleaned our bathrooms, and played in our final rehearsal. Then we went out onto the field to learn some marching with Kevin Hickman. I relearned the struggle of trying to breathe while marching and playing the cornet. Though, there was a sort of comedic majesty to marching up and down the great big field to the tune of *SpongeBob SquarePants*. I think that was what made the experience so enjoyable.

It was a hectic morning. Later there was much free time to do as we liked. The temperature outside was the same as inside, and there was no dew on the trampolines this time. My group spent most of our remaining time chatting on one of the trampolines and cracking jokes to one another.

The people who came to pick us up and see the concert arrived at around lunchtime. We got to say hi and pack our stuff into cars before coming inside to set up chairs for the audience in the main room.

The concert itself went well. It was a very light-hearted and relaxed event, and I think many of us were pleasantly surprised that we were still capable of producing sound from our instruments after all the playing we had done over the weekend. We ended with our arrangement of *SpongeBob SquarePants*, and then all helped to pack up before we went home. A couple of girls handed out lollipops to us.

Bubbly conversation went around the players who acted as though we expected to do this all again next week. It was genuinely touching to see so many connections made in such a short time, even if they were temporary. It's the positive attitudes of every participant of this camp that really make it what it is.

It's a shame to know that I'm getting a bit old for this event, but I have faith in the people I met this year to continue (if not improve) the sense of belonging and fun that Band Camp offers to those who are yet to join our small little brass community in this little city of Christchurch.

Melissa Graham



# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Sunday 4 July

Woolston Brass Family presents *Seriously Brass Concert*, 2.00pm, James Hay Theatre, Tickets available from Ticketek

## Saturday 10 July

Woolston Brass Solo Competition, Ron Ball Studio, 9.00am, free entry.

## Sunday 11 July

**Pre-Contest Concert**, with Marlborough District Brass, 2.00pm at Marlborough Boys' College Hall, Stevenson Street, Blenheim.

**KidsFest:** Woolston Brass Academy presents *Big Brass Bang!* 2.00pm, The Piano, Children under 13 free/ adults \$10 (Door sales only).

**Pre-Contest Concert** by Leopard Coachlines Canterbury Brass, Addington Brass and New Brighton Silver Band, 2.00pm at St Margaret's College, Christchurch.

## Wednesday 14 to Saturday 17 July

2021 Festival of Brass. The National Brass Band Championships in Christchurch.

**Wednesday 14 July** at the Christchurch Town Hall and Salvation Army Christchurch City Corps

From 10.00am Solos for Under 15 groups, Juniors, Masters, and Open Slow Melody.

All percussion events – Open, Junior and Under 15 solos and Ensemble. All Open brass ensembles and duets. 5.00pm Junior Champion of Champions

8.00pm *An Evening of Melody* by invited soloists. <https://premier.ticketek.co.nz/shows/show.aspx?sh=MELODY21>

**Thursday 15 July** at the Christchurch Town Hall

From 9.00am - all Open solos, Open Own Choice event and all Junior ensembles and duets

7.30pm Open Champion of Champions, James Hay Theatre, Christchurch Town Hall

**Friday 16 July** at the Douglas Lilburn Auditorium, Christchurch Town Hall A and B Grades Sacred or Reflective item and test selection

At James Hay Theatre, Christchurch Town Hall

C Grade Sacred or Reflective item and test selection

1.00pm Parade of Bands/Street March for all grades

**Saturday 17 July** at the Douglas Lilburn Auditorium, Christchurch Town Hall

A and B Grade Own Choice selection and results

At James Hay Theatre, Christchurch Town Hall

C, D and Youth Grade Own Choice selection and results

## Sunday 18 July

*Contrasts in Brass:* the virtuosity of the National Band and the versatility of the New Zealand Army Band, 2.00pm at the James Hay Theatre, Christchurch Town Hall. Book at <https://premier.ticketek.co.nz/shows/show.aspx?sh=CONTRAST21>

## Saturday 31 July

Closing date for applications for the 2022 National Youth Brass Band

## Saturday 11 September

**Woolston Brass presents *Brassed Off Live***, 7.00pm, Christchurch Town Hall. Tickets available from Ticketek (130th Anniversary Celebration Concert and After Party)

**Saturday 11 and Sunday 12 September** Central Districts and Wellington Brass Band Associations combined band contest in Hastings.

**Waikato Bay of Plenty Brass Band Association** band and solo contest in Tauranga

**Saturday 25 and Sunday 26 September Canterbury Provincial Brass Band Association** band and solo contest at St Margaret's College, Christchurch Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

**Tuesday 5 to Saturday 9 October** National Secondary Schools' Brass Band training camp and concert in Christchurch.

**Saturday 23 October and Sunday 24 October 160 Years of Brass in Marlborough**, celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registration of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

For more events and news, visit our Facebook pages.

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The cornet section performing at the end of camp concert at the Canterbury Youth Band Camp.

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National Band  
OF NEW ZEALAND



# Next-Gen

**In this issue, management committee member Lachlan Spence interviews 15-year-old euphonium player Walter Hughes from Hamilton.**

*Do you have an lwi you'd like to acknowledge?*

Ngaati Maniapoto, Ngaati Ngutu, Ngaati Paretekawa

*What was your first musical experience?*

The first musical experience I remember was watching mum conduct Te Awamutu Brass. I would go to pretty much all of their rehearsals and playouts at the age of seven. When I turned 11, my mum and dad finally thought it was a good time to start learning to play an instrument, and I started in the Hamilton Brass Factory. My true first experience was at the Wellington National Contest in 2005. I was in my mum's belly while she was playing!

*What groups do you play for?*

Hamilton Auxiliary Brass, Hamilton City Brass, Matamata Brass and the Fraser High School production band.

*Does musical ability run in your family?*

My whaanau on both mum and dad's side are very musical. Many play or have played in brass bands and some in rock and reggae bands as well. My mum's side of the family are choral singers too. They're all pretty solid in their own right.

*To date, what have been some of your musical highlights?*

The National Secondary Schools' Band and National Youth Band have been really fun experiences as well as playing the trombone in our school production this year.

*What have you gained from being in the Secondary Schools' and National Youth Bands?*

The 2019 Secondary Schools' Band was the first-time I experienced playing music and sitting among players above a D Grade band standard. It really helped propel my playing to a higher level. Being in the Youth Band motivates me too; it's like Secondary Schools' on steroids. I've also made some really good friends in both of these bands.

*Who or what has been your greatest inspiration?*

My family that play brass would have to be among my biggest inspirations as they are all good musicians in their own right. They all spend one-on-one time with me, too, which is really beneficial. I always feel inspired after watching a great live performance, for example, the National Band concert in Hamilton last year.



*What's the best thing about being in a brass band?*

Meeting all different types of people that you may not meet in any other setting. You also get to play all sorts of different genres of music which makes playing in a brass band really interesting.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I want to thank all my whaanau, friends, and the people in my bands and of course, my tutor Colin Smith for supporting all my musical endeavours.

Quick-fire round

*What type of music do you listen to most?*  
I struggle to think of a particular type as it varies a lot; it could be anything from classical to rap.

*Other interests?* Basketball and video games are my main two hobbies outside of music. Also, love a good swim.

*Favourite food?* Does lime milkshake count?

*Favourite place?* A basketball court or a pool.

*Favourite film?* I don't have a favourite film, but I really like the Marvel movies phases 1-3.

*Favourite instrument?* I can't pick just one. My favourites are euphonium, bass guitar and trombone.

*Favourite piece of music?* I don't have a favourite piece, but I really enjoy test pieces and movie music.

*What do you dislike most?* When the bros at school break the outside basketball hoop, and you have to wait for a new one.





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# Woolston Brass celebrates 130 years

Founded in 1891, iconic performing arts organisation Woolston Brass Inc., based in Christchurch, has remained true to its Maori motto, Tohea Kia Kaha (Persevere, so there is Strength). Today the Woolston organisation has 100+ members across three brass bands (Woolston Junior Band, Woolston Concert Brass and Woolston Brass) and a Learners Group.

In late 2020, resource consent was finally granted to rebuild the earthquake-damaged band room on its current site in Dampier Street, Woolston. Special thanks to committee member Stephen Leader, architect Trevor Wilson and our consultants Resource Management Group, Marshall Day Acoustics, Earthwork Landscape Architects and Geotech Consulting for making this possible. This is a significant step forward in securing our new home! To ensure the Woolston organisation could continue to move forward successfully with this large capital project and maintain our musical activities, the Management Committee appointed Todd Turner to the full-time position of General Manager (Operations) in February. With the support of the Management Committee, Todd's role is to implement Woolston Brass Inc.'s strategy and manage the operational and financial objectives of the organisation, in particular the challenge of raising funds for the band room rebuild project.

Todd Turner has been a member of the Woolston Brass percussion team since 2009, Drum Major since 2015 and a member of the management committee since 2011, and holds various roles such as Assistant Treasurer, Vice-Chairperson and Custodian. Todd is a highly motivated and energetic leader with significant experience in fundraising and has 23 years of experience in venue event planning and management. Over the years, Todd has been

successful in gaining funds for several band assets, projects and events, and despite our challenges last year with Covid-19, he was able to help secure the band financially. Outside of brass bands, his latest achievement with Vbase was advising and leading the Project and Establishment Teams to plan and execute the successful refurbishment and re-opening of the Christchurch Town Hall; this experience is invaluable for managing the band room rebuild project. Todd is passionate about Woolston Brass Inc. and is looking forward to taking the organisation to the next level and securing its future for generations to come.

With all Woolston bands having performed at five concert events already this year, they are busy preparing for the upcoming National Brass Band Championships. We're excited to have recently registered Woolston Junior Band, conducted by Sarah Hickman, with the Brass Band Association. Therefore this will be the first time in our history where all three bands will compete at the nationals.

After the contest, we will mark the band's 130th anniversary with a special contest event. In association with the Royal Albert Hall, Woolston Brass presents *Brassed Off Live* on Saturday 11 September, 7.00pm at the Christchurch Town Hall. Woolston Brass with Music Director Tyme Marsters will perform the poignant and uplifting score whilst the *Brassed Off* movie plays on the big screen in the beautiful Douglas Lilburn Auditorium. Do not miss this unique movie and music experience! We will also host a 130th Celebration Party after the show onsite in the CSO Ron Ball Studio. To be kept up to date about upcoming events and our 130th celebration, please email [caroline@woolstonbrass.org](mailto:caroline@woolstonbrass.org)

Caroline Turner, Marketing & Communications Manager.



**Woolston Brass**  
CELEBRATING 130 YEARS  
TOHEA KIA KAHA

in association with Royal Albert Hall  
presents

# Brassed Off

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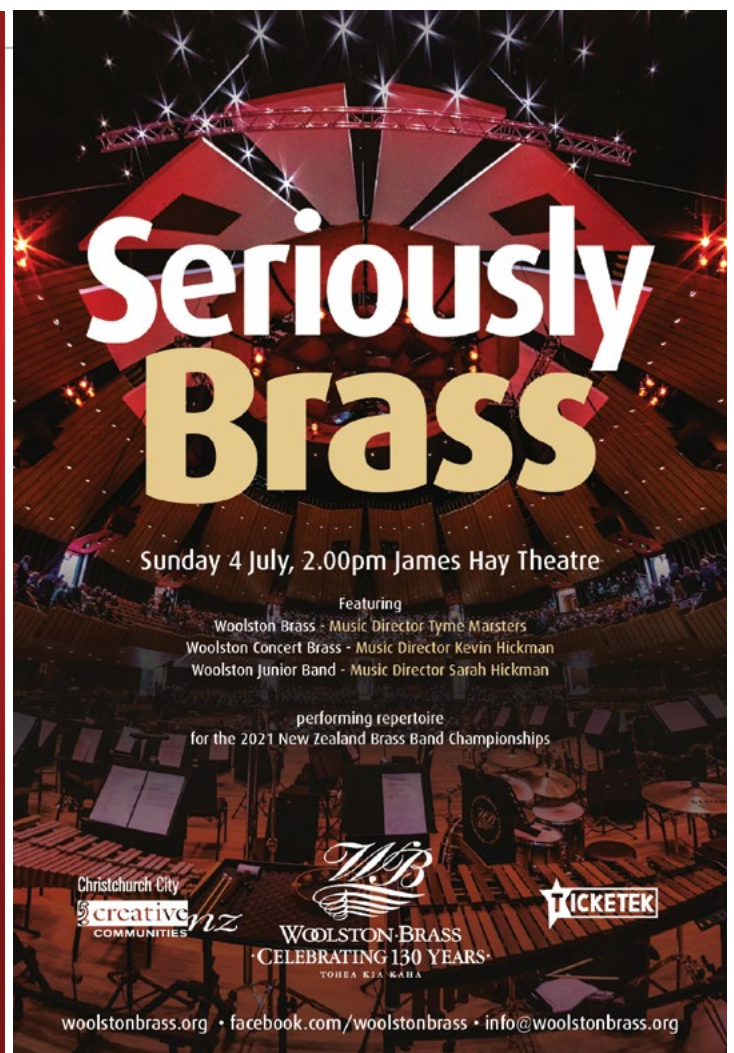
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# Seriously Brass

Sunday 4 July, 2.00pm James Hay Theatre

Featuring  
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Woolston Concert Brass - Music Director Kevin Hickman  
Woolston Junior Band - Music Director Sarah Hickman

performing repertoire  
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# West Coast Contest

Five bands gathered in Blenheim on 22 and 23 May for the Nelson, Marlborough, West Coast Brass Band Contest. With only four contesting bands in the region, the organising committee often invites visitors from Canterbury to join in. This year, both Woolston Concert Brass and Woolston Brass joined Westport, Motueka and Marlborough Bands. We missed our friends from Nelson who could not attend as a band, although some members attended with other bands or as soloists.

Adjudicators Andrew Snell and Clynton Payne judged all band events and were joined by Adrian Dalton to assist with the solo adjudicating. Thanks to the adjudicators and visiting bands for your part in making our provincial contest the enjoyable and successful event it was.

## Street March

- 1 Woolston Brass
- 2 Marlborough District Brass
- 3 Woolston Concert Brass Champion  
Drum Major: Todd Turner, Woolston Brass

## Sacred Item, Test Selection, and Stage March

- 1 Woolston Brass
- 2 Marlborough District Brass
- 3 Woolston Concert Brass  
Champion Musical Director: Tyme Marsters, Woolston Brass

## Entertainment Concert

- 1 Woolston Brass
- 2 Marlborough District Brass
- 3 Woolston Concert Brass  
Best Soloist in Entertainment Contest:  
Kyle Lawson, Marlborough District Brass

## Gordon Russell Memorial Cup for Champion C/D Grade Band

- 1 Woolston Concert Brass
- 2= Motueka District Brass
- 2= Westport Municipal Band

## Abraham Beaumont Cup for Champion A/B Grade Band

- 1 Woolston Brass
- 2 Marlborough District Brass

## Premier Slow Melody

- 1 Mike Ford, NBS Nelson City Brass
- 2 Kevin Hickman, Woolston Brass
- 3 Anthony Smith, Woolston Brass

## Premier Air Varie

- 1 Kevin Hickman, Woolston Brass
- 2 Mike Ford, NBS Nelson City Brass
- 3 Grant Pitcher, Westport Municipal Band

## Open Percussion Solo

- 1 Jasmine Ward, Woolston Brass
- 2 Jacob Hickman, Woolston Concert Brass

## Intermediate Slow Melody

- 1 Jean-Luc Pitcaithly, Woolston Brass
- 2 Keegan Lane, Marlborough District Brass
- 3 Vickie Ward, Woolston Concert Brass

## Intermediate Air Varie

- 1 Jean-Luc Pitcaithly, Woolston Brass
- 2 Nicola Moynihan, Marlborough District Brass
- 3 Keegan Lane, Marlborough District Brass

## Junior Slow Melody

- 1 Luca Cable, Woolston Concert Brass
- 2 Jack Banks, Marlborough District Brass
- 3 Luka van Rensburg, Marlborough District Brass

## Junior Air Varie

- 1 Jack Banks, Marlborough District Brass
- 1 Hazel Wilson, Woolston Brass
- 3 Logan Ready, Marlborough District Brass

## 15yrs and Under Air Varie

- 1 Luca Cable, Woolston Concert Brass
- 2 James-Patrick Moynihan, Marlborough District Brass
- 3 Liam Dixon, Woolston Concert Brass

## 13yrs and Under Air Varie

- 1 Amelie Keoghan, Westport Municipal Band
- 2 Ariel Rofe, Marlborough District Brass

## Novice Solo

- 1 Ariel Rofe, Marlborough District Brass
- 2 Spencer Keoghan, Westport Municipal Band
- 3 Arryn Duston, Westport Municipal Band

## Open Duet

- 1 Grant Pitcher/Nathan Keoghan, Westport Municipal Band
- 2 Nathan and Rebecca Keoghan, Westport Municipal Band

## Open Ensemble

- 1 Woolston Brass

## Junior Ensemble

- 1 Marlborough District Brass



# Bugle Call

This year, my Anzac week was in Wanaka with the NZ Veterans' Band, which has been performing regularly since it first formed in 2012. The experience has set me to thinking about the band's brief but significant history, the reason for its existence and, not surprisingly, the place of bugle calls in its repertoire.

The members are all retired-from-service military musicians, and the instrumentation is the traditional brass band (with percussion), not the traditional military band. Most of the playing members are still active in their communities with civilian bands throughout New Zealand. The one thing they all have in common is they have all served in the NZ Defence Force.

Before I go further, I must emphasise that this article is NOT a recruitment drive, but eligibility for membership to this unique body does have specific prerequisites. In addition to the aforementioned Defence Force experience, members must pay for their own travel and accommodation on tour and provide their own instruments, equipment and uniforms.

This does not come cheap, especially if the tour is offshore, but it is necessary as the band is not sponsored or assisted in any way by the Government or a government department. The downside to no external funding is we must primarily fund ourselves. The upside is we have some degree of freedom to accept or reject invitations to perform. With an average age of around 68, we are inclined to decline requests for up-

hill marching.

We were not asked to march in Wanaka, but I defy any band to march up the monument hill. Fortunately, young Frank Lundberg did that for us on Anzac Day. A nice job he did of the *Last Post*, too, once he had got his breath back! In fact, Frank is not the sole bugler in the band, and the task is usually shared. For example, this year, Doug Rose drew the early morning straw and sounded the Dawn Service call at the lakefront. His lot was to play on a very cool morning with a stiff breeze at his back. The weather did not deter a fine performance, but it did prevent the scheduled fly-past from taking place later. Well done, Doug.

Also playing the call this year was John Knowles, at our final concert which was indoors at the Mount Aspiring Village later on Anzac Day. John, too, did justice to the task, as have others over the years. Brian Hanify comes to mind, as do Dennis Taylor and Tim Cook on previous tours. (Denis and Tim were not with us on this occasion).

My memory also returns to the time when Doug and I performed the French equivalent of the *Last Post* (*Aux Champs*) in a French village, but that's a story for another day.

This year members travelled to Wanaka on Tuesday, 20 April, with the northern contingent flying into Queenstown and thence by bus to our hotel accommodation. The following day was devoted mainly to rehearsals and Thursday mainly to sight-seeing options with e-bikes a popular

choice, though I was content to free-range on foot and hence experienced the monument hill climb.

Peter Adams had organised bookings at various restaurants for evening meals which were pleasant daily social events. Thank you, Peter; your talents are not solely musical. Come Friday 23rd, and it was onto the bus for trips and concerts in Cromwell and Alexandra. The band were well received at both. Then on Saturday, we did two performances in Arrowtown for their Autumn Festival. I was surprised at the size and colour of this event at such a small place.

Finally, as mentioned, we did the three Anzac performances in Wanaka, concluding with a well-organised social event at the village courtesy of groundwork from David and Rayna Leslie. Our sincere thanks and appreciation go to all who organised and participated in a most enjoyable and musically satisfying Anzac 2021 for us all and the Central Otago communities.

To conclude, perhaps a thank you to community bands like mine in Papakura, who lose players to the Veterans' Band most Anzac weeks. It is not easy meeting demands, particularly for buglers these days.

With the continued growth in popularity of Anzac and other commemorations, my experience has been that demand for bugling services exceeds our ability to supply such buglers. Do we need to address this problem? I think we should. Any ideas?

Ian Levien



# BBANZ Trust

Natania Ngawhau has been a member of Nelson City Brass Band for three years, playing second trombone. During this time, she was a member of three National Secondary Schools' Brass Bands and a member of this year's National Youth Band. She recently moved to Wellington to study classical performance on trombone at Victoria University. During her spare time, she is the principal trombone for Hutt City Brass.

As Natania did not own a trombone, she needed a professional instrument to study with and for future playing, so she set about seeking the necessary finance, which was no easy task. However, she persevered, and with the help of awards and scholarships, raised the majority of finance. But she was a little short. Natania saw The Mouthpiece advertisement from the Brass Band Association of New Zealand Charitable Trust and applied – a very simple process. The trustees of the Charitable Trust were impressed with her application and that she had worked very hard to raise most of the funds. A grant to meet the remaining balance was approved.

This financial year, three other grants have been made to the National Band of New Zealand, the National Youth Band, and the National Secondary Schools' Band.

If you or your band has a pet project, check to see if you meet the BBANZ Charitable Trust's criteria on our website and submit an application. You might just be surprised at the outcome!



Natania Ngawhau

# Apply now for 2022 NYBB

Calling all young brass and percussion musicians – applications for the 2022 National Youth Brass Band are now open! Brass band musicians under the age of 23 years at the start of the course in January 2022 are invited to apply to be a member of the 2022 National Youth Brass Band. Applicants must be a registered member of a band affiliated with BBANZ.

Planning for the 2022 course and tour is still underway, but the band is expected to convene in Wellington on Sunday 16 January 2022. The guest soloist will be Dale Vail (Covid travel restrictions permitting), trombone player extraordinaire, and the band will be led by Musical Director Alan Spence from Whakatane and Assistant Musical Director Tyme Marsters from Christchurch.

The course is expected to be based in Wellington and will be followed by a short concert tour, with the first concert in New Plymouth on Thursday 20 January, a concert in Whanganui on Friday 21 January and the final concert in Wellington on Saturday 22 January. The band will disperse from Wellington on Sunday 23 January.

For application forms and set exercises, see the links below.

Brass players:

[https://www.dropbox.com/sh/qrax4xjviffh0e8/AABrX61NY4ToTrBORkzfv\\_2-a?dl=0](https://www.dropbox.com/sh/qrax4xjviffh0e8/AABrX61NY4ToTrBORkzfv_2-a?dl=0)

Percussion players: <https://www.dropbox.com/sh/1yo99ijawweimtm/AABshUirjAzOFw6uGjUCiTra?dl=0>

Applications and auditions must be received by 5.00pm on Saturday 31 July, and please contact Emily Richards, Band Manager, at [nybb2022@gmail.com](mailto:nybb2022@gmail.com) if you have any questions.

Good luck, and we look forward to receiving your auditions!

## National Youth Band Musical Director

Applications are called for from suitably experienced musical directors who have the musical experience and motivation skills to work with our outstanding young musicians during their annual training course and concert tours during the school holidays in January 2023/24/25.

To apply, please send a current CV outlining your conducting and musical experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Friday 22 October 2021.



The percussion section at the Canterbury Band Camp.



## National Band Update

Recently the National Band met for a rehearsal weekend held at the Lambert Fountain Memorial Bandroom in Onehunga, currently the home to the City of Sails Auckland Brass but known internationally as the home of Continental, Fosters and Dalewood Brass and many of New Zealand's finest brass band players and musical directors.

The purpose of the weekend was to hone the band's new repertoire for this year's upcoming performances, and they were certainly put through their paces by musical director David Bremner. The band also welcomed into its ranks four additional players, namely Aishah Leitner, Emma McMorran, Michael Robertson and Phillip Johnston.

In addition to a strenuous rehearsal regime, the band held a workshop attended by members of the Maamaloa Brass Band, a local Tongan band. During the workshop, the group witnessed solo performances from the band's Principal and International Besson Artist, Harmen Vanhoorne, and Mike Ford, principal tenor horn. Other members of the National Band chimed in with helpful information throughout the workshop, which was warmly received.

Throughout the weekend, it was also great to have many past members of the band in attendance and to introduce them to the younger members of the band.

The band wishes to thank City of Sails Auckland Brass, North Shore Brass and Maamaloa Brass for their assistance to make the weekend the success it was.

The National Band will perform on Sunday 18 July in Christchurch in a joint concert with New Zealand Army Band. It already has the hallmarks of an epic concert and one not to be missed. Tickets are available through Ticketek at <https://premier.ticketek.co.nz/shows/show.aspx?sh=CONTRAST21>

Both bands look forward to seeing you there.

Garth Coffey, Band Manager

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James Hay Theatre

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## White Hats Wanted to Buy!

Are there any bands who have relegated their Naval-type white hats to the back cupboards of the band room and have no further use for them?

Mosgiel Brass is growing and would love to hear from you as we need to increase our own supply as we have more players than hats.

Contact Brian Lee [badlee1958@gmail.com](mailto:badlee1958@gmail.com) if you can help us!!



## 2024 National Championships

Applications are called for from organisations wishing to host the 2024 National Championships in the top half of the North Island. Please contact Helen at the BBANZ Office to discuss your application and a request for an application form. Applications close on Tuesday 31 August 2021 and will be voted on at the AGM in November.



## National Secondary Schools' Brass Band – Musical Director

Applications are called for from suitably experienced musical directors who wish to lead our outstanding young musicians during their annual training course and concert tour during the school holidays in October 2023 and 2024.

To apply, please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Monday 9 August 2021.



## Administrator of the Year/ Accompanist of the Year

The National Management Committee is seeking nominations for these awards from bands and District Associations. The nominated Administrator or Accompanist should be highly skilled, totally dedicated and do an outstanding job for your organisation.

The Administrator of the Year and the Accompanist of the Year awards will be announced and the trophies presented at the National Contest.

Please send your nomination to Brass Band Association of New Zealand, 159 Gayhurst Road, Dallington, Christchurch 8061 or to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)  
Nominations close: 18 June 2021



## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

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### National Management Committee

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#### National Band of New Zealand

Musical Director David Bremner  
Band Manager: Garth Coffey, Wellington  
[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2022@gmail.com](mailto:nybb2022@gmail.com)  
M: 021 607 483

#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Sandra Ginever  
[nssbb2021@gmail.com](mailto:nssbb2021@gmail.com)  
M: 021 211 2321

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

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ABI Music wishes the best of luck to all the bands and individuals competing in the 2021 New Zealand Brass Band Championships!





# NEW ZEALAND Mouthpiece

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*Wellington Brass  
- the champion A  
Grade band*

*2021 Festival  
of Brass*



*Brass Whanganui - champion  
B Grade band of the stage and  
street march*



Winners of the C Grade stage and street march - Woolston Concert Brass



Matamata Brass - champion D Grade band of the stage and street march

# A Cracker of a Contest

Against all odds, the 2021 national championships not only went ahead but exceeded all expectations in terms of the number of bands attending - especially youth/junior bands, number of soloists and ensembles and even the size of the audiences watching live events.

The Christchurch Town Hall complex provided excellent venues for solo and band performances and a huge meeting area in the foyer for socialising. There was a genuinely positive vibe around the Town Hall as we gathered and celebrated brass banding.

The solo and ensemble events on the first two days of the competition showcased the calibre of talent in New Zealand. The mesmerising performances at the Invitation Slow Melody on the first night set an extremely high standard. Congratulations to Kevin Hickman, Woolston Brass, who won the event with a stunning arrangement by Jack Bewley of Adagio from *Concierto de Aranjuez*.

A special moment of the evening was the presentation by President John Sullivan of a Certificate of Merit to Richard Edgcombe, in recognition of his dedication and achievements in competing annually in National and District solo competitions for more than 60 years.

Congratulations to 17-year-old Liam Wright from North Shore Brass on winning the Junior Champion of Champions for the second time, followed by performing with distinction in the Invitation Slow Melody. Congratulations also to Anthony Smith from Woolston Brass on winning the Open Champion of Champions, following a second placing in the Invitation Slow Melody. On Saturday, Anthony rounded off the contest by winning the Best Principal Cornet in the A Grade Own Choice. Interesting to note the family connections in both the Junior and Open Champion of Champions with siblings Isaac and Danielle Oram in the Junior event and brothers Ross and Andrew Yorkstone in the Open.

Despite rain on Friday morning, the skies cleared, and the Parade of Bands around Victoria Square went ahead in front of the supportive crowd. Many bands showed innovation with their choice of music and their slick manoeuvres around the only change of direction. It was fantastic to see the newest contesting bands with the youngest

musicians marching with pride.

The band events were as competitive and intense as ever. Wellington Brass, directed by David Bremner, won its seventh New Zealand title in eight years, with Woolston Brass a close second having won the Own Choice selection. Adjudicator David Gallaher was highly impressed with the performances in the Own Choice by all bands - the calibre of playing was extremely high.

In the B Grade, David Gallaher was impressed by the playing of the test piece, Fendall Hill's *Temperamental*, by all bands given the piece's difficulty, especially for soprano players. Brass Whanganui, directed by Bruce Jellyman, claimed the championship title with wins in the Sacred Item and Own Choice. Hutt City Brass under Matt Stein placed second while shining a light on the talent of principal cornet Stephen Mosa'ati who was named the best soloist in the Test and best principal cornet in the Own Choice.

Woolston Concert Brass won the C Grade with a clean sweep of all events under the baton of its new conductor Kevin Hickman in his contest conducting debut.

In her contesting debut, Kaperiera Hughes led Matamata to defend its D Grade title in a tight competition with Roxburgh Pioneer Energy Brass and Rangiora Brass, while the winners of the Youth Grade, Buzzing Brass Wellington Youth, made us all smile with their amazing playing and their bee-inspired uniforms.

After a fantastic Big Brass Band party that went well into Sunday morning, the contest concluded on Sunday afternoon with a marvellous concert featuring the National Band of New Zealand and New Zealand Army Band, treating the sold-out crowd to the wide versatility of brass.

Thank you to everyone who made this a memorable contest for all those who attended or watched the live streaming direct from the Brassbanned office in Melbourne. We are so fortunate to have organised, attended, and enjoyed a feast of brass banding.

Helen Lee  
BBANZ Contest Manager and Executive Officer

# The Joy of Banding



It was quite an odd feeling as we performed to large, appreciative audiences and enjoyed catching up with friends in Christchurch;

it was all so very "normal". Five days later, the Trans-Tasman travel bubble slams shut, highlighting just how volatile the situation is and how very lucky we were to hold our National Contest with no restrictions and the ability to mix and socialise. Fingers crossed everyone follows the rules so New Zealand can remain COVID-free, and we can do it all again in Wellington in less than 12 months' time.

A huge congratulations to Graham Hickman, the Festival of Brass Contest Committee and everyone involved in making this contest such a success. It was fantastic to be back in Christchurch after 13 long years, and what a perfect venue the Town Hall is for a band contest. Also, a big thank you to Helen Lee, Denis Spurdle, David Gallaher, Alan Spence and all the adjudicators, supervisors, volunteers, scribes and comperes. Well done all.

I have no doubt you left this year's events with at least one special memory, and I guess that is why we put all the work in and put ourselves through the emotional rollercoaster that is a brass band contest. There is stress for managers in organising accommodation, rehearsals and transportation to and from events, and simply making sure everyone arrives safe and sound with all their instruments and uniforms. For conductors and players, there is anxiety and nerves leading up to the performance and the exhilaration during and after. And then for all, there is the wonderful social aspect of catching up with long-time friends made even more special with last year's cancellation.

I want to give my personal thanks to Peter O'Shaughnessy and other members of North Shore Brass for picking up the contest workload in Christchurch and putting up with me disappearing at the most inconvenient times. My apologies to my very supportive

and understanding family for again being missing-in-action most of the contest week. What makes banding so special is sharing my passion with life-long friends and family, so it was a real highlight for me to watch my daughter compete in her first National solo. Well done, Emily - one very proud Dad.

The National Contest is, of course, a key event in the New Zealand banding calendar but of equal importance is our Annual General Meeting held in November. This meeting is an opportunity for all members to not only lead changes to our rules and regulations but more importantly, set the direction of our movement. It is also an ideal opportunity for conductors, players, and administrators to share ideas without contesting pressures. For these reasons, it is critical we increase the participation during this key weekend, so this year the Management Committee has decided to include training/workshop sessions as part of the AGM. The BBANZ 2021 Annual Conference to be held in Wellington will consist of multiple workshops on Saturday 13 November, a social event Saturday night with a keynote guest speaker and then the AGM on Sunday 14 November.

This conference weekend is an exciting opportunity to engage with a broad cross-section of our members through varied training workshops. We need to hear from YOU, so please let me know what you would like discussed - this could be anything from administration to conducting, from creating a safe teaching environment for students to managing nerves and anxiety, from adjudicating to fund-raising. I am looking forward to your emails with your thoughts and opinions to create a worthwhile set of workshops on the subjects you want to discuss and learn about. Remember, this is your organisation, so help guide us. Yours in banding,

John Sullivan - President  
Brass Band Association of New Zealand

## Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris. If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

## Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

## Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



Champion of Champions: Rachel Thomas, Anthony Smith and Murray Borthwick.



Junior Champion of Champions: Leighton Ginever, Walter Hughes, Liam Wright and Danielle Oram.



*Catching up at the contest:  
Trevor Bremner, Russell Boyle,  
Kevin Dell and David Leslie.*

## Quick Notes

Contests always provide an excellent opportunity for old friends to catch up and reminisce about old times. The photograph above features four gentlemen who were members of the first national training school (what was to become the National Youth Band) held at Lincoln College in 1959 and Trentham Camp in 1960.

**News from Otago Southland.** Last year our patron, Dot Brieseman, passed away. The OSBBA Executive Committee appreciated Dot's gentle guidance and support. Dot had many years of working with brass bands in the Otago Southland District, and we enjoyed the loyal service she gave to the OSBBA.

The OSBBA is pleased to announce that we have a new patron, Trevor Kempton, who is well known to us all.

Trevor started his brass banding life in 1967 in Invercargill and joined the Port Chalmers

Band when he arrived in Dunedin in 1975. Trevor is still an active player with St Kilda Brass.

Trevor has consistently been involved in the administration of bands while achieving success as a soloist at the regional and national levels. He was an OSBBA executive member in the early 1990s and served as its President for four years before spending four years as a member of BBANZ national management committee.

Trevor has developed a broad-based interest in the performing arts mainly through his wife Carol, a chorister, and his children, two of whom have forged performing arts careers while the third is an exponent of West African drumming.

Trevor served ten years on the Board of Choirs Aotearoa New Zealand Trust and five years as its Chair. He is also currently Chair of

Arts Festival Dunedin.

Welcome, Trevor!! We know your experience and encouragement will be appreciated by the executive of OSBBA and the banding community of the Deep South.

**It is District Contest time again** and the Wellington and Central Districts Associations are combining for one large *Battle of the Brass*. Competition gets under on Saturday 11 September with a Street March, followed by a formal contest opening ceremony at ToiToi - Hawke's Bay Arts Centre, Hastings.

From 12.30 bands perform their Hymn and Own Choice selection. The contest concludes on Sunday with entertainment programmes from all bands. The adjudicators for the event are Harmen Vanhoorne and Dave Fiu.





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# Contest Buzz

On Wednesday, 14 July, a swarm of talented young bees descended upon the Christchurch Town Hall. Buzzing Brass Wellington Youth Band, led by Byron 'Buzz' Newton, were both seen and heard at the Festival of Brass national contest this year. Over four days, the black and yellow squadron caught many an eye with their brightly-coloured polos and hoodies and appeared to impress adjudicators with their many solo, party, marching and band performances.

Most of their more memorable performances involved arrangements of movie themes - including the Marvel Medley duet arranged by Matilda Goldie and performed with Stella Hill, plus the performance by the Mario sisters from Stella Muellner and Eleanor Grigg. Not to miss out on the fun, tutors Byron Newton and Reuben Brown performed the same *Theme and Variations on a Mario Brothers Theme* placing third in the Open Duet. There were many other solo and ensemble performances, too many to mention, but a huge congratulations to all the younger players who put themselves out there on stage and did themselves and the band proud.

A particular highlight for the entire group (supporters and players alike) was the Street March. Timmy Trumpet's *"Freaks"* resonated through the crowded streets of Christchurch as the hive burst onto the scene. Many observers thought the Taranaki rugby team had decided to join the festivities. However, they soon realised there was a much more co-ordinated group storming the Garden City, with a VERY quick march.

The big day arrived as we took to the James Hay Theatre to give the audience exactly what they wanted. As the striped band took their seats, the packed auditorium cheered in support of these talented youngsters. Beginning with a performance of the Doctor Who theme, we made way for our consummate soloist, Malachy Holborow, as he performed *"Das Final Countdown for Tuba and Band"*. After another roaring response from the crowd, we put on our serious faces and delivered a glorious rendition of Jacob de Haan's *"Oregon"*. This piece showed musical skills beyond the performers' years, as Buzz had expertly prepared the band. To round off the performance (and leave adjudicator Alan Spence on a high), we performed *"In da Hood of da Mountain King"* - a unique arrangement of Edvard Grieg's classic. With the final scream from the soprano, we took our bows with beaming smiles in anticipation of a long night of pizza and fizzy drinks.

The two of us are very honoured to have been involved with this young band. Playing on stage with them as helpers was so much fun and felt like an acknowledgement of the banding tradition we have grown up in. We can't wait to see where Buzzing Brass goes and how we can keep supporting it. It was also awesome to see so many other youth/auxiliary bands in the C and D Grade - more of this, please!

Once again, congratulations to the young players, their parents for their support, and to Buzz for a very successful trip down south.

Ka mau te wehi!

Lachlan Spence and Reuben Brown



Winners of the Junior Ensemble B section



Aran Molloy, Under 15 Percussion champion



Photo credit Daisuke Hayashi

# The 2021 National Championship Results

## Solo events

### Under 15 Cornet

- |                  |                                |
|------------------|--------------------------------|
| 1 Luca Cable     | Woolston Concert Brass         |
| 2 Harry Parker   | North Shore Brass              |
| 3 Emily Sullivan | North Shore Brass Academy Band |

### Under 15 Other Instruments

- |                    |                                |
|--------------------|--------------------------------|
| 1 Mia Yee          | Nor'west Brass                 |
| 2 Toby Clark       | Brass Whanganui                |
| 3 Malachy Holborow | Buzzing Brass Wellington Youth |

### Under 15 Percussion

- |               |                                |
|---------------|--------------------------------|
| 1 Aran Molloy | Buzzing Brass Wellington Youth |
|---------------|--------------------------------|

### Junior Cornet

- |                 |                        |
|-----------------|------------------------|
| 1 Liam Wright   | North Shore Brass      |
| 2 Joe Inman     | Brass Whanganui        |
| 3 Amélie MacKay | Woolston Concert Brass |

### Champion instrument:

Eb Cornet: Christopher Rowe, Kumeu Brass Inc

Bb Cornet: Liam Wright, North Shore Brass

### Junior Horn

- |                 |                             |
|-----------------|-----------------------------|
| 1 Danielle Oram | Eastern Bay of Plenty Brass |
| 2 Hazel Wilson  | Woolston Brass              |
| 3 Douglas Clark | NBS Nelson City Brass       |

### Champion instrument

Flugel Horn: Luka van Rensbury, Marlborough District Brass

Tenor Horn: Danielle Oram, Eastern Bay of Plenty Brass

Baritone: Wesley Richards, The Devon Hotel New Plymouth Brass

### Junior Euphonium

- |                 |                                    |
|-----------------|------------------------------------|
| 1 Walter Hughes | Matamata Brass                     |
| 2 Anna Lee      | The Devon Hotel New Plymouth Brass |
| 3 Samuel Hudson | The Devon Hotel New Plymouth Brass |

### Junior Trombone

- |               |                             |
|---------------|-----------------------------|
| 1 Isaac Oram  | Eastern Bay of Plenty Brass |
| 2 Logan Ready | Marlborough District Brass  |
| 3 Ben Walker  | Alpine Energy Timaru Brass  |

### Junior Bass

- |                    |                                    |
|--------------------|------------------------------------|
| 1 Leighton Ginever | Hamilton City Brass                |
| 2 Stasson Collings | Buzzing Brass Wellington Youth     |
| 3 Alex Eggers      | The Devon Hotel New Plymouth Brass |

### Junior Percussion

- |                   |                        |
|-------------------|------------------------|
| 1 Keina Rollinson | Nor'west Brass         |
| 2 Jacob Hickman   | Woolston Concert Brass |

### Junior Slow Melody

- |                  |                                    |
|------------------|------------------------------------|
| 1 Emily Sullivan | North Shore Brass Academy Band     |
| 2 Samuel Hudson  | The Devon Hotel New Plymouth Brass |
| 3 Joe Inman      | Brass Whanganui                    |

Highest placed Under 15 soloist: Emily Sullivan, North Shore Brass Academy Band

### Junior Champion of Champions

- |                    |                     |
|--------------------|---------------------|
| 1 Liam Wright      | North Shore Brass   |
| 2 Walter Hughes    | Matamata Brass      |
| 3 Leighton Ginever | Hamilton City Brass |
- Highly Commended: Danielle Oram, Eastern Bay of Plenty Brass

### Open Soprano

- |                |                          |
|----------------|--------------------------|
| 1 Fendall Hill | Central Coast Brass, Aus |
| 2 Kerry Wood   | St Kilda Brass           |

### Championship Cornet

- |                 |                          |
|-----------------|--------------------------|
| 1 Anthony Smith | Woolston Brass           |
| 2 David Maas    | North Shore Brass        |
| 3 Andrew Large  | Waitakere Auckland Brass |

### Amateur Cornet

- |                   |                       |
|-------------------|-----------------------|
| 1 Ross Yorkstone  | Woolston Brass        |
| 2 Jeremy Thompson | Tauranga City Brass   |
| 3 Steve Rudhall   | NBS Nelson City Brass |

### Open Flugel Horn

- |                 |                  |
|-----------------|------------------|
| 1 Tyme Marsters | Woolston Brass   |
| 2 Kevin Hickman | Woolston Brass   |
| 3 Brad Mancer   | Wellington Brass |

### Open Tenor Horn

- |                    |                       |
|--------------------|-----------------------|
| 1 Murray Borthwick | North Shore Brass     |
| 2 Lachlan Spence   | Wellington Brass      |
| 3 Mike Ford        | NBS Nelson City Brass |

### Open Baritone

- |                 |                          |
|-----------------|--------------------------|
| 1 Georgia Hoy   | Woolston Brass           |
| 2 Steven Booth  | Waitakere Auckland Brass |
| 3 Simon Winship | Hamilton City Brass      |

### Open Euphonium

- |                   |                   |
|-------------------|-------------------|
| 1 Andrew Leech    | North Shore Brass |
| 2 Luke Spence     | Wellington Brass  |
| 3 Hamish Jellyman | Brass Whanganui   |

### Open Tenor Trombone

- |                    |                                     |
|--------------------|-------------------------------------|
| 1 Andrew Yorkstone | NBS Nelson City Brass               |
| 2 Aishah Leitner   | Leopard Coachlines Canterbury Brass |
| 3 Carmel Spencer   | Trust Porirua City Brass            |

### Open Bass Trombone

- |                      |                   |
|----------------------|-------------------|
| 1 David Paligora     | North Shore Brass |
| 2 Liam Bewley        | Wellington Brass  |
| 3 Jonathan Greenwell | Brass Whanganui   |

### Open Eb Bass

- |                   |                        |
|-------------------|------------------------|
| 1 Jordan Seaton   | Ascot Park Hotel Brass |
| 2 John Mason      | Woolston Brass         |
| 3 Keenan Buchanan | Brass Whanganui        |

### Open BBb Bass

- |                  |                  |
|------------------|------------------|
| 1 Chris Collings | Wellington Brass |
| 2 Sam Pinder     | Woolston Brass   |
| 3 Matt Toomata   | Woolston Brass   |

### Open Percussion

- |                 |                   |
|-----------------|-------------------|
| 1 Rachel Thomas | North Shore Brass |
| 2 Jasmine Ward  | Woolston Brass    |

### Masters

- |                    |                          |
|--------------------|--------------------------|
| 1 Mike Ford        | Nelson City Brass        |
| 2 Gary Bilton      | Waitakere Auckland Brass |
| 3 Murray Borthwick | North Shore Brass        |

### Masters Age Group winners:

55-64 years: Mike Ford, Nelson City Brass

65-74 years: Gary Bilton, Waitakere Auckland Brass

75-84 years: Ken Austin, The Devon Hotel New Plymouth Brass

### Open Own Choice

- |                    |                        |
|--------------------|------------------------|
| 1 Tony Garing      | Woolston Brass         |
| 2 Cameron Hudson   | Nor'west Brass         |
| 3= Quintin Ginever | Hamilton City Brass    |
| 3= Vickie Ward     | Woolston Concert Brass |

### Open Slow Melody

- |                |                          |
|----------------|--------------------------|
| 1 David Maas   | North Shore Brass        |
| 2 Andrew Large | Waitakere Auckland Brass |
| 3 Brad Mancer  | Wellington Brass         |

### Invitation Slow Melody

- |                  |                   |
|------------------|-------------------|
| 1 Kevin Hickman  | Woolston Brass    |
| 2 Anthony Smith  | Woolston Brass    |
| 3 Chris Lawrence | North Shore Brass |
- Highly commended: Liam Wright, North Shore Brass

### Champion of Champions

- |                    |                   |
|--------------------|-------------------|
| 1 Anthony Smith    | Woolston Brass    |
| 2 Rachel Thomas    | North Shore Brass |
| 3 Murray Borthwick | North Shore Brass |

## Ensemble Results

### Junior Duet

- |  |
|--|
| 1 Ascot Park Hotel Brass of Invercargill |
| 2 Nor'west Brass                         |
| 3 Eastern Bay of Plenty Brass No 1       |

### Junior Ensemble A (3 to 5 players)

- |                               |
|-------------------------------|
| 1 Eastern Bay of Plenty Brass |
| 2 Marlborough District Brass  |
| 3 Brass Whanganui             |

### Junior Ensemble B (6 to 12 players)

- |                                  |
|----------------------------------|
| 1 Buzzing Brass Wellington Youth |
|----------------------------------|

#### Open Duet

- 1 Waitakere Auckland Brass
- 2 Wellington Brass No 2
- 3 Wellington Brass No 1

#### Open Ensemble A (3 to 5 players)

- 1 Auckland City Brass
- 2 Woolston Brass No 4
- 3 Wellington Brass No 1

Section 2 winner: Levin & Districts Brass No 2

#### Open Ensemble B (6 to 12 players)

- 1 Woolston Brass
  - 2 Wellington Brass
  - 3 Kaikorai Metropolitan Brass
- Section 2 winner: Levin & Districts Brass

#### Open Trombone Ensemble

- 1 Leopard Coachlines Canterbury Brass
- 2 Addington Brass
- 3 NBS Nelson City Brass

#### Percussion Ensemble

- 1 Woolston Brass

### Band Stage Event Results

#### A Grade

##### Sacred Item

- 1 Wellington Brass, *Just As I Am*
- 2 Woolston Brass, *In This Quiet Moment*
- 3= Ascot Park Hotel Brass, *I Know Thou Art Mine*
- 3= NBS Nelson City Brass, *Prelude on Lavenham*

Test Selection, *Of Men and Mountains* by Edward Gregson

- 1 Wellington Brass
- 2 North Shore Brass
- 3 Woolston Brass

Best soloist in the Test: Toby Pringle, principal cornet Wellington Brass

Best section in the Test: Flugel and Tenor Horns, Wellington Brass

#### Own Choice Selection

- 1 Woolston Brass, *Explorers on the Moon*
- 2 Wellington Brass, *Revelation*
- 3 North Shore Brass, *Old Licks Bluesed Up*

Best principal cornet in the Own Choice: Anthony Smith, Woolston Brass

#### Championship

- 1 Wellington Brass Musical Director, David Bremner
- 2 Woolston Brass Musical Director, Tyme Marsters
- 3 North Shore Brass Musical Director, Harmen Vanhoorne

#### B Grade

##### Sacred Item

- 1 Brass Whanganui, *Love Unknown*
- 2 Addington Brass, *Nicaea*
- 3 Hutt City Brass, *Flow Gently Sweet Afton*

Test Selection, *Temperamental* by Fendall Hill

- 1 Hutt City Brass
- 2 Brass Whanganui
- 3 The Devon Hotel New Plymouth Brass

Best soloist in the Test: Stephen Mosa'ati, principal cornet Hutt City Brass

#### Own Choice Selection

- 1 Brass Whanganui, *Legacy*
- 2 Addington Brass, *The Raid*
- 3 Hutt City Brass, *A London Overture*

Best principal cornet in the Own Choice: Stephen Mosa'ati, principal cornet Hutt City Brass

#### Championship

- 1 Brass Whanganui Musical Director, Bruce Jellyman
- 2 Hutt City Brass Musical Director, Matt Stein
- 3 Addington Brass Musical Director, Adrian Dalton

#### C Grade

##### Sacred Item

- 1 Woolston Concert Brass, *Colne*
- 2 Tauranga City Brass, *Nearer My God To Thee*
- 3 Howick Brass, *Veni Creator Spiritus*

Test Selection, *Fanfares* by David Woodcock

- 1 Woolston Concert Brass
- 2 Tauranga City Brass
- 3 Westport Municipal Band

#### Own Choice Selection

- 1 Woolston Concert Brass, *The Dark Side of the Moon*
- 2 Tauranga City Brass, *Loins of Legends*
- 3 Howick Brass, *Endurance*

#### Championship

- 1 Woolston Concert Brass Musical Director, Kevin Hickman
- 2 Tauranga City Brass Musical Director, Steven Thompson
- 3 Howick Brass Musical Director, Brendan Agnew

#### D Grade

Sacred Item Test, *1953* by Fraser Bremner

- 1 Rangiora Brass
- 2 Matamata Brass
- 3 Roxburgh Pioneer Energy Brass

#### Own Choice Selection

- 1 Matamata Brass, *Lake of the Moon*
- 2 Roxburgh Pioneer Energy Brass, *A Royal Mile Suite*
- 3 Rangiora Brass, *Triptych*

#### Stage March

- 1 Roxburgh Pioneer Energy Brass, *Victoria*
- 2 Matamata Brass, *The Cross of Honour*
- 3 Rangiora Brass, *Bramwyn*

#### Championship

- 1 Matamata Brass MD. Kaperiera Hughes
- 2 Roxburgh Pioneer Energy Brass MD. Ashley Hopkins
- 3 Rangiora Brass MD. Dwayne Bloomfield

#### Youth Grade

##### Own Choice Selection

- 1 Buzzing Brass Wellington Youth, *Oregon*

##### Concert Programme

- 1 Buzzing Brass Wellington Youth

##### Youth Grade Championship

- 1 Buzzing Brass Wellington Youth MD. Byron Newton
- Best soloist in the Youth Grade: Malachy Holborow, Eb Bass

### Street March Results

#### A Grade

- 1 Woolston Brass Drum Major, Todd Turner
- 2 Leopard Coachlines Canterbury Drum Major, Brian Eckersley
- 3= Marlborough District Brass Drum Major, Dennis Teeling
- 3= Waitakere Auckland Brass Drum Major, Mike Chesnutt

#### B Grade

- 1 Brass Whanganui Drum Major, Jonathon Greenwell
- 2 Alpine Energy Timaru Brass Drum Major, Dwayne Bloomfield
- 3 The Devon Hotel New Plymouth Drum Major, Amanda Bollond

#### C Grade

- 1 Woolston Concert Brass Drum Major, Amélie MacKay
- 2 Te Awamutu Brass Drum Major, Alan Patterson
- 3 Howick Brass Drum Major, Joseph Williams

#### D and Youth Grade

- 1 Matamata Brass Drum Major, Ayesha Brooky
- 2 Woolston Junior Band Drum Major, Alistair McDonald
- 3 New Brighton Silver Band Drum Major, Jim Hill

Champion Drum Major: Todd Turner, Woolston Brass and Dave Clearwater, Addington Brass

Champion Drum Major of a B Grade Band: Dave Clearwater, Addington Brass

Champion Drum Major of a C Grade Band: Alan Patterson, Te Awamutu Brass

Champion Drum Major of a D/Youth Grade Band: Alistair McDonald, Woolston Junior Band

Band other than A Grade gaining highest points in the Street March: Brass Whanganui

Most entertaining band: Brass Whanganui

### Special Awards

Accompanist of the Year: Jill Pears nominated by Woolston Brass

Administrator of the Year: Ross McAdam nominated by Hamilton City Brass

Pat Cole medal for youngest winner of an Open Solo: David Paligora, North Shore Brass

Dunedin Ladies Brass Band trophy for the female soloist gaining the highest points: Emily Sullivan, North Shore Brass Academy Band



## Our grateful thanks go to:

Chief adjudicator David Gallaher MNZM, assistant chief adjudicator Alan Spence QSM and chief marching judge and venue manager Denis Spurdle.

The solo and ensemble judges: Dwayne Bloomfield, Fraser Bremner, Adrian Dalton, Kevin Dell ONZM, Michael Dowrick, Dave Fiu, Barrett Hocking, Te Reo Hughes, Nick Johnson, Kyle Lawson, Leigh Martin, Andrew Snell, Nic Scott, Karen St Guillaume and Dr Matthew van Emmerik.

Marching judges: David Leslie, Allan McDonnell, Julie Garing, Ben Robertson, Karen St Guillaume and Dave Fiu.

Supervisors and Comperes: Garth Coffey, Lisa Crawley, Marilyn Edgecombe, Shannelee Etches, Wayne Jennens, Stephen Leader, Owen Melhuish, Dave Merrill, Brian Nicholas, Laine Ratsep, Evan Sayer, Todd Turner, Denis Spurdle, Murray Warrington and Shona Warrington. BBANZ contest office superstar: Emily Richards

Contest Committee: Graham Hickman (Chair), Cathy Biddington, Rebecca Reside, Stephen Leader, Denis Spurdle, Helen Lee and John Sullivan. Assisted by Graeme Bremner, Georgia Hoy, Cameron Burnett and Todd Turner.

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike: ChristchurchNZ (major funding partner), ABI Music Ltd, Brass Direct, Dame Adrienne Stewart, Music Works Yamaha, New Zealand Army Band, Pub Charity, Christchurch City Council, Ministry of Business, Innovation & Employment, John Rhind Community Partnerships, One Foundation, John Bull Locksmith, OGB, Pelorus Trust, Kiwi Gaming Foundation, Royal New Zealand Navy Band, Royal New Zealand Air Force Band, Ray White Real Estate, Ara Institute of Canterbury Ltd, Southern Trust, The Laboratory, Re-percussion, NZ Army Band Association, David Miller and Michael Pettersen.

## Young Composers and Arrangers

Kia ora bands people,

The young people in our brass band movement never cease to amaze me with their ability to perform works that we could never have dreamed of playing at a similar age. The likes of Kyle Lawson, Toby Pringle and now Liam Wright are all examples, and there are many more.

But what's really got me excited and motivated to write to *The Mouthpiece* for the first time in my 40-year banding career is the ability of some of our young composers and arrangers. I was lucky enough to play at the ISM this year, and after hearing a few amazing arrangements of his, I asked Jack Bewley to arrange something for that event. What he came up with was stunningly beautiful.

I was also lucky to be involved with the National Youth Band earlier this year as a tutor and heard the band play some fantastic compositions by Dale Vail and Kody Rasmussen. Other New Zealand composers/arrangers that I can think of are Todd Smith, Colin Clark, Fraser Bremner, Fendall Hill, Riwai Hina, David Woodcock and Daniel Dalgleish. There will no doubt be more as well that I haven't remembered.

So, I'd like to encourage all players and conductors to engage with anyone who shows an interest in composition and arranging. The cost to get something that suits you or your band is not huge, and the more we support our people, the better they will get.

Nga mihi,  
Kevin Hickman

PS. If any wants a copy of Jack's arrangement of *Concierto de Aranjuez*, get in touch with him. It's very playable, it won't cost you much, and it is a winner!

## MUSICAL DIRECTOR VACANCY DECO BAY BRASS

Deco Bay Brass is a friendly, welcoming B Grade band with an expanding Academy band and growing profile in our local community.

We are seeking an experienced musician to lead the band through the next stage of its journey.

The successful candidate will be responsible for preparing the band for local concert performances, regional and national contests, and oversight of the Academy band.

Candidates should have good leadership skills, the ability to coach and inspire players, and a passion for the continued development of our bands.



For further information, in strictest confidence, please contact Band Chairman Gary Mitchelmore [gmmore@xtra.co.nz](mailto:gmmore@xtra.co.nz) / 022 368 0250, or email [decobaybrass@gmail.com](mailto:decobaybrass@gmail.com)

### Levin & Districts Brass Inc invites Expressions of Interest

for the position of

## Musical Director

To commence in August 2022

- ▶ We are an actively contesting C Grade band, consistently competing at district and national level
- ▶ We are based in Levin on SH1 in the lower North Island, with our membership being drawn from Horowhenua, Manawatu, Kapiti, and from as far away as Wellington and Taupo
- ▶ We contribute to the Horowhenua scene with indoor and outdoor concerts, Christmas caroling, and support of the annual Anzac Day and Christmas parades
- ▶ We are held in high regard by the Horowhenua community, which enthusiastically supports our concerts and fund-raising events

CONTACT:  
Chris Craddock, Band President  
[chriscrads@gmail.com](mailto:chriscrads@gmail.com)  
Ph 027 410 2420

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Sunday 29 August

50s Up Brass presents *Into Spring* Family Variety Concert 2.00pm, at the Isacca Theatre Royal, Christchurch. Guest artists Yulia, Fiona Pears, and Southern Cross Irish Dance. Seniors \$25/Adults \$30/Children \$15 plus booking fees. Tickets are available from Isaac Theatre Royal or Ticketek.

## Saturday 11 September

**Woolston Brass presents *Brassed Off Live***, 7.00pm, Christchurch Town Hall. Tickets available from Ticketek (130th Anniversary Celebration Concert and After Party)

**Saturday 11 and Sunday 12 September Central Districts and Wellington Brass Band Associations** combined band contest in Hastings

Waikato Bay of Plenty Brass Band Association band and solo contest in Tauranga

**Saturday 25 and Sunday 26 September Canterbury Provincial Brass Band Association** band and solo contest at St Margaret's College, Christchurch Email [cpbba@gmail.com](mailto:cpbba@gmail.com) for details.

## Tuesday 5 to Saturday 9 October

National Secondary Schools' Brass Bands training camp in Christchurch.

## Saturday 9 October

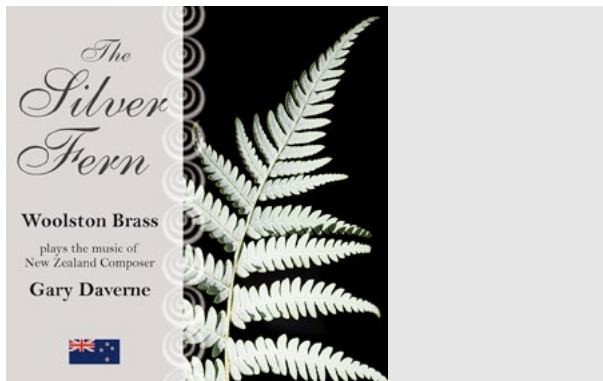
National Secondary Schools' Band and Development Band in concert, 1.00pm at the YMCA Theatre, 12 Hereford Street, Christchurch. Tickets at the door: Adults \$15/ Seniors & Students \$10/Preschoolers free. Family pass \$40.

**Saturday 23 October and Sunday 24 October 160 Years of Brass in Marlborough**, celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registrations of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

**Saturday 13 and Sunday 14 November** BBANZ AGM and Conference at West Plaza Hotel, Wellington.

## Free March Music

*The Silver Fern* is CD of original marches written by New Zealand composer Gary Daverne and performed by Woolston Brass. The five marches, many with a New Zealand theme, can be viewed on YouTube.



Silver Fern March, Sounds of the South, Auckland March Bob the Bandsman, Gavin Marriott March

And if your band would like to play them, the sheet music is available at [www.garydaverne.gen.nz](http://www.garydaverne.gen.nz) as a free PDF download. Just click on Brass/Wind Band Comp. and drag the title to the desktop.

## The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
Classified large	\$50	\$40
Eighth of a page	\$100	\$80
Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All price subject to 15% GST. Deadline for copy: 20th of month prior to publication. Ten issues are published per year.

## Bugle Call

I signed off the June Bugle Call with a question. Do we need to address the shortage of buglers to meet increasing demand, particularly for Anzac Services? It was pleasing to receive a quick response from veteran bugler Doug Rose. Doug drew attention to my statement that "we performed the French equivalent of *The Last Post* (Aux Champs)." We did indeed play Aux Champs, but that is not the call he has played for French occasions in Cambridge. He directed me to a site, Sommerie Aux Morts. Very interesting videos to view there, so check them out.

More importantly was Doug telling me about performances by young players of Cambridge playing for Anzac Day at rest homes within the community. He added that Matamata Brass also has an excellent young bugler in their ranks. This news was music to my ears. It is music to me because it is an example of an essential element in banding, a teaching programme. The training of young people. So how did we go about this teaching business traditionally?

Well, back in my day (said the old man), a group of boys (no girls) went along to the bandroom where they were issued with old instruments taken down from the loft. In my case, an old cornet in a heavy and clumsy wooden case. Riding home on a bike without a carrier was somewhat perilous.

My brother Dave, on the other hand, was given an old trombone without a case. In due time the inevitable happened, and the aforementioned

'bone met its demise in the front wheel of his bike. A terrible ending. Didn't do the spokes much good either. Brother has been a bass player ever since.

Fortunately, we don't have to do things quite so traditionally these days. Better instruments are now available, if not from band stock (the loft), through a music firm's hiring service or school. A second-hand purchase from Trade Me could be another modern option. Similarly, bands are not so reliant on one teacher anymore (I hope). The bandmaster taking a learner class before a senior band rehearsal has maybe not disappeared but certainly been supplemented by more instrumental teaching in the nation's education system. Band programmes and itinerant teachers are now much more common, certainly at the secondary school level.

But what about our approach to teaching? Traditionally, young players would be taught on a valved brass instrument and eventually some, cornet players in the main, would become competent enough to sound bugle calls for appropriate occasions. Seems a reasonable approach. No reason to change that. Or is there?

What if we trained youngsters on bugles and then allowed them to "graduate" to valved instruments? What if we could access much cheaper new instruments for learners? What if we taught playing by ear before learning to read music? What if we could start learners from age eight? What if a learner programme was readily available? Ian Levien

# Conquering the Town Hall

## with a little help from my friends

For all of the 1300 participants at contest 2021, playing on stage to your peers presents a challenge. By the time the contest comes around, there is a certain amount of "I never want to play this music again", combined with a mixture of nerves and excitement. And what a venue to play in - the refurbished, rebuilt Christchurch Town Hall.

Everyone around me was excited to be playing in the Town Hall - I just had dread. One night at band rehearsal, the conductor said quite casually, "Just imagine yourself sitting in the Town Hall playing this." The pictures that came into my head were of the Town Hall as I walked out of it ten years ago.

22 February 2011: A slightly dreary day, we had released our classes at lunchtime so teachers in Christchurch could be at the Town Hall for a 1.00pm PPTA meeting. I travelled in with a friend, and unable to find a park in any car parking buildings, we parked by the museum and walked from there, stopping to buy a cheese scone on the way. A quick trip to the loo, and we went into the auditorium chatting and calling out to our friends from other schools as we went in. We settled into our seats in the front row downstairs, just under where the upstairs seats stick out to. The cheese scone came out, and we waited for the meeting to start.

Suddenly plunged into complete darkness, the following seconds went unbelievably slowly - trying to grab people who were standing, the slow waves rising and falling beneath us and the shaking of the building like a hand shaking a toy. The noise was of a building trying not to break - the tension and strain that the building was under was immense. But we could hear things breaking amongst the screaming and fear. My lasting memory is looking up and seeing the acoustic "sound mushroom" swinging side to side in the eerie half-light, keeping some sort of earthquake rhythm as it swung - shaking off those unnecessary impediments like speakers as it swung.

But it stopped - importantly, I still had my cheese scone in my hand, so I put it back in its paper bag and safely in my handbag. As we left the auditorium and entered the foyer, we realised we had been in the safe bit - broken floor tiles, smashed chandeliers and water - so much water - met us. Once out into Kilmore Street, we realised just how bad things were. The photos of the day depict the visual story, but the fear and the sense of loss we felt were overwhelming. Walking a friend to her car, we both stood and tried to work out why we could see the top of a building - later, I worked out this was the PGC building. Five hours later, I made it back to my car parked at my school and, along with the rest of Christchurch, began



*Addington Brass'  
Flugel Louisa Clissold  
with her friend,  
Debbie Lester*

the journey to recovery. The day's events meant that the person who drove into town that morning never came home - a different person came back who took a long time to find her place again and accept a different self.

Not having water or power at home was overwhelming, and I wasn't sure what to do next. A text arrived from my sister - "I've booked you a ferry ticket - find somewhere to spend the night and drive to Picton tomorrow." When I got to my sister's the next day, I finally got to eat my cheese scone.

January 2021: I'd taken a couple of years off banding and had surprised myself by returning to band and therefore contesting. This year Nationals were in the Town Hall. That was OK, I was coming back to the band to play third cornet, and it would be fine. April 2021: I found myself saying I'd love to play flugel horn at Nationals - that part looks playable with a bit of practise. Until the realisation that maybe I would have to do a bit more than just turn up.

Since the Christchurch earthquake season, I have had what I call earthquake dreams - the fear of not being able to get out of a building and all that goes with that. In 2021 they were a rare occurrence - popping into my sleep when I was unusually stressed. But the earthquake dreams' occurrence increased, and my sleep decreased.

Over the following weeks, I learned to visualise myself somewhere else. I sat at band practise and imagined the band sitting with me in my spare room. I visited the Town Hall foyer (I found they don't just let you into the auditorium, and the story was too hard to explain), and I planned.

Like all bands, we have various professions represented among our ranks. Unfortunately, no trauma psychologists, but an architect from the firm who rebuilt the Town Hall was my key.

The poor man explained all of the rebuild to me - how it was now on base isolators and every other detail needed, how the upstairs seats wouldn't collapse and most importantly, that the acoustic mushroom was over-engineered and not going anywhere. My rational brain had something to build on, and logically I could tell myself whatever happened, I would be safe.

The other piece of advice came from the conductor - "when you go on stage, you'll have all your friends around you". So many people knowingly and unknowingly helped me on my journey. The percussion team were happy to have me as a percussionist for the percussion check on Thursday. I got to be on the stage, check it out, and work out where six emergency exits were and how to get out to Kilmore Street.

And I did go on stage and play, and it was OK. I was the normal slightly terrified you feel as you go on stage. Watching the Brassbanned replay, I couldn't stop smiling. In the end, I had climbed quite a big mountain to get on that stage and was finally able to put February 2011 behind me. The Town Hall is beautiful, the acoustic amazing (although you think you are playing alone), and it was going to look after me. I went and watched bands play in the auditorium and hung out in the foyer, both of which I hadn't thought I would do. A huge weight has come off me, and on Saturday night, I laughed and hugged and danced surrounded by friends.

19 July 2021: Thanks to everyone in my band and the wider banding world for their friendship and support; to our contest manager, who told me to the minute what was happening beforehand, so I didn't need to stress; to the Horn section for their support; and to our conductor, who had a lot of great advice and wisdom.

Louisa Clissold



**E: info@drtoot.com**

**P: 09 533 3330**

**M: 021 177 0454 - Sean**

**M: 021 235 9805 - Mia**

158A Ridge Rd, Howick  
Auckland 2014

MON - FRI: 8.00am - 6.00pm

SAT: 9.00am - 1.00pm



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# Musical Director/Conductor Required

Marlborough District Brass is an active provincial band based in Blenheim and consistently performing at a mid-low A grade level. We have a regular 25+ members at twice weekly rehearsals and perform at many local events and concerts throughout the year as well as Provincial and National Contests.

Following retirement of our long term Musical Director we wish to recruit a skilled musician with an interest in developing their own conductor and leadership skills by continuing and inspiring the great work already in place with our band.

Previous conducting experience preferred but not essential as we will arrange support and tuition in both conducting and leadership as required for the right person. We are seeking a musically knowledgeable, approachable, and adaptable person with a positive attitude and the tenacity to achieve.

Details of the position are negotiable, however we envisage a two year appointment in the first instance. Our MD is responsible for the training and performance standard of the band, and selection of music to be performed. Additional duties around brass tuition may be available for the right candidate if required.

Marlborough is an arts supportive community with strong musical groups, and the band enjoys good support from the local council and the public.

**For more detail or to register your interest please contact  
chair@marlboroughbrass.nz or phone Brian on 027 220 1711.**





## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

BBANZ is a Registered Charity CC 37839.  
All donations are tax deductible

### National Management Committee

#### President

John Sullivan, Auckland  
[john@brassbanz.org.nz](mailto:john@brassbanz.org.nz)  
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177 Hinemoa Street, Birkenhead, Auckland

#### Vice-President

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#### Director of Education

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#### Treasurer

Murray Warrington, Napier  
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H: 06 844 1120  
M: 021 860 128  
28 Hyatt Grove, Greenmeadows, Napier 4112

#### National Band of New Zealand

Musical Director David Bremner  
Band Manager: Garth Coffey, Wellington  
[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2022@gmail.com](mailto:nybb2022@gmail.com)  
M: 021 607 483

#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Sandra Ginever  
[nssbb2021@gmail.com](mailto:nssbb2021@gmail.com)  
M: 021 211 2321

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

## National Youth Band Musical Director

Applications are called for from suitably experienced musical directors who have the musical experience and motivation skills to work with our outstanding young musicians during their annual training course and concert tours during the school holidays in January 2023/24/25.

To apply, please send a current CV outlining your conducting and musical experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Friday 22 October 2021.



## 2024 National Championships

Applications are called for from organisations wishing to host the 2024 National Championships in the top half of the North Island. Please contact Helen at the BBANZ Office to discuss your application and a request for an application form. Applications close on Tuesday 31 August 2021 and will be voted on at the AGM in November.



## National Secondary Schools' Brass Band – Musical Director

Applications are called for from suitably experienced musical directors who wish to lead our outstanding young musicians during their annual training course and concert tour during the school holidays in October 2022 and 2023

To apply, please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Monday 9 August 2021.



## AGM and Conference

The 89th Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on Sunday 14 November at the West Plaza Hotel, 110 Wakefield Street, Te Aro. Registration from 9.00am with the AGM running from 9.30am to approximately 3.00pm. Conference

The 2021 BBANZ Conference will be held on Saturday 13 November with workshops and training sessions from 9.30am to 4.30pm also at the West Plaza Hotel. In the evening there will be an informal session with a guest speaker.



## Is Otago University an option for 2022?

Looking for a tech sector career in a vibrant city?  
Looking to develop your playing in a supportive A Grade environment?  
We are well-connected and may be able to help make it happen!  
Contact [chairman@stkildabrass.org.nz](mailto:chairman@stkildabrass.org.nz) Peter McHenry 283 8611



NEW ZEALAND

# Mouthpiece

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New Zealand Mouthpiece is proudly sponsored by JP Musical Instruments | [www.musicways.co.nz](http://www.musicways.co.nz) | 09 477 0384 | [info@musicways.co.nz](mailto:info@musicways.co.nz)

## National Band's Southern Tour

The National Band is going on tour this November! (Subject to Alert Levels, of course.) After a few days of intense rehearsal in Christchurch, the scene of the sold-out concert in July, the band will hit the road around the South Island. The first concert is in Wanaka on 2 November, then it's on to Dunedin, Oamaru, Kaikoura and finishing in Blenheim on 7 November. Band members are very excited to deliver performances of high-quality brass in town halls, school halls and band rooms, especially in towns that don't have a brass band.

The concert programme will be very exciting. Audiences can look forward to a repertoire of new and classic music from Mendelsohn, Peter Graham, Philip Harper, Jack Bewley and many more. The band has been rehearsing together for over a year now, so audiences in the South Island will get to hear New Zealand's finest players at their best.

Visit the band's [Facebook page](#) and [website](#) for more information on the concerts.

*Virtuoso Brass*

**THE NATIONAL BAND OF NEW ZEALAND**

WANAKA - Tue 2nd Nov - 7pm - Lake Wanaka Centre  
Tickets: Ritual Espresso Cafe - ph (03) 4436662

DUNEDIN - Wed 3rd Nov - 7pm - Glenroy Auditorium  
Tickets: Ticketmaster.co.nz

OAMARU - Thur 4th Nov - 7pm - Opera House  
Tickets: [www.oamaruoperahouse.co.nz](http://www.oamaruoperahouse.co.nz) - Ph (03) 4330770

KAIKOURA - Fri 5th Nov - 7pm - Memorial Hall  
Tickets: Events Kaikoura Ph (03) 3195026

BLENHIM - Sat 6th Nov - 7pm - ASB Theatre  
Tickets: [book@mctf.co.nz](mailto:book@mctf.co.nz) or 03 5208558

 **BARKERS**   

*The National Band performing on stage to conclude the 2021 National Championships.*



# Future Focused



Being back in Alert Level 4 lockdown again is a stark reminder that COVID-19 remains an ever-present threat to the lifestyle and freedoms we enjoyed at our recent National Contest. The environment remains challenging when planning events, especially when you need to book venues and arrange travel. I am sure bands throughout

the country are struggling to balance keeping active and making commitments in this rapidly changing world. It is certainly not easy, and my thoughts go out to everyone suffering due to the impact of COVID-19 on their health or financial security.

As I did this time last year, I would like to draw everyone's attention to one of the key documents for our movement, the BBANZ Strategic Plan. Our highest priority for some time has been Youth as we focus on the future of our movement by growing the quantity and standard of our player base. However, the management committee has now changed this to Membership/Participation as we look to making our movement as inclusive as it can be for all ages, genders and ethnicities. We are quite unique in that there are very few barriers to learning brass or percussion in a brass band. Instruments are provided for loan or hire at little or no cost, while a local brass band is within travelling distance for more than 95% of New Zealand's population.

Both the National Secondary Schools' Brass Bands and National Youth Brass Bands have been selected and announced recently. It is exciting to see that 40% of these talented young players are female, which is well above the current representation in our bands at 34%. There is much more work to do to ensure our movement thrives in the long term and reflects New Zealand's diverse population. As always, we welcome your ideas on potential programmes and initiatives to help make our brass banding community more representative of this amazing country of ours.

An outlet for voicing your opinions and ideas is the BBANZ 2021 Annual Conference and AGM. This event is an opportunity for all members to not only lead changes to our rules and regulations but, more importantly, to set the direction of our movement. It is also an ideal opportunity for conductors, players and administrators to get together to share ideas without any contesting pressures. This year's event will include multiple workshops on Saturday 13 November, a social event on Saturday night with a keynote guest speaker, and the AGM on Sunday 14 November. Workshops will cover a wide range of topics, including Conducting/Band training, Promotion of NZ compositions, Adjudicating, Marching, Sponsorship, Remote on-line music festivals/contests, Charity Commission Compliance and Youth Programmes.

This Conference weekend is an exciting opportunity to engage with a broad cross-section of our members and remember, this is your organisation, so help guide us.

Yours in banding,

John Sullivan – President  
Brass Band Association of New Zealand

# BBANZ Strategic Plan

We aim to establish or promote:

- The coaching and training of bands, conductors and individuals.
- Band contests and solo/party competitions.
- Relevant publications and periodical journals.
- Bands to represent New Zealand in this country and overseas.

We will encourage greater public acceptance of brass band music in New Zealand:

- We will strive to develop and maintain a financially secure, internationally recognised organisation for excellence and innovation in the promotion and sustainability of brass bands at all levels in New Zealand.
- We will develop and promote brass band music and membership in New Zealand communities.

Our challenges:

- To maintain and improve our financial position for the betterment of brass banding in New Zealand.
- To identify and promote relevancy of brass banding in modern New Zealand's lifestyle by:
  - Acknowledging and understanding membership issues and working to grow the pool of New Zealand players and registered brass bands in New Zealand,
  - Working to build band audiences and public appreciation of Brass Bands in our communities.
- To preserve the history of BBANZ and brass banding in New Zealand.

Our culture:

Our beliefs, values and behaviours mould our culture. It helps us achieve our vision and is the foundation for everything we do – from our relationships to the decisions we make and the actions we take.

We all contribute to developing our culture through:

- Trust and Integrity
- Valuing People
- Working Together
- Innovating to make a difference

We build our culture through:

- Inclusiveness and diversity of membership
- Promotion of youth
- Retention and recruitment of members
- Recording and publishing the history of our organisation and its members.

## Objectives

1. Membership: to develop and support initiatives that
  - Aim to recruit members of all ages.
  - Are inclusive and have no gender and cultural barriers.
  - Promote a life-long love of brass bands and music.
2. Youth
  - To develop and support initiatives aimed at youth.
  - To support the aims and objectives of the National Secondary Schools' Brass Band and National Youth Brass Band.
  - To provide the structures, personnel and financial support for the two youth bands: National Secondary Schools' Brass Band and National Youth Brass Band.
3. Communication
  - To present a single unified voice on issues of national significance – political, funding, or other.
  - To develop avenues for disseminating information and interaction with and between individual members, bands and District

Associations - including BBANZ website, magazine, social media, and BBANZ database.

#### 4. Financial

- To maintain and develop sponsorship opportunities for BBANZ and affiliated bands and members.
- To encourage donations, bequests, payroll giving to BBANZ. To ensure that all activities undertaken, including the representative bands' activities, are self-funded to the extent that losses are unlikely.
- To be fiscally responsible in all activities, actively investigate alternative sources of funding and financial resources, and maintain financial records according to accounting requirements.

#### 5. Community Education

- To provide a source of musical and administrative education to member bands.
- To promote and develop brass band audiences and public appreciation of brass bands via our representative bands and by assisting member bands with local performances.
- To keep abreast of developments in music education to promote brass band music.

#### 6. National Contests

- To provide assistance and guidance as required by the local organising committees
- To regularly review/adapt/change National Contest events and regulations.
- To provide qualified judges for all events.

#### 7. National Representative Bands

- To promote excellence in our representative bands.
- To develop opportunities for the National Band of New Zealand, National Youth Band, and National Secondary Schools' Bands to perform on the national and world stage.
- To provide the administration and structures required for tours to take place and to meet the aims and objectives of our representative bands.

#### **Friends of the National Youth Brass Band:**

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

#### **Life Members of the BBANZ**

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

#### **Life Members who have served BBANZ**

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



## Obituary Neville Cudby 1943-2021

It would be fair to say that Neville Cudby spent his life in a band. He began playing in the Wellington Boys' Institute Junior Band in 1952 then moved to the Wellington Metropolitan Fire Brigade Band in 1958. In 1971 he joined Onslow Evening Post Wellington Brass where, for the next 40 years, he played the euphonium and had stints as the band's Drum Major. During this time, Neville was selected for five consecutive National Bands in 1970, 1974, 1976, 1978, and 1980. In later years he played for Hutt City Brass, was a Drill Judge at National Contests from 2009 to 2016 and won the National Championship Masters solo in 2003.

In addition to his service to brass bands, Neville served with the Royal New Zealand Air Force Band for sixty years. Bandmaster F/S Ben Robertson said:

"Sixty years of service is a very rare and outstanding achievement and something unlikely ever to be repeated. To give some context to what that would have involved, Neville would have attended 2,500 rehearsals, paraded over 600 times and performed in up to 1,200 concerts.

"Neville enlisted as a Territorial Air Force Musician in 1959 as a boy entrant while still attending Wellington College, initially as a French Horn player, but he was soon moved to euphonium.

"He was awarded the NZ Defence Service Medal in 1962 and the Air Efficiency Award in 1969; the first clasp to the award in 1979, the second in 1999, third in 2009 and his fourth clasp to the Royal New Zealand Air Force Air Efficiency Award in 2019 by the Chief of Air Force. Neville was promoted to Sergeant in 1979, Flight Sergeant in 1993 and Warrant Officer in 2012.

"Since Neville's passing, we have received many messages from former members of the band. Along with fond memories, some phrases appear time and time again, such as a gentleman, a friend, a legend, a wonderful sense of humour and a great musician. These are not always terms associated with military musicians and indeed Warrant Officers, but are a testament to the high regard Neville was held in by so many people who have been through the RNZAF Band institution. Neville's service to the band has made us better marchers, better musicians, a better organisation and ultimately better people; for that, we are incredibly grateful.  
Ka maumahara tonu tatou ki a ratou.

"Lest we forget."



# National Secondary Schools' Camp

Things are shaping up well for the NSSBB camp in Christchurch from 5 to 9 October 2021.

Our musical directors Andrew Snell and Te Reo Hughes sifted through over 80 applications to produce two great bands. But there were certainly some tough decisions to be made around seating positions based on the audition recordings submitted. And now, all these students will be practising their music and looking forward to their camp experience.

I would like to introduce our guest soloist Kyle Lawson. Kyle began his musical career in Whanganui under the tutelage of the well-known New Zealand cornet player Kevin Jarrett. In 2010 Kyle won the Junior Champion of Champions. He is a member of the New Zealand Army Band and was the principal cornet for Brighouse and Rastrick Brass Band in England.

Kyle has performed in the Albert Hall, London, and at the Edinburgh Military Tattoo, to name a couple of his experiences and he has an Honours degree in Musical Arts from the University of Salford, UK.

Kyle says, "The biggest highlight throughout my banding career has to be the first time I sat principal cornet with the Brighouse and Rastrick band at the Birmingham Symphony Hall. Sitting there and realising I had made a lifelong dream come to reality was very special."

I know Kyle will be a huge inspiration to members of this year's band camp.

Our tutors for this band camp are also highly recognisable names in brass banding in New Zealand: Anthony Smith (cornet), Kevin McMorran (Cornet), Mike Ford (Horns), Kaitlyn Brindley (Baritones/Euphonium), Aishah Leitner (Trombone), Adrian Dalton (Basses) and Cameron Burnett (Percussion). I look forward to working alongside this fantastic team who will definitely bring out the best in each of our students at camp.

I want to congratulate NSSBB students who participated in the recent National Championships. Looking at the number of entries across the youth grades, I genuinely believe the New Zealand brass banding community is in a strong position. To my reckoning, the inaugural Junior Slow Melody was a great success with 32 players entered and eventually won by NSSBB Repiano cornet player Emily Sullivan with Joe Inman (NSSBB cornet) placing 3rd. The Junior U19 Champion of Champions event was also a highlight with NSSBB principal players in the top three of this event: 1st Liam Wright, 2nd Walter Hughes and 3rd Leighton Ginever (all three of these players have attended at least two NSSBB camps in the past).

I believe the NSSBB band camps make a difference to a player's performance. Where else can students get tuition from experienced conductors and tutors and perform at the highest level amongst their peers from all over New Zealand? I also believe NSSBB band camps encourage students to put themselves out there to have a go. I am very proud of each player who got up there at nationals to perform a solo and/or in a band event.

I am very much looking forward to meeting everyone at the upcoming band camp.

Sandra Ginever  
NSSBB Band Manager

*Kyle Lawson, guest soloist with the 2021 National Secondary Schools' Band.*



## NSSBB Appointment

The management Committee of BBANZ is pleased to announce that Andrew Snell has been appointed as the musical director of the National Secondary Schools' Brass Band for a further two years. Joining Andrew as the assistant musical director responsible for directing the Development Band is 21-year-old Reuben Brown.

Originally from Invercargill, Reuben is currently studying in his Honour's year after completing a Bachelor of Music at Te Kōkī - New Zealand School of Music. (NZSM).

Since moving to Wellington, Reuben has conducted orchestral, concert band, and brass band rehearsals and concerts. Discovering a passion for conducting while at James Hargest High School, he has furthered this skill at NZSM, under the guidance of Kenneth Young and Martin Riseley. In 2020, he was invited to partake in a Conducting Masterclass with NZSO guest-conductor Miguel Harth-Bedoya.

Reuben is a tutor at Buzzing Brass Wellington Youth Band, Band Co-ordinator and euphonium player for Wellington Brass and named the principal euphonium of the 2022 National Youth Band.



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# 2022 NYBB Announced

More than 60 applications were received from young brass and percussion players for the 2022 National Youth Brass Band. Alan, Tyme and I had the pleasure of listening to the auditions on 6 and 7 August in Whakatane (back in the good old pre-lockdown days).

The standard of auditions this year was incredibly high, which is fantastic news for the future of brass bands in New Zealand with all these talented young players in the movement. However, it made our job selecting the band very hard, and some excellent players unfortunately missed out. For those who weren't successful, don't lose heart - keep practising and enjoy another year of playing with your bands, and we look forward to receiving an audition from you next year.

The NYBB schedule is shaping up well. The course will begin in Wellington on 16 January, with concerts in New Plymouth on 20 January, Feilding on 21 January and Wellington on 22 January. We are very grateful to the local bands in those areas for their support and advice and look forward to playing to packed houses for all those concerts. We will bring you more updates as the programme is confirmed.

And last but definitely not least, a huge congratulations to all the young musicians selected for the 2022 NYBB and Development Squad. Alan and Tyme are very much looking forward to working with you in January and hearing what we know you can do.

Emily Richards  
Band Manager

Principal Cornet  
Soprano Cornet  
Solo Cornet  
Solo Cornet  
Solo Cornet

Repiano Cornet  
2nd Cornet  
2nd Cornet  
3rd Cornet  
3rd Cornet  
3rd Cornet

Principal Horn  
Flugel Horn  
1st Horn  
1st Horn  
2nd Horn  
2nd Horn

Principal Euphonium  
Euphonium  
1st Baritone  
2nd Baritone

Principal Trombone  
1st Trombone  
2nd Trombone  
2nd Trombone  
Bass Trombone

Principal Bass  
Eb Bass  
Eb Bass  
BBb Bass  
BBb Bass

Principal Percussion  
Percussion  
Percussion  
Percussion  
Percussion

## Development Players

Cornet  
Euphonium  
Cornet  
Trombone

Logan Ford  
Jonty Zydenbos  
Clarke Spence  
Liam Wright  
Semisi Ahoatu  
Zac Powell

Joe Inman  
William Herewini  
Jack Banks  
Kodi Rasmussen  
Daniel Dalglish  
Mollie Cornfield  
Pire Poi Wilson

Lachlan Spence  
Isabella Thomas  
Hazel Wilson  
Eleanor Grigg  
Brianna Loan  
Danielle Oram

Reuben Brown  
Walter Hughes  
Tom Oldham  
Simon Winship

Jack McKenzie  
Leo Read  
Natania Ngawhau  
Esther Simpson  
Liam Bewley

Alex King  
Jeshua Oram  
Leighton Ginever  
Lachlan Grant  
Josh Mansbridge

Hamish Goodhue  
Jasmine Ward  
Nat Garcia Gil  
Jacob Hickman  
Georgina Palmer

Aria Dalglish  
Anna Lee  
Emily Sullivan  
Isaac Oram

St Kilda Brass  
Marlborough District Brass  
Wellington  
North Shore Brass  
Auckland City Brass  
Woolston Brass  
Brass Whanganui  
Alpine Energy Timaru Brass  
Marlborough District Brass  
Wellington Brass  
Wellington Brass  
Wellington Brass  
Matamata Brass  
Wellington Brass  
Wellington Brass  
Woolston Brass  
Wellington Brass  
Ascot Park Hotel Brass Invercargill  
Eastern Bay of Plenty Brass  
Wellington Brass  
Hamilton City Brass  
St Kilda Brass  
Hamilton City Brass  
Woolston Brass  
Wellington Brass  
Hutt City Brass  
North Shore Brass  
Wellington Brass  
North Shore Brass  
Eastern Bay of Plenty Brass  
Hamilton City Brass  
Auckland City Brass  
NBS Nelson City Brass  
Wellington Brass  
Woolston Brass  
Hamilton City Brass  
Woolston Concert Brass  
NBS Nelson City Brass

(Eastern Bay of Plenty Brass)  
(Devon Hotel New Plymouth Brass)  
(North Shore Brass)  
(Eastern Bay of Plenty Brass)



2021 National Youth Brass Band

# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 14-year-old cornet player Emily Sullivan from North Shore.*

*How did you come to join a brass band?*

My dad actually forced me, but I didn't start enjoying it until I was around nine and playing 3rd cornet in the North Shore Academy.

*What music groups are you in?*

North Shore Brass, North Shore Brass Academy, Westlake Symphony Orchestra, Westlake Concert Band, and I sing in the premier choir at Westlake Girls' High School.

*Describe how musical ability runs through your family.*

My dad (John) and my mum (Rachel) both played in North Shore Brass until I was born, and Dad still plays with me now. My grandad on my dad's side played for a long time, and my mum's parents are very musical, and my nana also sings like me.

*To date, what have been some of your musical highlights?*

My first Secondary Schools' band last year, winning 1st overall in the Under 19 Slow Melody this year at the Auckland contest, playing a jazz solo with the band in 2020 and finally getting into the senior band this year.

*What have you gained from being in the Secondary Schools' Band?*

New friends, music that I hadn't ever played before, having fun, and playing really good music.

*What sort of things would you like to happen to support young players?*

More band camps and places to meet new people

*Who or what has been your greatest inspiration?*

My dad, who, even though he has so much on other than music, still manages to look after us, practise four or more times a week, helps manage the BBANZ and gets into national bands and competes in nationals.

*What's the best thing about being in a brass band?*

The way everyone is so close, and we're like a big family.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

My teacher Harmen Vanhoorne and my dad, John Sullivan, who always pushes me even if I don't want to do it (I always end up enjoying it) and my mother, Rachel Sullivan, for driving me around and looking after me.

*What do you hope to achieve in the future?*

Continue playing with North Shore and get into the National Band and many more Youth and Secondary Schools' bands.

*What type of music do you listen to most? Pop/whatever is on the radio?*

*Other interests? Roller skating, singing, mainly just music, haha!*

*Favourite food? Anything sweet or chocolate*

*Favourite place? Our bach in Matakana by the beach.*

*Favourite film? In The Heights or any other musicals*

*Favourite instrument? Flugel horn*

*Favourite piece of music? Share My Yoke*

*What do you dislike most? Waking up earlier than 6:00am.*

*What make of instruments do you play? A Sovereign cornet, Yamaha 'Bobby Shew' flugel and Yamaha YTR-632 trumpet.*



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**BBANZ Charitable Trust**

# Join Patreon

If you are looking for a new way to keep yourselves entertained during lockdown, then check out the [Patreon Page](#) set up by the National Band. It's a place to find high-quality performances of brass band music while supporting the National Band. Musical Director David Bremner had this to say about the new Patreon venture:

"The National Band of New Zealand has long been one of the finest brass bands globally, and we are committed to sharing these fine musicians around the country. Please help us do this by supporting the band in our endeavour to reconnect with our local audience. The band has been working hard towards our tour to the South Island and our North Island tour early next year.

A small monthly donation can make a massive difference to the band's plans



and will enable us to tour without the costs being covered by the members of the band.

There are some great opportunities to connect with the band through the tier system on Patreon, including workshops,

functions, access to rehearsals and recordings. Don't miss out on the opportunity to support the band and get up close and personal with one of the finest bands in the world."

## Bugle Call

I have been asked by some fellow bandspeople to comment on some observations made during the recent National Championships in Christchurch. After some reflection and although the event was eight weeks ago, I decided to accede to the request. So I hope you will excuse my digression from the usual Bugle Call topic, which I shall return to in the next edition.

Meanwhile, what do I think about the return of our national event to the Garden City for the first time since 2008? Huge relief is the first response. Relief that the national treasure that is the Christchurch Town Hall is back to fully operational usage. Thankful the city persevered with the necessary maintenance and grateful to the organisers and workers who made the Championships such a successful occasion. Special mention must be made of the National Executive under John Sullivan, the Contest Committee under Major Graham Hickman, and Contest Manager Helen Lee. There's more than a few years of banding among this lot, we all benefit from that, and I thank you all sincerely. Thank you also to Owen Melhuish and North Shore Brass for inviting me to share your accommodation at the IBIS. My evening walks to and from the contest venue were quite enlightening.

During the Contest, I was impressed with several aspects: the number of bands and players attending, the number of young performers, the standards achieved by soloists, particularly in the main events, and the high quality of the leading bands' performances in all the grades. These are readily recognisable highlights, but of

particular note was the younger generation most evident in the Parade of Bands.

Perhaps less obvious, but very important in my book, was the choice of music by New Zealand composers. This is a growing trend under the current Executive and is to be commended. Creative New Zealand, please take note. Executive Committee, please continue, as an indigenous sound is beginning to emerge from our young composers in particular. Be encouraged by what Dr Bede Williams (University of St Andrews and the Wallace Collection) had to say on this topic in a recent issue of the Brass Band World (BBW) magazine.

Marching: The days are long gone since the "Street March" was primarily a military precision event. To my mind, the "Parade of Bands" is a better title for the public event and more conducive to a carnival atmosphere. If old-timers disagree, you obviously did not witness the enthusiasm with which the Buzzing Brass Wellington Youth and others participated. Seeing them arrive at the finish line was a contest highlight for me.

Hearing Protection: I very much enjoyed the Sunday concert by the National Band under David Bremner. There was some superb music in this performance, and I was impressed with how their final item (*March from The Pines of Rome*), with the appearance of the New Zealand Army Band trumpeters, prepared us nicely for the change of style courtesy of the Army Band after the interval. However, though the change of style was fine, the amplification was not. It was too loud and aimed directly

at the audience. It was as though the vocalists were "mic'd up" to compete with the band. I endured two numbers then had to seek the sanctuary of the foyer.

My hearing is impaired from prolonged overexposure to high decibel activities, but this does not mean I am deaf. Along with many older generations, it means we are more sensitive to loud sound, not less sensitive. High amplified music becomes painful. I mention this because I want the "Buzzy Bees" generation to avoid hearing damage that will accrue during their next 50 years in banding unless they are made aware and take steps to avoid such damage.

The modern world is a very noisy place. Modern building interiors are all hard surfaces - highly reflective sound amplifiers. Do you find the atmosphere loud in your local coffee shop? I certainly do. Voices become raised, adding to the problem. I mentioned walking to and from the contest venue, at night in particular. The decibel levels were unreal - highly damaging. The bars and clubs are definitely a health hazard.

Now consider how long we expose ourselves to high volumes in band rehearsals. Do we have mitigation measures in place? Have we measured decibel levels within our bandroom? Have we researched the topic? What preventive actions should we take?

On the lighter side: Perhaps I need a sshhmute for my bugle.

Till next time, teach yourself the "Lights Out" call and sleep well.

Ian Levien

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Saturday 11 September

**St Kilda Brass presents *Light and Gold***  
2.00pm, St Peter's Caversham. Conductor Ben Madden and guest artist Mike Ford. Door sales only.

## Saturday 11 and Sunday 12 September

**Battle of the Brass** Central Districts and Wellington Brass Band Associations combined band contest in Hastings. **Cancelled.**

## Waikato Bay of Plenty Brass Band

Association band and solo contest in Tauranga. **Postponed** until 9 and 10 April 2022.

## Sunday 19 September

**Auckland Band Association** band contest **Cancelled.**

## Saturday 25 and Sunday 26 September

**Canterbury Provincial Brass Band Association** solo contest at St Margaret's College, Christchurch.

## Tuesday 5 to Saturday 9 October

National Secondary Schools' Brass Bands training camp in Christchurch.

## Saturday 9 October

**National Secondary Schools' Brass Band and Development Band in concert**, 2.00pm at the Papa Hau Theatre in the YMCA, 12 Hereford Street, Christchurch. Tickets at the door: Adults \$15/Seniors & Students \$10/Preschoolers free. Family pass \$40.

## Saturday 16 October

**Brass ShowCase.** North Shore Brass present their NZ champion soloists accompanied by the band 7.30pm at St Peter's Anglican Church, 11 Killarney Street, Takapuna. Door sales or [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

## Sunday 24 October

**Bras and Brass in concert** with Wellington Brass, 2.00pm at Te Whaea Auditorium, New Zealand School of Drama & Dance, Newtown, Wellington. Tickets available from [KiwiTicket](http://KiwiTicket) Proceeds raised go to the Breast Cancer Foundation of New Zealand for breast cancer research.

## Tuesday 2 to Saturday 6 November

**National Band on Tour:** Wanaka, Dunedin, Oamaru, Kaikoura and Blenheim.

## Saturday 6 November

**Nor'west Brass & Amigos Concert**, 7:00pm at the Salvation Army Hall, 853 Colombo Street, Christchurch.

## Saturday 13 November

**BBANZ Conference** – a day of workshops for all interests from 10.00am at West Plaza Hotel, Wellington.

## Sunday 14 November

**BBANZ Annual General Meeting** from 9.30am West Plaza Hotel, Wellington.

## Sunday 28th November

**Woolston Brass presents *Brassed Off Live***, 7.00pm, Christchurch Town Hall. Tickets available from Ticketek (130th Anniversary Celebration Concert and After Party)

## Saturday 4 December

**Christmas @ Holy Trinity.** North Shore Brass, North Shore Brass Academy Band and Cantare Choir, 7.00pm, Holy Trinity Cathedral Parnell. Door sales or [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

## Thursday 16 December

**Brass In Class.** The Auckland Bands Association's annual day workshop for all comers, 9.00am at North Shore Brass band rooms, 13A Taharoto Road, Takapuna. [aucklandbandsassociation@gmail.com](mailto:aucklandbandsassociation@gmail.com)

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz/>

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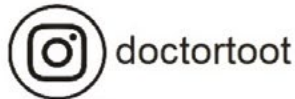
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## Musical Director/Conductor Required

Marlborough District Brass is an active provincial band based in Blenheim.

We have a regular 25+ members at twice weekly rehearsals and perform at many local events and concerts throughout the year and Provincial and National Contests.

Following the retirement of our long term Musical Director, we wish to recruit a skilled musician interested in developing their conductor and leadership skills by continuing and inspiring the great work already in place with our band.

Previous conducting experience is preferred but not essential as we will arrange support and tuition in both conducting and leadership as required for the right person. We seek a musically knowledgeable, approachable, and adaptable person with a positive attitude and the tenacity to achieve.

Details of the position are negotiable. However, we envisage a two-year appointment in the first instance, with the successful applicant starting in February 2022. The MD is responsible for the training and performance standard of the band and music selection. Additional duties around brass tuition may be available for the right candidate if required.

The Marlborough region is a supportive arts community with strong musical groups, and the band enjoys good support from the local council and the public.

**For more detail or to register your interest please contact  
[chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz) or phone Brian on 027 220 1711.**





## BBANZ - Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

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### National Management Committee

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H: 06 844 1120  
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28 Hyatt Grove, Greenmeadows, Napier 4112

#### National Band of New Zealand

Musical Director David Bremner  
Band Manager: Garth Coffey, Wellington  
[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2022@gmail.com](mailto:nybb2022@gmail.com)  
M: 021 607 483

#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Sandra Ginever  
[nssbb2021@gmail.com](mailto:nssbb2021@gmail.com)  
M: 021 211 2321

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

## National Youth Band Musical Director

Applications are called for from suitably experienced musical directors who have the musical experience and motivation skills to work with our outstanding young musicians during their annual training course and concert tours during the school holidays in January 2023/24/25.

To apply, please send a current CV outlining your conducting and musical experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Friday 22 October 2021.



## AGM and Conference

The 89th Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on Sunday 14 November at the West Plaza Hotel, 110 Wakefield Street, Te Aro. Registration from 9.00am with the AGM running from 9.30am to approximately 3.00pm.

#### Conference

The 2021 BBANZ Conference will be held on Saturday 13 November with workshops and training sessions from 9.30am to 4.30pm also at the West Plaza Hotel. In the evening there will be an informal session with a guest speaker.



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# Mouthpiece

The Official Journal of the Brass Band Association of New Zealand Volume 67 | Issue 8 | October 2021 ISSN 2744-6298 (Online)

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## Ninety Not Out

It is said that all keen golfers aim to be able to “shoot their age”. For the uninitiated, this means playing 18 holes and shooting a score at or under your current age – no easy feat. Perhaps the same aim should apply to brass band solo competitions (Okay, maybe not in the Juniors!), in which case brass banding legend Bruce Borthwick would be celebrating a rare milestone.

The Auckland Bands’ Association held its Solo & Ensemble Contest at Onehunga High School earlier this year. As he has done for many years, Bruce Borthwick lined up in both the Slow Melody, Any Age and the Veterans section playing Philip Sparke’s *Soliloquy* and a melody entitled *Tambourin*. In the Veterans, Bruce was awarded 90 points by Chief Adjudicator Glenn Richards, claiming 2nd place. All this in his 91st year! Bruce, somewhat self-deprecatingly, says that he was pleasantly surprised by how well he played.

Catching up with Bruce (on the phone!) during Auckland’s most recent lockdown, I was amazed to hear that he still plays every day.

Bruce started banding 80 years ago with the Auckland City Boys’ Band, which rehearsed down a dingy side street off Karangahape Road. After starting on euphonium, he transitioned first to baritone and then to cornet, which he has remained playing ever since.

As a school teacher, Bruce moved around the North Island, spending time playing with bands in Whangarei, Lower Hutt and Waimarino, before settling in the Waikato.

Bruce taught and conducted both in Huntly and Hamilton, but it is his association with Hamilton Citizens’ Band for which he is probably best remembered. He served as principal cornet and conductor at various times and set up the Hamilton Auxiliary Band. One of his highlights with Hamilton was winning the Australian B Grade in Sydney.

Bruce has also played in bands in the UK and US – one memorable feat was playing his post horn with a Festival Band 9300 feet up in the Rockies. This is one of the things which he most treasures about music; no matter where you are in the world, there is a brass-playing fraternity that will always welcome you.

During all these years, Bruce has continued to line up in solo competitions every year. He tasted success nationally, once winning the Amateur Cornet title, but it was in various halls in the Waikato where he found most of his success. This aside, Bruce happily admits that his students have enjoyed far more success than him. Amongst his early pupils were his son Murray and daughter Leslie, both of whom are fine players who have enjoyed great success.

I asked Bruce what he most admires in someone’s playing. His answer was immediate: a beautiful sound. He admires technical virtuosity on a certain level but firmly believes that unless someone plays with a sound you want to listen to, that virtuosity counts for nought.

Moving to Snells Beach upon retirement, Bruce played with North Shore Brass and the Auckland Base Band of the RNZAF, and conducted Warkworth Brass. These days, his active banding is limited to playing solo cornet with Kumeu Vintage Brass. I say limited, but



lockdowns notwithstanding, Vintage Brass is one of the most active bands in the country. On top of this, he continues to play D Trumpet alongside the organ every Sunday at his local church.

I asked Bruce what motivates him to continue to play and enter solo competitions in his 90s. His answer was simply that he enjoys the music and the camaraderie, and if he doesn’t practise every day, then he’ll no longer be able to play.

I suggested to Bruce that his love of music and his daily practise are in part responsible for his longevity. He didn’t disagree. Bruce Borthwick – an inspiration to us all.

Mark Close  
President, Auckland Band Association

# Future Focused



Recently the BBANZ National Management Committee and National Secondary Schools' Brass Band management team had to make the difficult call of postponing this year's NSSBB band camp and concert until April 2022. We fully understand how disappointed this group of 70 young musicians will be with this decision.

However, we were left with no option with COVID community cases still present and the safety and well-being of our members of paramount importance.

The young continue to suffer considerably from COVID lockdowns, so I am pleased to hear that plans are well underway for the April camp and that several social and educational online events will be run for the two bands during the original dates this October. Lockdowns have a significant impact on the arts, so it is vital for the survival of this sector that we all play our part in enabling New Zealand to return to a world where we can plan events with some level of certainty and with much larger audiences.

We must continue to think positively and look forward, though, so I would like to take this opportunity to remind everyone again that the most important event in the New Zealand brass banding calendar is just around the corner. The BBANZ Annual Conference and AGM are on Saturday 13 and Sunday 14 November in Wellington.

BBANZ is YOUR organisation. Despite what many believe, it is not the Management Committee that sets the rules and regulations or the direction of brass banding in New Zealand but YOU, the players, member bands and District Associations. This year's conference is an ideal opportunity for conductors, players and administrators to get together to share ideas without any contesting pressures. Saturday 13 November will consist of workshops and a social event that evening with a guest speaker. These workshops will cover a wide range of topics, including Conducting, Promotion of NZ compositions, Adjudicating, Marching, Sponsorship/Fundraising, Remote online music festivals/contests, Charity Commission Compliance and Youth Programmes.

On Sunday 14 November will be the AGM. Many vital decisions on the future direction of your movement are made or endorsed by those at the AGM. Bands have been very proactive and have submitted several remits on changes to our rules and regulations. All of these submissions are discussed and voted on at the AGM. Proposed changes may impact you and your band, so make sure all remits are reviewed in your bandroom so that your band representative is well prepared for the AGM.

It is worth noting that only bands, District Associations and Life Members present have the right to vote at our AGM. We appreciate there is a cost to attend; however, we have done our best to provide more value to our members with the conference workshops. It is vital we have input from as many bands as possible in setting the direction of our movement. Let's hope we can meet in November to discuss our shared passion for brass banding, so make sure your voice is heard this year!

Yours in banding,

John Sullivan – President  
Brass Band Association of New Zealand

*Virtuoso Brass*

## THE NATIONAL BAND OF NEW ZEALAND

WANAKA - Tue 2nd Nov - 7pm - Lake Wanaka Centre  
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DUNEDIN - Wed 3rd Nov - 7pm - Glenroy Auditorium  
Tickets: Ticketmaster.co.nz

OAMARU - Thur 4th Nov - 7pm - Opera House  
Tickets: www.oamaruoperahouse.co.nz - Ph (03) 4330770

KAIKOURA - Fri 5th Nov - 7pm - Memorial Hall  
Tickets: Events Kaikoura Ph (03) 3195026

BLLENHEIM - Sat 6th Nov - 7pm - ASB Theatre  
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# Gig Guide

(Subject to Ministry of Health Alert Levels)

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## Saturday 16 October

**Canterbury Band Festival** at the Salvation Army Centre, Colombo Street, Christchurch

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## Tuesday 2 to Saturday 6 November

National Band on Tour: Wanaka, Dunedin, Oamaru, Kaikoura and Blenheim.

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## Saturday 6 November

**Nor'west Brass & Amigos Concert**, 7:00pm at the Salvation Army Hall, 853 Colombo Street, Christchurch.

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## Saturday 13 November

**BBANZ Conference** – a day of workshops for all interests from 10.00am at West Plaza Hotel, Wellington.

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## Sunday 14 November

**Remembrance Day Concert** by Sumner Silver and New Brighton Silver bands, 1.00pm, at the Band Rotunda, Botanic Gardens, Christchurch.

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## Sunday 14 November

**BBANZ Annual General Meeting** from 9.30am at West Plaza Hotel, Wellington.

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## Saturday 4 December

**Christmas @ Holy Trinity**. North Shore Brass, North Shore Brass Academy Band and Cantare Choir, 7.00pm, Holy Trinity Cathedral Parnell. Door sales or [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

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## Thursday 16 December

**Brass In Class**. The Auckland Bands Association's annual day workshop for all comers, 9.00am at North Shore Brass

band rooms, 13A Taharoto Road, Takapuna.  
[aucklandbandsassociation@gmail.com](mailto:aucklandbandsassociation@gmail.com)

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## Sunday 16 to Sunday 22 January 2022

National Youth Brass Band training course and concert tour based in Wellington.

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## Friday 4 to Monday 7 February 2022

**160 Years of Brass in Marlborough**, celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registrations of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

For more events and news, visit our Facebook pages.

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# AGM Preview

First order of business: With the close of nominations for positions on the National Management Committee, Grant Langdon (Vice president), Emily Richards, and Lachlan Spence have been re-elected unopposed. They, along with John Sullivan (President), Wayne Jennens and Brian Nicholas, are the BBANZ management committee for the 2021/22 year.

On Sunday 14 November, every BBANZ affiliated band, District Association and Life Member has the opportunity to have a say on the future of our movement, which is the purpose of our AGM. If all those eligible to attend our AGM did indeed turn up, there would be 80 representatives at the meeting. But the reality is that often only half this number attend because many bands believe the discussions and decisions made don't affect them. Well ... as several bands have recently discovered, some decisions do impact them.

A case in point was a remit presented last year to change the current method of regrading bands. Two bands prepared a remit which was circulated to all bands, District Associations and Life Members; then it was proposed and discussed at the AGM. The delegates at the meeting voted 26 against the change and four for it. However, bands wrote to the management committee around contest time requesting a pause to the regrading process. This was not agreed to. And when the regrading regulation impacted another band, one response from them was to call it a very narrow (and almost primitive) methodology. My purpose in mentioning this is to encourage all bands to take an interest in the Association's affairs, be aware of the impact, both long- and short-term, that changes to regulations may have, and be involved in the discussions and decisions made. Remember, we are a democracy, and you are welcome to have your say at the AGM.

This year the management committee has expanded the AGM to include a day of workshops prior to the actual meeting. Our president has outlined this event in several of his recent columns. The aim is to make the most of the opportunity of getting together with fellow bandies. The AGM itself is on Sunday. Most of the standard business is completed relatively quickly, and we usually think we'll be done by lunchtime. But then we get to the remits. There are twelve remits up for debate this year, many of them coming from member bands. What an excellent example of democracy in action. Some are "housekeeping" remits to keep our rules up with current practice; others, if passed, will significantly affect our contest and affiliation

fee structure. So how do your band members feel about having test music for the Open Percussion solo, dropping the Open Own Choice solo, including the marching points in the aggregate to decide the champion band or paying an affiliation fee based on the number of members in your band?

We look forward to hearing from you or your representative on 13 and 14 November.

Helen Lee – Executive Officer

### Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 20-year-old cornet player Semisi Ahoatu from Auckland.*

*Congratulations on being selected in your first Youth Band. What other groups do you play for?*

Auckland City Brass, Tongan Seventh Day Adventist brass band and KK Ensemble.

*What was your first musical experience and how did come to join a brass band?*

My dad played the cornet in high school in Tonga, and he carried on playing at church when he came to New Zealand. Ever since I was born, I followed him everywhere the band played and was given a cornet just to hold. I managed to teach myself, playing by ear at a very young age.

When I was seven I was taught by my uncle, who was my teacher right up until high school. Fast forward from there, I came to university where I met a lot of players from the Auckland City Brass and I was encouraged by them to come and join. At the time, I wasn't really comfortable doing so, but I managed to overcome the little fears I had and joined and have enjoyed it since.

*Describe how musical ability runs through your family.*

My grandad and dad both played the cornet in high school back in Tonga. My mum's uncles played in the same brass band as my grandad too! My sisters both play the piano.

*To date, what have been some of your musical highlights?*

It would have to be improving as a brass player over the past year and finally playing in an actual brass band - Auckland City Brass! All my life, I grew up playing in my church

brass band, which is fun, but I was never really exposed to playing music outside my comfort zone. I was gutted that I couldn't play at my first brass band nationals this year due to a surgery I had but definitely looking forward to next year!

*What sort of things would you like to happen to support young players?*

Being a Tongan, brass banding is huge in the Tongan culture. With that being said, I really want to encourage our Tongan parents and all parents of young kids coming through the ranks to push their children and take them to their local brass bands where they can develop as young brass players for the future!

*Who or what has been your greatest inspiration?*

My dad would have to be my biggest inspiration because of everything he has had to overcome over the years to get my family to where we are now.

*What's the best thing about being in a brass band?*

Learning every time you play and also developing lifelong friendships!

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I've gone to church my whole life, and everything that's happened has been a blessing from God. Second to that would be my parents for everything. Special mention to my trumpet teacher Huw Dann who has helped me a lot since I started university, and lastly, my music teacher Anton Poljanich from St Peter's College, who was probably the main reason I went to university to study music.



*What do you hope to achieve in the future?*

I'm studying a conjoint of criminology and music at the University of Auckland, with my main goal right now being to graduate. I want to be a detective one day, hopefully, but with music, I just want to be the best musician I can be within myself and see how far I can go in the music world and teach too, hopefully!

*What type of music do you listen to most?*  
Island reggae.

*Other interests?* Sport!

*Favourite food?* Chicken nibbles and chips.

*Favourite place?* Mangere in South Auckland.

*Favourite film?* Remember the Titans.

*Favourite instrument?* I'd love to learn to play the saxophone.

*Favourite piece of music?* Ave Maria - J S Bach arr. Gounod

*What do you dislike most?* Being in lockdown.

# Thanks Besson

A very special cornet has a new home at one of New Zealand's newest brass bands - Rolleston Brass. Besson donated the brand new Besson Prodigé cornet to raise funds for the National Band of New Zealand in a very popular raffle held during the National Contest this year in Christchurch.

The cornet was won by Karen St Guillaume - a brass teacher who is also the president and brass tutor at Rolleston Brass.

Rolleston Brass formed a year ago out of the Selwyn District Youth Band, which at that time was a small group of around ten members. In September last year, the band became a community band and now regularly has 25 plus at Senior Band rehearsals as well as an academy band and learners' groups.

Isaac Ryland (12) started learning cornet a year ago and was one of the inaugural members of the Rolleston Brass learners' group. Isaac has made outstanding progress over the year - he is lead cornet in the academy band and is now also playing 3rd cornet in the senior band. Isaac is loving the Besson Prodigé and is sounding fantastic on it!





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For more information, please contact Fraser Bremner (Musical Director) at [conductor@npbrass.org.nz](mailto:conductor@npbrass.org.nz)

# Canterbury Contest

On 25 and 26 September, the Canterbury Provincial Brass Band Association proved that a solo contest could be held under Alert Level 2 conditions. When contest entries closed in August, we were all in Level 4 lockdown. The quick move down through the levels and the determination by the CPBBA committee to hold an event, if possible, meant we waited it out, and made a plan of action. Due to hiring restrictions, our venue requested we only use one hall. This didn't seem easy with 110 solo and ensemble competitors and a gathering limit of 50 people. However, as we weren't holding the band events, we had the full use of the venue just for solos, so we held them over two days - adults on Saturday and Juniors on Sunday. We also held the percussion events offsite in the Woolston bandroom. Our plan included separate warm-up rooms for each event, players only being onsite for their events, no audience, and the wearing of masks, use of sanitiser and social distancing. Five days before the event, the number of people who could gather was increased to 100, so family members could come along.

Thanks to the support of the venue staff at St Margaret's College and the cheerful compliance by all the competitors, we held a contest. Using only one hall meant the timetabling of events was very easy to arrange and operate for our accompanists and anyone with family

## Under 10 Solo

- 1 Erika Cable, Woolston Junior Band
- 2= Louis Pageot, Nor'west Cyclones
- 2= Henry Mallett, Woolston Junior Band
- 3 Namyul Lee, Addington TRAINing Band

## Under 13 Slow Melody

- 1 Alice Chen, Nor'west Brass
- 2 Theo Michaelides, Nor'west Zephyrs
- 3 Erika Cable, Woolston Junior Band

## Under 13 Variation

- 1 Alice Chen, Nor'west Brass
- 2 Theo Michaelides, Nor'west Zephyrs
- 3 Roi Cooke, Woolston Junior Band

## Under 16 Slow Melody

- 1 Mia Yee, Nor'west Brass
- 2 Luca Cable, Woolston Concert Brass
- 3 Akira Lindeman, Nor'west Zephyrs

## Under 16 Variation

- 1 Mia Yee, Nor'west Brass
- 2 Luca Cable, Woolston Concert Brass
- 3 Clara Dujakovic, Woolston Concert Brass

## Under 19 Slow Melody

- 1 Hazel Wilson, Woolston Brass
- 2 Ben Walker, Alpine Energy Timaru Brass
- 3 Nanami Shibata, Nor'west Brass

## Under 19 Variation

- 1 Nanami Shibata, Nor'west Brass
- 2 Hazel Wilson, Woolston Brass
- 3 Ben Walker, Alpine Energy Timaru Brass

Junior Champion of Champions: Mia Yee, Nor'west Brass

## Under 15 Percussion solo

- 1 Luke Cleugh, Woolston Junior Band
- 2 Elizabeth Shore, Woolston Junior Band

## Under 19 Percussion solo

- 1 Keina Rollinson, Nor'west Brass
- 2 Jacob Hickman, Woolston Concert Brass

## Open Percussion solo

- 1 Jasmine Ward, Woolston Brass
- 2 Helen Holt, Alpine Energy Timaru Brass

## C and D Grade Slow Melody

- 1 Vickie Ward, Woolston Concert Brass
- 2 Vickie Flavall, Woolston Junior Band
- 3 Janet Powell, Woolston Concert Brass

members playing in different events.

People obviously used their time during lockdown constructively, impressing the adjudicators with the quality of their performances. Adjudicator Phil Johnston was particularly impressed with the slow melody playing by all competitors in the Championship and Open sections. But for many of us, the highlight of the contest was the new event, the Under 10 solo. So cute and so good for the future of banding. The Association was also delighted to have competitors from two new bands, Rolleston Brass and the Addington TRAINing Band taking part in their first contest.

The CPBBA Committee would like to thank our adjudicators Phil Johnston, Karen St Guillaume, Justin DeHart, Matt Toomata, Aishah Leitner, Paul Black and Nic Scott. Special thanks to Todd Turner for running the percussion events and to Woolston Brass for the use of their bandroom and instruments. We now have our collective fingers crossed that we can run a band contest on 16 October - a plan is being formulated.

Helen Lee  
CPBBA President

## C and D Grade Variation

- 1 Vickie Ward, Woolston Concert Brass
- 2 Vickie Flavall, Woolston Junior Band

C and D Grade Champion: Vickie Ward, Woolston Concert Brass

## Open Slow Melody

- 1 Emma McMorran, Leopard Coachlines Canterbury Brass
- 2 Nick Johnson, Woolston Concert Brass
- 3 Brian Eckersley, Woolston Junior Band

## Open Variation

- 1 Emma McMorran, Leopard Coachlines Canterbury Brass
- 2 Misielie Fakahua, Rolleston Brass
- 3 Zachery Nicolson, Leopard Coachlines Canterbury Brass

Open Solo Champion: Emma McMorran, Leopard Coachlines Canterbury Brass

## Veterans Slow Melody

- 1 Kevin McMorran, Leopard Coachlines Canterbury Brass
- 2 Brian Eckersley, Woolston Junior Band
- 3 Bob Reid, Rangiora Brass

## Veterans Variation

- 1 Bob Reid, Rangiora Brass

Veterans Champion: Bob Reid, Rangiora Brass

## Championship Slow Melody

- 1 Kevin Hickman, Woolston Brass
- 2 Tyme Marsters, Woolston Brass
- 3 Anthony Smith, Woolston Brass

## Championship Variation

- 1 Tyme Marsters, Woolston Brass
- 2 Kevin Hickman, Woolston Brass
- 3 Aishah Leitner, Leopard Coachlines Canterbury Brass

Canterbury Soloist of the Year: Kevin Hickman, Woolston Brass

## Junior Ensemble

- 1 Woolston Junior Band Gold
- 2 Woolston Junior Band White
- 3 Woolston Junior Band Black

## Junior Percussion Ensemble

- 1 Woolston Junior Band

## Open Duet

- 1 Aishah Leitner/Nick Johnson, Canterbury Brass/Woolston Concert
- 2 Louisa Clissold/Debbie Lester, Addington Brass
- 3 Bob Reid/Dave Thorne, Rangiora Brass

## Open Ensemble

- 1 Woolston Brass Trombones
- 2 Addington Brass Trombones
- 3 Alpine Energy Timaru Brass

Winner of the inaugural Under 10 Solo Erika Cable with adjudicator Aishah Leitner.



Woolston Junior Band percussion ensemble. Yes - that is Brian Eckersley conducting.

Junior Champion of Champions Mia Yee with adjudicator Nic Scott.



## Lithgow Fan

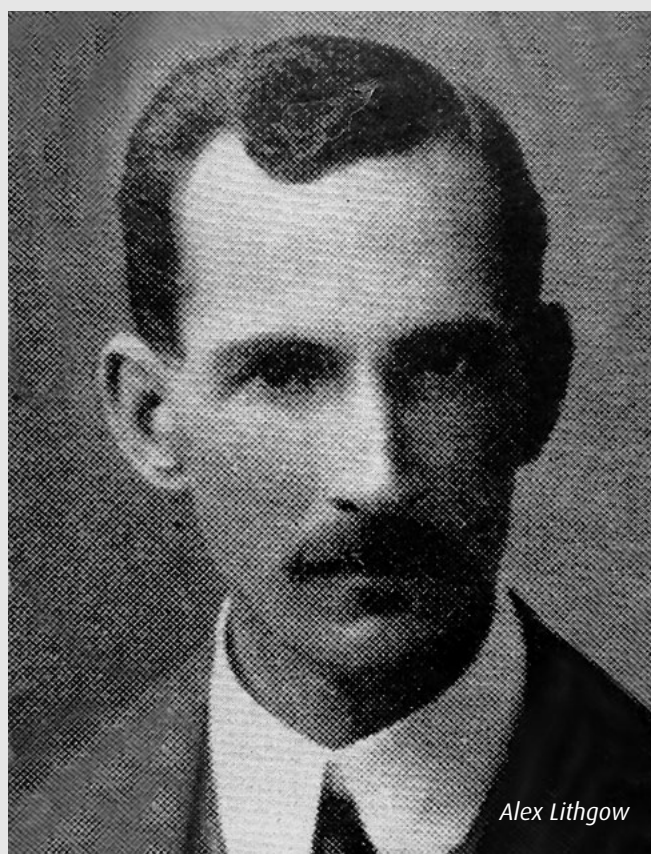
Tom Clements of Christchurch, latterly a member of the 50s Up Brass Band, is a great fan of Alex F Lithgow - the man and his works. He wrote to say, "Alex Lithgow's granddaughter Pat Ward published a booklet describing his extraordinary talent with composing and publishing over 100 marches and other music, not only for brass band but also orchestra.

"His first march was 'Wairoa', well known by schools bands and as a contest march for lower grade bands. His best and most popular march is 'Invercargill', dedicated to the citizens of that southern city.

"Following a 12 month stint as the conductor of Woolston Band, Lithgow moved to Tasmania, where he became famous for composing and conducting bands and orchestras. Lithgow died in 1929 of a stroke. Many manuscripts have since been found and published and printed, even in the USA, where some are regimental marches.

"I have been fascinated by the remarkable life of Alex Lithgow, as have so many who have contacted me, mainly from Australia. I have spent over \$300 on postage, phone calls and photocopying old dog-eared parts in restoring and preserving them back to a tidy condition. I have over 40 bands sets - probably the largest collection of Lithgow works in the world."

Tom Clements - Christchurch 03 352 7457



Alex Lithgow





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## Bugle Call

It was interesting to read the BBANZ Strategic Plan in the latest "Mouthpiece". Some points, in particular, caught my eye.

- a. To promote coaching and training,
- b. To promote relevancy and grow membership,
- c. To innovate to make a difference, and
- d. To keep abreast of developments in music education.

So, you may well ask, in what way does playing the bugle contribute to these goals? Is it relevant? I certainly believe it is from my experience.

Some years ago, I was approached to help train the young members of a Drum Corps.

Though I am not a drummer, I agreed to assist as the group wished to expand their repertoire to include some bugle playing. They had a few bugles sourced from a defunct Boys' Brigade group, possibly local as Papakura had some Boys' Brigade Cadets who played the Anzac Day calls at our cenotaph every year, back in the day. I ended up teaching a few young people, age group years 6 to 10, once a week before they did their drumming drills and routines. A few were responsive, and enjoyed the challenge, which gave them the opportunity to develop further on cornets. Four of them played in

our Junior Band, graduated to senior and became useful on brass instruments. Three of us even played bugle calls as a team on a couple of Commemorative occasions.

Tick off the training and membership growth points above. But what about innovation and developments in education also listed above?

A few months back, during an age of normality, I called into KBB Music to buy a clarinet instrument stand for a granddaughter. Naturally, I perused the instruments on display whilst there, including the plastic P-bones and trumpets. I nearly overlooked a 'P' bugle displayed among the trumpets. Fortunately, I picked it up and found out it was the only one in stock, pre-Covid price \$69.95. I bought it.

This surely must be the cheapest learner instrument on the market and the most modern technology to boot. Our seven-year-old grandson now plays it. He and I had great fun getting sounds through it. Talk about buzzing brass. At one point, the young fellow was lying on his back, holding the bugle with his bare feet and still managing a few peep sounds.

Unfortunately, he lives 54 km away, and we have been unable to have regular contact of late. I hope to correct that eventually, but there will still be two essential elements missing. Companionship, from the start of his learning journey and, a little later, suitable learning material/music.

The importance of learning in small groups should not be underestimated for children (and adults) enjoy a common interest with peers, which sustains interest, motivates and challenges them. These are essential elements to progress for most of us, young or old.

Thus we are now touching on points C, innovation and D, developments in music education. Innovation is readily visible in the production of 'P' bugles at a very low cost so let's look at music education. When modern technology allied to innovative thinking from a leader in education come together, remarkable things can happen, particularly when that leader happens to be John Wallace in Scotland.

Scotland currently has a very favourable musical environment, and I want to expand on this next month. In the meantime you may like to research The Wallace Collection who have a residency at St Andrews University where New Zealander Dr Bede Williams is also in residence. He certainly knows how to play the bugle too.

For now, on the lighter side, have you learned the *Lights Out* call I recommended in the last edition? If you did, I'm sure you will realise you have also committed to memory the first four tones of *The Last Post*. Now see if you can play the Mess Call – popularly known as "come to the cookhouse door boys."

Till next month, keep sounding  
Ian Levien



# Obituary William (Bill) McMorran 21 November 1932 – 11 August 2021.

Bill was born in the Denniston Hospital on 21 November 1932.

While Denniston was a grim and rather foreboding place, several books written about life in this colourful coal mining community emphasise the many community activities that took place. Denniston had a picture theatre, many sporting opportunities including, rugby, soccer and boxing and naturally, for a mining community, there was a brass band.

Life for a child on Denniston was hard. There were no grassy areas for children to play on and few luxuries. However, the local children developed their own ways to have fun. A favourite was to play the game of chicken with the coal trucks travelling from the mines to the bins before being loaded into bigger wagons to go down the Incline. This activity stopped abruptly when one of Bill's friends lost his leg after failing to miss a coal wagon.

Bill was one of the few remaining people who had ridden the Denniston Incline on the back of a coal wagon. The Incline plunged precipitously, a drop of 548 m in a distance of just 1670 m, with some grades as steep as 1 in 1.25. Of course, this would all be illegal today and probably was then, but this did not stop the pursuit.

Bill began his lifelong commitment to brass banding when he was thirteen. The old Denniston Band started a learners class, and Bill began playing the Eb Bass. Bill was tutored by the late Jimmy Cumming - a former NZ champion - and made great progress as a player. Later, Bill and some friends joined the Granity Band, where he was introduced to contesting. The Granity Band had considerable success in the early 1950s, and Bill gained third place in the open Eb Bass solo in 1953.

Bill played in many bands in the Buller region. After Denniston and Granity, he played for both the Westport and Waimangaroa bands before becoming conductor of Waimangaroa in the early 1970s. However, his first love was playing, and he returned to Westport as

a player under the late Rohan Moloney in the mid-70s. While living in Westport, Bill served as president of the Westport Municipal Band and president of the West Coast Brass Band Association for several terms.

After moving to Christchurch, Bill played with both Addington and Kaiapoi bands. In 1997 Addington won the B Grade title, which he much enjoyed. As age and hearing loss caused Bill to slow down, he really enjoyed playing with the 50s Up brass band.

Bill was immensely proud that his granddaughter Emma recently became a member of the National Band.

A funeral service for Bill was held in Christchurch on Saturday, 14 August, with many bandspeople attending.

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## BBANZ - Directory

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Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

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#### National Youth Brass Band

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#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Sandra Ginever  
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M: 021 211 2321

#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

## National Youth Band Musical Director

Applications are called for from suitably experienced musical directors who have the musical experience and motivation skills to work with our outstanding young musicians during their annual training course and concert tours during the school holidays in January 2023/24/25.

To apply, please send a current CV outlining your conducting and musical experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Friday 22 October 2021.



## AGM and Conference

The 89th Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on Sunday 14 November at the West Plaza Hotel, 110 Wakefield Street, Te Aro. Registration from 9.00am with the AGM running from 9.30am to approximately 3.00pm.

#### Conference

The 2021 BBANZ Conference will be held on Saturday 13 November with workshops and training sessions from 9.30am to 4.30pm also at the West Plaza Hotel. In the evening there will be an informal session with a guest speaker.



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NEW ZEALAND

# Mouthpiece

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## NYBB in 2022

As announced in an earlier Mouthpiece article, the National Youth Band management team had planned for Dale Vail to be the guest soloist with the 2022 band after COVID affected his participation in the band earlier this year.



Unfortunately, the current trans-Tasman travel situation has meant we have had to revisit those plans. However, we are delighted to announce that the guest soloist performing with the 2022 band is the current Champion of Champions, cornet player extraordinaire Anthony Smith.

Anthony began banding in Timaru alongside his parents Kent and Sheryl. He was a member of the first National Secondary Schools' band in 2001 (when he was also selected for the National Youth Band) and again in 2002. After a brief dabble with the flugel horn (and becoming Australian Flugel Champion), Anthony returned to the cornet and the principal cornet seat for the National Youth Band from 2005 until 2007. After this, he was selected for the National Band in 2007, 2014, 2017 and 2020/21, a band Anthony aspired to be part of since he heard the 1995 National Band at the age of 11. In his day job, Anthony is a partner in global accounting and professional services firm Deloitte and is married to Helen with three boys under the age of five. Along with this very full life, Anthony has been the principal cornet of Woolston Brass since 2015.

We have also confirmed the fabulous tutoring team who will be working with the band:

Front row - Anthony Smith  
Back row - Tyme Marsters  
Horns - Kevin Hickman  
Euphoniums and baritones - Luke Spence  
Trombones - Aishah Leitner  
Basses - Nic Scott  
Percussion - Cameron Lee

We are incredibly grateful to Major Graham Hickman and the New Zealand Army Band for their ongoing fantastic support for the NYBB.

COVID permitting, the NYBB will convene in Wellington on Sunday 16 January for the course, before performing concerts at the New Plymouth Methodist Church on Thursday 20 January, Feilding Civic Centre on Friday 21 January and Te Whaea in Wellington on Saturday 22 January. We look forward to seeing as many of you as possible at the concerts!

Emily Richards - Band Manager



*Anthony Smith, guest soloist with the 2022 National Youth Brass Band*

# I Miss Banding



I never thought I would miss banding as much as I do. As one of the many Auckland-based players isolated from my banding family for more than eleven weeks, I am missing the routine of going

to band practise, having events to work towards, having the conductor glare at me, and the in-person interaction with my many close friends. Practising at home just doesn't cut it. While I can view all this as a minor interruption in my 45 years of banding, I feel sad for our young players as banding is not the only thing they are missing out on. While it may seem that young people are quite happy to live their lives on their devices, I have witnessed the genuine disappointment that concerts, tours and social events have been cancelled. Yes, we will eventually return to some sort of normal. Still, in the meantime, it is important that we seek opportunities to remain connected while we look forward to that first band practise and the "positive" encouragement we will receive from our musical director.

Congratulations to the management and tutors of the 2021 National Secondary Schools' Brass Band for organising four highly successful online sessions last month. It was highly disappointing to postpone this year's camp until April 2022; however, these well-prepared evenings provided the 70 young NSSBB musicians with wonderfully varied educational

workshops. Great work, Musical Directors Andrew Snell and Te Reo Hughes, Band Manager Sandra Ginever and the many inspiring tutors and helpers. Based on the high level of engagement already, the April camp should be both productive and rewarding in the ongoing development of these talented young musicians.

Online learning and discussion is something young New Zealanders are very familiar with, thanks to our COVID world. And now, for the first time in 89 years, we have been forced to adjust our original plans and hold our 2021 Annual General Meeting as a Video Conference event.

With the uncertainty around travel from Auckland and Waikato, the BBANZ Annual Conference workshops are postponed until Saturday, 12 February. Plus, a Special General Meeting is planned for the following day (Sunday 13 February) to discuss and vote on procedural and rule changes proposed as remits in the recently circulated Annual Report. Lockdowns and traffic lights permitting, this weekend will be held in Wellington.

However, the official BBANZ 2021 AGM will still be held as scheduled on Sunday, 14 November, but it will be an online video conference. Starting at 10.00am, the AGM will be shorter than usual as the agenda is focused on fulfilling the Association's compliance requirements around the Annual Report, Annual Accounts, and Election Ratification. As previously mentioned, the discussion of remits will

take place in February, when we can hopefully meet face-to-face.

Bands, District Associations and our Life Members who have registered for the AGM will receive a link to this online event to enable virtual attendance. Any number of band members can join the meeting, but only the one representative nominated from each band will have the authority to vote during this AGM.

BBANZ is YOUR organisation. Despite what many believe, it is not the Management Committee that set the rules and regulations or the direction of brass banding in New Zealand but YOU, the players, member bands and District Associations. This year's online AGM on Sunday 14 November is an ideal opportunity for everyone to be involved without the cost of travel or accommodation. Decisions on the future direction of your movement are made or endorsed by those in attendance at the AGM. It is vital we have input from as many bands as possible and only bands, District Associations, and Life Members present in the meeting have the right to vote. Make sure your voice is heard this year, and I look forward to seeing you all "virtually" at the AGM this month.

Yours in banding,

John Sullivan – President  
Brass Band Association of New Zealand

## National Band 2022 Concerts

Following the disappointment of the cancellation of its South Island tour, the National Band is excited to announce a new concert tour in May next year. Also, as a bit of a teaser, the band has an exciting collaboration under development, the details of which will be announced soon.

In May 2022, the band will perform at Expressions Theatre in Upper Hutt on Monday 16 May, followed by two days of rehearsal leading to visits to Whanganui on Thursday 19 and New Plymouth on Friday 20 May. Coupled with these concerts will be workshops and school visits at these locations.

Having had two previous tours cancelled due to Covid restrictions, manager Garth Coffey says the band is really looking forward to getting around the country to perform to its growing number of fans. Whilst the details of the collaboration cannot yet be published, Garth says it will be a historical event, having never previously occurred in the band's history.

Keep an eye out on the band's website page at [www.nationalband.co.nz](http://www.nationalband.co.nz) and upcoming issues of *The Mouthpiece* for ticketing details and future events.

## Calling Former National Band Members

Recently, the National Management Committee granted favourable consideration to a request from the current National Band leadership team to update the database of members of the National Band from its inception in 1953 to the current band.

Past players, or their families, are invited to email [pastplayersnzn@gmail.com](mailto:pastplayersnzn@gmail.com) and list their name, year and instrument played. Any information obtained will be solely used by BBANZ and their subsidiaries. If anyone has any questions, don't hesitate to get in touch with National Band manager Garth Coffey at [nznationalband@gmail.com](mailto:nznationalband@gmail.com)

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Saturday 6 November

**Nor'west Brass & Amigos Concert**, 7:00pm at the Salvation Army Hall, 853 Colombo Street, Christchurch.

## Sunday 14 November

**Remembrance Day Concert** by Sumner Silver and New Brighton Silver bands, 1.00pm, at the Band Rotunda, Botanic Gardens, Christchurch.

## Sunday 14 November

### **BBANZ Annual General Meeting Online.**

Logon from 9.45am with the meeting starting at 10.00am. To vote, bands, District Associations and Life Members will need to register by emailing the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

## Sunday 28 November

Woolston Brass presents **Brassed Off Live**, 7.00pm at the Christchurch Town Hall. Tickets still available from [premier.ticketek.co.nz/Shows/Show.aspx](http://premier.ticketek.co.nz/Shows/Show.aspx)

## Saturday 4 December

**Christmas @ Holy Trinity.** North Shore Brass, North Shore Brass Academy Band and Cantare Choir, 7.00pm, Holy Trinity Cathedral Parnell. Door sales or [www.eventfinda.co.nz](http://www.eventfinda.co.nz)

## Thursday 16 December

**Brass In Class.** The Auckland Bands Association's annual day workshop for all comers, 9.00am at North Shore Brass band rooms, 13A Taharoto Road, Takapuna. [aucklandbandsassociation@gmail.com](mailto:aucklandbandsassociation@gmail.com)

## Sunday 16 to Sunday 22 January 2022

National Youth Brass Band training course and concert tour based in Wellington.

## Thursday 20 January

National Youth Brass Band concert, at New Plymouth Methodist Church.

## Friday 21 January

National Youth Brass Band concert, Feilding Civic Centre.

## Saturday 22 January

National Youth Brass Band concert at the Te Whaea Theatre, 11 Hutchison Road, Newtown, Wellington.

## Friday 4 to Monday 7 February 2022

**160 Years of Brass in Marlborough**, celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registrations of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz/>

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## TERTIARY SCHOLARSHIPS

Are you moving to Wellington in 2022 to further your academic studies?

If so, and you are a brass or percussion player, we offer you an opportunity to advance your musical skills in a focused and friendly banding environment.

Having recently celebrated 50 years of banding in the greater Wellington area, Trust Porirua City Brass is inviting students moving to Wellington and who share our passion for Brass Banding to join our ranks.

In return, we can offer, to selected players, a scholarship of up to \$1,000 plus a year's waiver of the annual subscription. Players of all levels of ability are invited to apply.

All we ask in return is for successful applicants to commit to the band as a registered playing member for 2022 as we embark on our next 50 years of music-making. The band has an interesting programme of events planned for 2022, including concerts in and around Porirua and attendance at the national contest in July.

We also extend an invitation to other players nationwide whose educational or employment opportunities require relocating to the capital city, to come and enjoy the friendly and progressive family team at Trust Porirua City Brass Inc.

Applications or for further enquiries, please call one of the band's management team below or contact our secretary by email [jj.sandy@xtra.co.nz](mailto:jj.sandy@xtra.co.nz)

### Contacts:

Clynton Payne (Musical Director) 027 2937175

Nicholas Garrett (Band Leader & Deputy Conductor) 021 194 5625

Andrew Brown (Band Manager) 022 1036657



### Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity)  
E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, Canterbury Provincial Brass Band Association, JW Edmondston, JB and NC Hollick, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



# NSSBB Online Camp

For our high school-aged musicians, the highlight of the calendar is the annual National Secondary Schools' band camp. Due to the uncertainties associated with Covid-19 and the subsequent lockdowns, the band management decided to postpone this year's camp until April 2022. That being said, we didn't want to disappoint our students entirely, so we ran an online band camp during the evenings we would otherwise have been at band camp.

Musical Director Andrew Snell organised an entertaining and educational programme with an array of subjects: improving our practise habits, career options for musicians, how to adjudicate, and how our personality influences our choices. Ensembles from the New Zealand Army Band provided live music and of course we all took part in the great NSSBB Quiz Night (which was won by the Horn section followed closely by the Basses).

I was thrilled when we had over 50 students (from the NSSBB and NSSBB Development bands) attending each of the four sessions (in addition to band staff and parents). We really did prove the quote from the movie *Field of Dreams* "if you build it, they will come." Although students were disappointed with the postponement, they all brought a great attitude to the online experience, showing their commitment to brass banding.

These are some of the student comments (from an anonymous survey). I think they summarise the learning experience well:

**Meet and Greet:** It was great to meet the tutors; they're nice people who like to have fun. It was nice to meet other students who are interested in music as well.

**The Great NSSBB Quiz:** We learned interesting things about our tutors; I need to brush up on my quiz knowledge; a standard piano has 88 keys (amongst other random facts).

**Adjudication:** There is a difference between assessment and adjudication. I have a greater appreciation for the people sitting in the tent.

**Practising Music:** Aim for quality over quantity every time, practise different skills regularly, do a thorough warm-up and cool down; practise something you can't play, perform what you can; everyone practises differently.

**Learning about our Personality:** Each band member brings their own personality; it is good to get to know each other; knowing more about our strengths and weaknesses helps us make better decisions.

**Careers:** There are a huge number of different options for having a career in music that I didn't know about before; some of the best players in New Zealand have careers outside of music; playing music opens many different doors such as teaching, New Zealand Army Band, being a music tutor; you can study music at many tertiary institutions around New Zealand.

The final aspect of our online band camp is still being put together. Students have recorded themselves playing their part to a click track for *Hector the Hero*, arranged by Steven Booth. We are grateful to the team at the New Zealand Army Band, who are putting this together on our behalf. Keep an eye on the NSSBB Facebook page for the launch of *Hector the Hero*. I can't wait to hear what it sounds like.

I would like to personally thank Andrew Snell, Te Reo Hughes (our MDs), Kyle Lawson (guest soloist), and our tutors (Kaitlyn Brindley, Aishah Leitner, Kevin McMorran, Anthony Smith, Mike Ford and Adrian Dalton) for their contributions throughout the week. Many thanks to the New Zealand Army Band for their live performances and to our guest speakers: Jean-Luc Pitcaithly (music production student at Ara Institute of Canterbury), Georgia Hoy (NZ Army Band) and David Bremner (Director of Education for BBANZ and the Principal Trombone for the New Zealand Symphony Orchestra) who joined us on Friday evening.

As I write, Auckland and parts of the Waikato are in lockdown. Hopefully, by April, we can have our band camp as planned. The new dates are Tuesday 26 April to Saturday 30 April 2022. All students in the 2021 NSSBB and NSSBB Development bands will be able to attend, including those who are currently Year 13. Our accommodation will be at the YMCA Christchurch and rehearsals at Ara Institute of Canterbury, with the concert taking place on Saturday 30 April from 2.00pm.

My final comment is to send my greetings to NSSBB and NSSBB Development students and sincerely thank them for joining us during the online band camp. I found this quote, and I think it applies to everyone: "Life is like a trumpet - if you don't put anything into it, you won't get anything out of it" (WC Handy, 1873-1958, composer and musician and self-proclaimed "father of the blues"). Keep practising, and we will see you in April.

Nga Mihi Nui (greetings to all)  
Sandra Ginever  
NSSBB Manager

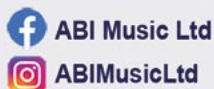


The panel discussing careers in music (L to R) Andrew Snell, LCPL Georgia Hoy, Adrian Dalton and on-screen David Bremner.



Guest soloist Kyle Lawson online

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**For more information, please contact Fraser Bremner (Musical Director) at [conductor@npbrass.org.nz](mailto:conductor@npbrass.org.nz)**

# Next-Gen



***In this issue, management committee member Lachlan Spence interviews 13-year-old percussionist Keina Rollinson from Christchurch.***

*What was your first musical experience?*

When I was nine, I started percussion lessons at school. Shortly after that, I followed some friends to Nor'west Brass. I started in the beginners' band then moved up to the junior band called Nor'west Zephyrs, directed by Adrian Dalton at the time. At the end of last year, I moved to Nor'west Brass C Grade band.

*What groups do you play for?*

Nor'west Brass and a bunch of ensembles at school.

*Describe how musical ability runs through your family.*

My mum, as her family all play the piano. Her dad and his dad were music producers.

*To date, what have been some of your musical highlights?*

Winning the Canterbury Provincial percussion solo in 2020 and 2021. Winning the National Junior percussion solo contest this year. That meant that I got to play in the Champion of Champions in the evening. Even though I didn't win anything, it was a great opportunity to perform in front of a large crowd.

*Congratulations on being selected for your first National Secondary Schools' Band. What have you gained from that experience?*

Since the band camp was postponed to next April, we did online courses and got together to record virtual band parts during the holiday. It was great fun.

*What sort of things would you like to happen to support young players?*

I think we are well supported.

*What's the best thing about being in a brass band?*

The friendly community.

*Is there anyone you would like to thank for*

*helping you with your achievements thus far?*

My percussion teacher Roanna Funcke, my family and friends and my dog Sally for supporting me.

*What do you hope to achieve in the future? Playing and work-wise.*

I don't know yet.

*What type of music do you listen to most? I enjoy listening to all sorts of music, mostly classical.*

*Other interests? Nintendo games.*

*Favourite food? Papadams and rice.*

*Favourite place? Tokyo.*

*Favourite film? Star Wars.*

*Favourite instrument? I can't choose between percussion and cello.*

*Favourite piece of music? Firebird Suite by Stravinsky*

*What do you dislike most? I have a fear of mushrooms.*

*What make of instrument do you play? A 50-year-old Yamaha rosewood marimba.*



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# Bugle Call

Last month I wrote about teaching some young people to play the bugle as a first instrument and how they progressed to valved brass and ultimately to band membership. I am sure you will agree this is not a traditional approach to teaching beginners, but what is a traditional approach? More pertinent, if you are a band trainer, what is your approach? Have you considered this question before?

Also, last month I mentioned The Wallace Collection who have a residency at St Andrews University. This brass ensemble, to quote David Childs, "is celebrating 35 incredibly musically innovative and collaborative years, which are leaving a legacy of seminal historical and contemporary brass repertoire and performance." John Wallace CBE formed the group at the time the Philip Jones ensemble disbanded in 1986. A new journey of innovation had begun with the group performing on historical and contemporary brass instruments.

Fast forward to more recent days when New Zealander Dr Bede Williams at the university (and in the ensemble) collaborates on an educational outreach programme with John Wallace. The result is 'Discovering Brass' in cooperation with Fife Primary Schools and local brass bands. (StAMP = St Andrews

Music Participation).

New instruments could simply be new P bugles as an adequate alternative to natural trumpets. Cheap, too - as mentioned last month.

New teaching may require a change of mindset for some. Put simply, sound before vision, or, as I learned during teacher training, concrete before abstract. Some describe this as from known to unknown.

My advice, supported by Dr Bede, is to encourage the beginner to experiment with sound and rhythm (the concrete) before introducing music notation reading (the abstract).

Consider also the importance of group learning to individual motivation and social satisfaction, as most bands already do, I'm sure; are there possibilities in this approach?

At the very least, if you think a particular child is too young to begin learning a brass instrument, why not give them a P bugle to have fun with for a while? Participate with them as much as possible, though, and you may cultivate the next Rodney Sutton, the many times New Zealand champion on euphonium. Rodney, you may recall being mentioned in a previous "Bugle Call" receiving his introduction to brass through a school bugle band in Invercargill.

Another I wish to mention is Michael Pettersen of Christchurch, who recruited me into the New Zealand Army Band many moons ago. Michael told me recently that his initial training was in a bugle band at Christchurch West School under one Mervyn Waters. Michael is also the initiator of the New Zealand Veterans Band, which now celebrates a successful first ten years. There are more than a few buglers in that lot too!

CODA: Go to YouTube - The Wallace Collection, for two recent concerts in Germany on old-style instruments. Also, Bede Williams in New Zealand playing Clarion by Eve De Castro Robinson (Google her.)

Ian Levien



Members of The Wallace Collection.

# Canterbury Contest

After holding a successful solo contest in September under Alert Level 2 conditions, the Canterbury Provincial Brass Bands Association proved on 16 October that a band contest could also be done. When contest entries closed in August, 14 bands had entered the annual contest. However, with a change from the original date and limited rehearsal time nine bands participated in the contest.

Due to travel restrictions out of Auckland, we were not able to have Harmen Vanhoorne as

our adjudicator and are grateful to Andrew Snell for stepping in at short notice. To hold a contest within the Level 2 requirements of social distancing and limited intermingling of people, the playing order for the contest was by band bubbles, with no audience other than bands people within that bubble. What we mean by band bubbles is that the four bands from Nor'west played one after another, as did the three bands from Woolston. Rolleston Brass, performing at its first contest, formed a special bubble in the middle of the programme with Addington

Brass.

The CPBBA Committee would like to thank our adjudicator Andrew Snell and supervisor Stephen Leader. Special thanks to Todd Turner and Woolston Brass for supplying the percussion instruments. Thanks to the support of the wonderful people at the Salvation Army Christchurch Corp and the cheerful compliance by all the competitors, we held a contest.

Helen Lee  
CPBBA President

Band	MD	Sacred	Major Work	Stage March	Ent. Music	Ent.	Ent. Agg
D Rolleston Brass	Raynor Martin	81	83	82	46	27	73
D Woolston Junior Band	Sarah Hickman	80	79	80	44	29	73
D Nor'west Zephyrs	Georgia Hoy	78	N/a	79	43	28	71
D Nor'west Mistrals	Nic Scott	76	76	78	41	27	68
D Nor'west Cyclones	Alannah Vail	N/a	N/a	N/a	42	26	70
C Woolston Concert Brass	Kevin Hickman	86	87	N/a	50	33	83
C Nor'west Brass	Matt Toomata	84	85	N/a	46	36	82
B Addington Brass	Adrian Dalton	87	90	N/a	52	38	90
A Woolston Brass	Tyme Marsters	89	93	N/a	56	37	93

The Best Compere award went to Adrian Dalton and Best Soloist to Kevin Hickman.



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#### National Secondary Schools' Brass Band

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#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

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## BBANZ online AGM

Sunday 14 November at 10.00am.  
Email [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)  
before the day to register.



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NEW ZEALAND

# Mouthpiece

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Thank you to all those who have contributed articles and photographs to The Mouthpiece throughout the year. Your input ensures we have a vibrant and interesting magazine worth reading. A big vote of thanks to Rhys McDonnell, JP Musical Instruments and Brass Direct for sponsoring The Mouthpiece. Thank you also to our regular advertisers: Dr Toot, Music Works and ABI Music.

Wishing you all a safe and happy holiday.

Happy banding!



# Goodbye 2021

Christmas is almost upon us, and usually it is a hectic time as work, school, and banding hypes up before it winds down for the summer. But currently, it is a period of uncertainty for many bands as we await the new COVID Protection Framework and the "traffic light" levels. For others, particularly in Auckland, decisions have already been made to close-up-shop until 2022. This time of year has always been an important one for bands, with Christmas concerts a popular event in the calendar and Christmas carolling a vital fundraising project. Carolling is something unique brass bands offer, so fingers crossed that we can soon bring the joy of live music back into our local communities.



Although many activities were not possible in the back half of 2021, we were very fortunate that we had windows of opportunity to hold the 2021 National Youth Band, a National Band concert, and the highly successful 2021 National Contest before lockdown restrictions again impacted our world. Now, we are only a handful of weeks away from the

2022 National Youth Band. Not too long after, we have the rescheduled National Conference and Special General Meeting, the postponed 2021 National Secondary Schools' Band camps and the National Band joint performances with the New Zealand Symphony Orchestra. It will be an exciting start to 2022, and we will all be meeting up in Wellington for the National Contest before we know it. I am quietly confident that bands will have more security and clarity to plan and proceed with events once New Zealand moves into the new Protection Framework levels. Roll on 2022!

Last month the Association held its 89th Annual General Meeting - the first-ever online meeting. I guess it is a sign of the times that we are all very comfortable with this type of technology and meeting format. I thought the meeting went surprisingly smoothly, albeit we have delayed the remit discussion until the February Special General Meeting. Thank you to the large number of bands, District Associations and life members who connected. It was pleasing to have representatives from bands that don't usually attend the AGM. Although it would be disappointing not to have the personal face-to-face contact at an AGM,

perhaps we have just had a glimpse into the future as a method of increasing participation.

So my third year in the hot seat is coming to a close, and although it has not entirely gone as planned, there is still a lot we can be proud of and look forward to in the next 12 months. I want to take this opportunity to thank every player, administrator, supporter and volunteer for the work you do to help our movement survive and prosper. We all have considerable demands on our time, so I am very grateful that you choose to give some of this precious commodity to brass banding.

From my family to yours, I wish you a safe and very merry Christmas. I look forward to catching up with you all in what we hope will be a more certain 2022.

*Kia haumaruru te noho, stay safe and well.*

John Sullivan – President  
Brass Band Association of New Zealand

## Gig Guide (Subject to Ministry of Health Alert Levels)

### Thursday 16 December

**Brass In Class.** The Auckland Bands Association's annual day workshop for all comers, 9.00am at North Shore Brass band rooms, 13A Taharoto Road, Takapuna.  
[aucklandbandsassociation@gmail.com](mailto:aucklandbandsassociation@gmail.com)

### Thursday 13 to Saturday 15 January 2022

**Gumboot Brass and Wind Ensemble Summer Camp,** at Moawhango School, 11 Taihape-Napier Road, Moawhango 4792. To register email Kathy Clark  
[gumbootsbrassandwind@gmail.com](mailto:gumbootsbrassandwind@gmail.com)

### Sunday 16 to Sunday 22 January 2022

National Youth Brass Band training course and concert tour based in Wellington.

### Thursday 20 January

National Youth Brass Band concert, 7.00pm at New Plymouth Methodist Church, 58 Liardet Street, New Plymouth.

### Friday 21 January

National Youth Brass Band concert, 7.00pm Feilding Civic Centre, 84 Aorangi Street, Feilding.

### Saturday 22 January

National Youth Brass Band concert, 4.00pm Te Whaea Theatre, 11 Hutchison Road, Newtown, Wellington.

### Friday 4 to Monday 7 February

**160 Years of Brass in Marlborough,** celebrating the 160th anniversary of Marlborough District Brass. All past members welcome. Registrations of interest to [160@marlboroughbrass.nz](mailto:160@marlboroughbrass.nz)

### Saturday 12 and Sunday 13 February

BBANZ special general meeting – workshops and remit discussions at the West Plaza Hotel, Wellington.

### Tuesday 15 March

Announcement of the test music for the national contest and release of entry forms.

### Saturday 9 and Sunday 10 April

Otago Southland Association contest at the Taieri College's Performing Arts Centre, Mosgiel.

Waikato Bay of Plenty Association contest in Tauranga.

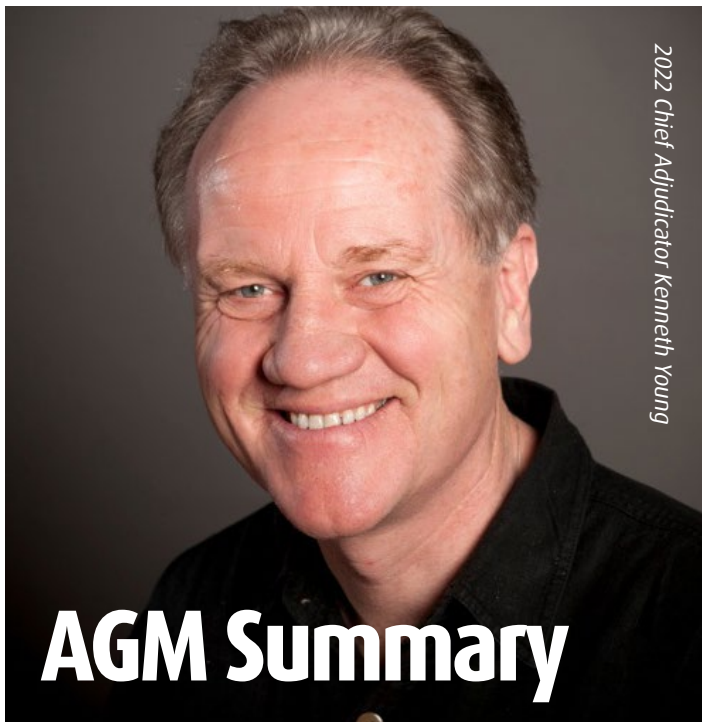
### Tuesday 26 to Saturday 30 April

The rescheduled 2021 National Secondary Schools' Brass Band's training camp in Christchurch.

**To have your 2022 events listed in the Gig Guide, email The Editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)**

For more events and news, visit our Facebook pages.

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2022 Chief Adjudicator Kenneth Young

# AGM Summary

On a Sunday morning in November, fifty people tuned in to the Association's first online annual meeting. Thank you to all those who gave up an hour to participate. It was very pleasing to have so many bands represented, especially delegates from bands who don't usually attend such meetings in person.

Quick notes from the meeting:

The application from the Auckland Bands Association to host the 2024 National Contest was endorsed. The contest will be held at the Vodafone Events Centre, Manukau City, Auckland, from 10 to 13 July and will have a Pacifica theme to highlight the unique contest location.

The large surplus generated by the 2021 Festival of Brass contest committee greatly assisted the Association in achieving a surplus above budget, despite the challenging financial times.

The appointment of the auditor and the

setting of the affiliation fees for 2022/2023 were held over as they are subject to remits that will be considered next year.

A special general meeting to consider remits and the planned workshop sessions will be held in Wellington on 12 and 13 February 2022.

The adjudicators for the 2022 National Contest in Wellington were announced. The Chief Adjudicator is Kenneth Young, returning for the third time in the role. Ken began his musical career as a seven-year-old, learning the cornet at the Woolston Band Learners' Class. He subsequently studied composition at Canterbury and Auckland Universities. In 1976 he was appointed Principal Tuba of the New Zealand Symphony Orchestra, which he held for 25 years before standing down to pursue a freelance career in 2001.

From 1988 until 2019, he was a faculty member of the New Zealand School of Music at Victoria University, Wellington, where



Mark Carter, Assistant Chief Adjudicator

he was a brass tutor while also lecturing in conducting and composition. In 2020 Ken was awarded the Mozart Fellowship at the University of Otago and has consequently taken up residency in Dunedin.

Joining Ken in the hot seat is Mark Carter, from Wellington. Mark was born in Poole, Dorset, and began playing the cornet at seven in his school brass band. At the age of 17, he took his first trumpet lesson and went on to study at the Royal Academy of Music, London, with John Wilbraham. In his last year of study, Mark took part in the RAM exchange programme and studied at the Queensland Conservatorium of Music in Brisbane. Since his graduation, he has played with the Cape Town Opera and Ballet Orchestra, Queensland Philharmonic, the Queensland Orchestra, and Singapore Symphony Orchestra. Mark has been sub-principal trumpet with the NZSO since 1995 and teaches trumpet at the NZSM, Victoria University.

## A New Zealand First

The National Band is incredibly excited to be joining the New Zealand Symphony Orchestra to perform two concerts for the first time in its history. The contrasting concerts will occur in Hamilton on 21 and 22 May 2022 and showcase the band in various styles.

The Saturday night concert will see the National Band join the NZSO for Verdi's grand *Triumphal March* from *Aida* and the epic *Pines of Rome* by Respighi. The programme also features the band's Music Director and NZSO Principal Trombonist David Bremner performing Nino Rota's *Concerto for Trombone and Orchestra*.

On the Sunday afternoon, the band will participate in a concert celebrating the best of British film music, featuring many of

the great cinema tunes from James Bond, Harry Potter, classic war films, and of course *Brassed Off!*

The week will be busy for the band, as it performs at Expressions Theatre, Upper Hutt on Monday 16 May then rehearses in Wellington with the NZSO. Before joining the NZSO in Hamilton, the band will present concerts in Whanganui and New Plymouth. As with all performances, band members will be hosting a workshop in each of these cities, so keep an eye out for dates, venues and how you can attend.

After a frustrating few years of cancelled concerts, the band is very much looking forward to these exciting performances and seeing you all there.

Tickets for the NZSO performances can be purchased through [www.nzso.co.nz](http://www.nzso.co.nz) and keep an eye on the National Band website - [www.nationalband.co.nz](http://www.nationalband.co.nz) for tickets to the Upper Hutt, Whanganui and New Plymouth concerts.

Further to the note in the November *Mouthpiece* about the updating of the National Band members' database, families of members who are deceased are welcome to email their loved ones' details to [pastplayersnzn@gmail.com](mailto:pastplayersnzn@gmail.com)

The updating of the database is the first stage of a project that will result in every member of the National Band receiving a badge that records their years of membership.



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to wish everyone a  
Merry Christmas and a safe  
and happy holidays*



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# St Kilda Brass Appoints Top MD

St Kilda Brass are delighted to announce the appointment of Alan Spence QSM as Musical Director of the band for both the Provincial and National contests in 2022.

Alan is one of the most versatile and experienced leaders and educators in the New Zealand brass band scene. He was a member of three National Bands and spent three years in the United Kingdom as principal cornet of the Hillingdon Band under Phillip Sparke. Upon returning to New Zealand, Alan conducted Whakatane Citizens Band then Rotorua Brass before returning to Whakatane to take the re-named Eastern Bay of Plenty Brass from the C Grade into the A Grade achieving remarkable results against the contesting heavyweights with a very young band. Alan is currently Musical Director of the National Youth Brass Band.

This is an exciting appointment for the band. Alan is already known to a number of our young players through his work with the National Secondary Schools' and National Youth Bands and is keen to make his involvement with The Saints a development opportunity for current players as well as a contesting engagement.

Whakatane is a fair hop from Dunedin, and Alan will be introducing some online teaching and rehearsal techniques. He will also be supported locally by Dr Errol Moore and Associate Professor Peter Adams, who have had a long association with the Band. Band Chairman Peter McHenry notes that "Alan, Errol and Peter are a formidable combination and as a result we expect 2022 to provide an excellent experience for our players and take us confidently into our 121st year of contesting in the A grade."



*Alan Spence*

# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 21-year-old Reuben Brown of Ngāi Tāmanuhiri, a euphonium player and administrator with Wellington Brass.*

*How did you join a brass band?*

I joined Ascot Park Hotel Auxiliary Brass Band when I was learning from Kath Herman at Out of School Music in Invercargill.

*How does musical ability run through your family?*

My family tree is sprinkled with the odd musician (pianist, guitarist, vocalist), but there has never been a solid strain that connects the generations. My parents encouraged my siblings and me to learn and engross ourselves with music from a young age. This has had a long-lasting effect as my sister is a talented pianist and percussionist (and also plays in brass bands), and my brother is a co-founder of Polarised - his RockQuest-awarded rock band.

*To date, what have been some of your musical highlights?*

Most recently, performing Revelation with Wellington Brass in the Christchurch Town Hall was a tremendous highlight; it was unlike any other performance I've ever done. Other highlights include the 2021 National Youth Brass Band concert in Whakatāne, concerts with the New Zealand School of Music Orchestra, and my last two recitals at NZSM.

*What have you gained from being in the Secondary Schools' and National Youth Bands?*

These courses have helped to shape my musical experience in such intense environments and time periods. Being a part of these groups with such high calibre musicians and tutors makes me wish I had applied for more courses over the years I was eligible. My previous two National Youth Bands have uniquely shaped how I approach ensemble playing and built everlasting relationships. Surrounding yourself with these ambitious and talented musicians is a sure-fire way of developing those similar traits that you admire in others.

*What sort of things would you like to happen to support young players?*

I'd like to see more of my generation assisting younger players in their formative stages as musicians - especially in bands or ensembles.

I was lucky enough to have great musicians be a part of my beginnings in Southland's junior band, and I want to create the same sort of environment for those in the up-and-coming generations. Attending rehearsals, demonstrating your ability, or simply engaging and encouraging young brass battlers are easy ways to have a hugely beneficial influence on them.

*Who or what has been your greatest inspiration?*

David Bremner, Buzz Newton, and conductor Gemma New are all huge inspirations for me as they are Kiwi classical musicians and have put Aotearoa on the map in the classical world.

*What's the best thing about being in a brass band?*

The musicians.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

Everyone who has helped to guide me where I am, especially Kath Herman, Rodney Sutton, Byron Newton, Shannon Pittaway, and David Bremner. Oh, and Mum and Dad!

*What do you hope to achieve in the future?*

My ambition is to become a conductor and perform with orchestras and bands worldwide, with a focus on providing new and innovative accessible content for all. Helping to do this in arts administration has also sparked my interest and would be a great Plan B.

*What type of music do you listen to most?* Classical

*Other interests?* Spending time in the sun and making lifelong memories with my friends.

*Favourite food?* Anything sweet!

*Favourite place?* Anywhere in the sun.

*Favourite film?* Muppets Treasure Island.

*Favourite instrument?* The orchestra

*Favourite piece of music?* Rachmaninov's Piano Concerto no.2

*What do you dislike most?* Cheese by itself.

*For the more technical amongst us, what make of instrument do you play?*

Bessie Prestige Euphonium on an Alliance DC2 mouthpiece.



Reuben Brown

## Band Summer School

From 13 to 15 January 2022, the Gumboots Brass and Wind Ensemble will hold its inaugural summer camp at Moawhango School, Taihape.

"The Band welcomes anyone playing a brass, woodwind or percussion instrument or who would like to," says project co-ordinator Kathy Clark. "If you are eight or older, you will find a place in one of our ensembles. Instruments can even be supplied."

The camp will culminate in a free public concert under the baton of the camp's lead tutor, internationally renowned brass soloist and conductor Harmen Vanhoorne.

Following on from the camp, rehearsals will be held around the region, with the aim of performing at local community events in 2022.

To find out more text "Band" and your name to 021-689-005, or email Kathy at [gumbootsbrassandwind@gmail.com](mailto:gumbootsbrassandwind@gmail.com)



Manawatu's newest community band has been made possible through a generous grant from the Earle Creativity and Development Trust, supported by regional community bands and the generosity of some of New Zealand's finest music educators.



Thank you all for your continued support this year & wishing you all a safe and happy holidays this Christmas!

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# Bugle Call

Recently I have been writing about bugle playing as a way of introducing youngsters to brass instruments. Not as a sole means, I hasten to add, but as another possible option.

During this period, I have communicated with Dr Bede Williams, and his thoughts have been illuminating.

Bede Williams is Head of Instrumental Studies at the University of St Andrews, with a background in brass bands that started in New Zealand and continues as a professional music educator in Scotland. This month I wish to share some of his insights.

Dr Bede considers teaching in brass bands primarily an oral tradition where we learn a great deal by the sound we hear. Playing with more experienced musicians is beneficial to all, particularly learners. He comments, "For a group of complete beginners, it is important whenever possible that players with a reasonable command of their instrument play along with them." Bands already do that, of course, but he emphasises that children learn so much by copying. To which I add my comment, why not consider starting children on the least complex instrument of all – a bugle?

But to return to Dr Bede's thoughts, he continues with reference to the outreach programme St Andrews has with community brass bands in Fife called StAMP. "A firm principle in StAMP is creativity. We use that word creativity so much now in many contexts, and we often forget how potentially uncreative music education can be. Encouraging children to think about how they create a sound and that that sound is their own is a start. But beyond that very first step of helping children see that sound is special, there is so much that can be done without music stands in early brass education. I mean improvising. Once a child can play even one note, they can play a rhythm. By thinking about silence, they can even use their one note to create music."

He goes on to explain that call and response games are beneficial in the early years, particularly when developing the five notes C – G. (To which I will add an American would say five tones. Note the different concept. If you prefer, the word 'sound' would be suitable too.) Getting children to copy the teacher playing can become creative – each child can have a go at creating their own rhythm/melody for others to copy. The importance of the band's trainer playing at practise sessions is emphasised.

In due course, trainers will know when the time is right to introduce music notation, and Dr Bede has sage advice on how music literacy can be approached. Perhaps I can expand on this a little more next month.

In the meantime, give some thought to the benefits of introducing children to brass instruments and music through natural trumpets or bugles. The latter understandably would be cheaper, particularly if they are 'P' bugles. The first benefit is low cost. The second benefit is durability. Far less susceptible to damage than brass. A third benefit is weight. Much lighter than a cornet, easier to grip with small hands without the distraction of a valve casing and extraneous tubing. A fourth benefit is a child can be introduced to making sounds at a very young age because they do not have to deal with the complexities of fingering an instrument such as a clarinet or a violin. (A violin is expensive, too, having to be replaced every couple of years as the child grows.) Perhaps that may be why a brass band was often referred to as 'the poor man's orchestra' in earlier times.

So there we have it. That's enough rambling for this month. Good luck with your research on bugling possibilities. A good place to start would be one of the music firms that support this publication. Oh, and keep sounding.

Ian Levien



Dr Bede Williams

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The band performs, on average, 15 concerts a year to predominantly senior audiences in rest homes/retirement villages, public venues, in town halls around the Canterbury region and workingmen's clubs, and stages an annual variety concert in a larger Christchurch theatre.

Rehearsals are held on Wednesday mornings at the New Brighton Band Hall. Most concerts are performed on weekday afternoons.

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Please apply, in the first instance, to the Secretary, Julie Hayward, 96A Soleares Avenue, Mt. Pleasant, Christchurch.  
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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

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JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



**Tertiary Scholarship**

Kaikorai Metropolitan Brass invites applications from brass and percussion players either beginning or continuing tertiary study in Dunedin in 2022 to join the band through its tertiary scholarship programme. We are a friendly B Grade band located next to the University of Otago campus.

The value of the scholarship is \$500 plus a subscription fee waiver and up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2022.

To apply please email [kaikmetrobrass@gmail.com](mailto:kaikmetrobrass@gmail.com) outlining your brass band or other musical experience and study intentions and attach a letter of recommendation from a musical director or tutor.

Applications close 21 January 2022



# West Coast Road Trip

The New Brighton Silver Band loves a 'Roadie'! Over the years, we've done lots. Chatham Islands, Australia, small-town New Zealand and now Reefton!

Reefton, a Jewel of the Coast and home of the Inangahua Silver Band, a band whose history goes way back to the gold rush days of the 1870s, with a tradition the Reefton township is keeping alive and well, and that the band plays an important part in on key days.

The local bandroom was purpose-built in 1904 and is a masterpiece of acoustic design.

Photographs of earlier bands look down from the walls, which seem to ring with the music of concerts and dances from days gone by. It is a bandroom that would be the envy of many.

In mid-October, the New Brighton Band met up with the Inangahua Band on the Village Green for a concert. We had organised a combined programme and away we went. In short order, a good crowd assembled. Even a couple of local dogs joined in with appreciative applause. Between numbers, we chatted together and built up that special bond that playing music together engenders.

Later we adjourned for drinks together and in the evening shared a dinner at the local hotel. We had loosely arranged to play a few tunes at the local hospital on Sunday morning, but the weather intervened, and we met instead for a breakfast/morning tea and a combined photo.

This was a great weekend filled with the joy of making music.

Next Year's 'Roadie' will be New Brighton Band hosting Inangahua Band in Christchurch.



*New Brighton Silver and Inangahua bands in concert.*

## Australian Contest in NZ

The Australian National Band Championships in 2022 will run in a hybrid format to allow bands to play locally but compete nationally. Given the travel restrictions still in place around the region, the National Band Council of Australia (NBCA) has decided the most prudent option for 2022 is for bands to perform in their own state.

Each state will host a hub, and bands will perform live, with their performance streamed on Brassbanned. The performances will be sent to an adjudicator at the end of the weekend for adjudication. We are pleased to have Russell Grey as our chief brass band adjudicator in 2022.

Bands are required to perform the test piece for their grade and an own choice work of up

to 15 minutes. Bands will not be required to play these back to back but in two sessions over one day. Each piece is marked out of 200. The winning band will be the band with the highest mark out of 400. There is no marching component or a hymn or stage march included in 2022.

The NBCA is delighted to invite bands from New Zealand to participate in the Australian Nationals. The contest hub in New Zealand will be the Alan Gibbs Centre at Wellington College and hosted by Wellington Brass. The entry fee is \$300, and you can enter via the National's website <https://www.nationalbandchampionships.com.au>

For further information, you can contact us via the website or our Facebook page. If you

have specific questions about the venue at Wellington College, please get in touch with Wellington Brass.



# Note of Thanks

The Management Committee of the Brass Band Association sincerely thanks the individuals, businesses, trusts and organisations who have supported the activities of the Brass Band Association of New Zealand in 2021.

## The New Zealand Mouthpiece

Sponsorship: JP Musical Instruments and Brass Direct

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The regular advertisers and contributors: Dr Toot and ABI Music Ltd.

## BBANZ - general

Director of Education: David Bremner

Treasurer: Murray Warrington

## 2021 National Contest

Festival of Brass Contest Committee: Graham Hickman (Chair), Cathy Biddington, Rebecca Reside, Stephen Leader, Denis Spurdle, Helen Lee and John Sullivan. Assisted by Graeme Bremner, Georgia Hoy, Cameron Burnett and Todd Turner.

Chief adjudicator David Gallaher MNZM, assistant chief adjudicator Alan Spence QSM and chief marching judge and venue manager Denis Spurdle.

The solo and ensemble judges: Dwayne Bloomfield, Fraser Bremner, Adrian Dalton, Kevin Dell ONZM, Michael Dowrick, Dave Fiu, Barrett Hocking, Te Reo Hughes, Nick Johnson, Kyle Lawson, Leigh Martin, Andrew Snell, Nic Scott, Karen St Guillaume and Dr Matthew van Emmerik .

Marching judges: David Leslie, Allan McDonnell, Julie Garing, Ben Robertson, Karen St Guillaume and Dave Fiu.

Supervisors and Comperes: Garth Coffey, Lisa Crawley, Marilyn Edgecombe, Shannelee Etches, Wayne Jennens, Stephen Leader, Owen Melhuish, Dave Merrall, Brian Nicholas, Laine Ratsep, Evan Sayer, Todd Turner, Denis Spurdle, Murray Warrington and Shona Warrington.

BBANZ contest office superstar: Emily Richards

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike:

ChristchurchNZ (major funding partner), ABI Music Ltd, Brass Direct, Dame Adrienne Stewart, Music Works Yamaha, New Zealand Army Band, Pub Charity, Christchurch City Council, Ministry of Business, Innovation & Employment, John Rhind Community Partnerships, One Foundation, John Bull Locksmith, OGB, Pelorus Trust, Kiwi Gaming Foundation, Royal New Zealand Navy Band, Royal New Zealand Air Force Band, Ray White Real Estate, Ara Institute of Canterbury Ltd, Southern Trust, The Laboratory, Re-percussion, NZ Army Band Association, David Miller and Michael Pettersen.

## The National Band

David Bremner (Musical Director) and Garth Coffey (Band Manager). With special thanks to Besson and the New Zealand Army Band.

## 2021 National Youth Brass Band

Alan Spence (Musical Director), Emily Richards (Band Manager), Tyme Marsters (Assistant Musical Director and Guest Soloist). Section Tutors: Nicholas Scott, Kevin Hickman, Luke Spence, Andrew Yorkstone, Cameron Lee and Raynor Martin.

Grants, Donations and Sponsorship: Friends of the National Youth Brass Band, Four Winds Foundation, Pelorus Trust, One Foundation, Blue Sky Community Trust, the Winton and Margaret Bear Charitable Trust, BBANZ Charitable Trust and the Kingston Sedgfield (NZ) Charitable Trust.

Logistical Support: New Zealand Army Band, Hamilton City Brass (particularly Marilyn Edgecombe, Richard Edgecombe and Walter Genefaas), Eastern Bay of Plenty Brass (particularly Pam and Brian Yardley and Stephen Clayton) and North Shore Brass (particularly Owen Melhuish, Andrew Leech and John Sullivan) and Michelle Starns.

## 2021 National Secondary Schools' Brass Bands

Andrew Snell (Musical Director), Sandra Ginever (Band Manager), Te Reo Hughes (Assistant Musical Director) and Kyle Lawson (Guest Soloist). Section tutors: Anthony Smith, Kevin McMorran, Mike Ford, Kaitlyn Brindley, Aishah Leitner, Adrian Dalton and Cameron Burnett. Special thanks to Ara Institute of Canterbury.



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#### 2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

#### 2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell  
[brian@horsnell.nz](mailto:brian@horsnell.nz)

The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
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Eighth of a page	\$100	\$80
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Half page	\$250	\$200
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# New Band Degree

There are many options for tertiary music study in Aotearoa, New Zealand. Now Ara Institute of Canterbury has just launched a new Bachelor of Music degree, which could interest brass band musicians.

Many tertiary music programmes don't allow brass band-specific instruments as principal study (cornet, tenor horn, baritone and euphonium) as the programmes are often designed for orchestral players or jazz or contemporary music. Ara's Bachelor of Music covers all the skills and knowledge you need to be a multi-faceted musician but has specific pathways for band musicians. It's built around collaboration - you'll learn the foundational skills and apply them in group projects and classes that directly mirror the real world of music.

The programme focuses on the practical; even the 'academic' subjects are taught in a style that relates directly to the practical application of those subjects. More than half the programme content is practical in nature, a higher proportion than most music degrees in New Zealand. With such a focus on the practical, you're a musician from day one at Ara.

The degree offers three pathways: Music Performance, Music Creation (composition), and Music Production. This choice lets you specialise in the area you're passionate about while learning alongside and working with musicians from other pathways. Your third-year capstone project allows you to design your own major project (including a work placement if relevant) with dedicated specialist tutor support.

For the band musician, there's an option to study band history, repertoire and performance practise alongside your principal study instrument. If you're a composer, there's the

opportunity to learn about composing/arranging for bands, alongside movie scores and gaming soundtracks. Music Production focuses on the production of music, both live and recorded.

There are even elective options where playing in a brass band can get you course credits! For the first time, we're also offering a second instrument elective, which includes the opportunity to conduct a local band.

If you're not quite ready for a degree, we also have an NZ Certificate in Music (Level 4), where you can study a foundation year before embarking on your degree.

At Ara, you'll learn from a great team of tutors who are also professional, working musicians. They perform, write and record across the country, from the Christchurch Symphony Orchestra to Salmonella Dub and the NZ Army Band to the National Band of New Zealand.

Ara is auditioning right through into the New Year for this exciting new programme, and we have scholarships available, including from local bands. Christchurch is a great place to study - it's affordable and has 14 community bands for you to join, including Woolston Brass and Leopard Coachlines Canterbury Brass if A Grade is your ambition. There are also two B grade bands, two in C grade and multiple D grade and Youth bands.

For bands, think Ara!

<https://www.ara.ac.nz/study-interest-areas/music-arts/>



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