



NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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2022 National Youth Brass Band



Inside this Issue:

- News from Te Awamutu, Mosgiel, New Brighton, Marlborough and Kaikorai bands,
- Update on the National Secondary Schools' Band,
- And a list of those who received a BBANZ Long Service award in 2021.
- We will have a report on the 2022 National Youth Band training course in the March issue.
- Happy banding!



Hello 2022



Happy 2022 everyone. I hope you all enjoyed some quality time with your families and have made the most of the summer holidays.

As we start a new year, having just moved into the RED level

with the onset of the Omicron variant, it is appropriate to remind ourselves once again how fortunate we are to live in New Zealand. Thanks to high vaccination levels, the Covid Protection Framework allows bands the ability to both rehearse and plan events and concerts, a big step forward from the uncertainty of lockdowns that we have experienced during 2020 and 2021. BBANZ regularly receives requests for guidance around what is permissible while New Zealand moves through different Covid operating levels. Along with this often comes criticism for not being more proactive in delivering advice. However, with each band having unique circumstances, all we can do is encourage bands to make themselves fully aware of the rules in place through the various government Covid websites and how they apply to their own facilities and organisation.

For most of us, we are only now starting to think about locating our instruments and getting valves/slides/drumsticks working again before our first band rehearsals for the year. However, this is not the case for our finest young musicians. The 2022 National Youth Band of New Zealand has just completed its training course and end of course concert entitled "Rangatahi E Tu! Maranga Ake Ai! - Stand leaders of the future! Rise Up!" These inspiring words highlight the key part these players will play in the future of our movement.

I was very fortunate to attend two days of this year's NYBB including the lunchtime concert outside Te Papa Tongarewa. Modifying the camp to base it entirely in Wellington proved a wise decision with all the uncertainty around Omicron. Once again I witnessed the vast amount of work that goes into organising and running a successful band. A big thank you to Alan Spence, Emily Richards, Tyme Marsters and the many others in this year's management team for their hours of preparation and hard work, all to provide wonderful lifelong memories to another group of young musicians. The vast improvement through the week and high quality of the final concert is a credit to everyone involved.

One of the biggest challenges we continue to face each year is raising the funds required to operate our representative bands. Covid lockdowns and restrictions

to the hospitality sector have made it even more difficult to achieve grant funding and often we are only aware of our success or failure in the final days before a band assembles. Not ideal when budgeting and planning a programme. In anticipation of the possible reduction in grant funding, the course fee for the 2022 NYBB band was increased by \$100. While \$500 may seem relatively cheap for a week's accommodation, meals, and training activities, it is not easy for families with two or three members in the band, for those selected for other representative bands at the same time and for students funding themselves. We simply need to find alternative methods to obtain the necessary funds to operate the National Secondary Schools' Band, National Youth Band and National Band which are all vital for the future of brass banding in New Zealand. We are very open to ideas on how to help resolve this situation. However, one initiative we have underway is Payroll Giving. Payroll Giving is a reasonably "painless" way to give back to our movement by providing a regular income stream that allows the association to plan with more certainty without having to always rely on declining funding from grants. All for the price of one coffee a week! Thank you to those who are already contributing in this manner and if this also interests you then please contact myself or Helen to learn more about how you can help secure the long-term financial future of brass banding in New Zealand. Thank you also to those who donate annually to the Friends of the National Youth Band and those who have signed up to Patreon to support the National Band.

Naturally, I am very disappointed that we have had to postpone again the Annual Conference and AGM remit discussions which were rescheduled for February. I was really looking forward to catching up with you all. However, the health and well-being of our members is paramount and gathering as a large group while Omicron is circulating in the community is simply not wise. Fingers crossed, New Zealand will be able to minimise the impact of this latest variant and move forward quickly so we can meet in Wellington this time for the National Contest in July.

Kia haumaruru te noho, stay safe and well.

John Sullivan - President
Brass Band Association of New Zealand

World Youth Band

Exciting news on the world scene. The 2022 World Music Contest (WMC) in Kerkrade, Holland, has announced that it hopes to form an international World Youth Brass Band (WYBB) to perform at the event. The World Youth Brass Band will perform during the award ceremony on Saturday 9 July and give a concert on the BLOW! Stage in the market square in Kerkrade and another location in the Kerkrade region.

The World Youth Brass Band will be based at Rolduc Abby in Kerkrade from 4 July to 10 July 2022 and directed by conductors Patrick Ottiger (Switzerland) and Erik Janssen (Netherlands).

Brass and percussion musicians between the ages of 18 and 23 are invited to apply for the 29 seats in the band via this link. <https://wmc.nl/en/participate/world-youth-brass-band> Applications close on 1 March 2022.

We are delighted to report that the Ken Smith Players Trust will make a scholarship available of \$3000.00 to enable a New Zealand band person to go to the World Youth Band if accepted. That amount should be enough to cover the registration fee of approximately \$500.00 (which includes accommodation) and travel. If more than one New Zealand player is selected, BBANZ will offer some assistance.



Patrick Ottiger



Erik Janssen

Gig Guide

(Subject to Ministry of Health Alert Levels)

Sunday 13 March

Riverside Brass, a free concert by the bands of Canterbury from 11.00am at Remembrance Park, opposite The Terrace, Christchurch City.

Tuesday 15 March

Announcement of the test music for the national contest and release of entry forms. For more information visit <https://www.brassbanz.org/page/national-championships/>

Saturday 9 and Sunday 10 April

Otago Southland Association contest at the Taieri College's Performing Arts Centre, Mosgiel.

Waikato Bay of Plenty Association contest in Tauranga.

Tuesday 26 to Saturday 30 April

The rescheduled 2021 National Secondary Schools' Brass Band's training camp in Christchurch.

Saturday 30 April

National Secondary Schools' Brass Band in concert, 2.00pm at the Papa Hau Theatre, YMCA Christchurch.

Monday 16 May

The National Band in concert, 7:30pm at Expressions Theatre (Whirinaki Whare Taonga), 836 Fergusson Drive, Upper Hutt. Tickets from <https://www.expressions.org.nz/events/current-events/national-band-of-new-zealand/>

Thursday 19 May

The National Band in concert, 7:30pm at Royal Whanganui Opera House, St Hill Street, Whanganui.

Friday 20 May

The National Band in concert, 7:30pm at TSB Showplace Theatre, 92-100 Devon Street West New Plymouth.

Saturday 21 May

The National Band of New Zealand and the NZSO, *Festa Romana*, 7.30pm at Claudelands Arena, Hamilton. Tickets available from www.nzso.co.nz

Sunday 22 May

The National Band of New Zealand and the NZSO, *Cinema Greats*, 2.00pm at Claudelands Arena, Hamilton. Tickets available from www.nzso.co.nz

To have your 2022 events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

For more events and news, visit our Facebook pages.

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WaiBOP members of the National Youth Band. L to R: Pire Poi Wilson, Walter Hughes, Simon Winship, Nat Garcia Gil, Leighton Ginever, Jesuha Oram and Danielle Oram.

Concert Review

The National Youth Brass Band

22 January at Te Whaea National Dance & Drama Centre, Wellington.

The National Youth Band of New Zealand has provided its banding movement with a rich seam of talent for well over 50 years – players who have helped shape its past and, hopefully, its future progress.

The current personnel have overcome the Covid challenges of the past two years with the type of dogged spirit the nation is noted for – this concert, the culmination of a week of musical inspiration led by MD Alan Spence (marking the end of his three-year tenure) and Tyme Marsters (the beginning of his).

The featured soloists were former (NYBB) principal cornet Anthony Smith, prestigious 'Champion of Champions' solo title winner at the recent National Championships, Liam Wright, who won the Junior Cornet accolade, and euph

star Luke Spence. Anthony showcased his talents with the playful *The Hypnotist* and tender *With His First Breath*, as well as with duets with Liam on a rapid *Quicksilver* and *Ascension* with Luke Spence, who also provided a tender rendition of *The Holy Well*.

Anything but monochromatic

Despite the austere stage set and their Eikanger-esque black and white uniforms, the opening *Pūkāea Waiata*, with traditional pūkāea wooden trumpet solo, followed by the premiere of the richly scored *A Music Everywhere* by former member Georgina Palmer, was anything but monochromatic.

Kevin Houben's dramatic 16th century battle of *Thyellene* contrasted the quirky affection of *Slep* by former member Dale

Vail – a remembrance via *Les Mis* of a much-loved, sleepy pet, before the half closed with Stephan Hodel's *A Lenda do Curupira* – packed with mischievous Amazonian colours and evocative tonality.

Funky drive

The second half carried on with variety and verve; Tom Davoren's effectively choreographed *Living Power*, the funky drive of *Snarky Puppy Medley* (with cracking cameo solo spots) and the atmospheric percussion quartet feature *Forest Echoes*.

The good time fun of Queen's *Don't Stop Me Now*, the bombast brilliance of *MacArthur Park* and the whacky juice of *Thrift Shop* provided a great way to round off a joyful concert.

Iwan Fox
Courtesy of 4barsrest.com

NSSBB Update

I hope your summer break has been as profitable as mine: time well spent with family, friends, at the beach and home, bushwalking, reading plenty of books and of course practising my trombone. I was fortunate to attend the magic which is the National Youth Brass Band, and I wish to congratulate everyone who took part, including NSSBB students (past and present). Your success as musicians is a testament to your dedication and hard work.

This summer has not all been about relaxation, as I have also had the responsibility of preparing for the 2021 NSSBB Band Camp. That's right, it is January 2022 and Musical Director Andrew Snell and I have had to reorganise virtually every aspect of our band camp due to Covid-19. Unfortunately, with the confirmation of the new dates, we had over 20 student withdrawals. We are sorry to lose so many players, and I want to acknowledge the many Year 13 students who have had a long association with NSSBB and are unable to attend. The NSSBB management team wishes to thank you for being wonderful musicians and excellent role models over the past five years. We also wish you all the best for your tertiary studies, new careers and future band experiences. We also acknowledge Te Reo Hughes, who unfortunately won't be able to attend in her role of Assistant Musical Director. Te Reo has worked extremely hard for the 2020 and 2021 bands, and we thank her for her contribution.

For some reason, a Queen song comes to mind, The Show Must Go On, and I am pleased to announce that we have a new-look band of 52 students representing a range of secondary schools and brass bands throughout New Zealand. The 2021 NSSBB Band Camp will take place on 26-30 April 2022 and will be based at the YMCA Christchurch and Ara Institute of Canterbury. The showstopper will be the final concert to be held on the afternoon of Saturday 30 April at the Papa Hau Theatre, YMCA Christchurch. This is an event not to be missed.

The NSSBB band will be directed by Andrew Snell and his new assistant Musical Director Reuben Brown, the band manager and associate conductor of Wellington Brass. Reuben was also the Principal Euphonium at the National Youth Band and a previous NSSBB student. Reuben will be an asset to have on our band camp. The team of tutors is yet to be finalised. However, I am delighted to announce that Kyle Lawson is able to be our guest soloist, as we originally planned.

Soprano Cornet	Chris Rowe	Kaipara College
Front Row	Liam Wright	Westlake Boys' High School
	Joe Inman	Palmerston North Boys' High School
	Jack Banks	Marlborough Boys' College
	Monika Duncan	Burnside High School
	Emily Sullivan	Westlake Girls' High School
	Pire Poi Wilson	Matamata College
	Aria Dalglish	Trident High School, Whakatane
	Aiden West	Tauhara College, Taupō
Repiano Cornets	James-Patrick Moynihan	Nelson Boys' College
	Luke Squire	Whanganui High School
	Mei Admiraal	Bayfield High School, Dunedin
2nd Cornets	Sophie Ewens	Newlands College, Wellington
	Stella Hill	Hutt Valley High School
	Serenity Hook	Kavanagh College, Dunedin
	Meadow Bodkin-Allen	Southland Girls' High School
3rd Cornets	Catherine Frew	New Plymouth Girls' High School
	Huey Duncan	Burnside High School
	Bella O'Connor	Bayfield High School, Dunedin
Flugelhorn	Mia Yee	Riccarton High School, Christchurch
	Luka van Rensburg	Marlborough Boys' College
Solo Horn	Brianna Loan	James Hargest College, Invercargill
	Hazel Wilson	Avonside Girls' High School
1st Horn	Leon Kendall	Marlborough Boys' College
2nd Horn	Liam Heaphy	Nelson College
	Tevita Manu	Auckland Seventh Day Adventist High
1st Baritone	Stacey Adams	Southland Girls' High School
	Kate McGregor	Verdon College, Invercargill
2nd Baritone	Vika Vea	Auckland Seventh Day Adventist High
1st Trombone	Logan Ready	Marlborough Boys' College
	Ben Walker	Timaru Boys' High School
	Luke Eggers	New Plymouth Boys' High School
2nd Trombone	Bryan Cooper	St Andrew's College, Christchurch
	Breanna Cottom	Papanui High School
	Akira Lindeman	Burnside High School
Bass Trombone	Ben Pickering	Bayfield High School, Dunedin
	Matt Donaldson	Westlake Boys' High School
Euphonium	Anna Lee-Sanderson	New Plymouth Girls' High School
	Keleni Vea-Tupou	Auckland Seventh Day Adventist High
Eb Bass	Leighton Ginever	Morrinsville College
	Hamish Williams	Wellington High School
	Daniel Ross	Burnside High School
	El Cross	Cambridge High School
BBb Bass	Mika Hayashi	Wa Ora Montessori, Lower Hutt
	Gabriel Paiti	Auckland Seventh Day Adventist High
	Fia Tau'aika	Auckland Seventh Day Adventist High
Percussion	Aran Quaggin-Molloy	Scots College, Wellington
	Eric Schweizer	Matamata College
	Johnathan Shelley	Matamata College
	Kyle Hsieh	Greymouth High School
	Arnav Ram	Ruapehu College
	Emelie-Ruth Pullen-Spencer	Northcote College
	Te Amorangi Day	Ruru Specialist School, Invercargill

As I am writing, the full selection of music hasn't been confirmed. Students have received one piece of music: *How Maui Slowed the Sun*, a new composition by NSSBB Principal Bass, Leighton Ginever. This piece is as adventurous as Maui himself; it is fun and fast-paced at times, with beautiful slow melodies in the mix. You will be able to recognise the different phases of Maui's legendary journey. A small snippet of *How Maui Slowed the Sun* has been placed on the NSSBB Facebook page if you are intrigued.

As I reflect on the year that was, I am

incredibly proud to be in the NSSBB Management team along with Andrew Snell, Te Reo Hughes and Jo Doyle (our previous band manager who has supported me throughout my first year as manager). I am grateful to the BBANZ management committee led by President John Sullivan, our Executive Officer Helen Lee and our Treasurer Murray Warrington. These are amazing people who work tirelessly behind the scenes to support the NSSBB. We could have been like many, many organisations who cancelled events and put the NSSBB band camp into the 'too hard basket.' However, we hosted a very successful online

band camp in October and now look forward to the 2021 NSSBB Band Camp in April. I am a realist and believe Covid-19 will be here for some time; pandemics seem to run to their own time schedules. Also, I am very proud to say that we have juggled, tightrope-walked and done many backward flips to ensure that our strong tradition of a yearly NSSBB band camp can go ahead (fingers crossed). We will be watching the Covid traffic lights closely as we near our band camp. As always, I will keep students and parents informed of our plans in advance.

Looking to the future, I would like all Year 9-13 students to consider preparing for the 2022 NSSBB Band Camp. The audition process will begin soon after the April camp and that is only three months away. I will endeavour to have the music and application papers out to students in a timely manner, but please note we will be running to a very tight schedule to get things organised. If you can have your tutor references ready to go and get your instruments buzzing, this will help with your selection process.

My final words come from a Māori proverb: "*Hurihia to aroaro ki te ra tukuna to atarangi kia taka ki muri i a koe - Turn your face to the sun and the shadows shall fall behind you.*" We have come through a lot in 2021; let's rise above our adversities and bring our music and joy into 2022. Happy practising, everyone.

Sandra Ginever
NSSBB Manager



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Long Service Awards



OSBBA president Brian Lee presents Annette Dakin with a long service certificate.

In 2021 awards for long service to the brass band movement in New Zealand were presented to 25 people from eight bands. Our heartiest congratulations to all those who have given so freely of their time to brass banding over many years.

- Feilding Brass: Stephen Lawton 50 years.
- Hamilton City Brass: Richard Edgecombe 70 yrs, Sue Reid 56 yrs and Ross McAdam 40 years.
- Levin & Districts Brass: Donald Jeffery 60 years and Glenn Walbran 25 years.
- Marlborough District Brass: Alan Papps 30 years.
- Mosgiel Brass: Annette Dakin 43 years.
- New Brighton Silver Band: Errol Miller 75 years and Alan Lilley 55 years.
- The Devon Hotel New Plymouth Brass Band: Don MacPhail 50 yrs, Julianne Lamb 35 yrs and Mike Chesnutt 28 years.
- Whangarei District Brass: William Harris 69 yrs, Donald Morris 61 yrs, Frank Lundberg 55 yrs, Dennis Lee 52 yrs, Michael Austin 51 yrs, Chris McIntosh 40 yrs, Rodney White 38 yrs, Victor

Baughen 32 yrs, Chris Barber 31 yrs, Sharon Lundberg 30 yrs, Brent Stephen 28 yrs, and Arie Preesman 25 years.

Long Service awards start from 25 years and are given to players and administrators of BBANZ bands. If you would like an application form, please email Helen at the BBANZ Office bbanzeo@gmail.com

Award Presentation

Annette Dakin, of Mosgiel Brass, was delighted to receive a long service award from the BBANZ for 43 years of service to brass bands. Annette started playing in 1959 with Balclutha Municipal Brass Band. After raising her family, she returned to playing with the Mosgiel Brass Band in the early 1980s. Annette was always a loyal and committed back row cornet and, at times, was on the band's executive committee.

Brian Lee, President of the Otago Southland Brass Band Association, was invited by Mosgiel Brass to present Annette with her certificate and bar at the band's end-of-year social function.

Quick Notes

Congratulations to our NZ bandies who made the 4barsrest award nominations for 2021.

Wellington Brass featured strongly with nominations in the categories of Band of the Year and Contest Performance of the Year (*Of Men and Mountains* – the A Grade test piece.) Their musical director David Bremner was nominated in the Conductor of the Year category with Buzzing Brass Wellington Youth listed in the Lower Section Band of the Year.

Also nominated was 2021 Champion of Champions Anthony Smith, from Woolston Brass, as Player of the Year with David Paligora, from North Shore Brass, Newcomer of the Year. While they did not win these categories, both players were selected in the 4barsrest Band of the Year with the 4barsrest team saying of David "The New Zealand banding movement has produced numerous outstanding trombone players over the years, and David Paligora could well stand shoulder to shoulder with them all in the years to come. His rich tonality and musical assuredness saw the bass trombonist get to the final of the Champion of Champions competition as well as gain the award as the 'Youngest Individual Solo Champion' and be named in the 2021 New Zealand National Band."

PS. Iwan Fox of 4barsrest is keen to receive news from local bands. Saying, "You may be far away in terms of miles but the movement can be made to come closer together through the power of the world-wide-interweb thingy!" Send your news to general@4barsrest.com

Kaikorai Metropolitan Brass celebrated the end of 2021 with a relaxed Christmas concert in its band room. As well as some festive favourites, the concert featured solos from principal cornet Mat Patchett, principal euphonium Sarah Arnel and flugel horn Anna Redmond. It was also an opportunity to acknowledge the band's newest life member, long-serving baritone player and committee member Gordon McDonald.

- Musical director Shane Foster presented awards to:
- Most improved player - Hayley Baird
- Soloist of the year - James Duncan
- Bandsperson of the year - Anna Redmond
- Most improved section - Cornets



David Paligora



Kaikorai Band - most improved section.



Carols in the Park

On Wednesday, 22 December, Te Awamutu Brass Band hosted Carols in the Park. For the first time in many years, the band could use the town's recently renovated and restored Band Rotunda. As we can all understand, it has been a rough year trying to put on public performances. Therefore, we were so grateful we could spread some Christmas cheer for the locals and get out and perform

as a group again. The band sounded wonderful and could be heard far and wide as the wind carried the music across the town.

Thanks go to the Te Awamutu Brass band members and Rosetown Choristers for leading the night, Waipā District Council for ensuring the park was available and landscaped beautifully, Te Awamutu Rotary

Club for ensuring everyone followed Covid protocols, Bowls Te Awamutu for the use of their toilets and the public who turned up to enjoy the event and made our job as organisers easy by leaving the park in pristine condition. We look forward to reinstating this as an annual event!

Photo Credit - Dean Taylor, *Te Awamutu Courier*

Euan
Studied a Bachelor
of Music Arts

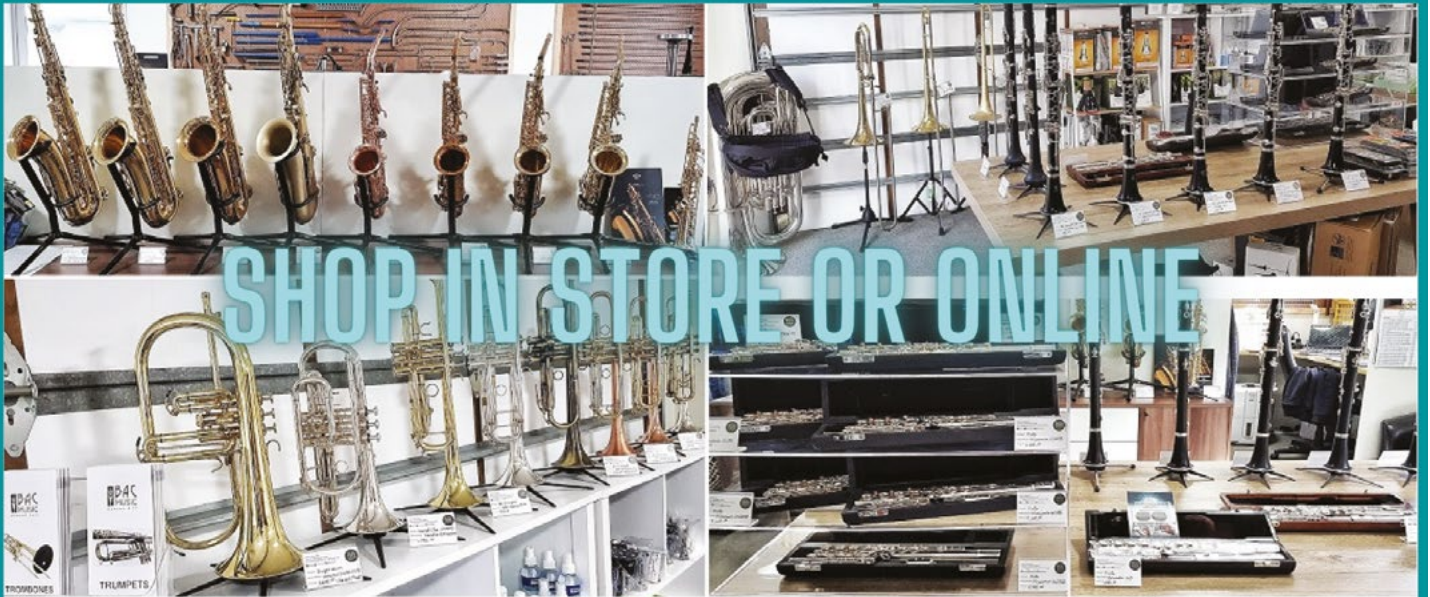
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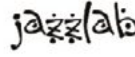
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Bugle Call

Trivia:

1. I looked up the word "still" in the dictionary and was surprised to see that one example of that word's use was still-bugle. Apparently, this is a naval call requiring the crew to remain motionless till the next call. Sounds like a good call to play when your kids are getting over-excited. Older players may prefer to use it as a trivial pursuit question.
2. Unusual moments can arise when bugling, although perhaps "bungling" would be a more apt description, such as the time I was on the grounds of a chapel having a quiet warm-up with my Bremner Sshmute and slowly strolling the grounds before re-entering the chapel to take up my seat at the rear. Unfortunately, this was one occasion where I had been requested to play The Last Post at the front by the casket. Even more unfortunately, during my warm-up, I had accidentally stepped on some dog poo and did not realise what I had done until I sat down and my nose came into closer proximity to my shoes.

Though I hastily returned outdoors to

remedy the situation as best I could, time and lack of adequate materials did not permit more than a cursory brush with a twig and a quick wipe on the grass.

I am sorry to say that when I was called up to perform my bugle duties, a certain stench accompanied my passage. Still, I had no alternative except to turn my nose up and bravely plod virtually the length of the aisle, which was, of course, fully carpeted. Despite the circumstances, I am proud to say there were no flies on my performance.

3. More recently, I had to play the calls for the Vietnam Veterans service at the War Memorial set in Manukau Gardens, not far from Auckland airport. It is not unusual to be drowned out a little by aircraft noise as this site is directly under a flight path. However, it was not aircraft that were the problem; it was a failure of the sound system. When the MC announced the singing of the Australian National Anthem, the sound man pushed the go button, and nothing happened. It soon became apparent that it was more than a minor hesitation, so with the speed of

thought which would have done justice to a man 50 years younger, I played the Advance Australia Fair melody line, and the crowd were soon singing. Not bad for a bugler, eh?

Confession:

I happened to be playing my cornet at the time. To be completely honest, I use the cornet every time if I can, as it allows me to lower the pitch of the performance. A case of an old head trying to compensate for old lips, I'm afraid.

4. Perhaps there was some accuracy in the typo which occurred in a funeral programme some years back where my name was listed as the "burglar." It was only a one-letter error, but I certainly noticed it.

So much for trivia for this month. Maybe one or two more examples will come to mind for next month when we consider the problem of how to train buglers, not burglars. Enjoy your summer days whether banding, bugling or bungling and whatever your skills, have a good year making music.

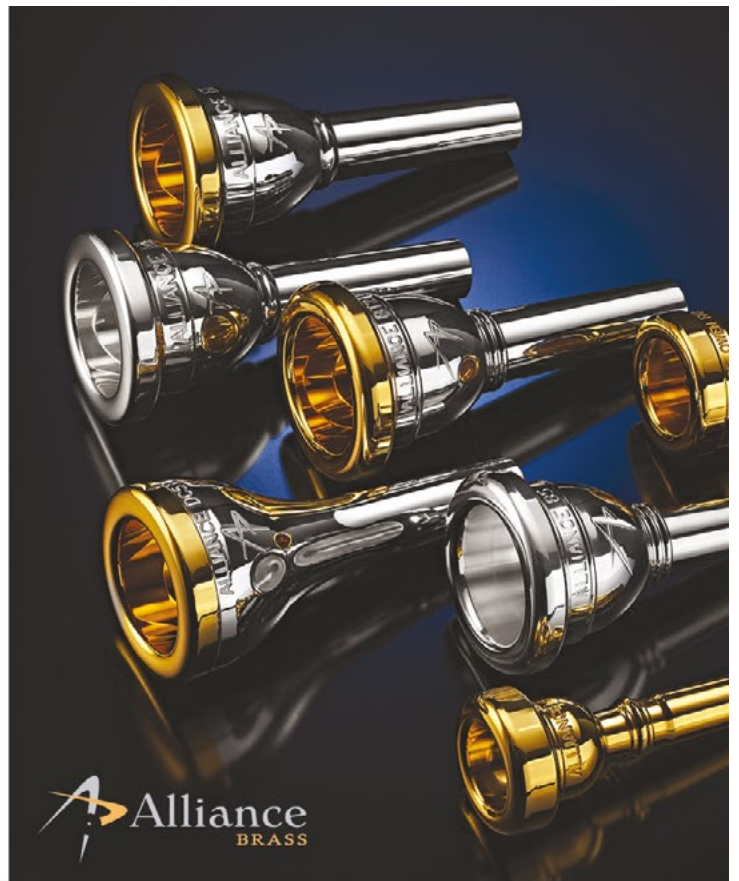
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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

SOUNZ Brass Composition Prize

SOUNZ Centre for New Zealand Music, together with BBANZ and CANZ (Composers' Association of New Zealand), presents a composition competition for works for solo brass instrument, with optional piano accompaniment.

The piece should be written for brass instrument, with or without piano accompaniment, and be 3-7 minutes long. The solo must be in the style of a slow melody.

Prizes: First prize \$400, performance and recording of winner and finalist works at the National Championships in Wellington, July 2022 and one year membership of CANZ.

There is no entry fee and no age restriction. Composers must be New Zealand citizens or residents. Submissions due: **9.00am Monday 16 May 2022.**

For more information email info@sounz.org.nz or bbanzeo@gmail.com

SOUNZ 
Centre for New Zealand Music **Toi te Arapūoru**

Alan Lilley, Errol Miller and Craig Williamson.



New Brighton Presentations

New Brighton Silver Band rounded out a successful year with a pot luck dinner at which the outstanding contribution of three of our members was recognised. Brass Band Association Executive Officer and President of the Canterbury Provincial Brass Band Association, Helen Lee, was on hand to present a 75 years Long Service award to Errol Miller and a 55 years award to Alan Lilley.

For Errol Miller, brass bands were a family interest. His father and two uncles were all keen bandsmen. When his father returned from the war in 1946, young Errol went with his dad to join the Ashburton Silver Band, where he began playing the cornet. He showed a lot of promise and was soon playing soprano in the main band. Later he moved on to tenor horn, an instrument he is still playing more than 60 years later.

In 1968 Errol and his wife Margaret moved to New Brighton. A carolling band was playing nearby, and Errol happened to mention he was a horn player. Geoff Butler was not slow in snapping him up, and the rest is history. Errol is a fine musician and, up until recently, to fill in, would often play the soprano part on horn. Errol is our Band Patron, a Trustee and a Life Member. He is very active in all aspects of our band, both as a player and a committee member. Errol's wife Margaret, also a stalwart of the band, has served as secretary to the Supporters Club since its inception 40 years ago. Together, Errol and

Margaret provide commitment and a wealth of knowledge to the band, which is greatly valued.

Alan Lilley started as a young boy on a tenor horn and, 55 years later, he is still a key member of the horn section. Alan comes from a band family, his two sisters joined the band drum corps, and his brother played the euphonium. But that's not all. A young lass in the band took Alan's eye, and soon the sound of brass was replaced by wedding bells. Since then, his wife Wendy has continued playing in the band. They were extremely proud when their daughter Sharon joined the band and became a very competent trombone player.

Alan is a fine musician, a band Trustee, a Life Member and a man who has all the qualities that, as fellow bandsmen, we hold dear. We are so fortunate to have such talent and experience in our horn section. Alan and Errol have played together for many years and can boast 130 years of happy banding.

Band President Brent Andrews also made a presentation to Craig Williamson, who is resigning after ten years as musical director. Craig's banding career began when, as a small boy, he joined the Napier Technical Memorial Band, learning to play the cornet

Over the years, Craig played several different instruments before settling on trombone. He moved to Christchurch to attend university in 2004, heard the band playing carols at

Eastgate Mall in 2009, and joined the New Brighton Silver Band on trombone the following year.

While out carolling one evening, a fellow bandsman asked him how a particular piece of music should be played. Craig's response so moved him that he suggested Craig should take the vacant role of conductor. After ten years as Musical Director, Craig is moving from the front of the band to the back row to play a BBb bass alongside his wife, Nadine.

As conductor, Craig has taken the band to three National Contests and all Provincial Contests bar two. He has developed a varied repertoire and kept the band active in a wide range of community payouts, including regular Christmas and Anzac concerts with the St Albans Choir.

Craig has also taken a strong interest in teaching young players, and it is heartening that some of those students are a strength of the current band. When asked what the highlights of his years conducting were, he replied, 'Everything! I have grown with the job and learnt so much.'

Craig's commitment to the band has been immense. His love of music is apparent, and he has built a band that is in good heart. We have enjoyed his easy leadership style and excellent communications and welcome him into our ranks as a player.



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2022 National Contest in Wellington 13 to 17 July

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mtsander007@gmail.com

2023 National Contest in Dunedin 5 to 8 July

Contact person: James Duncan
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2024 National Contest in Auckland 10 to 13 July

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Full page	\$400	\$320

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MD Appointment

Marlborough District Brass Band has appointed Mr Glyn MacDonald as their new Musical Director. Glyn will be the 20th Musical Director in the band's 160-year history, stepping into the position held by Kevin Moseley for the past 30 years.

Glyn is a Master's graduate of the Edith Cowan University in Western Australia with jazz piano and music composition qualifications. He is a talented and respected jazz pianist, trombonist, composer and musical arranger and comes with an impressive history of musical performance and teaching.

Glyn and his wife Kirsty moved to Christchurch in 2020 with their two teenage children for Glyn to join the New Zealand Army Band. He has enjoyed performing throughout New Zealand with the Army Band but says he really misses his passion, that of teaching and conducting. In addition to taking on the local band, Glyn will join the Marlborough Boys' College as Cultural Advisor and head of the music department, providing him ample opportunities to pass on his musical knowledge and talent to the next generation.

Kevin Moseley will remain playing with the band but says that after 30 years as musical director, it's time to pass the baton on to a younger person, and the different skills and interests that Glyn will bring to the band promise an exciting future.

In the new year, Glyn begins at the college and will take over the band in early February.



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Mouthpiece

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NYBB Section of the Year



Congratulations to the Back Row Cornets tutored by Tyme Marsters for taking home the coveted title of Section of the Year. L to R. Aria Dalgliesh, Molly Cornfield, Joe Inman, Kodi Rasmussen, Jack Banks, William Herewini, Pire Poi Wilson, Daniel Dalgliesh and Emily Sullivan.

In this issue, we report in detail on the 2022 National Youth Band training course. Congratulations to all involved especially the following award winners.

Best audition: Logan Ford, St Kilda Brass

Most improved player: Jacob Hickman, Woolston Concert Brass

Best soloist: Jonty Zydenbos, Marlborough District Brass

Bandsperson of the Year as voted by the band members
Reuben Brown, Wellington Brass

Musical Director's award for the most outstanding musical contribution: Logan Ford, St Kilda Brass

Outstanding player: Jack McKenzie, Woolston Brass

BBANZ thanks the following organisations for their financial and logistical support for the 2022 National Youth Brass Band.

The Friends of the National Youth Brass Band, Pub Charity, Four Winds Foundation, Winton and Margaret Bear Charitable Trust, BBANZ Charitable Trust, New Zealand Army Band, Wellington City Council, Royal New Zealand Air Force Band, Wellington Brass, Michelle Starns (programme and poster design) Scots College and Mike Ashton (live streaming)

Let's Make This Happen!



Challenging Times



Challenging times certainly continue for the entertainment and arts sector. As Omicron sweeps through the country, bands are grappling with trying to achieve the “normality” promised by the

Covid Protection Framework while also minimising the risk to players and their livelihood from spending periods in close contact isolation.

Finding this balance is not easy. When evaluating the rescheduled 2021 National Secondary Schools’ Brass Band, the National Management Committee and Band’s Management felt that cancelling this April was the only option. We appreciate this decision would have been very disappointing to all those involved; however, having school-age musicians forced to isolate away from home was not a situation we were willing to risk.

Now is the time for each band to review its unique circumstances concerning attending the 2022 National Contest in Wellington. All bands have been sent a questionnaire to gauge participation at this year’s contest. This document is also designed to encourage dialogue in the bandroom around potential challenges in the build-up and during the contest. Just as last year, it is the desire of your

Association to hold the National Contest if it is safe and practical to do so. We are confident it can be run even if the country remains in Red, although some changes will need to be made primarily around audience attendance. But we need bands and soloists for the event to be both worthwhile and financially viable.

A crystal ball would be a wonderful asset right now. The contest is still five months away, and there is a possibility Omicron will be behind us, and we will be into phase three with significantly reduced isolation. However, the contest committee, BBANZ and individual bands have a lot at stake financially, so we must make decisions early. It is, therefore, very important that bandrooms around the country are filled with healthy discussion and debate and that you take the time to complete and return this important contest questionnaire.

If your rehearsals are a bit sparse and there aren’t many gigs on the board, perhaps it is an opportune time to do some broader thinking. Diversity remains vital for the future of our movement. The challenge for us is to help drive the rich mix of genders and ethnicity on display in our youth bands to all levels of our organisation. We must identify barriers, remove them and encourage participation so that everyone in our society has the opportunity to experience the joy of

performing in a brass band.

Cost is undoubtedly one barrier we need to remove. Obtaining funding in a highly competitive and shrinking market requires us to present our organisation to grant bodies, the government and the wider community from a different perspective. Brass bands provide a safe environment for everyone, and being a member of your local band will lead to higher academic performance and improvements in overall wellbeing. The quality of the young members currently within our movement has never been higher. I am confident that their experiences in brass bands will help equip each with a broader skill-base to successfully deal with life’s challenges.

Wouldn’t it be wonderful if funding bodies saw beyond the band marching down the street on Anzac Day to a broader organisation, located in nearly every town, that for over 100 years has been improving the health and wellbeing of all New Zealanders?

Yours in banding.
Kia haumaruru te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand

Inangahua Silver

Traditionally the Inangahua Silver Band plays a short concert at midnight on New Year’s Eve in the main street of Reefton under the cover of a petrol station forecourt. The location takes into account the possibility of, shall we say, West Coast weather.

This event usually attracts at least a couple of hundred revellers and given the nature of the occasion the gathered crowd can be quite ‘entertaining’ in their own right.

In current Covid times it was obvious that the normal event could not take place. It was therefore decided to play at several locations in the main street late on the afternoon of New Years with the strange aim of not attracting a crowd.

This is reportedly the first time the band has not played at midnight since 1918 when it was prevented by a ... pandemic.



NEW ZEALAND ARMY BAND



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Gig Guide

(Subject to Ministry of Health Alert Levels)

Sunday 13 March

Riverside Brass. Enjoy free music performed by the brass bands of Canterbury, from 11.00am. Seating available on The Terrace near the Bridge of Remembrance, Christchurch city.

Tuesday 15 March

Announcement of the test music for the national contest and release of entry forms. For more information visit <https://www.brassbanz.org/page/national-championships/>

Sunday 20 March

Woolston Brass and Academy presents *Brass in the City*, 1.00pm at Edmonds Band Rotunda 230 Cambridge Terrace, Christchurch.

Sunday 27 March

"Stars of Brass" concert by North Shore Brass, 2.00pm, St Peter's Anglican Church, Takapuna. Door sales only: adults \$20, seniors/students \$15.

Sunday 10 April

Woolston Brass Academy presents *Rising Stars*, 2.00pm at The Piano Featuring Woolston Concert Brass with Music Director Kevin Hickman. Book Early Bird Tickets via Eventfinda or Door Sales \$15 (Eftpos/Cash)

Monday 25 April

Woolston Brass presents *ANZAC Variety Concert*, 2.00pm Christchurch Town Hall Featuring guest artists The New Zealand Army Band and The Starlets Book now at Ticketek <https://premier.ticketek.co.nz/shows/show.aspx?sh=ANZAC22>

Monday 16 May

The National Band in concert, 7:30pm at Expressions Theatre (Whirinaki Whare Taonga), 836 Fergusson Drive, Upper Hutt. Tickets from <https://www.expressions.org.nz/events/current-events/national-band-of-new-zealand/>

Thursday 19 May

The National Band in concert, 7:30pm at Royal Whanganui Opera House, St Hill Street, Whanganui.

Friday 20 May

The National Band in concert, 7:30pm at TSB Showplace Theatre, 92-100 Devon Street West New Plymouth.

Saturday 21 May

The National Band of New Zealand and the NZSO, *Festa Romana*, 7.30pm at Claudelands Arena, Hamilton. Tickets available from www.nzso.co.nz

Sunday 22 May

The National Band of New Zealand and the NZSO, *Cinema Greats*, 2.00pm at Claudelands Arena, Hamilton. Tickets available from www.nzso.co.nz

To have your 2022 events listed in the Gig Guide, email the editor at bbanzeo@gmail.com



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My Dream Job

On 22 January 2022, I completed my three years as the Musical Director of the National Youth Brass Band. I would now like to publicly thank, via the *Mouthpiece*, a large number of people for all the hard work they put in over those three years to help shape the NYBB into a formidable musical ensemble, very worthy of representing Aotearoa New Zealand.

As the Band Manager, Emily Richards was just simply outstanding, and I have enjoyed working with her so much. Emily is an amazing administrator (and much more), and the countless hours she spent making sure that every possible detail was completed was phenomenal. Add to that the fact that in the last 12 months, many of the plans she had already set firmly in place then had to be changed because of COVID makes her work ethic and resilience even more unbelievable. What a star Emily, THANK YOU!!!!

Tyme Marsters, as the Assistant MD of the band, was another star. Tyme was always on hand to help in any way, and I appreciated his versatility throughout the three years he was involved. His knowledge of brass banding, people and musicians in New Zealand, particularly in the South Island, was invaluable, especially when selecting the band. I was more than happy to share the conducting load with Tyme during each course in the belief that it gave the band some variety in interpretation and style. Tyme, of course, was also a tutor of three different sections between 2020 and 2022, and significantly, each of those sections won the Section of the Year award. I am delighted that Tyme has recently been appointed as the MD for the next three National Youth Bands and I wish him well and all the very best, safe in the knowledge that the band is in very capable hands.

To our guest soloists, Byron Newton

(2020), Tyme Marsters (2021) and Anthony Smith (2022), my sincere thanks to you all for the added value you brought to the courses. Firstly, we are so lucky to have such an abundance of world-class players to choose from but add to that, these three were also so willing to share their knowledge, experience, and wisdom with the band. Their outstanding professional attitudes made them excellent role models to the band members, and personally, it was an absolute pleasure to work with them. Thank you, guys.

A special shout-out to Dale Vail, who was to be our guest soloist in 2021. Unfortunately, COVID got the better of us in this instance, and Dale could not travel over from Sydney. We were not able to utilise Dale's outstanding trombone performance skills with the band, but we were able to showcase his composing skills. In 2021, *Ka mua, Ka muri*, a commissioned work, opened our concert series, and in 2022 we also gave the world premiere of his new work entitled *Slep*.

The greatest resource that can be offered to a young music ensemble such as the NYBB is the amazing group of tutors, and for each of the three years' courses, we had just that. Front row: Anthony Smith and Tyme Marsters; back row: Andrew Snell, Raynor Martin and Tyme Marsters; horns: Tyme Marsters and Kevin Hickman; euphoniums: Byron Newton and Luke Spence; trombones: Andrew Yorkstone and Aishah Leitner; basses: John Mason and Nicholas Scott; percussion: Cam Lee. These tutors mainly spent the first four days of camp with the band and were an integral part of the daily programme. Section practises, individual practises, workshop sessions, Q & A sessions, they did it all, and after every session, there was always a noticeable improvement within each section. The tutors' connections

and excellent working relationships with the band made for a very authentic learning environment, and I cannot thank them enough for all their hard work. They are the unsung heroes of brass banding, hence my perhaps excessive appreciation.

And finally to the band. I have recently written a separate report to BBANZ regarding the 2022 NYBB. As the deadline for this report is looming (like now!) I will take a bit out of the end of that report that hopefully will cover my thoughts on that wonderful group of talented musicians that I have had the honour and privilege to stand in front of for the past three years

..... *The final concert on Saturday afternoon was outstanding.*

Having the concert live-streamed added to the occasion, and the band played superbly throughout. All of the principals shone in the concert, and the security within the playing by the band was really a joy to conduct.

The concert's title, Rangatahi E Tu, Maranaga Ake Ai (Stand leaders of the future, Rise up), was very appropriate. Here were our current and future leaders confidently strutting their stuff for all to see and hear, and I could not think of a better way to finish my final NYBB.

The standing ovation at the end of the concert was thoroughly deserved.

Thank you to BBANZ for your support over the last three years. I am sure I have said it before, but this was my "dream job," and I am very grateful for being given the opportunity to complete it.

I wish the NYBB all the very best in the future, and I look forward to following its progress and development as it continues to be an outstanding flagship for New Zealand brass banding.

Alan Spence – Musical Director NYBB





From the Manager

What a year it's been – COVID has definitely continued to provide us with challenges, and we were very fortunate to be able to hold the Youth Band course and a concert in Wellington, even if the tour proved a step too far. The band made the most of the opportunity, and it was great to see old friends reuniting and new friendships being made. We had a lot of viewers from overseas tune in to our live-streamed concert, and it was wonderful to be able to share our music with our international brass band family.

Reuben and Alan have given an excellent summary of the course, so I won't repeat that, but I just wanted to add a few thanks. A huge thanks to Alan for once again being such a pleasure to work with. It's been really exciting to develop these courses with you over the last three years, and I know the band has valued your dedication and musical

experience during your time at the helm. I'm looking forward to continuing to work with Tyme as we put together the 2023 NYBB.

We wouldn't be able to put on NYBB courses and tours without the amazing support of the banding community. This year, we had phenomenal support from Wellington Brass. I would also like to thank Devon Hotel New Plymouth Brass and Feilding Brass for their willingness to help – we're sorry we couldn't make the tour happen, but thank you for your understanding. We look forward to bringing a tour to the Lower North Island in the not-too-distant future. A massive thanks to Major Graham Hickman and the NZ Army Band for their ongoing support and our fabulous guest soloist, Anthony Smith, and our amazing team of tutors.

The title of our concert series, 'Rangatahi E

Tu! Maranga Ake Ai: Stand leaders of the future! Rise Up', was inspired by the critical role the young players of the NYBB play in the future of our movement. I've been lucky enough to be involved with the NSSBB and NYBB for a number of years now. It's been a privilege to see these talented young players develop not only as musicians but also as individuals. It reinforces the value of investing significant time and effort in our young players so we can support them as they progress through education into employment and keep them as part of our brass banding whanau. Thank you to all of you across the country who spend your time supporting youth development. And last but by no means least, the biggest thanks go to the 2022 NYBB musicians and development players: as always, you guys rock.

Emily Richards – NYBB Band Manager

NEW BEGINNING!

STARTS ON FRIDAY, 1ST APRIL 2022

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NYBB 2022 – a player’s perspective

Kia ora *Mouthpiece* readers! Welcome to the Player’s Perspective from the 2022 National Youth Brass Band of New Zealand. In this year’s edition, you’ll hear gruesome tales of semiquavers (oOoOo), daring challenges in a boat race, and a horrifying story of violent weather and turmoil!

That’s right! Aotearoa’s brass banding community celebrated their young musical superstars with the National Youth Brass Band of New Zealand in Wellington. Thirty-six of the top brass and percussionists (all under 23 years of age) gathered in Pōneke for a week-long course under the baton of Musical Director Alan Spence. Titled “Rangatahi E Tu! Marangi Ake Ai - Stand Leaders of the Future! Rise up!” our concert was themed on the responsibility that young musicians have in continuing New Zealand’s brass banding culture. Many band members have leadership roles among their regional ensembles as they take up management positions as coordinators, treasurers, librarians, conductors, tutors, and committee members. Courses like the National Youth Brass Band, National Youth Orchestra, National Youth Choir, and many others help encourage these young musicians into these positions.

The band’s Musical Director, Alan Spence, and Assistant MD Tyme Marsters had chosen a challenging yet exhilarating programme for the young musicians. The major works were Stephan Hodel’s *A Lenda do Curupira* and Kevin Houben’s *Thyellene*, and after a busy first day, it was clear the musicians had come well prepared (besides a poorly tuned seashell). Alongside Alan and Tyme, we were privileged to have leading Kiwi musicians as our tutors: Kevin Hickman (Horns), Luke Spence (Eupho/Bari), Aishah Leitner (Trombones), Nic Scott (Tubas), and Cameron Lee (Percussion). We were also fortunate to have the 2021 Champion of Champions, Anthony Smith, join us as our guest soloist and front-row tutor.

A broad team of expert musicians is a rare resource for us young bandies, so to make the most of their talent and experience, we hosted Q & A sessions with them. The band asked the panel many queries ranging from introducing variety in personal practise, the best therapy for practise block, to highlights of their musical careers (and then again). Fortunately, all of Alan’s youth bands have provided this platform for us to learn through discussions with professionals and live performance - a highly valued experience!

The challenges that this band faced were not only the dots on the page but also a pandemic. This meant that the band could not tour like it usually would, but instead, our Band Manager, Emily “Gig” Richards, had some treats lined up for us in Wellington.

We headed down to the sunny Pōneke waterfront for a gorgeous lunchtime concert on Wednesday. The capital had other plans for us as the Wellington wind made our shortened outdoor concert... shorter. With entire music stands flying across the band, we managed to entertain our audience with a few popular tunes like Queen’s *Don’t Stop Me Now* and band member Daniel Dalglish’s arrangement of *Funk Tank*. But after a few impromptu crash-bangs from a cymbal blowing over, we knew the wind had won.

Thursday started with another treat as the 2021 champion youth band, Buzzing Brass Wellington (BBW), joined us for a shared rehearsal. We all sight-read, rehearsed, and then performed four new pieces for the combined bands and brought Woolston Concert Brass MD Kevin Hickman up to conduct us for the entertaining *The Big Top*. I have a feeling some of those players will be sitting in the NYBB ranks pretty quickly!

Before I go on, a massive thanks to Emily for always providing for us when we need it most and for all the hard yards that went into creating this course. The hoops and hurdles of the pandemic are *undeniable*, and we gremlins appreciate all the strength it takes to coordinate such a large group in such difficult times. You are an inspiration to us all.

Saturday’s concert came not a moment too soon as our preparation paid off in a rewarding concert, resulting in the crowd rising to their feet before the final number. Highlights from the concert include the Champion of Champions, Anthony Smith, AND Junior Champion of Champions, Liam Wright performing the beloved *Quicksilver Duet*; Macklemore & Ryan Lewis’ *Thrift Shop*, playing the opening to *The Hypnotist* a gazillion times (not in the concert, which went surprisingly well), and wrapping up Musical Director Alan Spence’s tenure with *MacArthur Park*.

Finally, shout-out to Clarke and Lachlan Spence for bringing their Dad to band camp for the past three years! All jokes aside, Alan’s time as our Musical Director has been one of enterprise, celebration, and reward. It’s rare for a conductor to select a programme that bundles up all those unique things so beautifully, but Alan’s musical prowess understood the assignment. I remember the doo-wops from the euphonium loop tracks with Buzz, the epic genre hybridisation of *Hypercube*, and your satisfied grin as we tore through *MacArthur Park*. Bringing the tutor seminar sessions back into the fray was another of your unique decisions that you don’t necessarily get to see the results of (maybe in our auditions the following year). Still, the sessions have always had a lasting impact on us impressionable youth. Alongside this, I know I, and many other soloists or principals in the band, appreciate the musical freedom you grant us from the podium. You give us plenty of room to explore our cadenzas, our solos, or even just a chance to share our stories in a conversation with you - you’ve treated us with tremendous respect. Thank you for three fantastic years that I’ll never forget.

To conclude, a massive congratulations to Alan Spence, whose team successfully took out the “fizzy drink” boat race and for a brilliant tenure with the NYBB. Congratulations to his successor Tyme Marsters for a close second and his appointment as the next NYBB Musical Director! Congrats to Emily for making it happen in the current times. Thanks, of course, to my dear friends at the Strathmore local. And to my fellow bandies, who I will sorely miss as I graduate from NYBB. (Surely see y’all in the next National Band!)

Oh, and another shout-out to Tom Oldham for the best fourth valve tricks I’ve ever seen!

Reuben Brown – principal euphonium NYBB



Eupho-Bari team. L to R. Walter Hughes, Reuben Brown, Tom Oldham and Simon Winship.



All Brass and Woodwind repairs done in house - minor adjustments through to full restorations!

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Bugle Call

On Saturday 29th January, I had to play the Last Post and Rouse at a headstone unveiling service at a local cemetery. This was our RSA contribution to proceedings as the deceased, a former soldier, was also an RSA member. In normal times this would have happened 12 months earlier at the funeral service, but it is not uncommon to play for both funerals, unveilings and even re-interments. On these occasions, I am accompanied by an RSA Welfare person to recite the Ode of Remembrance and liaise with family, funeral director, and whoever conducts the service, be it a minister, padre, celebrant or possibly a family member even.

Fortunately, my RSA colleague and I are experienced, so, as usual, we arrived early to check out the gravesite, and to see the lie of the land to best position ourselves so we could see each other but also stay within earshot of the speakers, the minister or celebrant in particular, and also to liaise with the aforementioned to ensure they are comfortable with how the RSA input will proceed. It is not unusual for some last-minute adjustments to be made to a programme, mainly if the family make a request "out of the blue".

Anyway, this Saturday I was not personally part of the pre-service discussion, preferring to secure my favoured best position, i.e. a spot not commandeered by mourners also seeking shade from the hot sun. In the absence of trees, the best I could find was a wall at my back from where I still had eye-line to my colleague and the proceedings. It is not wise to be so close to the gravesite that you are among the mourners when you sound the calls.

So the service started, albeit 20 minutes behind schedule, but ran smoothly. At the appropriate point in the programme, the minister introduced the RSA representative (my colleague), who spoke briefly then asked all present to stand (some were seated), and I sounded *The Last Post*. The Ode was recited during the ensuing silence (one minute in theory). So far, so good. Fortunately, though the minister had his back to me, I still had him in sight. He made a slight movement, and I knew instinctively he had forgotten the *Rouse* was to follow. So I pre-empted him, cut short the silence and sounded the *Rouse*. Just in time, too, as he was indeed about to carry on.

So, though the strict protocol was adjusted,

the observance was still correctly completed, the minister was not embarrassed or offended, and, most importantly, the family were pleased to have the RSA input, topped off with a koha to the Papakura Brass Band.

Quite by chance, the very next day, I had a call from my brother-in-arms, Trevor Bremner, during which we shared the stories we had of similar experiences over the years.

He, too, had recently played for an RSA funeral over in Taranaki. Our "bugling" experiences have much in common. I have much to be thankful for in my association with Trevor and family over the years, not least for his invention of the sshhmute, which without doubt has extended my bugle playing longevity. For that, I am most grateful.

Coda: Last month, I said I would consider the problem of how to train buglers. This month is preliminary to that. We can teach someone to play the bugle, but how do we teach them to control the environment in which they will play?

I think this is worthy of further discussion.

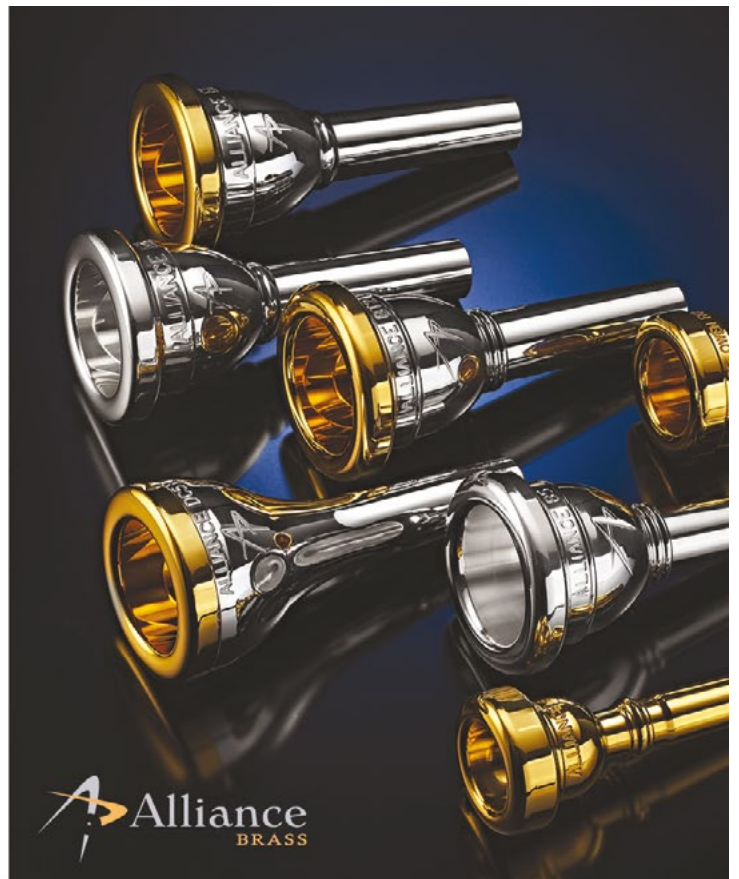
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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

SOUNZ Brass Composition Prize

SOUNZ Centre for New Zealand Music, together with BBANZ and CANZ (Composers' Association of New Zealand), presents a composition competition for works for solo brass instrument, with optional piano accompaniment.

The piece should be written for brass instrument, with or without piano accompaniment, and be 3-7 minutes long. The solo must be in the style of a slow melody.

Prizes: First prize \$400, performance and recording of winner and finalist works at the National Championships in Wellington, July 2022 and one year membership of CANZ.

There is no entry fee and no age restriction. Composers must be New Zealand citizens or residents. Submissions due: **9.00am Monday 16 May 2022.**

For more information email info@sounz.org.nz or bbanzeo@gmail.com

SOUNZ 
Centre for New Zealand Music **Toi te Arapūoru**

Next-Gen

Back in 2015, we interviewed 16-year-old Logan Ford. We recently caught up with Logan (now 22) as he completed his tenth and last National Youth Band, of which he was the principal cornet for the last three years.

In 2015, you were playing with Nelson Band and the National Secondary Schools' band. Where do we find you now?

I've just moved to Woolston Brass after playing with St Kilda for the past four years while studying in Dunedin, and I'm a member of the National Band.

What was your first musical experience?

Being taught the cornet by my Dad (Mike) before joining the Nelson Junior Band. Both my Dad's parents were rather musical, playing the double bass and piano. It's just my Dad and I that play brass instruments now as it never stuck for my siblings.

What are now some of your musical highlights?

Playing in National Youth Bands has always been a highlight for me. Playing in the National Band has also been one of my favourite experiences musically. It had always been my goal to be a part of the National Band, so the few rehearsals and concerts the band has had so far have been nothing short of awesome!

Looking back over your time in Secondary Schools' and National Youth Bands, what have you gained from them?

I have gained a lot of incredible musical experiences that have taught me a lot about my own playing. As well as this, I have met some amazing people and made many great

memories which I will always cherish.

How do you keep yourself motivated to keep playing?

National contests, playing with National Youth bands, and National Band have always motivated me to practise and improve. They give me something to aim for and set goals. I also take inspiration from other great players around me, which makes me want to get better.

What experiences offered by the brass band movement have impacted your development the most?

The opportunity to play with like-minded people at a national level (i.e. youth bands etc) is something I really enjoy. It always stretches you as a player and tests your ability. National Contest, however, is what drives me to improve the most as it brings the whole brass banding community together where everyone is trying to be the best.

What's the best thing about being in a brass band?

Being in a community where everyone knows everyone. It's a good break, away from everyday life such as study/work etc.

Is there anyone you would like to thank for helping you with your achievements thus far?

Anyone who has given me the opportunity to take on a challenge - I'm sure they know who they are. Without these sorts of opportunities, I would never improve.

What do you hope to achieve in the future?

To keep getting better!

Quickfire questions

What type of music do you listen to most?



Indie Rock.

Other interests? Loving a bit of golf recently.

Favourite food? Spag bol.

Favourite place? Where I grew up - The Glen Beach

Favourite movie? *The Big Short*

Favourite piece of music? *Thyellene* by Kevin Houben

For the more technical amongst us, what make of instrument do you play?

Smith Watkins cornet.

Balclutha Brass

Having had a slight lull for a period, the past few years have seen a resurgence within the Balclutha Brass Band, despite the impact of COVID. Convincing one of the band's foremost members, Bill Cross, out of retirement from teaching has resulted in pulling in some much-needed younger members and filling out the sound in the bottom end, but it has also seen us recruit some enthusiastic older members too. We currently have two families involved, with three generations playing! This has had a significant impact on what we have provided to the local community.

We have supported Owaka Lions alongside the local Balclutha RSA for Anzac and Armistice Day services. We have returned to the South Otago A&P show - the first

year back was a blast with support from members of St Kilda and Kaikorai brass bands lifting the Cross Recreation Centre roof a few inches. We have been able to deliver subsequent performances ourselves as the number of players has increased. End of year playouts has seen us continuing with serenading the local elder care facilities while extending to include public performances also. It has been a delight to be part of the local Christmas Parade again - one of the few things impacted in our calendar by COVID last year. And for the last two years, we have taken the sound of brass slightly further south, with band member Jillian Breach organising a lovely low key 'Christmas in the Park' in Clinton, which the local residents have well supported.



While we may not have the past competition prowess, we enjoy keeping the sound of brass alive and accessible to all within the district as we have done since the band was founded in 1886.

Dale Anderson - President
Balclutha Brass Band



BBANZ – Directory

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Dallington, Christchurch 8061
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Executive Officer

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National Band of New Zealand

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National Youth Brass Band

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2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander
mtsander007@gmail.com

2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell
brian@horsnell.nz

2024 National Contest in Auckland 10 to 13 July

Contact person: Owen Melhuish
owenmelhuish@gmail.com

The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
Classified large	\$50	\$40
Eighth of a page	\$100	\$80
Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 20th of month prior to publication. Ten issues are published per year.

Thank you, David

After six years in the role, David Bremner has made the decision to step down as Director of Education. The Association and the New Zealand brass band movement has been very fortunate to have had David Bremner in this role since 2016. David has travelled around the country working with individual bands and conductors and giving seminars to groups of players. With his advice column in the *Mouthpiece* and online sessions, David has generously shared his wisdom and practical tips to help us all become better musicians. Thank you, David.

Following David's retirement, the management committee is seeking expressions of interest from people who wish to join an advisory group to provide advice to BBANZ on education and training initiatives that could be put in place, as well as developing an overall education and training plan for BBANZ's consideration.

We are looking for people with a passion for education and development across all levels of brass banding, from beginners to our most experienced players. We would like our education and training advisory group to reflect the diversity of our movement and include representation from across the motu to ensure our education initiatives can have the maximum impact.

Please email Helen Lee at bbanzeo@gmail.com by 31 March 2022 to tell us why you'd like to be involved, the ways in which you can contribute and a bit about your education and training experience.

Expression of Interest

Would you like to broaden your conducting experience through working with the best young brass and percussion players in New Zealand?

Expressions of interest are sought for the position of Assistant Musical Director of the National Youth Brass Band for 2023. This is a great opportunity to work with Tyme Marsters (Musical Director of the National Youth Brass Band and Woolston Brass) and contribute to the future development of brass banding in New Zealand. Please email Helen Lee at bbanzeo@gmail.com by 31 March 2022 to tell us why you'd like the role, including what you would get out of it and the ways in which you can contribute, along with outlining your conducting experience.

This appointment will be for one year only, with a new Assistant Musical Director being selected for subsequent NYBB courses.



NEW ZEALAND

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Welcome Maamaloa Brass

BBANZ is delighted to welcome a new member to the Association, Maamaloa Brass Band (MBB) from Auckland. Formed in 2008, MBB developed musically outside of the contest field to promote musical prowess for Auckland Tongan youths. The band originally bore the name Kaliloo Brass Band, a reference to the Tupou College Alumni temperance movement and the proud heritage carried on from the reputable Tupou College school band. In 2020 the group rebranded to 'Maamaloa Brass Band'. Currently, the band is tuning up to compete in their first-ever contest in the National Brass Championship. Brass bands are a distinct part of the overall brand and are most visible at Christmas when the band engages in fundraising within our communities.

The band rehearses in the City of Sails Brass bandroom in Onehunga and has recently set up a Junior Band initiative working with young pupils in South Auckland. This programme has continued to play a leading role in enriching burgeoning beginners to develop their talents. In a major expansion of activities, Langi Mausia and Hamilton Lea took on the role of consulting with students, complementing the designated curriculum.

The Beginner Band Programme is a secular outreach project designed by the Music Academy tutors to teach school-age children to play a brass instrument, foster their artistic development and musical appreciation, and collaborate with their peers. Their education includes basic music reading, music theory, instrument technique, and ensemble technique. Having achieved the basics of musicianship, the children join together for joint instruction and band performance on several weekends and a week-long summer music camp. The natural progression from this programme includes the Maamaloa Music Academy youth band.



Challenging Times



Thank you, everyone, for your feedback on my monthly columns. To be honest, I am still surprised that anyone reads my columns and always appreciate hearing your thoughts, so keep them coming.

Operating under COVID event guidelines and while case numbers remain high in the community continues to be a challenge, particularly when looking ahead and predicting what life might be like for the arts and entertainment sector in the coming months.

Once again, the National Band Council of Australia has had to cancel their National Championships. Initially planned for Easter Weekend as an online event based at various state "hubs", including Wellington, COVID uncertainties forced a postponement and now a complete cancellation. Easter 2019 is the last time bands across the Tasman met for an in-person National Contest, so fingers crossed they will be able to assemble and compete in 2023 in Newcastle.

Entries for our own National Contest are now open. Understanding the commitment and desire of New Zealand bands to attend the 2022 Wellington

contest will be one of the decision elements for BBANZ regarding the viability of this event. Having to plan based on New Zealand being in either Red or Orange level in July has already forced the early cancellation of the Street March. There is a high likelihood that audience attendance at solo and band events will be limited. Potentially we may also need to prevent interaction between bands and be prepared for COVID positive cases impacting some bands' ability to compete on the day. If the last two years have taught us anything, it's that things change quickly, and that means decisions often need to be made with incomplete information. We are working in a fluid environment, and although it is the strong desire of your Association to hold the National Contest, it must be safe and practical to do so.

The National Contest has always been a highlight of my year. The chance to catch up with friends and colleagues and measure myself against our country's best has motivated me to do whatever it takes to attend contests for more than 40 years. Even before the added challenges of COVID, many bands throughout the country have struggled with justifying the effort and cost to transport and accommodate a full brass band and its significant equipment to this four-day

event in a different location each year. There is also the environmental impact of the contest in its existing format with the large carbon footprint due to air travel. We understand these issues and difficulties for bands, but finding a solution that obtains agreement from most of our members is not easy. We are, however, blessed with intelligent and passionate people so let us keep this debate going as the contest remains a key event for our movement. It is essential we develop a National Contest model that can meet our needs and requirements without creating disproportionate financial pressure on bands and with the flexibility required to work in a COVID world.

Over the last two years, businesses have faced the challenges of a fluid environment and they have either evolved and grown or stagnated and died. We, too, must have the vision and courage to adapt if we want our movement to survive and prosper.

Yours in banding.

Kia haumarū te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand

2022 Test Music

The band test pieces for the 2022 National Championships will take players and the listener on a journey through time and space. Which, under Covid restrictions, is the only travel most of us have been able to do. From the top of the Pennine Alps in Napoleonic times to the surface of the moon in the 1960s and from the discovery of Aotearoa to modern-day Lake Taupō - let the music transport you.

Bruce Broughton's exciting new brass band work has been selected as the A Grade test piece for the 2022 National Championships. Premiered by Black Dyke Band at the BrassPass Band of the Year Contest 2019 and set as the Championship Section Test Piece for the 2020 National Brass Band Championships of Great Britain, *Heroes* was written by double Academy Award nominee and ten-time Emmy Award winner Bruce Broughton

On July 20 1969, the world celebrated the 50th anniversary of the Apollo 11 moon landing and the incredible achievements

of astronauts Neil Armstrong, Buzz Aldrin and Michael Collins. The three continuous sections in *Heroes* pay tribute in music to this historical event. "Ignition", which launches the work, propels us into orbit with Broughton's characteristically dynamic rhythmic writing before transitioning into the beautiful second section, "Tranquillity". Here, the Sea of Tranquillity's ethereal beauty provides the soloists with an opportunity to revel in the lush sound world. The final section, "Return", is a technical tour de force, developing material from the earlier sections before a reprise of the "tranquillity" theme brings the work to a resounding conclusion.

Dating from 1979, *The Land of the Long White Cloud (Aotearoa)* was Philip Sparke's first test piece. It was commissioned by the New Zealand Brass Band Association for our centenary contest in 1980 and set for the European Brass Band Championships, the same year, at the Royal Albert Hall in London. The work is set as the test piece for the B Grade.

Although the name and subtitle suggest that the work is programmatic, Sparke has never published an accompanying programme for the piece. The work can be dissected into seven different sections, each marked by a new tempo and performance direction. Instead, the sections are interlocking and aren't official "movements" but goalposts within the piece.

The piece encapsulates great qualities of test pieces – melodies, crunchy harmonies, challenging solo and tutti lines and highly communicative ensemble playing. It is still a really exciting work for brass bands.

Philip Harper's dramatic *Napoleon on the Alps* is the test piece for the C Grade. The piece is based on the famous oil painting by Jacques-Louis David, "Napoleon Crossing the Alps" and written in three sections: Approaching the Great Saint-Bernard Pass depicts snowy mountains and the determined march of the Napoleonic Army; The Emperor Napoleon has a noble and heroic theme, accompanied

by stately fanfares with an exotic flavour; and Onwards, to the Empire! describes Napoleon's relentless drive to expand the French Empire across the globe. *Napoleon on the Alps* was commissioned by the Jugend Brass Band Forum, Ostschweitz, and first performed directly in front of the Napoleon Museum in Arenenberg, Switzerland, in the summer of 2016.

Our D Grade bands have the opportunity to play a new work written especially for them by Jack Bewley and commissioned by the Association as the test hymn for the 2022 National Championships. *Kinloch* expands on a simple four-note pattern through various harmonic changes, featuring solos for principal cornet and euphonium. The main ideas for the work were conceived in Kinloch, which sits upon the shores of Lake Taupō.

Test Solos

E♭ Soprano Cornet *Morceau de Concert*
(Jules Pennequin arr. B Moren) Publisher: Editions Marc Reift

Championship Cornet *A Breath Of Air*
(Giles Rocha) Publisher: Editions Marc Reift

Amateur B♭ Cornet *The Hypnotist*
(Giles Rocha) Publisher: Editions Marc Reift

Flugel Horn *Concertino for Flugelhorn* movt. 2 & 3 only
(William Himes) Publisher: Studio Music

Tenor Horn *Finale from Cello Concerto*
(Haydn arr. Owen Farr) Publisher: Prima Vista Musikk

Baritone *Scaramouche*
(Philip Sparke) Publisher: Anglo Music

Euphonium *Devil's Duel*
(Peter Meechan) Publisher: Potenza Music

Tenor Trombone *Atlantic Zephyrs*
(Gardell Simons) Publisher: Kagarice Brass Editions

Bass Trombone *Introduction, Romance et Allegro*
(Pierre Lantier) Publisher: Editions Lemoine

E♭ Bass *Andante and Rondo*
(Antonio Capuzzi arr. P Catelinet) Publisher: Hinrichsen/Peters
B♭ Bass *Variations for Ophecliede*
(Gotthelf (G.H.) Kummer arr. S Mead)



Napoleon Crossing the Alps by Jacques-Louis David.



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Gig Guide

(Subject to Ministry of Health Alert Levels)

Sunday 10 April

Woolston Brass Academy presents *Rising Stars*, 2.00pm at The Piano. Featuring Woolston Concert Brass with Music Director Kevin Hickman. Book Early Bird Tickets via Eventfinda or Door Sales \$15 (Eftpos/Cash)

Monday 25 April

Woolston Brass presents *ANZAC Variety Concert*, 2.00pm Christchurch Town Hall.

Featuring guest artists The New Zealand Army Band and The Starlets.

Book now at [Ticketek](#)

Monday 16 May

The National Band in concert, 7:30pm at Expressions Theatre (Whirinaki Whare Taonga), 836 Fergusson Drive, Upper Hutt. Tickets [HERE](#)

Thursday 19 May

The National Band in concert, 7:30pm at Royal Whanganui Opera House, St Hill Street, Whanganui.

Friday 20 May

The National Band in concert, 7:30pm at TSB Showplace Theatre, 92-100 Devon Street West, New Plymouth.

Saturday 21 May

The National Band of New Zealand and the NZSO, *Festa Romana*, 7.30pm at Claudelands Arena, Hamilton. Tickets available from www.nzso.co.nz

Sunday 22 May

The National Band of New Zealand and the NZSO, *Cinema Greats*, 2.00pm at Claudelands Arena, Hamilton. Tickets available from www.nzso.co.nz

Wednesday 13 July

National Championships

Events from 10.00am. Solos for Under 15, Juniors, Masters and Open Slow Melody. All percussion events. All Open ensembles/duets

Junior Champion of Champions 4.30pm

Invitation Slow Melody 8.00pm

Thursday 14 July

From 9.00am - Open solos including Open Own Choice event and Junior Ensembles/Duets. Junior Slow Melody

Open Champion of Champions from 7.30pm

Friday 15 July

Sacred/Reflective item and Test Selection for A, B and C Grades

Saturday 16 July

Own Choice selection for A, B and C Grades.

D Grade and Youth Grade events.

Friday 4 to Sunday 6 November

Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th

bbanzeo@gmail.com

Gumboots and Grassroots

The Gumboots Brass and Wind Ensemble, one of New Zealand's newest community bands, is hosting two workshops for emerging young players during the April school holidays. Both events will be led by the world-renowned Harmen Vanhoorne.

The first, in Ohakune on 22 April, is designed for the young and new players and offers one-on-one sessions with Harmen for the more seasoned players before a joint Anzac tribute concert in the early evening.

The second, in Hastings on 29 April, ups the beat with more advanced ensemble work and more one-on-one sessions with Harmen before an evening masterclass on

performance by the maestro himself.

Formed in September 2021, Gumboots Brass and Wind Ensemble aims to provide opportunities for emerging young musicians in rural and regional areas of the Lower North Island. The band held its first camp in January 2022 in the northern Rangitikei town of Taihape. Players from as far afield as Napier and Whanganui joined with young local players for three days of rehearsals, lessons and a free public concert in Taihape.

"The Gumboots project aims to give young players opportunities to share their experiences within a regional banding framework," says band founder Kathy Clark.

"We will hold events around the region, bringing banding to the players, some of whom may have to travel more than 150 km to play in a full-sized band."

With support from organisations such as the Earle Creativity Development Trust and Creative Communities, the band aims to keep music affordable and accessible.

If you are interested in knowing more about the Gumboots Band or either of the upcoming workshops, email [Kathy gumbootsbrassandwind@gmail.com](mailto:gumbootsbrassandwind@gmail.com) or phone 021 689 005.



The Gumboot group led by Harmen Vanhoorne in concert in January.

NSSBB Update

It has been a couple of months since our last communication, and I regret to inform you that the 2021 NSSBB Band Camp (which was postponed from October to April this year) has been cancelled. Covid-19 has been so unpredictable, and the move to Red Traffic Light made us conscious of the significant risk we would be taking if we were to host band camp. Students were informed last month, and a few tears have been shed as the reality that yet another opportunity has been cancelled hit home.

I want to acknowledge last year's Year 13 students who unfortunately missed out on their final band camp, especially the four students who would have completed five years in the band, Liam Wright, Joe Inman, Emma Downey and Hazel Wilson. Your contribution over the years has been astonishing; your work ethic and team spirit is acknowledged. Many of you have shared what you have learned with your community bands. Thank you for being excellent role models and representatives of the NSSBB. Whether you choose music as a career or hobby, you will undoubtedly reflect on your time with the NSSBB in a positive light, and no doubt, you will keep playing and see us around at other regional and national events.

Although the cancellation saddens us, we

found some silver linings. Our online band camp was a huge success in October, thanks to all who contributed and participated. Our second highlight has been the production of Hector the Hero (arranged by Steven Booth). Students recorded their parts remotely, then LCpl Cameron Burnett and Cpl Marc Ellis from the New Zealand Army Band put the piece together on our behalf. The recording can be seen on this [YouTube link](#). Thank you to all students who contributed to this video; you've done an excellent job. This experience has brought the NSSBB into the modern world, and we now have a YouTube channel and three subscribers already! May Hector the Hero be the first of many videos to come.

So, where to from here? The NSSBB Management Team (MDs Andrew Snell and Reuben Brown, and myself) are looking forward to organising the 2022 NSSBB band camp. Andrew is selecting the audition music, and I am working to streamline the application process using Google forms. We also highly recommend students use their own YouTube channel to upload their auditions, as this will make it easier to streamline our selection processes. If you haven't already got a YouTube channel, I highly recommend looking into this as it is

quick and easy to upload videos. Now is the time for students to continue their lessons, practise their basics and build fitness. I acknowledge it is difficult to keep motivated with all the changes occurring, so I thought I'd share some advice I received from my tutor: We practise our instruments to become better musicians. That has to be our source of motivation; selection into bands, grade exams, regional or national awards are a bonus. If we put in the hard work to firstly improve our musicianship, the other things will come. Stay safe out there, and we will see you again soon.

Nga mihi nui

Sandra Ginever
NSSBB Manager



Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

Youth Band 2023

Even though the last Youth Band doesn't seem that long ago, it's already time to start thinking about the 2023 NYBB! The current plan is for the NYBB to be based in Christchurch from 15 to 22 January 2023, with concerts in Westport, Blenheim and Christchurch.



As with the last few years, we are looking for expressions of interest to give us an idea of the number of applications we can expect and on which instruments. The survey is now open, so if you are thinking about applying, we would be grateful if you could please complete this [short survey](#) by 30 April:

The application date and deadline for the 2023 NYBB are still to be confirmed - keep an eye on Facebook and the *Mouthpiece* for details of the audition requirements and application forms.

For any questions, don't hesitate to get in touch with Emily Richards, Band Manager, on nybb2023@gmail.com



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RENTALS



Bugle Call

At the time of writing (3 March), I have already accepted two bugle call bookings for Anzac Day. The first is a wreath-laying ceremony at dawn at our local cenotaph, and the second is at a retirement village mid-morning. There will be more, so it would be nice if our bands could assist by providing buglers for them too.

Under current Covid conditions, it seems a regular-sized brass band will not be required for any events. Does this mean the traditional Anzac services to our communities have become redundant? If so, hopefully not permanently.

However, changing circumstances often require changing responses. It is important to remain relevant to community needs if we can, so how can bands best do that? One response could be to train more players to play the calls. This means thinking outside the square (joke intended for the oldies who know my "proper" name).

There is no rule that says a call must be played on a bugle or a cornet, trumpet, flugel horn etc. The pitch of the instrument is immaterial unless it is a team performance.

Some years ago, NZ trombone champion and veteran WWII bandsman Jack Clague would play bugle calls on his trombone. I have even seen and heard a performance on a violin! There is certainly no reason why most brass band instruments could not be utilized on an individual basis, perhaps at limited-attendance neighbourhood events, as occurred on Anzac 2020. (Fendall Hill even played on a waterway in his Queensland community).

But the first requirement is to become a competent player. Learning can begin at any time your differing circumstances dictate. For those already competent, here is a music template to guide you on the correct style. This is not designed to remove your musical artistry or individuality but will assist in training your team. (Think of the Herald trumpeters of the British Forces playing at the state ceremonial occasions).

Note: Stuart Watts was a long-time contributor to 'The Brass Herald' magazine military section in which these music examples first appeared. When Phillip Biggs, the owner/editor of the magazine, died, the business ceased production. Fortunately,

the very much still alive Stuart Watts gave permission to utilise his template for educational purposes.

PS Soprano cornets should not be excluded from the team. Use valves one and three.



slow and calm
LAST POST $\text{♩} = 105-110$ (variable throughout)
mp
rit
mf
brisk and firm
a tempo
rit
f
deliberate
wistfully
legato
rit
slow and calm
By permission of Col Stuart Watts O.B.E.
Former Principal Director of Music, Army (UK)

$\text{♩} = 105$ deliberate with vigour
ROUSE (Reveille)
f
Slower
legato

Riverside Brass

On Sunday March 13 the Canterbury Band Association hosted "Riverside Brass" in central Christchurch. This event provided an opportunity for Canterbury's bands to bring their music to the central city. Sunday strollers and cafe carousers alike were unanimous in their approval of the band's enhancement of their Sunday outings!

The atmosphere was cruisy indeed with the waters of the Avon meandering timelessly by and just the faintest whisp of autumn in the breeze as it ruffled the willows. With children quietening and couples nestling closer, there was no denying the rightness of brass band music in outdoor settings such as this.

Covid distancing restrictions were observed of course, but there were only a few absences due to players self-isolating. Any gaps were readily covered by a friendly interchanging of personell between bands!

And so, on this lovely sunny Sunday, seven bands each performed a half-hour programme that showcased their wersitility through performances of a variety of styles of music.

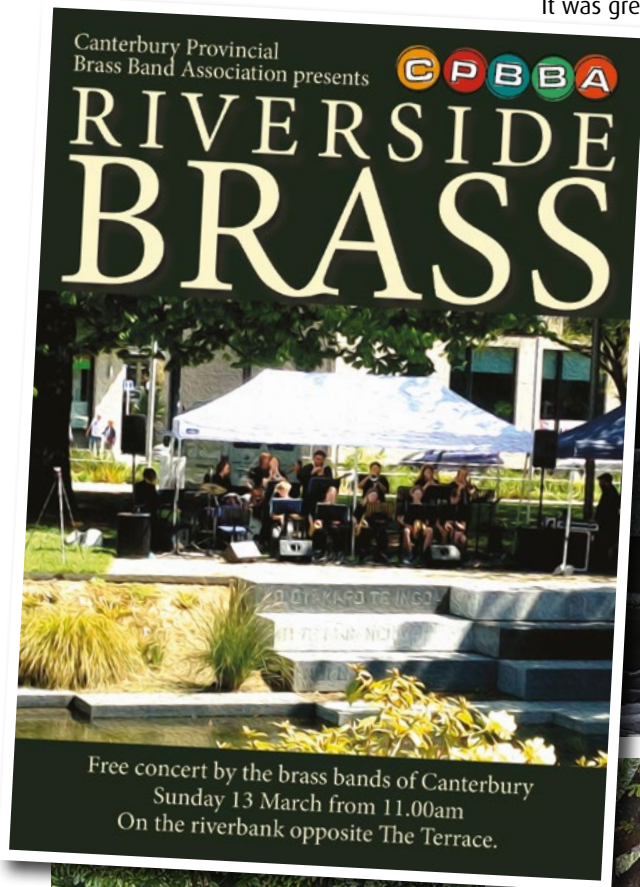
Band members obviously relished the opportunity to perform after many weeks rehearsing under a cloud of uncertainty as to whether the event would be going ahead or not.

It was great to see the region's young and

up-coming conductors in action and hear how they and their bands had developed and improved.

So well done to all the participating bands: New Brighton Silver (Craig Williamson), Addington Brass (Adrian Dalton), Rolleston Brass (Raynor Martin), Nor'west Brass (Matt Toomata), Nor'west Zephyrs (Nic Scott and Georgia Hoy), Canterbury Brass (Andrew Snell) and Sumner Silver Band (John Mason).

Thanks are due to Canterbury Brass for the use of their percussion gear, and to Addington's Chairman Chris Bull for fulfilling the Christchurch City Council's paperwork requirement, thus enabling the event to proceed!



Nor'west Brass duet - Nanami Shibata and Maxine Sherriff.

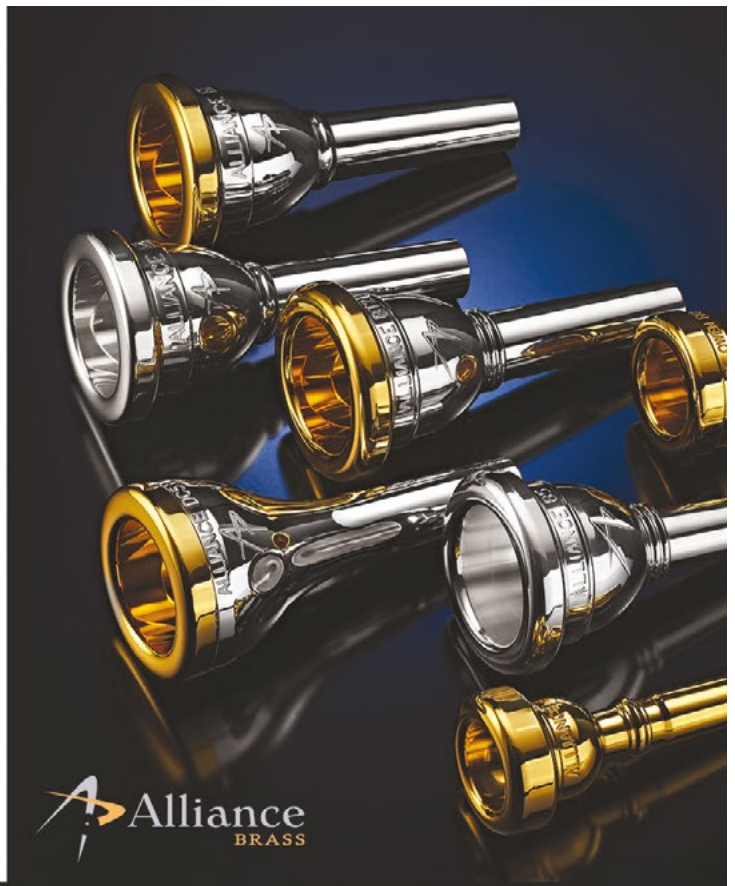




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SOUNZ Brass Composition Prize

SOUNZ Centre for New Zealand Music, together with BBANZ and CANZ (Composers' Association of New Zealand), presents a composition competition for works for solo brass instrument, with optional piano accompaniment.

The piece should be written for brass instrument, with or without piano accompaniment, and be 3-7 minutes long. The solo must be in the style of a slow melody.

Prizes: First prize \$400, performance and recording of winner and finalist works at the National Championships in Wellington, July 2022 and one year membership of CANZ.

There is no entry fee and no age restriction. Composers must be New Zealand citizens or residents. Submissions due: **9.00am Monday 16 May 2022.**

For more information email info@sounz.org.nz or bbanzeo@gmail.com



Centre for New Zealand Music **Toi te Arapūoru**

Looking For Information

Barry Williams (a long-retired Onslow Brass Band player) is building a photographic history of the Wellington Municipal Tramways Band and the Onslow Brass Band. Tom (Tommy) Goodall was an important figure in the history of brass bands in New Zealand and Australia during the post WW1 and twenties/thirties period. He was a frequent cornet champion of both countries, a member of the management committee of the New Zealand Band Association and Life Member of the Association.

However, we cannot find any details about him, other than occasional photos and reviews in the *Evening Post* of his wonderful performances and contest victories. Barry would be very grateful for any information/details about Tommy, which would help flesh out this important and fascinating figure in our history and BBANZ. Please get in touch with Barry on barry.williams@in2net.co.nz



Next-Gen

In this issue, management committee member Lachlan Spence interviews 22-year-old William (Gig) Herewini after completing his last National Youth Band. William's Iwi is Te Whanau a Apanui/Te Arawa and he grew up in Whakatane.

Groups you play for?

Nor'west Brass in Christchurch and last national contest for Alpine Energy Timaru Brass.



What was your first musical experience?
Sitting in the back of the band room in Whakatane watching *Home Alone* while mum was in band practise.

Describe how musical ability runs through your family.

Mum (Sandy) missed out on signing up for flute lessons, falling back on the cornet instead.

To date, what have been some of your musical highlights?

Winning the B Grade then coming second in the A Grade test with Eastern BOP Brass, and being principal 2nd cornet of the 2022 National Youth Band.

What have you gotten out of being in the Secondary Schools' and National Youth Bands?

Maybe a few too many good stories.

What sort of things would you like to happen to support young players?

Continued support of development squads/bands.

Who or what has been your greatest inspiration?

Alan Spence.

What's the best thing about being in a brass band?

The support system that you build by being in a band.

Is there anyone you would like to thank for helping you with your achievements thus far?

My mum (Sands), Alan Spence, Barry (Dawn) Aitken, Paul 'Gig' Uzzell.

What do you hope to achieve in the future?

Learn other instruments and produce some music in my spare time. (William is studying a masters of software engineering having finished undergraduate computer engineering.)

Quickfire questions

What type of music do you listen to most?

Reggae

Other interests?

Basketball and contributing to the Bored Bandsmen group.

Favourite food?

Steak & bacon mushroom cheese pie without the mushroom.

Favourite place?

Room 313 of Christchurch Uni Hall.

Favourite film

Brassed off... nah just kidding, the new Spiderman.

Favourite instrument?

Piano

Favourite piece of music?

Te tangi o te rangi by Kauri Jackson

What do you dislike most?

Answering interview questions

For the more technical amongst us, what make of instrument do you play?

Yamaha Neo cornet.


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Website: www.brassbanz.org.nz

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National Band of New Zealand

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National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch
Manager: Emily Richards
nybb2022@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch
Manager: Sandra Ginever
nssbb2021@gmail.com
M: 021 211 2321

2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander
mtsander007@gmail.com

2023 National Contest in Dunedin 5 to 8 July

Contact person: Brian Horsnell
brian@horsnell.nz

2024 National Contest in Auckland 10 to 13 July

Contact person: Owen Melhuish
owenmelhuish@gmail.com

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Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 20th of month prior to publication. Ten issues are published per year.

Band Entries Due on 8 April



From the archives...
Marlborough First Class Brass at the 2017 national contest in Wellington.



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Hurray for ORANGE!



With the change to the Orange Protection Framework, we can again look forward to performing and attending concerts and other events. In this issue, we have a brimming Gig Guide and reports from Hamilton, Woolston, North Shore and Addington bands on events that went ahead even under Red. Happy Banding!

Traditional Brass

presented by
New Zealand Army Band

Friday 10 June, 7:00pm

Ashburton Event Centre
211 Wills Street, Ashburton

Tickets through www.ateventcentre.co.nz/WhatsOn
or through the venue Box Office

Adults \$20 • Senior \$10 • Under 18 \$5

- Booking fees may apply
Doors sales available (subject to availability)



HAMILTON CITY BRASS
PRESENTS

silver linings

Saturday 07 May | 7:30pm

Virtuoso Brass

THE NATIONAL BAND OF NEW ZEALAND

Tickets \$20 Adults - \$10 Child (under 18)

Upper Hutt

Expressions
May 16th 7.30pm

Tickets:
www.expressions.org.nz

Wellington

St Peters, Wills St
May 19th 7.30pm

For Tickets email
bbanzeo@gmail.com

New Plymouth

NP Methodist, Liardef St
May 20th 7.30pm

For Tickets email
bbanzeo@gmail.com

Palmerston North

Salvation Army, Church St
May 21st 7.30pm

For Tickets email
bbanzeo@gmail.com



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Brassed Off LIVE

Saturday 7 May, 7pm
Christchurch Town Hall
Movie with Live Brass Band Soundtrack

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woolstonbrass.org • Facebook.com/woolstonbrass • info@woolstonbrass.org

NORTH SHORE BRASS

Music for our Mothers

Sat 7 May, 7:30pm
THE NORTH HARBOUR LOUNGE
LEVEL 1, NORTH HARBOUR STADIUM, ALBANY

Tables of up to eight \$225
Tickets: Adults \$35; Seniors and students \$30
Cash bar for food and drinks
Bookings recommended at Eventlinda.co.nz
or owen@mortgagesupply.co.nz ph 021 281 0405

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Addington Brass presents

Sakura

An evening of Japanese culture and Brass Band fusion
Saturday 21st May, 7:30pm
Salvation Army Citadel
Corner Colombo and Salisbury Streets

Canterbury Japanese Choir (Conductor Harumi Hughes)
Takami Japanese Drumming Group
Soloists Mia Yee (Flugel) and Justin Hodges (Viola)
Addington TRAINING Band and of course
Addington Brass (Conductor Adrian Dillman)

Tickets at Eventbrite: \$15; Children free

Conductors will be followed by a reception with our band in the town of performance.

ADDINGTON BRASS
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巧 To Honour

Canterbury Japanese Choir

Orange is the New Normal



The month of April has given us some very positive news. First, 33 bands have entered this year's National Championships, which shows strong direction from our members to do everything possible

to proceed with the 2022 National Contest in July. We are, therefore, full steam ahead with planning for this event.

Second, the great news that the country has moved into the Orange Covid protection framework with no limits for indoor and outdoor venues. However, both the National Management and Contest Committees are continually reviewing a range of potential scenarios to be as prepared as possible to make decisions quickly should we experience changes in levels over the next three months. Responsibility also falls on the management of each band to assess potential risks and make your own decisions based on your unique circumstances.

We should feel very optimistic that despite COVID being present in the community, we can enjoy a high level of

normality in our lives, especially with our banding. We should, however, remain both cautious and vigilant and play our part in keeping everyone safe so we can enjoy face-to-face contact with our banding friends and colleagues during the contest. I am looking forward to catching up with you all.

Not so exciting but very important to the administration of the majority of bands was the signing into law on 5 April of the Incorporated Societies Act 2022. Bands don't need to do anything immediately as there is a transition period to allow time to become familiar with and prepare for the new regime. However, bands should start planning as you may need to change your constitution. After making changes, there is a reregistration process which will likely involve reregistering on the Incorporated Societies Register and providing an up-to-date constitution (rules document).

To comply with the new Act, societies need to:

- Review how members apply to join
- Review their committee and officers
- Comply with new financial reporting standards

Ensure they have documented dispute resolution procedures

Review and update their rules

More information can be found at [HERE](#).

With the change to Orange, there is a positivity that all we have planned for 2022 can occur. We have completed the 2022 National Youth Band, the National Band is about to record with the NZSO and perform in concert, the National Contest is just around the corner, plus planning is underway for the 2022 National Secondary Schools course and 2022 Annual Conference. Wouldn't it be nice to have a year where these events all run uninterrupted, and bands are able to rehearse and perform to large audiences ... dare we dream?

Yours in banding.

Kia haumarū te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand

Virtuoso Brass - at last

As everyone is well aware, the impact Covid has had on banding and performing arts has been difficult, frustrating, and constant. Plans for a first-ever joint concert series between the National Band and the NZSO, combined with the band's planned mini-tour of the lower North Island, are one such venture that has been the victim of such restrictions.

The NZSO made the difficult decision to cancel the live concerts with the National Band before the relaxation of Covid Traffic Light settings was announced at Easter. Fortunately, the NZSO and National Band will still be performing together, as they will record a selection of the concert series in May for broadcasting at a later date. Consequently, the National Band plans have had to be altered, and the management team has been frantically coming up with a tour to fit in with the updated scheduling required for the recording.

The National Band is excited to announce that four concerts will go ahead in the

following areas:

Expressions Theatre, Upper Hutt 16 May at 7:30pm (limited tickets left via www.iticket.co.nz)

St Peter's Church, 211 Willis Street, Wellington 19 May at 7:30pm

The Methodist Church, 58 Liardet St, New Plymouth, 20 May at 7:30pm

The Salvation Army, 431 Church St, Palmerston North, 21 May at 7:30pm

Tickets for concerts other than Expressions are available by emailing bbanzeo@gmail.com

Each venue has limited seating, so to ensure you are not disappointed in missing New Zealand's premier brass band, book now. Door sales will also be available at each of these three venues. And to keep prices down in these difficult times, and by not using a third party ticketing agent, we have capped the ticket prices at \$20 Adult and \$10 Child (under 18).

The band members eagerly look forward to sharing top class brass band playing with the audience. Music from esteemed composers and arrangers such as Widor, Bernstein, Bewley, Harper and Cohen is included in the repertoire.

Garth Coffey
Manager – National Band of New Zealand



National Band
OF NEW ZEALAND

Hamilton Auxiliary returns to the stage

Saturday 9 April saw Hamilton Auxiliary Brass perform their "New Beginnings" concert at Fairfield Intermediate in Hamilton under the musical direction of Shaun Chalmers. This was the first time the band had performed for the public since May 2021, and a public performance was long overdue, thanks to Covid. Going ahead with any performance at the moment carries some risk of players suddenly becoming unavailable. Unfortunately, we did have several players contract Covid at the last moment. However, thanks to the support of Hamilton City Brass, we were able to cover all seats in the band.

It was great to be back in front of a live audience and perform a solid hour-long music programme. Highlights of the concert include 1st Trombone Alex Garcia Gil playing the well-known Goff Richards solo *Demelza*, and Nat Garcia Gil performing an excellent Timpani solo with band accompaniment *Aurora* by Paul Lovatt-Cooper.

The major work for the afternoon, *The Legend of Zelda* arranged by Michal Worek, is a demanding piece featuring music from the video game series of the same name, telling the story of the hero Link's epic quest across the land to defeat the evil Ganon

and save Princess Zelda. The piece includes a range of musical styles, and featured and challenged every section of the band. The concert was rounded out by something for everyone, including music from Pixar and James Bond, as well as crowd and band favourites *Invercargill*, *Nimrod*, and *Seventy-*

Six Trombones.

It was a great concert, and thanks to everyone who came to support us both in the audience and to play.

Marilyn Edgecombe
Secretary - Hamilton Citizens Band



Photo credit: Richard Lummus



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Stars of Brass

The North Shore Brass annual concert series includes *Stars of Brass*, where we feature acclaimed soloists accompanied by the band under Director of Music Harmen Vanhoorne. This year we decided to feature our own stars – those who have already won trophies at the NZ Brass Band Championships from North Shore Brass and our Academy.

These included Andrew Leech (Euphonium champion), Liam Wright (Junior Champion of Champions), Emily Sullivan (Junior Slow Melody – recently promoted from our Academy) and our principal trombone David Wright (a champion in many other ways). We had also programmed David Paligora (Champion Bass Trombone), but he had to isolate that week.

With the Covid-19 restrictions at the Red level (100 people inside), we decided to push through with this event as it was our first outing since the 2021 NZ Brass Band Championships in Christchurch last July – so eight months of little rehearsal and no performances.

We were delighted that a change in alert levels allowed an audience of up to 200. We were further surprised that many new audience members arrived to enjoy a live brass band concert at St Peter's Anglican Church in Takapuna. After so long in lockdowns and restrictions, there were many smiling faces afterwards as they enjoyed an outing to a live event.

We are also excited about sending two bands to the NZ Brass Band Championships this year - we will have bands in the A and D grades and a small contingent in the Auckland Brass Bandits in the Youth grade section.

Our next concert in our series is *Music For Our Mothers* on Saturday 7 May at a new venue – the North Harbour Lounge within North Harbour Stadium in Albany. This show is a cabaret-style concert featuring both our North Shore Brass Academy Band and North Shore Brass. Further details are on our [Facebook page](#).

Owen Melhuish
President – North Shore Brass



Soloist David Wright



SOUNZ Brass Composition Prize

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The piece should be written for brass instrument, with or without piano accompaniment, and be 3-7 minutes long. The solo must be in the style of a slow melody.

Prizes: First prize \$400, performance and recording of winner and finalist works at the National Championships in Wellington, July 2022 and one year membership of CANZ.

There is no entry fee and no age restriction. Composers must be New Zealand citizens or residents. Submissions due: **9.00am Monday 16 May 2022.**

For more information email info@sounz.org.nz or bbanzeo@gmail.com

SOUNZ 

Centre for New Zealand Music **Toi te Arapūoru**

Great start to 2022 for Woolston

Despite the ongoing alert level restrictions, Woolston Brass Inc. had a busy and successful start to the year with many events, all keeping within the set gathering limits. On Sunday 20 March, all three Woolston Bands, Woolston Junior Band with newly appointed conductor Vickie van Uden, Woolston Concert Brass and Woolston Brass, performed a free outdoor concert, 'Brass in the City' at the Edmonds Band Rotunda. This performance was the first in the stunning iconic venue since it was rebuilt last year.

The Rotunda, built on the banks of the Avon River in 1929, was demolished in 2012 after being damaged in the earthquakes. The copper-sheathed dome, which weighs 80 tonnes, was saved and sat on the ground nearby for years until work was completed last year. Before the earthquakes, the building was a restaurant, so it has been many years since the public has been able to experience it in its original form.

The Rotunda was originally built as a gift to the city from businessman and philanthropist Thomas Edmonds, of baking powder and cookbook fame, to mark his 50 years of business in the city. Thomas Edmonds was a Patron of Woolston Brass and built the Rotunda for the band to perform in. Our 'Brass in the City' performance was a nostalgic moment for Woolston Brass Inc. and Ōtautahi Christchurch.

On Thursday, 7 April, we hosted our 2022/2023 Patron Partnership Programme Launch and Celebration in the Limes Room at the Christchurch Town Hall. The event thanked our current Patron Partners and key supporters and invited prospective patrons to join the Partnership Programme. It was a successful evening with nearly all

players sponsored, and our guests enjoyed a night of excellent wine, beer, canapés and entertainment by the band. Thank you to our Patron Partners for their generous support, enabling us to continue our yearly musical activities. Special thanks to Dame Adrienne Stewart, Venues Ōtautahi NZ, The Winemaker's Wife (Product Partner), Cassels Brewing Co (Product Partner) and photographer Simon Dixon for their support and for making the night a success.

We are very excited to announce that we have successfully gained support from the Christchurch City Council's Capital Endowment Fund to rebuild the Sid Creagh Memorial Band Hall, damaged in the 2010 and 2011 earthquakes. This contribution kick-starts our fundraising campaign and gives us the confidence to secure other major funders and, later this year, launch our public fundraising campaign to ensure we can rebuild by 2024. We are very grateful for the Council's support, particularly the council staff, elected members and Councillor Yani Johanson, who has been instrumental in advocating for this project.

The new facility's design has a future focus on our organisation's activities and educational programmes and a space for the community to engage in as a creative community musical hub. The facility will host music teaching, education, rehearsals, recordings, and performances for Woolston Brass Inc. programmes and other arts groups.

The new band hall and performing arts facility, designed by former member architect Trevor Wilson of Studio Trevor Wilson Ltd, will be the third band hall built on the site at 37 Dampier Street since the first structure was built in 1909.

National and Canterbury C Grade Champions Woolston Concert Brass with Music Director Kevin Hickman showcased their talents on Sunday 10 April at The Piano at their standalone concert 'Rising Stars'. Performing a diverse range of entertaining music, the concert featured talented soloists: cornet player Luca Cable performing *Dance Neapolitan*, cornet player Abby Wilson performing *The Last Rose of Summer*, and vocalist Brendan Lancaster singing *My Way*. An appreciative audience came along to support this fine band that consists of the up-and-coming talented next generation of brass and percussion players.

Due to the uncertainty of moving to the Orange alert setting, we had to cancel our annual ANZAC Day Variety Concert with guest artists, The New Zealand Army Band and The Starlets. On a positive note, with the great news of recently moving to Orange, we're excited to announce Brassed Off Live is proceeding on Saturday 7 May, 7.00pm at the Christchurch Town Hall, third time lucky after being postponed twice last year.

In association with the Royal Albert Hall, Brassed Off, one of the greatest British films ever made, is brought to life by Woolston Brass performing the poignant and uplifting score whilst the movie plays on the big screen in the Douglas Lilburn Auditorium.

Limited tickets are available at Ticketek, so **BOOK NOW.**

And finally, thank you to Christchurch City Creative Communities New Zealand for making our events possible.

Caroline Turner
Woolston Brass Inc. Marketing and Communications Manager



Woolston Junior Band at the Rotunda



Rising Stars - Woolston Concert Brass

Gig Guide

(Subject to Ministry of Health Alert Levels)

Saturday 7 May

Woolston Brass presents **Brassed Off Live**, 7.00pm at the Christchurch Town Hall. Tickets available from [HERE](#) Followed by an **After Party** to celebrate 130 years of the Woolston Brass Band.

Hamilton City Brass presents **Silver Linings**, 7.30pm at The Playhouse, Academy of Performing Arts, University of Waikato, Hamilton. Tickets available from www.ticketek.co.nz

Music For Our Mothers, presented by North Shore Brass Academy Band and North Shore Brass, 7.30pm at North Harbour Lounge – Level 1 North Harbour Stadium, Albany, Auckland. Bookings highly recommended via www.eventfinda.co.nz or owen@mortgagesupply.co.nz

Saturday 14 May

Nor'west Brass senior bands in Concert, 7.00pm at Merivale Lane Theatre, Rangi Ruru Girls' School, 10 Merivale Lane, Christchurch.

Closing date for National Championships solo and ensembles entries.

Monday 16 May

The National Band in concert, 7.30pm at Expressions Theatre, 836 Fergusson Drive, Upper Hutt. [Tickets](#)

Thursday 19 May

Virtuoso Brass: The National Band in concert, 7.30pm at St Peters, corner of Ghuznee and Willis Streets, Wellington. Tickets \$20/\$10 - book through bbanzeo@gmail.com or door sales.

Friday 20 May

Virtuoso Brass: The National Band in concert, 7.30pm at Methodist Church, 58 Liardet Street, New Plymouth. Tickets \$20/\$10 - book through bbanzeo@gmail.com or door sales.

Saturday 21 May

Virtuoso Brass: The National Band in concert, 7.30pm at the Salvation Army Corps, 431 Church Street, Palmerston North. Tickets \$20/\$10 - book through bbanzeo@gmail.com or door sales.

Sunday 22 May

Auckland Band Association solo competition at Westlake Girls' High School, 2 Wairau Road, Takapuna, Auckland.

Friday 27 to Sunday 29 May Canterbury Association Youth Brass Band Camp at Living Springs with MD Matt Toomata. Applications close on 6 May. Apply [HERE](#)

Saturday 28 and Sunday 29 May

West Coast band and solo competition in Westport.

Friday 10 June

Traditional Brass presented by New Zealand Army Band, 7.00pm at the Ashburton Events Centre, 211 Willis Street, Ashburton. Tickets available [HERE](#)

Sunday 12 June

Traditional Brass presented by New Zealand Army Band, 2.30pm at The Piano: Centre for Music and Arts, 156 Armagh Street, Christchurch. Tickets available [HERE](#)

Wednesday 13 to Saturday 16 July

National Brass Band Championships in Wellington.

Tuesday 4 to Saturday 8 October

2022 National Secondary Schools' training course in Christchurch.

Friday 4 to Sunday 6 November

Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th.

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

Quick Notes

In 2017 **John McGough's** album "Two Shades of Brass" was selected on Air New Zealand's international inflight playlist. Now McGough's second album "Doin' What I Do" has been added, making John one of two brass bandies to appear on the airline's playlist along with the National Band of New Zealand. A former member of the National Band himself, his latest album features some jazz, Latin American and classic hits plus an original composition.

Currently sitting with over 326k hits on YouTube is John's rendition of *Il Silenzio*, which opens the CD. It's followed by *Ruze Vida*, an original composition by his first brass band conductor, the late Frank Beaumont. The album was recorded, produced and accompanied on keys by Ben Gilgen. Ben has worked as a musical director for Kiwi entertainment icons such as Billy T. James, John Rowles and Kiri Te Kanawa.

Some of you will know that **Kevin Dell** is writing a history of the National Band. He is looking for some help to complete his research. From about the 1995 tour on, media coverage of the Band was sparse. Kevin is looking for copies of reviews of the band for the tours in 1995, 2003, 2005, 2007, 2009, 2013/14, and 2017. He already has the tour brochure, but if you have any reviews or a scrapbook for any of those tours, or any other tour for that matter, please get in touch with Kevin at kevindell35@gmail.com

Calling all Secondary School Students.



Please register your interest in the NSSBB and NSSBB Development Band Camp to be held in Christchurch 4-8 October 2022.

Please email the NSSBB Manager, Sandra Ginever on the following new NSSBB email address: nssbrassbandnz@gmail.com she will add you to the mailing list. Information about this band camp will be sent to you as soon as it becomes available.

Bugle Call

I commenced penning this month's "call" on 31 March to leave April as free as possible for a visit from family from Sydney, and Anzac-related activities. As I predicted, more requests for band and/or bugling services have been received. I will be attending an Auckland City Council meeting later today to determine how council Anzac events will return to pre-Covid commemorations.

Unfortunately, this re-organising activity comes when our local Papakura RSA has had to close its doors. The RSA as a welfare organisation will continue from another facility, but the club will no longer exist as a community facility. Sad to say, a number of other RSAs around the country have met the same fate in recent years.

As an aside, this decline is not dissimilar to the decline in the number of brass bands in New Zealand over the years, from over 100 back when I began playing in the 1950s to about 55 or so registered today. Both bands and RSAs are facing a two-fold problem: how to maintain community relevance and how to retain financial viability in a fast-changing environment. It is the first of these that is most important, for, without community support, we cannot attain financial viability. A topic for another occasion, perhaps?

Meanwhile, back to bugling. Last week I trialed an experiment with our senior band, with our conductor's agreement, which involved everybody present warming up on the Last Post call as per the Stuart Watts template. The player feedback was surprisingly good, so I was looking forward to the follow-up planned for last night's rehearsal. This did not proceed, understandably, for the time was needed for our AGM. Then, a sign of the times, rehearsal was about to commence when conductor Brent received a call to attend to an emergency at work that occupied him till 11.00pm, I have just learned. We did not have a settled evening.

On the upside, I unexpectedly became the new owner of a cavalry trumpet during the week. The previous owner had been the aforementioned RSA, and its place of residence was the wall of said club. Someone a little taller had kindly unscrewed it from the wall, so I only needed to dismantle it from the beautiful wooden frame in which it was held to see if the instrument was playable.

It was undoubtedly authentic, not an imitation, 1916 Boosey & Hawkes manufactured for the NZ Army. But it was stubborn. Valve oil was ineffective in easing the mouthpiece shank, but a couple of days of CRC treatment did the trick. My mouthpiece extractor was the winner in the end. When the mouthpiece finally popped out, the noise was such a loud crack I thought I had split the tubing

However, all was intact, and I could finally unplug the mouthpiece from nigh on a century of gunk. The trumpet now plays and will be a valuable addition to any talks/demonstrations I do. I might try it out at a Probus Club meeting this month. I have been asked to talk about brass bands in New Zealand. What better way to explain the origins of our NZ bands than to demonstrate a call or two that we inherited from the military bands in the country during the Victorian era. They are the very roots of our existence today.

Ian Levien



The Last Post from Andrew Hedges of Palmerston North Brass.

Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



Champion Brass

Wellington 13-16 July 2022

As organisers of Champion Brass 2022, the Wellington District Brass Band Association is excited and ready to welcome all brass bands, adjudicators, officials, family, and supporters to Wellington for the NZ Brass Band Championships in July.

With all that has gone on in the last two years, it is fantastic that we are in a position to hold the contest. The Champion Brass team has been working very hard over the past twelve months to navigate a constantly changing environment, with endless meetings, frantic calls to venue owners, a watchful eye on Government announcements and a budget that was, and still is, a murky crystal ball. But hey, we've done it, and we are ready to go.

With 33 bands from across the grades and from one end of the country to the other, we look forward to welcoming you to Wellington. We have secured great venues, including the magnificent Michael Fowler

Centre in the CBD and the superb facilities at Wellington College.

Wellington College will host the Solo and Ensemble events in the performing arts centre and the C, D and Youth Grade band events in the Alan Gibbs Centre, a 1,000-seat award-winning architecturally designed auditorium. We will have the contest hub in the Michael Fowler Centre for the A and B Grade band events, with the bar and café, trade stands, and extra activities still in the planning phase.

Only the Invitation Slow Melody and Champion of Champions will be ticketed. All other events, including the band events, will be free admission.

In terms of looking after your health and wellbeing, you are our priority when attending contest events at contest venues. We will follow all venue requirements and Government guidelines, and whilst you

should all be aware of what they are likely to be, we will update you on arrangements closer to the time. In the meantime, we hope that you will look after yourselves and your band members and prepare yourselves as best as you can for what we hope will be an amazing contest week. While we are hopeful that the contest will proceed under the Orange setting with few restrictions, we have a plan should the country (or Wellington) be back in Red by July - but we are keeping our fingers crossed for remaining at Orange.

We want to thank Wellington Venues and the Wellington City Council for their venue subsidy and Pelorus Trust and Pub Charity for their generous grants. We also thank the NZ Army Band and the Royal NZ Airforce Band for the kind loan of percussion and sponsorship of events. Thanks also to the sponsors of band events, Brass Direct, RNZ Navy Band and Besson, and our current solo and ensemble event sponsors, Dame Adrienne Stewart and David Miller Associates. We are still seeking further support, so if you are interested in sponsoring a solo or ensemble event, please contact Mike Sander at mike.sander@tpl.co.nz or 029 773 1441 for further information.

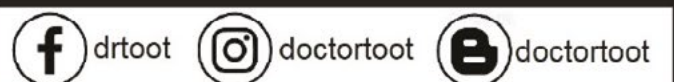
Our website is online and more information will be added between now and the contest, so please keep an eye on www.2022contest.brass.nz and [Facebook page](#).

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Bulbs and Bed Rest an Addington Update

Organiser Pam Dempsey reports that despite Covid-related delivery delays, our flowering bulbs fundraiser was very successful and culminated in the second biggest order ever placed with the supplier. Our thanks to those who got in behind the sales effort, and to those who supported our band by placing orders!

A considerable number of our playing members have tested Covid positive this past month. The cornet and trombone sections seem the worst affected while the eupho/baris and basses seem resistant to date. A very enjoyable and very social "curry night" held after an engagement at the Thomas Edmonds Rotunda does not seem to have helped lower the infection rate!

The rotunda gig on Sunday the 27th March was one of two outdoor concerts we've presented recently, the other being the CPBBA's 'Riverside Brass' held a fortnight previously on March 13. At both gigs, music director Adrian Dalton's astute programming, not to mention his talent as a compère, proved a hit with audiences. Multi-generational attendees will have recognised numbers by Procol Harum, David Bowie, Stevie Wonder, Jeff Lynne, John Miles, Burt Bacharach and Dave Brubeck, while bandies everywhere will have picked the

works of Malcolm Arnold, Goff Richards, and with 'West Side Story' currently playing in movie theatres, Leonard Bernstein. Principal Cornet Grant Dempsey was our featured soloist playing *Somewhere* from the aforementioned musical. Grant was also part of our *Gee Officer Krupke* vocal item along with fellow songsters Ian Lester, Nikita Smith, Brayden Cottom and Chris Gourley.

Trevor Wilson (Soprano cornet) was the first to fall foul of Covid and as a result was unavailable for the Rotunda gig. We are grateful to Woolston's Raynor Martin for filling in at very short notice. Thanks also to Matt Toomata who augmented our bass section perfectly on the day. Cheers guys!

Round the bandstand we're delighted to have been seeing more of Leigh Martin (Bb bass) and Richard Orwin (Eb bass) though Richard will be leaving us again in May to travel overseas. Grace Carpinter and Huey Duncan (Cornets) have been with us for many months now, so this is a rather late acknowledgment of their arrival, - sorry Grace and Huey! Other new players welcomed more recently include Grant Pitcher (Euphonium), Reuben Clarkson (Percussion) and Breanna Cottom (Trombone). Nau mai, haere mai guys. It's great to have you with us.

Our TRAINING band continues full steam ahead with more than ten players rehearsing together regularly. More are always welcome of course, so if you would like to learn a brass or percussion instrument under the expert tutelage of Music Director Adrian Dalton, rehearsals are held every Monday at 6.30pm at our Vulcan Place band room.

Covid uncertainties aside, our attention now is turning to our "Sakura" concert with the Canterbury Japanese Choir and the Takumi Japanese Drumming Group. This concert is scheduled for 7.30pm on Saturday 21st May at the Salvation Army Citadel.

The B Grade test for the contest is Philip Sparke's *Aotearoa - Land of the Long White Cloud* and Adrian has settled on an Own Choice. Our hymn was decided by a members' Facebook poll. We had to choose one from three options, and a clear leader emerged very quickly. Rehearsals were curtailed a bit when Covid first hit, but we seem to be back to good health now with near-capacity rehearsals being standard

Beyond the Sakura concert our eyes are firmly set on the Welly contest. We're soooo looking forward to seeing you all there.

Yay for orange!

Next-Gen

In this issue, management committee member Lachlan Spence interviews 13-year-old Luca Cable, who plays for Woolston Concert Brass and various ensembles at Burnside High School.

What was your first musical experience?

The first musical experience I can remember is my Dad (Colin) taking me along to a kids' choir on Saturday mornings. I was pretty small and could not read. I used to have to listen to the songs over and over at home to learn the lyrics. My first brass memory was early morning lessons with my teacher Slade Hocking. He would show me what air to use by blowing on the back of my neck whilst I played. I was not a fan of the coffee breath, but I am very grateful now that he taught me how to use good air.

Does musical ability run through your family?

The music genes come from my mum's side of the family. My Great Granny was a piano teacher, Nana plays the piano, and a distant relative was musicologist Christopher Small. My mum (Claire) and her siblings all learnt the piano. My Uncle Bede (Williams) was the first brass player in our family and is a trumpeter and conductor who teaches music at St Andrews University in Scotland and does other cool playing projects. Mum took up the baritone when I was in Woolston Junior Band as she figured it was better to join in than watch band practise. Dad traded his bagpipes for the trombone and joined Junior Band along with my sister Erika, who plays the cornet.

To date, what have been some of your musical highlights?

Being part of Woolston Concert Brass when we had a clean sweep at the national contest last year. I also love going to Canterbury band camp at Living Springs each year.

What sort of things would you like to happen to support young players?

I think all bands need to be thinking about their next generation of players by making a junior part of their organisation and finding fun and enthusiastic conductors like I have been lucky to have coming through the Woolston Family. Young players also need access to instruments that work well and opportunities to get together out of the band room like band camps and social activities.

Who has been your greatest inspiration?

My Uncle Bede because he is family, and also a really good trumpeter player.

What's the best thing about being in a brass band?

I love the music, particularly the test pieces, and the socials after rehearsal, especially if there is fizzy and pizza.



Is there anyone you would like to thank for helping you with your achievements thus far?

Firstly my current teacher Barrett Hocking who supports me with whatever I want to do; Uncle Bede, who has chosen some great solos for me; Kevin Hickman for being an awesome conductor and always ready to help and teaching me band manners; Phil Johnston and my amazing accompanist Jill Pears.

What do you hope to achieve in the future?

I hope to be good enough to play with Woolston Brass and get in the Army Band one day.

Quickfire questions

What type of music do you listen to most?

I like lots of genres of music, but particularly

Reggae and Dub, and a variety of Trumpet artists.

Other interests? Surfing, Skiing and Mountain Biking

Favourite food? Homemade carbonara

Favourite place? Wanaka

Favourite films? James Bond

Favourite instrument? Trumpet of course.

Favourite piece of music? Napoli

What do you dislike most? Paddle boarders when I am surfing.

For the more technical amongst us, what make of instrument do you play?

Yamaha Xeno Cornet, and a Bach Stradivarius LR180S37 Bb Trumpet



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2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander
mike.sander@tpl.co.nz

2023 National Contest in Dunedin 5 to 8 July

Contact person: James Duncan
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2024 National Contest in Auckland 10 to 13 July

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Please contact Bruce on 027 467 2052 (Christchurch).

50's UP PLAYERS WANTED

50's Up Brass is a 40-strong Christchurch band of mainly, but not always, retired musicians who have a lifetime of brass banding to complement our sound.

We practise weekly in New Brighton on Wednesday mornings, and we play around 15 concerts each year, usually on weekdays.

Our wonderful drummer is talking retirement, and we are interested in easing someone who reads drum music alongside him. We are also interested in you if you play solo or 1st cornet.

Please talk with our Band Manager, Wayne Shears, on 027 2243 310 or [email wayneshears@outlook.co.nz](mailto:email.wayneshears@outlook.co.nz)





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The National Band and New Zealand Symphony Orchestra on stage at the Michael Fowler Centre.

2022 National Band of New Zealand

After nearly two years of planning, the National Band finally had the opportunity to get on the road and visit some of the provinces in the North Island during the week of 16 May. The band met together for two rehearsal sessions on Sunday, where they were quickly put through their paces by Musical Director David Bremner in preparation for what was going to be a busy week.

On Monday evening, the first concert was held at Whirinaki Whare Taonga Expressions Theatre in Upper Hutt. In front of a sold-out crowd, the band thrilled the audience with their musical skills and wide-ranging repertoire, setting the standard for the rest of the tour, which never diminished.

Tuesday and Wednesday provided one of the band's highlights for the week when it joined in a historic collaboration with the New Zealand Symphony Orchestra. A huge acknowledgement of thanks must go to David Bremner, who worked tirelessly behind the scenes over many months securing the project. The original plan

was to hold two combined concerts in Hamilton; however, the relaxation of the Covid restrictions came too late to allow these concerts to go ahead, resulting in their cancellation.

However, we were very grateful the NZSO arranged for an alternative collaboration to occur. Under the baton of esteemed conductor James Judd, the two groups combined to record several pieces at the Michael Fowler Centre in Wellington, to be broadcast later.

At the end of the two days' recordings, it was very humbling to receive numerous comments from James Judd and other orchestra members praising the band on their sound and musicianship, and even comments on how smart the band looked in their Barkers suits. We are eagerly awaiting the production of the recordings, which, when broadcast, will go a long way to help dispel some of the myths about the musical restrictions of brass bands. It should be incumbent on our whole brass banding community to help break down those

misconceptions held by people who haven't heard a brass band in concert.

Thursday evening, the band performed to another Wellington audience at St Peters, Willis Street in the City. During a sound check at St Peter's earlier in the afternoon, the local parish vicar recorded budding musical director Louis Bremner in action – check out the video [HERE](#). Again, the band performed with distinction, leaving the audience craving for more.

The band hit the road on Friday, ending up in New Plymouth. The trip was delayed a little around Levin due to a tornado hitting the town overnight. The stormy weather encountered on the trip and on arrival in New Plymouth did not diminish the enthusiastic audience that attended.

Saturday saw the band head for Palmerston North for their final concert. Yet again, a very appreciative audience filled the Salvation Army Citadel there, and the band, not surprisingly, gave their all in providing a top-class concert.

One feature during any concert by the band is to honour past players of the National Band, acknowledging any who may be in the audience. This year we invited a past player to play with the band in each of our concerts, those being Russell Boyle (Upper Hutt), Alice Rudhall (Wellington), Trevor Bremner (New Plymouth) and Alan McDonnell (Palmerston North). An added bonus was Trevor performing in his 1967 uniform – which still fits!! Each selected player joined the band for their encore piece, *The William Tell Overture*, and displayed their musical prowess expertly.

Feedback received from those who attended all our concerts was very complimentary and showed the value of the band going to the regions. A number of the audience mentioned this was their first encounter with a brass band, with one high school music teacher who brought 15 students to the concert in New Plymouth saying it was one of the best concerts she had seen in New Plymouth. Her only concern was that the standard of any other music groups she would take her students to see and hear would not be to the same high standard as the National Band.

Any tour of this nature would not be possible without the continued commitment of sponsors: Besson, NZ Army Band, BBANZ, Barkers, Sshhmute and for this tour, Waitoa Social Club and the Kiwi Gaming Foundation. Their support not only enabled the tour to proceed, but we nearly balanced the books (sorry, Mr Treasurer!)

Also, a special mention to Chris Lawrence, who, at the last minute, stepped in to replace a player who, two days before the tour began, was unable to travel. (Covid).

Even though this tour has concluded, keep a lookout for future concerts and engagements; we'd love to see you there as you won't be disappointed. The players are very keen to continue showcasing the best in banding to the nation and beyond, and to paraphrase the words of Willie Nelson, "the life we live is making music with our friends, and we can't wait to get on the road again".

Garth Coffey - Band Manager



David and Trevor Bremner

Feeling Positive



National contest entries have closed for Wellington 2022. With 40 bands represented and an estimated 1,200 competitors, it will be a busy four days for our Contest Manager, the Contest

Committee and the many volunteers. It is very positive to have such a large number of bands and soloists at our national event, especially to have three bands recently join the Association so they can attend. This growth is a testament to the fantastic work that tutors, conductors and administrators carry out throughout the country.

The Michael Fowler Centre is an outstanding venue, and in combination with Wellington College, I have no doubt bands will enjoy the experience of playing in such venues. To relieve some of the uncertainty for the local committee around the planning for this contest, the management committee decided that the street march would not take place. You would have thought this decision would be greeted by cheering from all bands – but no. It seems many bands enjoy this event and, over recent years, have been putting more effort into their moves and selection of music, giving the audience

more of a street party event to enjoy. So ... could we make more of this event by holding it on Sunday with all the vibe of a real street party?

As COVID continues to move through the community, bands have to adapt and manage with players absent from rehearsals and concerts at very short notice. It is a good reminder that there is a high possibility that bands will also be impacted at the contest. Just as BBANZ and the Contest Committee have identified key roles and put backup options and plans in place, we recommend that each band also considers how you will manage potential COVID cases. As the saying goes, "hope for the best but plan for the worst". Although these are challenging and uncertain times, we can continue to grow on our 142-year history of contesting by being both adaptable and innovative. Maybe we are doing something right as I was recently invited to speak at a Brass Bands England meeting about our contesting format, as the outside world sees it as a highly successful and well-supported model.

I am very fortunate to have recently had the opportunity to tour with the National Band. A real highlight was catching up with former National Band members

and their families as we finally got the chance to perform again. Thank you to all in the audience for the support shown in Wellington, New Plymouth and Palmerston North. This tour assembly also included recording sessions with the New Zealand Symphony Orchestra, the first time the two organisations have worked together. This was a chance-of-a-lifetime experience for a part-time amateur musician such as myself. Witnessing how professional and talented the musicians are in our national orchestra also reinforced to me just how outstanding our top players are. Most with full-time careers outside music, our best brass players and percussionists are very comfortable performing at the highest level. We should be very proud of the standard of brass bands throughout the country, and with so many fine young musicians, the level will undoubtedly lift even higher in the years to come.

Yours in banding.

Kia haumaru te noho, stay safe and well.

John Sullivan – President Brass Band Association of New Zealand

Back To Grassroots

The Gumboots Brass and Wind Ensemble invites youth players to its Winter Camp from 21 to 23 July in Hastings. Once again, lead tutor Harmen Vanhoorne will put players through their paces with music that will engage, excite and extend their experiences.

"We have now run a camp and two workshops," says Band Coordinator Kathy Clark, "and we have found quite an appetite among young players across the mid and

lower North Island for the chance to gain invaluable experience working with Harmen."

The camp is supported by the Earl Creativity Development Trust, Creative Communities NZ (Hastings), MusicRoom and the Central Districts Brass Band Association, and local businesses and band families.

The winter camp will focus on preparing a concert programme for a performance on 23 July.

For more information about the Gumboots Brass and Wind Ensemble project, contact Kathy at gumbootsbrassandwind@gmail.com or 021 689 005.

"It's such a buzz to see our young players so keen to learn more from the best, and this can only be good for bands everywhere," says Kathy



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Masterclass at Contest

Calling young musicians of any ability! Do you want a chance to be coached by New Zealand's top musicians? In addition to the busy schedule at this year's Champion Brass contest, the Contest Committee would like to invite young musicians under the age of 25 to apply to take part in one of three Masterclasses with professional musicians of the New Zealand Symphony Orchestra and Auckland Philharmonia Orchestra.

On Thursday, 14 July, three simultaneous masterclasses with Josh Rogan (APO Sub-Principal Trumpet), Shannon Pittaway (NZSO Principal Bass Trombone), and Thomas Guldborg (NZSO Associate Principal Percussion) will run at St Mark's School and the Royal NZ Air Force Band rooms. These two-hour masterclasses will feature successful applicants across any brass band and percussion instrument, with each participant receiving 30-minutes of unique and personal coaching from these renowned musicians.

Shannon Pittaway



Thomas Guldborg



Josh Rogan



To seize this opportunity, applicants must send in a 5-minute audition tape that features their best playing and fill in this simple survey to register for the masterclass! Please send your applications to bandmanager@wellingtonbrass.net.nz and complete this survey [HERE](#).

Successful applicants will be selected on their ability to perform and how they believe this opportunity will impact them.

Remember, these Masterclasses are for musicians of any and all abilities.

Applications are due by 5.00pm Monday, 27 June. Applicants will be notified on Wednesday, 29 June. Please get in touch with Reuben Brown at the above email address for any questions.

We look forward to hearing from you.

Online Masterclass

Tom Hutchinson, the principal cornet player of the world-famous Cory Band and Besson Artist, is hosting an online masterclass on Sunday 19 June, for New Zealand bands.

Tom began learning the cornet aged nine and joined his local brass band, Stannington. As a teenager, he joined Barnsley Building Society Band and quickly ascended to the position of principal cornet. Tom's first taste of playing 'top man' in a championship section band happened a few years later aged fifteen, when he joined the Rothwell Temperance Band.

During these formative years, Tom also played solo cornet with the National Youth Brass Band of Great Britain, including two courses as Leader. The band's Associate Conductor, Dr Nicholas Childs, noticed his talent and later invited him to join the world-famous Black Dyke Band.

Tom played for 'Dyke' on repiano cornet and, was promoted to tutti solo cornet at the age of eighteen. He played with Black Dyke for four years, contributing to many contest successes, including the British Open, English National and National Championship of Great Britain titles. During his time with 'Dyke,' he also toured extensively across Europe and Australia.

After graduating from the Royal Northern College of Music in 2009, studying under Richard Marshall, Tom was invited to join the mighty Cory Band as principal cornet. After leading the band in his first year to its

hat-trick-winning European title in 2010, Tom has since lead Cory to British Open titles in 2011 and 2016, Welsh regional titles in 2011, 2012, 2014, 2015 and 2017, Brass in Concert Championship wins in 2012, 2013, 2015 and 2016, the European title once again in 2013 and 2016, and three National Final wins in 2013, 2015 and 2016.

Highlights of his time so far at Cory have been receiving the band's player of the year award twice (2012 and 2015), releasing his debut solo CD 'In Principal', and leading Cory to its historic Grand Slam achievement in 2016, with the band finishing off the year as the world's number one ranked brass band for a consecutive and unprecedented ten years.

As well as playing principal cornet with the Cory band, he is a Professor of Cornet at the Royal Welsh College of Music and Drama, brass specialist with Ev-entz Music, cornet tutor for the National Youth Brass Band of Wales and cornet tutor for the National Children's Brass Band of Great Britain.

As a Besson artist, Tom represents the Buffet Crampon Group worldwide. Over the past few years has performed as a soloist in Australia, New Zealand, Japan, Canada and the USA.

If you are interested in the workshop with Tom, please email bbanzeo@gmail.com to register.

Our thanks to Besson for making this workshop possible.



Tom Hutchinson

Army Band in Concert

The New Zealand Army Band has a busy few months ahead as domestic COVID-19 measures ease and international travel borders begin to reopen.

This year, Anzac Day services recommenced on the Gallipoli Peninsula, some three years after the last service was held, due to the COVID-19 Pandemic. Several members of the Army Band were chosen to deploy to Turkey for the occasion and given the honour of performing at the Dawn Service at Anzac Cove and the New Zealand Service at Chunuk Bair.

Corporal Raynor Martin was selected as the bandleader and bugler for the deployment, where he performed impressive renditions of *The Last Post* at both services. Lance Corporal Cameron Burnett was selected as the drummer for the catafalque party, a guard of defence personnel who stood watch over the monument at the commemorative site. Private Shannelee Etches, the vocalist in the contingent, performed a beautiful rendition of the New Zealand National Anthem. She also dazzled the audiences with emotional performances of *Welcome Home, I Am My Country*, and *Pō Atarau*. Making up the rest of the team were Lance Corporal Jacob Mancer (tenor horn), Lance Corporal Sam Powell (cornet), and Private Aishah Leitner (trombone). It was an immense honour for these band members to represent their country and pay their respects on such hallowed ground.

Later this year, the Army Band, led by recently-appointed Drum Major Sergeant Kevin Hickman, will make its long-awaited return to Scotland, where it will perform at Royal Edinburgh Military Tattoo. This will be the band's seventh time at the renowned event and will mark some twenty years since its inaugural performance at the Tattoo in 2002. Preparations for the performances are well underway, and it is shaping up to be one of their most exciting displays yet. While the band is looking forward to travelling again and presenting to a world audience, they are equally excited to perform domestic brass-centric concerts for local audiences in the coming months.

Before the band departs for Scotland, they will hold a short series of brass band concerts in the Canterbury region. These will occur at the Ashburton Event Centre on 10 June and The Piano: Centre for Music and the Arts in Christchurch on 12 June.

Under the baton of recently-reappointed Bandmaster Staff Sergeant Philip Johnston, the band will be performing an array of music from the traditional and contemporary brass band catalogues, featuring pieces by renowned composers such as Paul Lovatt-Cooper, Peter Graham and Christopher Bond, as well as exciting brass-centric arrangements of pieces by Jerome Kern, Queen and The Drifters. There will truly be something to satiate any musical taste.

With so many world-class musicians in their



Corporal Raynor Martin

ranks, it is only fitting to feature a selection of them. These concerts will include solos by Sergeant Kevin Hickman (flugel horn), Lance Corporal Jacob Mancer (tenor horn), Private Nicholas Scott (tuba) and Private Jack Harré (trumpet).

Tickets are \$20 for adults, \$10 for seniors and \$5 for those aged under 18.

Tickets for the Ashburton concert are available at ateventcentre.co.nz, and for the Christchurch concert, they are available [HERE](#).

Lance Corporal Cameron Burnett



The New Zealand Army Band contingent at Anzac Cove.

Gig Guide

(Subject to Ministry of Health Alert Levels)

Friday 10 June

Traditional Brass presented by New Zealand Army Band, 7.00pm at the Ashburton Events Centre, 211 Willis Street, Ashburton. Tickets available [HERE](#).

Sunday 12 June

Traditional Brass presented by New Zealand Army Band, 2.30pm at The Piano: Centre for Music and Arts, 156 Armagh Street, Christchurch. Tickets available [HERE](#).

Sunday 19 June

Online masterclass with Besson Artist Tom Hutchinson from 10.00am. Email bbanzeo@gmail.com to register your interest.

Wednesday 13 to Saturday 16 July

National Brass Band Championships in Wellington

Wednesday 13 July

Events from 10.00am. Solos for Under 15, Juniors, Masters and Open Slow Melody. All percussion events. All Open ensembles/duets.

Junior Champion of Champions at 5.00pm

An Evening of Melody 8.00pm

Thursday 14 July

From 9.00am - Open solos including

Open Own Choice event and Junior Ensembles/Duets. Junior Slow Melody and workshops.

Open Champion of Champions from 7.30pm

Friday 15 July

Sacred/Reflective item and Test Selection for A,B and C Grades

Saturday 16 July

Own Choice selection for A, B and C Grades.

D Grade and Youth Grade events.

Wednesday 21 to Saturday 23 July

Gumboots BWE Winter Camp in Hastings. Lead tutor Harmen Vanhoorne. Registrations open now. Email gumbootsbrassandwind@gmail.com or text your name, your band and GUMBOOTS to 021 689 005

Saturday 23 July

In concert Gumboots BWE and Deco Bay Academy bands, 2.00pm, Hastings. Bookings essential to gumbootsbrassandwind@gmail.com

Saturday 3 and Sunday 4 September

Central Districts band contest

Saturday 10 and Sunday 11 September

Otago Southland band and solo contest

hosted by Mosgiel Brass at the Taieri College Performing Arts Centre, Mosgiel, Dunedin.

Sunday 18 September

Auckland Bands Association band contest

Saturday 24 and Sunday 25 September

Canterbury Provincial Brass Bands Association solo and band contest at St Margaret's College, Christchurch.

Tuesday 4 to Saturday 8 October

2022 National Secondary Schools' training course in Christchurch.

Saturday 15 and Sunday 16 October

Waikato Bay of Plenty solo and band contest

Friday 4 to Sunday 6 November

Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

Bugle Call

As I write this month's column, I am also preparing the "Probus" presentation I will give to the Takapuna Friendship Club on the 20th of May. Perhaps more about that in a later edition.

Fortunately, I was able to test myself on the cavalry trumpet I mentioned last month, on Anzac Day this year on three occasions. First, a Dawn Service with Papakura City Brass at the Papakura Cenotaph where I played the *Last Post*, followed by the "long" *Reveille*. After the breakfast which followed, the band played for the Drury mid-morning service, where they were also celebrating the centenary of their cenotaph unveiling whilst I played the calls at Summerset Karaka Retirement Village. Finally, that evening, I returned to the Village to play for their flag-lowering ceremony (followed by a glass or two of Port, courtesy of the Village manager). On returning home, I discovered I had by

accident left my bugle bag behind and had to return the next day to retrieve it. Perhaps one glass will be sufficient next year!

So, in summary, the 106-year-old trumpet enjoyed sounding the *Last Post* and *Reveille* at the Dawn Service, the *Last Post* and *Rouse* mid-morning and the *Retreat* early evening - which, I might add, is standard repertoire for any military bugler. Only four of about ten calls can be considered routine, i.e. played every day as part of a soldier's in-camp routine. In no particular order, other calls include the Mess Call, Defaulters, First Post, Lights Out, Warning for Parade and General Salute. Some played more than once a day as well.

Next time, space permitting and with an author's permission, I would like to explain routine calls in more

detail. Meanwhile, those who sounded calls this year (and others) may like to do a little research. Hunt out an old bugle book if you can. Make sure it is British, for that is our heritage when it comes to the military music of our Defence Forces. There are some differences in customs between Royal New Zealand Navy, New Zealand Army and Royal New Zealand Air Force.

American calls, however, will be covered in a future issue. Does anyone know the words to Taps?

Ian Levien



Central Districts Contest

Hawera Brass hosted the 2022 Central Districts Brass Band Association Solo & Party Contest on 8 May at Hawera High School. There were 141 entries from 12 of our member bands, including the regions junior and academy bands, Whanganui Concert Brass, New Plymouth JAY Band, Deco Bay Brass Academy, Hawera Brass Junior Band, and Ruapehu Waimarino Band. Our thanks to our adjudicators, Fraser Bremner, Carmel Spencer and Jody Thomas and our supporting writers and event supervisors in the halls. All of which were superbly overseen by our Contest Supervisor Rebecca Zentveld. We are enormously grateful for the support of the sponsors of this event: Pelorus Trust, Quinns Auctions, Hawera High School, Musicworks New Plymouth, Top Note and Gumboot Brass. And last but not least, the hardworking Karl Anderson, Jason Cressingham and team Hawera.

Results

Junior Percussion solo

- 1 Lucy Morgan, Whanganui Concert Brass
- 2 Finnian Sinclair, Brass Whanganui

Open Percussion solo

- 1 Lumi Lightband, Hawera Brass

Under 13 Slow Melody

- 1 James Peng, New Plymouth JAY Band
- 2 Kille Contreras, New Plymouth JAY Band
- 3= Moata Leiva Benegas, Whanganui Concert Brass
- 3= Alice Quinn, New Plymouth JAY Band

Under 13 Air Varie

- 1 Arne Leiva Benegas, Whanganui Concert Brass
- 2 James Peng, New Plymouth JAY Band
- 3 Callum Morgan, Whanganui Concert Brass

Under 15 Slow Melody

- 1 Connor Rooke, Brass Whanganui
- 2 Bryn Morgan, Brass Whanganui
- 3 Tyler Williams, The Devon Hotel New Plymouth Brass Band

Under 15 Air Varie

- 1 Bryn Morgan, Brass Whanganui
- 2 Isaac Lamb, The Devon Hotel New Plymouth Brass Band
- 3 Tyler Williams, The Devon Hotel New Plymouth Brass Band

Under 17 Slow Melody

- 1 Wesley Richards, The Devon Hotel New Plymouth Brass Band
- 2 Toby Clarke, Brass Whanganui
- 3 Catherine Frew, The Devon Hotel New Plymouth Brass Band

Under 17 Air Varie

- 1 Toby Clarke, Brass Whanganui
- 2 Wesley Richards, The Devon Hotel New Plymouth Brass Band
- 3 Catherine Frew, The Devon Hotel New Plymouth Brass Band

Under 19 Slow Melody

- 1 Araham Pilkington, Feilding Brass
- 2 Anna Lee, The Devon Hotel New Plymouth Brass Band
- 3 Luke Squire, Brass Whanganui

Under 19 Air Varie

- 1 Araham Pilkington, Feilding Brass
- 2 Anna Lee, The Devon Hotel New Plymouth Brass Band
- 3 Luke Squire, Brass Whanganui

Novice Slow Melody

- 1 Rachel McDonald, Whanganui Concert Brass
- 2 Mairead Bulfin, Hawera Brass
- 3 Mark Wester, Hawera Brass

Open Air Varie

- 1 Ken Austin, The Devon Hotel New Plymouth Brass Band
- 2 Rachael McDonald, Whanganui Concert Brass

Open Slow Melody

- 1 Hamish Jellyman, Brass Whanganui
- 2 Keenan Buchanan, Palmerston North Brass
- 3 Ray Farrow, The Devon Hotel New Plymouth Brass Band

Championship Solo

- 1 Hamish Jellyman, Brass Whanganui
- 2 Ray Farrow, The Devon Hotel New Plymouth Brass Band
- 3 Carmel Spencer, Trust Porirua City Brass

Junior Duet

- 1 Toby Clark/Bryn Morgan, Brass Whanganui
- 2 James Peng/Kille Contreras, New Plymouth JAY Band
- 3 Arne and Moata Leiva Benegas, Whanganui Concert Brass

Junior Quartet

- 1 New Plymouth JAY Band

Open Duet

- 1 Anna Lee/Ray Farrow, The Devon Hotel New Plymouth Brass Band
- 2 Mathew Johnston/Simon Murphy, Palmerston North Brass
- 3 Karl Anderson/Jason Cressingham, Hawera Brass

Senior Quartet

- 1 Hawera Brass



Arne and Moata Leiva Benegas from Whanganui Concert Brass

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We're excited to be back at contest in Wellington this year!
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ABI Music wishes the best of luck to all the bands and individuals competing in the 2022 New Zealand Brass Band Championships!

National Contest Preview

It has only been five years since the National Championships were last held in Wellington, and much has changed in the world since then. Thirty-two bands from throughout the country haven't succumbed to COVID and are tuning up, ready to perform for our chief adjudicators, Kenneth Young and Mark Carter. Nine bands will contest the A Grade title, including defending champions Wellington Brass, looking for their fourth win in a row, as they achieved from 2013 to 2016, and consistent rivals Woolston Brass and North Shore Brass.

With six bands in the B Grade, which is fewer than usual, the competition will be wide open following 2021 champion band Brass Whanganui's promotion to the A Grade and Marlborough District Brass's return to the grade. Or could the local bands, Hutt City Brass and Trust Porirua City Brass, feature on the podium?

Woolston Concert Brass travels north to defend its title and takes on seven North Island bands in the C Grade. Great to see the newly promoted Matamata Brass taking on the challenge in this grade and Hawera

Brass back at the national championships for the first time since the 2005 contest in Wellington.

Seven bands will compete in the D Grade. It is fantastic to see the increasing numbers in this grade, including three of BBANZ's newest member bands, Whanganui Concert Brass, Buzzing Brass Wellington, and Maamaloa Brass, all competing at their first national contest. Plus, two bands will compete in the Youth Grade, defending champions Buzzing Brass Wellington Youth and newcomers Auckland City Youth Brass.

Highlights of the first day of competition will be the Junior Champion of Champions in the late afternoon, which is a free event. Later that evening, the audience will be treated to beautiful playing at An Evening of Melody. The performers are David Paligora, Liam Wright, Murray Borthwick, Georgia Hoy, Chris Collings and Mone Isoda, and the winner and place-getters from the 2021 event, Kevin Hickman, Anthony Smith and Chris Lawrence. There is one more spot up for grabs in this prestigious event for the winner of the Open Slow Melody event held earlier in the day.

The Open solo and Junior ensemble events will get underway at 9.00am on Thursday and conclude that evening with the Open Champion of Champions. And, to make the most of being in a brass band bubble, there are also masterclasses with members of the New Zealand Symphony Orchestra and Auckland Philharmonia Orchestra.

Friday and Saturday, see the A and B Grade Sacred/Reflective Item and Test Selection events in the magnificent Michael Fowler Centre, with the C, D and Youth grades at Wellington College. To allow all supporters, band members and the general public the opportunity to hear as many bands as possible, it is free admission to all band events on Friday and Saturday.

We are all looking forward to bringing you a great contest. Still, if you can't make it there, you can watch the events on live streaming at www.brassbanned.com hosted by the inimitable and energetic Tim Kelly.

Helen Lee - Contest Administrator



With only weeks to go until contest, Wellington is ready to host the 2022 Championships. Last-minute arrangements are being put in place, with contingency plans should we end up in a COVID "red" setting. However, we are ready to go under "orange" for what we hope will be a relatively normal contest albeit without the Parade of Bands and the Sunday concert. Wellington has certainly missed events over the last two years, and hotels, motels, and local hospitality businesses are excited to have the contest in the capital.

With support from the Wellington City Council, WellingtonNZ, Pelorus Trust, Pub Charity, and a passionate and supportive "family" of sponsors from across the brass band scene, the contest will be held at some great venues.

Wellington College kicks off the events with solos and ensembles, with a venue also at St

Mark's School next door. Wellington College has ample free off-street parking with room for coaches and percussion trucks and trailers. There will be trade stands and a café to purchase refreshments, with many other cafes and restaurants a short walk away. The NZ Air Force bandroom, a few minutes' drive away, will host the percussion events.

Due to the extraordinary events leading up to this contest, the C, D and Youth Grade events will be held at the award-winning Alan Gibbs Centre at Wellington College. There will be no admission fee for the band events.

The premium solo events 'An Evening of Melody', the Junior Champion of Champions and the Champion of Champions will be held in The Theatre at Wellington College. Tickets are now available for 'An Evening of Melody' and the 'Champion of Champions' from the [KiwiTicket website](#).

The A and B Grade events will be held at the Michael Fowler Centre, and admission is free. There will be a bar and café open from 10.00am to late, with a wide range of bars, cafes and restaurants located a short walk away. There will also be trade and information stands and a large screen to watch the live stream.

An enthusiastic team of volunteers will support the contest. These wonderful volunteers are band supporters, often former players and family or friends of current players. The Champion Brass Team thanks all our volunteers for giving up their time, and this year we are pleased to have our friends at Sharesies on board to support them. Our volunteers will be wearing distinctive and colourful Sharesies shirts, so keep an eye out for them!

When attending events, we ask that you look after yourself - wear masks where appropriate, maintain social distance where possible, and respect other people's space. If you feel unwell, please stay home as our priority is to look after the health, safety and wellbeing of attendees at our contest venues.

For more information, please go to the contest website www.2022contest.brass.nz

We look forward to seeing you in Wellington in July. Have fun and keep safe.

Champion Brass 2022 Organising Team



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West Coast Contest

Covid was always likely to have an influence on this contest, held in Westport on 28 and 29 May.

The actual running of the event did not look like it would be an issue, especially after changes to alert levels and the easing of restrictions. However, the effect of Covid on band preparation was another matter. Over a period of months, most bands in the Association have been affected to some extent, one severely so.

In the end, preparing to any reasonable standard was just not possible in some cases. With several players even having to withdraw only the day before the event, we ended up with something of a mini-contest. Therefore we had only three bands, host band Westport Municipal Band, Marlborough District Brass and guest band, Rolleston Brass.

The Street March was not held even though the loosening of gathering restrictions meant it could have gone ahead. It was simply too difficult to make all the necessary arrangements in the available time frame.

Traditionally our solo and party events have been very strong. This again proved to be the case, though with a somewhat reduced field due to withdrawals.

The band events proved to be very close when considering the bands involved. Missing players was at least part of the reason for this. I can personally attest it is hard work with only half a front row cornet team.

Credit to the organisers for having the determination to push on with the contest and to the attending bands. It would have been understandable if they had decided not to participate.

Mention must also be made of the members of the public who came to events. At present, we live in an environment where people could easily remain at home, yet they choose to attend a band contest.

Thanks also to Phil Johnston for hard but fair adjudicating.

All in all, great fun.

Ross Hall, President - NMWCBBA

Air & Variation – 13 years and Under

- 1 Amelie Keoghan, Westport Municipal Band
- 2 Spencer Keoghan, Westport Municipal Band
- 3 Caitlyn Moynihan, Marlborough District Brass

Air & Variation – 15 years and Under

- 1 James-Patrick Moynihan, Marlborough District Brass

Air & Variation – 19 years and Under

- 1 Logan Ready, Marlborough District Brass
- 2 Leon Kendall, Marlborough District Brass
- 3 Sam Hynd, Marlborough District Brass

Slow Melody – 19 years and Under

- 1 Leon Kendall, Marlborough District Brass
- 2 Sam Hynd, Marlborough District Brass

Novice Brass

- 1 Daniel Mitchell, Westport Municipal Band

Novice Percussion

- 1 Caelan Nicol, Westport Municipal Band

Air & Variation - Intermediate

- 1 Alex Farrow, Marlborough District Brass
- 2 Spencer Lane, Marlborough District Brass
- 3 Nicola Moynihan, Marlborough District Brass

Slow Melody – Intermediate

- 1 Rebecca Keoghan, Westport Municipal Band
- 2 Kevin Moseley, Marlborough District Brass

Air & Variation – Premier

- 1 Clyde Dixon, Marlborough District Brass
- 2 Grant Pitcher, Westport Municipal Band
- 3 Graham Moseley, Marlborough District Brass

Slow Melody – Premier

- 1 Clyde Dixon, Marlborough District Brass
- 2 Grant Pitcher, Westport Municipal Band
- 3 Graham Moseley, Marlborough District Brass

Junior Ensemble

- 1 Westport Municipal Band

Open Duet

- 1 Nathan & Rebecca Keoghan, Westport Municipal Band



Kathy Moseley accepting the trophy for Best Soloist in the Entertainment Programme.



The conductor of Rolleston Brass, Raynor Martin and NMWCBBA President Ross Hall.

Traditional Contest	Hymn	Test	Stage March	Total	Placings
Marlborough District Brass (A)	40	85	42	167	1
Rolleston Brass (C)	36	82	40	158	2
Westport Municipal Band (C)	34	81	39	154	3
Entertainment Contest	Music	Entertainment	Total	Placings	
Marlborough District Brass	85	44.5	129.5	1	
Rolleston Brass	84	44.5	128.5	2	
Westport Municipal Band	81	44.25	125.25	3	

Best soloist in the entertainment section: Kathy Moseley, Marlborough District Brass



Bang goes Addington Brass' Sakura!

We staged our *Sakura* concert on Saturday May 21 at the Christchurch Salvation Army Citadel. It was always going to go with a bang if the Takumi Japanese Drumming Group were having their way, – and that it did! The Canterbury Japanese Choir and our own TRAINing band joined us along with guest soloist Justin Hodges for what turned out to be an enjoyable and often exhilarating evening of music and culture.

We started proceedings with *The Bandwagon* from composer Philip Spake's catalogue of bright and breezy, harder-than-they-look, running semi-quaver numbers, and followed this up with something of a contrast, Keith Wilkinson's arrangement of Bizet's duet from *Deep Inside the Temple* featuring our euphonium players Grant Pitcher and Nanami Shibata. Well done Grant and Nanami!

The all female Canterbury Japanese Choir then took the stage under the direction of Hiromi Hughes and offered up a delightful selection of songs, the first of which was the seasonally appropriate *Momiji* (Autumn Leaves). Staying with the seasonal theme this was followed this up by the children's song *Fuyu Geshiki* (A Winter Scene). *Shōjōji no Tanuki-bayashi* (Belly Drum Dance at Shoji Temple) brought the choir's warmly received bracket to a conclusion.

Nicely rested, it was our turn again and we opened our second spot with William Himes' well known *Concertino for Flugel and Brass Band* (second and third movements). Flugel soloist Mia Yee took the spotlight and acquitted herself very well. Already the Canterbury Junior Champion, Mia now has her sights set on a national title at the

Wellington contest. Mia's solo was followed up by Mr Ian (Baritone) and Mrs Debbie (Tenor Horn) Lester's beautiful rendering of John Golland's duet *Meiso*.

A sudden change in dynamic now as the spectacular Takumi Japanese Drumming Group commanded everyone's attention (especially one unsuspecting cornet player) with rousing performances of *Hajimari No Kyoku* (The Beginning) and *Fuji* (Mt. Fuji) before the Addington TRAINing Band (Edward, Graison, James, Cayden, Katia, Elena, Megan, Karen, Raewyn and Penny (with a little help from Mark on Trombone and Luke on drums) delighted the audience with their committed performances of Michael Sweeney's *Gallant March*, the Japanese traditional *Sakura* and Bizet's *Encore* from 'Carmen' as arranged by Matt Kingston.

We opened the second half of the programme with another Philip Sparke composition, an abridged version of this year's B grade test *The Land of The Long White Cloud 'Aotearoa'* and followed this immediately with *Japanese Pagoda With Reflection in Water*, a lovely piece by Lena Orsa masterfully arranged by our own Adrian Dalton.

Time now to welcome violinist Justin Hodges to the stage for what some in the band might have considered the "major work" of the evening, Tchaikovsky's *Violin Concerto in D major* (Third Movement) arranged by Justin's Dad, and our venerable timpanist, Brian Hodges. While the keys of E and B Major proved a sleep loss inducing challenge for the accompanists, this proved

no hindrance to our soloist who delivered a virtuoso performance. Bravo and thank you Justin!

The drummers returned to play *Sakura* and *Idomu* (Challenge), then we joined them for *Let's Bon Odori* to round off their final appearance of the evening. Bass trombone birthday boy Nathan Cottom got the surprise of his life when at the conclusion of the Choir's *Hareruia* (Hallelujah in te reo Māori) by Leonard Cohen, they sang him a special, snazzy version of *Happy Birthday*.

Resplendent in ceremonial Kimono, Adrian summoned the forces of both choir and band for the final two numbers, Peter Maunder's *Pokarekare Ana - Tomoana* and *Sukiyaki*, Hachidai Nakamura's hit song from the 60's especially arranged by Brian Hodges.

We are delighted to have been part of this successful collaboration with The Takumi Japanese Drumming Group and The Canterbury Japanese Choir. Our sincere thanks go to compère Monika Duncan and to our assisting players, Matt Toomata and Raynor Martin.



Mia Yee performing Concertino for Flugel



Takumi Japanese drumming group



MD Adrian Dalton in traditional Kimono



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Applications for the 2023 NYBB are now open!

Calling all young brass and percussion players – applications for the 2023 National Youth Brass Band are now open! Brass players under the age of 23 years at the start of the course on 15 January 2023 are invited to apply to be a member of the 2023 National Youth Brass Band. Applicants must be registered members of a band affiliated with BBANZ.

Planning for the 2023 course and tour is still underway, but the band is expected to convene in Christchurch on, Sunday 15 January 2023. The band will be led by Musical Director Tyme Marsters and Assistant Musical Director Phil Johnston, both from Christchurch, and our guest soloist will be tuba player extraordinaire Nic Scott.

The course is expected to be based in Christchurch, followed by a short concert tour, with the first concert in Westport on Thursday 19 January, a concert in Blenheim on Friday 20 January and the final concert in Christchurch on Saturday 21 January. The band will disperse from Christchurch on Sunday, 22 January.

For application forms and set pieces, see the links below.

Brass players
Percussion players

Applications and auditions must be received by 5.00pm on Saturday 3 September, and please contact Emily Richards, Band Manager, at nybb2023@gmail.com if you have any questions.

Good luck, and we look forward to receiving your auditions!



Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.

Next-Gen

In this issue, management committee member Lachlan Spence interviews 22-year-old Esther Simpson, who recently joined Wellington Brass, having moved south from Auckland and England before that.

How did you come to join a brass band?

I joined brass bands properly for the first time last year when my flatmates Alex King and David Paligora invited me to come with them to a North Shore Brass rehearsal, and luckily Harmen Vanhoorne let me keep coming.

Describe how musical ability runs through your family.

My parents play the guitar, and my sister plays the viola. There aren't any brass players in my family, but they are all super supportive!

To date, what have been some of your musical highlights?

Playing a solo in North Shore Brass's own choice at the 2021 Nationals. I don't think I've ever felt my heart beat so hard, but it was amazing to be part of the band and have that experience.

What have you gained being in the National Youth Band this year?

Getting to play in the same band as my friends instead of competing against them.

Who has been your greatest inspiration?

Mark Close - he taught me in my last year of school and made me want to pursue music further. It's been so nice to play in groups alongside him in more recent years, and his commitment and enthusiasm to music and young musicians in Auckland is something I am very inspired by.

What's the best thing about being in a brass band?

The culture and competition, and the chance to play alongside such incredible musicians.

Is there anyone you would like to thank for helping you with your achievements thus far?

My family always came to support me, Harmen Vanhoorne encouraged me to step up to new challenges and believe in me, and Doug Cross for teaching me at university.

What do you hope to achieve in the future?

I'm currently studying for my Master's in music therapy, and I would really love to be able to incorporate trombone into my music therapy practice, as it is not something that is done much at the moment.

Quickfire questions

What type of music do you listen to most? According to Spotify, 'British pop.'

Other interests? Tennis, Frisbee golf and visiting open homes.

Favourite food? Yorkshire pudding.

Favourite place? England.

Favourite film? Paddington 2.

Favourite instrument? Marimba

Favourite piece of music? Scheherazade by Rimsky-Korsakov

What do you dislike most? Being cold.



Esther Simpson

Administrator of the Year Accompanist of the Year



The National Management Committee seeks nominations for these awards from bands and District Associations.

The nominated Administrator or Accompanist should be highly skilled, totally dedicated and do an outstanding job for your organisation.

The Administrator and Accompanist of the Year awards will be announced and the trophies will be presented at the National Contest.

Please send your nomination to Brass Band Association of New Zealand 159 Gayhurst Road, Dallington, Christchurch 8061 or to bbanzeo@gmail.com

Nominations close: Friday 17 June 2022

2025 National Championships



Applications are called for from organisations wishing to host the 2025 National Championships in the top half of the South Island. Please contact Helen at the BBANZ Office to discuss your application and a request for an application form. Applications close on Wednesday, 31 August 2022 and will be voted on at the AGM in November.

The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

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National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch
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2022 National Contest in Wellington 13 to 17 July

Contact person: Mike Sander
mike.sander@tpl.co.nz

2023 National Contest in Dunedin 5 to 8 July

Contact person: James Duncan
dunedinbrass@gmail.com

2024 National Contest in Auckland 10 to 13 July

Contact person: Owen Melhuish
owenmelhuish@gmail.com

Quick Notes



One hundred years ago, the Balclutha Brass Band had a very successful contest, winning the Selection and Quickstep contest at Invercargill in November 1922. Recording the band's win, this photograph is from the collection of the late Margaret Noble of Christchurch, formerly of Invercargill. Margaret's grandfather, Prince Bell, is the Eb Bass player on the far left of the seated row. In later years, Margaret's father, Linwood Muir, also played in the band.

Are you interested in listening to brass band music?

You might find that the free-of-charge two-hour Sunday Bandstand programme hosted by Chris Helme fulfils your needs. Originating from the United Kingdom, each programme has a diversity of music ranging from modern, popular music to older brass band classics from around the world and wonderful soloists. The soloists on his show range from today's star performers to some vintage performances from the great players of the past. With listeners from around the globe, I am sure you will enjoy it.



You can access the show several ways: Google Sunday Bandstand or access it via Mix Cloud. Email Chris Helme at bandstand@chrishelme.org.uk, tell him you like the programme, and he will place you on his mailing list. You will then receive an email from Chris with details of the week's programme and its link. It is as simple as that. Go and have a listen; I am sure you won't be disappointed.

Murray Warrington - Napier

My most memorable contest

2022 will be the 25th anniversary of Addington Brass competing at New Plymouth in the B Grade at the Nationals in 1997. Out of the blue, I was invited to help Dwayne Bloomfield on euphonium. After some thought, I decided, why not? It should be pretty cruisy. At the first practice, under musical director Norman Thorn, Jnr, I came down to earth. Both tests had split solo parts for eupho. So a few tacit bars for a start. Not a good sight-reader, so lots of home practice brought it up to scratch. The test, *Kings Messenger*, and *Stonehenge*, the band's own choice, were both very challenging. At the contest, in both selections, the judge Rodney Sutton remarked, "this band is out of its grade." When the results were read out our jaws dropped further at the announcement of each event, as we won all events by clear margins. Still remember it so clearly. Thanks to Addington for letting me participate.

Bob Reid - Rangiora



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Wellington Brass, the champion A Grade Band



Auckland City Brass with all the trophies for the B Grade championship.



Upper Hutt Brass, the champion C Grade band.



MD of Auckland City Brass Mark Close with Chief Adjudicator Ken Young.



MD of Wellington Brass David Bremner with Ken Young



Administrator of the Year, Marilyn Edgcombe with her very proud mum, Elizabeth.



Junior Champion of Champions Liam Wright with the adjudicators, Tyme Masters, Reuben Brown and Nic Scott.



Anna Lee received the trophy for the highest points in a solo event.



Liam Wright collects the trophy for the A Grade Own Choice on behalf of North Shore Brass.



Champion of Champions, Tyme Marsters, Murray Borthwick and Byron Newton.



Accompanist of the Year - Grant Bartley



A very proud Owen Melhuish accepts one of the trophies won by North Shore Brass Academy from adjudicator Mark Carter.

A Very 'Positive' Contest



Well, we managed to have a National Contest again, but only just. Bands and soloists played to large appreciative audiences and enjoyed catching up with banding friends. But COVID was ever present, with many bands impacted significantly both leading up to and during the contest. The real highlight of the contest for me was how bands adapted to the challenges presented when players tested positive. Committed to doing all possible to allow their hard-working members the opportunity to perform, parts were swapped and rearranged. Players from other bands in the same grade generously offered also to step in and fill the gaps where possible. What a wonderful organisation we have where competitors one day join together the next to support their fellow bands-person in delivering world-class performances. We should all be very proud.

A huge congratulations to Mike Sander, the Wellington Contest Committee and everyone involved in making this contest

such a success despite all the challenges. It was wonderful after the postponement of 2021 to be back in Wellington at the impressive Michael Fowler Centre. Also, a big thank you to Helen Lee, Denis Spurdle, Ken Young, Mark Carter, Michael Dowrick and all the adjudicators, supervisors, volunteers, scribes and comperes. Well done all.

Contests are a stressful time for our band members. For conductors and players, there is anxiety and nerves leading up to the performance and the exhilaration during and after. It is especially challenging for our dedicated band managers. Organising accommodation, rehearsals, transportation to and from events, and simply making sure everyone arrives safe and sound with all their instruments and uniforms is no easy feat. I would like to give my personal thanks to Owen Melhuish, Craig Rhodes, Peter O'Shaughnessy and other members of North Shore Brass for picking up the contest workload in Wellington and putting up with me disappearing at the most inconvenient times. My apologies to my very supportive and understanding family for again being missing in action

most of the contest week. What makes banding so special is sharing my passion with lifelong friends and family, so it was a real highlight for me to watch both my daughters compete in Wellington - one very proud Dad.

Sadly I am well aware that many band members left the Wellington contest with more than just memories. Although this was highlighted as a potential risk with bands travelling and mixing in Wellington, I have been surprised by how extensive and quickly the virus spread. So to the many who have suffered from COVID following their return from the contest, I wish you a speedy recovery and hopefully no long-lasting effects. Please take care, and I trust you will all be returning to your bandrooms to start preparing for the next event in your calendar very soon.

Yours in banding.

John Sullivan – President Brass Band Association of New Zealand

Gig Guide (Subject to Ministry of Health Alert Levels)

Sunday 7 August

Music on Masse. Papakura City Brass teams up with Auckland City Salvation Army Band, Auckland Fellowship Band Auckland City, and the Salvation Army Songsters Papakura City Brass for an afternoon of music and friendship, 2.00pm, at the Salvation Army, 18 Allright Place, Mt Wellington Auckland. Gold coin entry.

Saturday 3 and Sunday 4 September

Central Districts band contest

Saturday 10 and Sunday 11 September

Otago Southland band and solo contest hosted by Mosgiel Brass at the Taieri College Performing Arts Centre, Mosgiel, Dunedin.

Sunday 18 September

Auckland Bands Association band contest

Saturday 24 and Sunday 25 September

Canterbury Provincial Brass Bands

Association solo and band contest at St Margaret's College, Christchurch. Tuesday 4 to Saturday 8 October 2022 National Secondary Schools' training course in Christchurch.

Saturday 8 October

National Secondary Schools' Band and Development Band in concert, 1.00pm at the YMCA Theatre, 12 Hereford Street, Christchurch. Tickets at the door.

Saturday 15 and Sunday 16 October

Waikato Bay of Plenty solo and band contest.

Friday 21 to Sunday 24 October

Marlborough District Brass 160th Anniversary Celebrations. Register with Kathy Moseley secretary@marlboroughbrass.nz

Saturday 23 October

A Band of Two Halves - Brilliant Brass. Marlborough District Brass anniversary

concert from 7.30pm at the ASB Theatre Marlborough, Blenheim. Tickets from https://www.asbtheatre.com/events/brilliant_brass_in_blenheim/

Friday 4 to Sunday 6 November

Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th.

Saturday 12 and Sunday 13 November

BBANZ AGM and Conference at West Plaza Hotel, Wellington.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

Expressions of Interest

Musical Director – Ascot Park Brass Band of Invercargill

About the Band

Formed in 1867, the world's southernmost A Grade Brass Band has a proud and rich history. The Band practises twice a week, competing annually at provincial and national levels and performing at community events. The Senior Band (A Grade) currently has about 22 regular players, and the Junior Band (C Grade) has 30 regular players with a focus on developing players for the Senior Band

About Invercargill (and Southland)

Invercargill City's central business district is currently undergoing a significant infrastructure rebuild and boasts world-class facilities. Invercargill and the wider province are experiencing diverse growth in industry with committed new data centre(s) Oat milk production facility attracting Government investment and ongoing investigation into Hydrogen production. A national commercial property development company has recently acquired land to develop an industrial park on a scale not previously seen in New Zealand, so there is plenty of confidence in the province's future prosperity, which still retains affordable housing.

From a cultural perspective, Invercargill has an active Music and Arts scene which encourages and fosters participation from all ages and backgrounds. The Southern Institute of Technology (SIT) offers a range of Degree, Diplomas and Certificates courses within the Music field. In addition, Invercargill is only 2-3 hours away from many of New Zealand's top tourist attractions – Queenstown, Wanaka and Milford Sound, to name just a few. But you don't have to be into bungee jumping, fishing, hunting and skiing to appreciate Southland – we also have wineries, scenic touring, galleries and museums.

Role of the Musical Director

- The successful applicant will have a solid musical background, including conducting experience, as well as the drive, focus and commitment to build on the Bands history and lead it into the future.
- Select music for the band to play suitable for the occasion.
- To conduct the band and provide musical direction at rehearsals and playouts.
- To maintain the Band to a sufficient standard to compete as an A grade band at the National Contest.
- To maintain a high musical profile within the community by performing in public regularly to a high standard.
- Inform the committee of player requirements, and work with the committee to fill playing gaps within the band.
- To work with the Musical Director of the Junior Band to promote players to the Senior Band to maintain as complete a band as possible.
- To improve the playing standard of individual players in the band and the band itself.

Please send your Expression of Interest, detailing your experience and your vision for the band to: secretary@ascotbrass.org.nz



Upper Hutt Brass Band – Champion C Grade Band of New Zealand

After a 45-year 'gap between drinks,' Upper Hutt Brass was crowned Champion C Grade Band of New Zealand, with a convincingly win in the set test and second in both reflective and own choice events.

The adjudicator, Mark Carter, sub-principal trumpet with the NZSO, commented after hearing the result that the band has come a long way since he heard them last.

Musical Director Aaron Lloyd and Band President Wayne Kedzlie met with the Patron of the Band, His Worship the Mayor, Wayne Guppy, to present the trophies and receive the good wishes from the City for the band.

Aaron states he is thrilled for the band. This result is the culmination of a journey that he began when he joined the band back in 2016 and initiated a rejuvenation the band continues to enjoy in playing numbers, musical endeavours, establishing a thriving youth programme, and the relocation to more purposed facilities on California Park. Onwards and upwards as the band looks to Dunedin and defence of its title in 2023, with the hope of less challenging Covid conditions next year.

The band was not alone with the challenges of Covid ravaging Wellington, with two band

members presenting during the contest week. We were humbled by the camaraderie of our fellow bands offering assistance to replace players, together with the slight comedy of one player sight reading the reflective item off a phone on the contest stage!

The Upper Hutt Brass Band has been in existence for 102 years and is made up of musicians from all walks of life, all age

groups and all areas. In the early records of the band, it is recorded how one member walked to practice each week from Silverstream. Today members travel from Karori, Porirua, the Wairarapa and Lower Valley to attend rehearsals. The band is always looking for aspiring new musicians, and enquiries are welcome to contact@upperhuttbrass.band



Aaron Lloyd, Mayor Wayne Guppy and Wayne Kedzlie.

The 2022 National Championship Results

Solo events

Under 15 Cornet

- | | |
|------------------------|--------------------------------|
| 1 Luca Cable | Woolston Concert Brass |
| 2 Mitchell Cosford | Brass Whanganui |
| 3= Callum Shuker-Brown | North Shore Brass Academy Band |
| 3= James Hendra | North Shore Brass Academy Band |

Under 15 Other Instruments

- | | |
|------------------------|--------------------------------|
| 1 Bryn Morgan | Brass Whanganui |
| 2 Arne Leiva-Benegas | Whanganui Concert Brass |
| 3= Moata Leiva-Benegas | Whanganui Concert Brass |
| 3= Matt Donaldson | North Shore Brass Academy Band |

Under 15 Percussion

- | | |
|-----------------------|--------------------------|
| 1 Aran Quaggin-Molloy | Buzzing Brass Wellington |
| 2 Luke Cleugh | Woolston Concert Brass |

Junior Cornet

- | | |
|---------------------|-------------------|
| 1 Liam Wright | North Shore Brass |
| 2 Ned Shaw | Tauranga Brass |
| 3 Araham Pilkington | Brass Whanganui |

Champion instrument:

- | | |
|-----------------------------|-------------------|
| Eb Cornet: Christopher Rowe | Kumeu Brass Inc |
| Bb Cornet: Liam Wright | North Shore Brass |

Junior Horn

- | | |
|-----------------|-----------------------------|
| 1 Hazel Wilson | Woolston Brass |
| 2 Danielle Oram | Eastern Bay of Plenty Brass |
| 3 Toby Clark | Brass Whanganui |

Champion instrument

- | | |
|--------------------------|-----------------|
| Flugel Horn: Mia Yee | Addington Brass |
| Tenor Horn: Hazel Wilson | Woolston Brass |
| Baritone: Toby Clark | Brass Whanganui |

Junior Euphonium

- | | |
|-------------------|--------------------------|
| 1 Finlay Van Lent | Buzzing Brass Wellington |
| 2 Walter Hughes | Hamilton City Brass |
| 3 Nanami Shibata | Addington Brass |

Junior Trombone

- | | |
|---------------|-----------------------------|
| 1 Isaac Oram | Eastern Bay of Plenty Brass |
| 2 Ben Walker | St Kilda Brass |
| 3 Logan Ready | Marlborough District Brass |

Junior Bass

- | | |
|--------------------|--------------------------------|
| 1 Leighton Ginever | Hamilton City Brass |
| 2 Hamish Williams | Buzzing Brass Wellington |
| 3 Charlie Meek | North Shore Brass Academy Band |

Junior Percussion

- | | |
|-------------------|------------------|
| 1 Sho Woodhouse | Canterbury Brass |
| 2 Keina Rollinson | Woolston Brass |
| 3 Reuben Clarkson | Addington Brass |

Junior Slow Melody

- | | |
|---------------------------------|----------------------------|
| 1 Anna Lee | Whanganui Concert Brass |
| 2 Hazel Wilson | Woolston Brass |
| 3 Logan Ready | Marlborough District Brass |
| Highest placed Under 15 soloist | |
| Luca Cable | Woolston Concert Brass |

Junior Champion of Champions

- | | |
|------------------|-----------------------------|
| 1 Liam Wright | North Shore Brass |
| 2 Isaac Oram | Eastern Bay of Plenty Brass |
| 3 Sho Woodhouse | Canterbury Brass |
| Highly Commended | |
| Hazel Wilson | Woolston Brass |

Open Soprano

- | | |
|-----------------|-----------------------|
| 1 Kay MacKenzie | NSB Nelson City Brass |
| 2 Raynor Martin | Woolston Brass |
| 3 Fendall Hill | Brass Whanganui |

Championship Cornet

- | | |
|-----------------|--------------------------|
| 1 Anthony Smith | Woolston Brass |
| 2 John Lewis | NSB Nelson City Brass |
| 3 Andrew Large | Waitakere Auckland Brass |

Amateur Cornet

- | | |
|-------------------|-----------------------|
| 1 Steve Rudhall | NBS Nelson City Brass |
| 2 Logan Ford | Woolston Brass |
| 3 Jake Krishmurti | Auckland City Brass |

Open Flugel Horn

- | | |
|-----------------|------------------|
| 1 Tyme Marsters | Woolston Brass |
| 2 Kevin Hickman | Woolston Brass |
| 3 Brad Mancer | Wellington Brass |

Open Tenor Horn

- | | |
|--------------------|--------------------------|
| 1 Mike Ford | NBS Nelson City Brass |
| 2 Tania McKay | Woolston Brass |
| 3 Anne Filimoehala | Waitakere Auckland Brass |

Open Baritone

- | | |
|------------------|-----------------------|
| 1 Ross Gerritsen | NBS Nelson City Brass |
| 2 Georgia Hoy | Woolston Brass |
| 3 Tom Oldham | St Kilda Brass |

Open Euphonium

- | | |
|-----------------|------------------------------|
| 1 Byron Newton | Buzzing Brass Wellington |
| 2 Luke Spence | Wellington Brass |
| 3 Patrick Mudge | Brisbane Excelsior Band, Aus |

Open Tenor Trombone

- | | |
|------------------|------------------|
| 1 Aishah Leitner | Canterbury Brass |
| 2 Dale Vail | St Kilda Brass |
| 3 Jack McKenzie | Woolston Brass |

Open Bass Trombone

- | | |
|----------------------|----------------------------|
| 1 Paul Black | Alpine Energy Timaru Brass |
| 2 Jonathan Greenwell | Brass Whanganui |

Open Eb Bass

- | | |
|-----------------|-----------------------------|
| 1 Jeshua Oram | Eastern Bay of Plenty Brass |
| 2 John Mason | Woolston Brass |
| 3 Jordan Seaton | NBS Nelson City Brass |

Open BBb Bass

- | | |
|------------------|------------------|
| 1 Chris Collings | Wellington Brass |
| 2 John Mason | Woolston Brass |
| 3 Matt Toomata | Woolston Brass |

Open Percussion

- | | |
|----------------------|---------------------|
| 1 Charlie Garcia Gil | Hamilton City Brass |
|----------------------|---------------------|

Masters

- | | |
|--------------------|----------------------------|
| 1 Murray Borthwick | North Shore Brass |
| 2 Clyde Dixon | Marlborough District Brass |
| 3 Mike Ford | NBS Nelson City Brass |

Masters Age Group winners:

- | | |
|--------------------------------|---------------------|
| 55-64 years: Murray Borthwick, | North Shore Brass |
| 65-74 years: Trevor Kempton, | St Kilda Brass |
| 75-84 years: Peter Adams, | Auckland City Brass |

Open Own Choice

- | | |
|-------------------|--------------------------|
| 1 Philip Spriggs | Te Awamutu Brass |
| 2 Caleb Tawa | Trust Porirua City Brass |
| 3 Quentin Ginever | Hamilton City Brass |

Open Slow Melody

- | | |
|----------------|--------------------------|
| 1 David Maas | St Kilda Brass |
| 2 Brad Mancer | Wellington Brass |
| 3 Andrew Large | Waitakere Auckland Brass |

Invitation Slow Melody

- | | |
|--------------------|-------------------|
| 1 David Maas | St Kilda Brass |
| 2 Liam Wright | North Shore Brass |
| 3 Murray Borthwick | North Shore Brass |

Champion of Champions

- | | |
|--|--------------------------|
| 1 Murray Borthwick | North Shore Brass |
| 2 Byron Newton | Buzzing Brass Wellington |
| 3 Tyme Marsters | Woolston Brass |
| Highly commended: Jeshua Oram, Eastern Bay of Plenty Brass | |

Ensemble Events

Junior Duet

- 1 Eastern Bay of Plenty Brass No 1
- 2 Brass Whanganui
- 3 Eastern Bay of Plenty Brass No 2

Junior Ensemble A (3 to 5 players)

- 1 Marlborough District Brass
- 2 Eastern Bay of Plenty Brass
- 3 Brass Whanganui

Junior Ensemble B (6 to 12 players)

- 1 Buzzing Brass Wellington

Open Duet

- 1 NBS Nelson City Brass
- 2 Brass Whanganui
- 3 Buzzing Brass Wellington

Open Ensemble A (3 to 5 players)

- 1 Wellington Brass
- 2 Maamaloa Brass
- 3 Hutt City Brass

Section 2 winner: Maamaloa Brass

Open Ensemble B (6 to 12 players)

- 1 Auckland City Brass
- 2 Hutt City Brass
- 3 Wellington Brass

Section 2 winner: Levin & Districts Brass

Open Trombone Ensemble

- 1 NBS Nelson City Brass
- 2 Auckland City Brass
- 3 Brass Whanganui

Band Stage Event Results

A Grade

Sacred Item

- 1 Wellington Brass, *Ave Maria*
- 2 Brass Whanganui, *There is a Flower*
- 3= North Shore Brass, *Banks of Doon*
- 3= Woolston Brass, *'Mid all the Traffic*

Test Selection, *Heroes* by Bruce Broughton

- 1 Wellington Brass
- 2 North Shore Brass
- 3 Brass Whanganui

Best soloist in the Test: Luke Spence, euphonium Wellington Brass

Best section in the Test: Cornets, Wellington Brass

Own Choice Selection

- 1 North Shore Brass, *Spiriti*
- 2 Wellington Brass, *Fraternity*
- 3 Hamilton City Brass, *Fraternity*

Best principal cornet in the Own Choice:

Todd Smith, Hamilton City Brass

Championship

- 1 Wellington Brass Musical Director, David Bremner
- 2 North Shore Brass Musical Director, Harmen Vanhoorne
- 3 Hamilton City Brass Musical Director, Mason Elliot

B Grade

Sacred Item

- 1 Auckland City Brass, *Cantilia*
- 2= Hutt City Brass, *In Love For Me*
- 2= Marlborough District Brass, *I'll Walk With God*

Test Selection, *Aotearoa* by Philip Sparke

- 1 Auckland City Brass
- 2 Hutt City Brass
- 3 Marlborough District Brass

Best soloist in the Test:

Jake Krishmurti, principal cornet Auckland City Brass

Own Choice Selection

- 1 Auckland City Brass, *Paganini Variations*
- 2 Marlborough District Brass, *Le Roi D'ys*
- 3 Addington Brass, *Amundsen*

Best principal cornet in the Own Choice:

Jake Krishmurti, Auckland City Brass

Championship

- 1 Auckland City Brass Musical Director, Mark Close
- 2 Marlborough District Brass Musical Director, Robin Randall
- 3= Addington Brass Musical Director, Adrian Dalton
- 3= Hutt City Brass Musical Director, Matt Stein

C Grade

Sacred Item

- 1 Woolston Concert Brass, *Lloyd*
- 2 Upper Hutt Brass, *Meditation - Wonderful Healer*
- 3 Tauranga City Brass, *Repton*

Test Selection, *Napoleon on the Alps* by Philip Harper

- 1 Upper Hutt Brass
- 2 Woolston Concert Brass
- 3 Tauranga City Brass

Own Choice Selection

- 1 Tauranga City Brass, *The Patriots*
- 2= Upper Hutt Brass, *The Once and Future King*
- 2= Woolston Concert Brass, *Lake of the Moon*

Championship

- 1 Upper Hutt Brass Musical Director, Aaron Lloyd
- 2 Tauranga City Brass Musical Director, Steve Thompson
- 3 Woolston Concert Brass Musical Director, Kevin Hickman

D Grade

Sacred Item Test, *Kinloch* by Jack Bewley

- 1 North Shore Brass Academy
- 2 Maamaloa Brass
- 3 Buzzing Brass Wellington

Own Choice Selection

- 1 North Shore Brass Academy, *Neverland*
- 2 Maamaloa Brass, *Variations of Laudate Dominium*
- 3 Kumeu Brass, *Haslemere Suite*

Stage March

- 1 Kumeu Brass, *Death or Glory*
- 2= Maamaloa Brass, *Knight Templar*
- 2= North Shore Brass Academy, *Punchinello*

Championship

- 1 North Shore Brass Academy Musical Director, Andrew Leech
- 2 Maamaloa Brass Musical Director, Kalino Pongi
- 3= Buzzing Brass Wellington Musical Director, Byron Newton
- 3= Kumeu Brass Musical Director, Linda Hart Filimoehala

Youth Grade

Own Choice Selection

- 1 Auckland City Youth Brass, *Dakota*
- 2 Buzzing Brass Wellington Youth, *Neverland*

Concert Programme

- 1 Auckland City Youth Brass
- 2 Buzzing Brass Wellington Youth

Youth Grade Championship

- 1 Auckland City Youth Brass Musical Director, Josh Rogan
 - 2 Buzzing Brass Wellington Youth Musical Director, Byron Newton
- Best soloist in the Youth Grade: Hamish Williams, Eb Bass, Buzzing Brass Wellington Youth

Special Awards

Accompanist of the Year: Grant Bartley nominated by Addington Brass and Woolston Brass

Administrator of the Year: Marilyn Edgecombe nominated by Hamilton City Brass

Pat Cole medal for youngest winner of an Open Solo: Jeshua Oram, Eastern Bay of Plenty Brass

Dunedin Ladies Brass Band trophy for the female soloist gaining the highest points: Anna Lee, Whanganui Concert Brass

Thank you very much to photographer Richard Lummus for capturing some of the many highlights of the 2022 National Contest. Richard's photos are printed in the Mouthpiece and on the Contest Committee's Facebook page.

Champion Brass

Against all odds, the 2022 national championships not only went ahead but exceeded all expectations in terms of the number of bands attending, especially youth/junior bands and the number of soloists and ensembles. The other thing that exceeded expectation was the impact of Covid on bands starting the weekend before the contest. While warnings and precautions had been regularly sounded, Covid still hit. However, through the support of fellow musicians performing in numerous bands, vacant seats were covered, and all bands made it to the stage.

The solo and ensemble events on the first two days of the competition showcased the calibre of talent in New Zealand. The beautiful performances at the Invitation Slow Melody on the first night set an extremely high standard. Congratulations to David Maas, St Kilda Brass, who won the event after winning Open Slow Melody earlier in the day to qualify.

Eighteen-year-old Liam Wright from North Shore Brass is undoubtedly making the banding world take note, winning the Junior Champion of Champions for the third time, which he followed up with a second placing in the Invitation Slow Melody. Congratulations to Murray Borthwick from North Shore Brass on winning the Open Champion of Champions. Murray's mesmerising performance was dedicated to his father and teacher, Bruce, who recently passed away.

The band events were as competitive and intense as ever. Wellington Brass, directed by David Bremner, won its eighth New Zealand title in nine years, with North Shore Brass in second place, having won the Own Choice selection. Third placing went to Hamilton City Brass, who were absolutely thrilled, especially for their principal cornet Todd Smith who was named the Best Principal Cornet in the Own Choice. Adjudicator

Ken Young was impressed with the

performances by all bands, especially given the Covid situation.

In the B Grade, Auckland City Brass, directed by Mark Close, claimed the championship title with wins in all three events as well as shining a light on the talent of Jake Krishmurti, who was named the best soloist in the Test and best principal cornet in the Own Choice. Great to see Marlborough District Brass place second overall, with Hutt City Brass and Addington Brass tying for third.

It was a very close tussle in the C Grade, with only one and a half points separating the top three bands. Upper Hutt Brass under musical director Aaron Lloyd was the overall winner, having won the test selection with second placings in the Sacred Item and Own Choice. Tauranga Brass was second overall with an excellent performance to win the Own Choice, and Woolston Concert Brass was third.

The strength of our movement can be gauged by the number of D and Youth Grade bands in attendance at this year's contest, with four bands making their national debut. Congratulations to North Shore Brass Academy, directed by Andrew Leech, on winning the D Grade ahead of Maamaloa Brass competing in its first-ever contest. Third equal placing went to Kumeu Brass and Buzzing Brass Wellington.

The winners of the Youth Grade, Auckland City Youth Brass (AKA Brass Bandits), made us all smile with their excellent playing and bandit-inspired uniforms.

Thank you to everyone who made this a memorable contest for all those who attended or watched the Brassbanned live streaming. Given the circumstance, we are once again fortunate to have organised, attended, and enjoyed a feast of brass banding.

Helen Lee
BBANZ Contest Administrator and Executive Officer

Our grateful thanks go to:

Chief adjudicator Kenneth Young, assistant chief adjudicator Mark Carter and contest manager Denis Spurdle.

The solo and ensemble judges: Jack Bewley, Dwayne Bloomfield, Fraser Bremner, Reuben Brown, Adrian Dalton, Kevin Dell ONZM, Michael Dowrick, Mackon Elliot, Ross Gerritsen, Graham Hickman, Grant Langdon, Aaron Lloyd, Tyme Marsters, Leigh Martin, Morrine Martin, Raynor Martin, Clynton Payne, Andrew Snell, Nic Scott, Rachel Thomas and Matt Toomata.

Supervisors, Compères and Writers: Jessica Blair, Garth Coffey, Marilyn Edgcombe, Shannelee Etches, Stephen Leader, Kathy McDonald, Dave Merrill, Gary Pinker, Laine Ratsep, Evan Sayer and Todd Turner, Chris Craddock, Rachel Sullivan, Tracey Seifert, Siobhan Gerritsen, Aishah Leitner, Bronwyn James and Georgia Hoy.
Contest Committee: Mike Sander (Chair), Kate Pilkington, Andrew Weir, Dennis Dawson, Reuben Brown, David Miller, Robert James, Martyn Smith and Emily Richards.

A huge vote of thanks to our corporate sponsors and funding partners whose support ensured that a contest was able to go ahead: Wellington City Council (principal sponsor), ABI Music Ltd, Besson, Brass Direct, Dame Adrienne Stewart, Four Winds Foundation, David Miller Associates, New Zealand Army Band, One Foundation, Pelorus Trust, Pub Charity, Royal New Zealand Navy Band, Royal New Zealand Air Force Band, and Sharesies.



Just a few of the many volunteers helping out at the National Contest: Lindsay Smith, Andrew Weir and Denise Weir.



The Youth Grade champions - Auckland City Youth Brass Bandits



All Brass and Woodwind repairs done in house - minor adjustments through to full restorations!

REPAIRS

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Bugle Call

In the June Mouthpiece, I mentioned the presentation I was preparing to give to the Takapuna Friendship Club (formerly Probus). This took place late in May to an audience of around 70 people and the topic, at the Club's request, was "Brass Bands in New Zealand."

This subject was a rather broad subject to cover in the given time frame of 45 minutes plus questions before the venue had to be vacated. So I decided to demonstrate a little of what I talked about with a small range of instruments on display. These were visible to all as I had them on a long table.

I had some broad areas I wished to cover in mind, the first being what are brass instruments and how do they sound? This meant I could play a few notes on the WW1 bugle and the Bb cornet next to it for comparison, followed by notes of the same pitch on a 'P' trumpet. It is fair to say I had their attention.

The second area I touched on was what is a brass band - that is, the instruments of a

British brass band as we know it. A chance to demonstrate a few tones on the larger cavalry trumpet and compare sound and pitch to the Eb tenor horn (really an alto horn, to be strictly correct).

The third area was history, mentioning the Victorian era industries in Britain, the forming of brass bands there and the introduction to New Zealand by way of the military in the 1850s and 1860s, which led to the formation of civilian bands as well over time.

Finally, area four extended to the modern era of banding in New Zealand and the chance to mention BBANZ, District Associations, contests, school bands, and representative bands such as NSSBB and so on. In short, some positive P.R. for bands and the music companies that serve us, with a plug for the mental and physical benefits to individuals and communities.

So there we have it in broad terms. Venturing into the origins and history gave me a legitimate reason to demonstrate

bugles, and I concluded with a long call on the cavalry trumpet as an encore/conclusion. Questions and reminiscences from the audience showed a surprising level of interest, I thought.

This presentation was at Takapuna, and I was immediately booked for a repeat for another group in Devonport. In fact, there will be a further two in the coming weeks. A satisfying outcome.

To conclude, in June, I mentioned I would explain routine bugle calls a little further if I received author Keith Westwater's permission to quote from his book "Home Base." I have his approval but not the space to do his work justice, so I will defer it to September. In the meantime, I shall have met up with him at the National Contest in Wellington. A more than satisfactory outcome, but also a reminder that music brings benefits for all - even a bugler.

Ian Levien



World Youth Band – Lachlan Spence

After months of preparation and anticipation, on the 1st of July, I began my long and arduous trek to Kerkrade for a week of incredible music making as a member of the World Youth Brass Band. After three flights, ten hours of layover, a bus and a train, I made it to the beautiful village of Kerkrade, which hosts the amazing World Music Concourse music festival every four years. The band was staying in the famous Abdij Rolduc, a beautiful old monastery which I had the pleasure of staying in in 2017 when my family watched the National Band compete at the WMC.

The course followed a very similar format to the New Zealand National Youth Brass Band, beginning with an intense few days of rehearsals and finishing the week with a few concerts. It was clear from the first rehearsal that the band was of an incredible calibre, with my colleagues each being respected performers from their various home countries, e.g. Lithuania, Australia, Switzerland, Norway, The Netherlands, Belgium, Scotland – the list goes on. We performed under the direction of Erik Janssen, an incredibly successful professional conductor who taught us so much and pushed our playing to its limits, and also Patrick Ottiger, the leader of the famous youth band BML Talents, who brought so much fun to rehearsal and helped us prepare a very entertaining programme under his excellent leadership.

One unexpected bonus of the week was that we shared the experience with a group from Brass for Africa. Whilst they had their own schedule, we rehearsed together several times and performed some joint concerts. They were so much fun to work with, and their love of music was so easily felt. Hearing their stories of how the Brass for Africa programme had changed their lives was incredibly moving.

We performed first at the festival's opening, and this is where the week started taking shape. We all started spending evenings at the festival, enjoying the Oktoberfest-like vibe. We performed several concerts, including two especially exciting performances on the main stage at the WMC Brass Band competition. The audience appreciated the music. We played during the results of the Concert Division and after the results had been read out. Brass Band Willebroek (who received first place) got on stage and partied right next to us, which brought back such great memories of celebrating with the National Band in 2017.

After a life-changing week of enjoying lots of incredible music making, having some respite from the Wellington winter and making fantastic friends from all over the world, it was time to rush back to New Zealand for the NZ Band Championships. This trip was one of the best musical experiences of my life, and I owe so many people thanks for their support in getting me there. Namely the Wellington and Waikato Bay of Plenty Brass Band Associations, the Eastern Bay of Plenty Brass Band and the Ken Smith Players Fund for taking so much stress off of me organising very last-minute, huge international travel.

I hope that the WYBB is put on again at the next WMC, and I encourage any young players who would like to receive this experience to work hard for the next four years and audition. It is an unbelievable experience.



Flugel horn Mirjam Müller, from Switzerland, Solo Tenor Horn Lachlan Spence, 1st Horn Anabel Voigt, Germany and 2nd Horn Medeina Vapsvaite, Lithuania.



Joining with the Brass for Africa band.

Shhh! There's a Band in the Library

Regular Saturday morning library goers were blasted from their books when Papakura City Brass treated locals to a musical showcase in the Sir Edmund Hillary Library in Papakura in early July.

Whilst an unusual choice of venue, the small concert on Saturday 9 July was well attended by locals, library staff, and unsuspecting book worms.

"We're always looking at ways to get out in our local community, and the library is just one of the great venues in our local area where we can share our music," says Papakura Brass President Hugh Robinson.

The band of 20 played a stacked programme of classical tunes mixed with some old favourites, including Hine e Hine, Valero, Malaguena, and Moon River, with Musical Director Brent Hayward multitasking, conducting and playing the drums for an enthusiastic rendition of Disney Fantasy.

Principal Cornet Jerome Kloeg played The Shepherd's Song and Share My Yoke with band accompaniment, and Principal Euphonium Hamilton (Tony) Lea treated the audience to a beautiful version of Benedictus.

"The library has an interesting acoustic. Because it's dampened from the

bookshelves and furniture, we were quite exposed as a band and as individual players," says Brent Hayward. "We really had to listen to each other and focus on intonation and timing, which was great practice for everyone. It was a great venue, and we can't wait to go back again."

One enthusiastic attendee who thanked the band said, "I came for the books but stayed for the band", and called out the band and the library as local treasures with a long history that has contributed to the character

and community of Papakura.

"For us, our focus is to be an active community band in Papakura and South Auckland, whether through our own concerts or helping out at civic services," says Hugh. "Whilst we didn't get to the national contest this year, we have many playouts on our calendar, including a joint concert with the Salvation Army, a series of rest home playouts, and the 100th Centenary of the Glenbrook Vintage Railway celebrations in October."



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Melbourne Staff Band to tour

In September, the Melbourne Staff Band will tour New Zealand, giving concerts in major centres from Auckland to Christchurch.

The Melbourne Staff Band has not lost sight of its mission. It has a great history and tradition but focuses on bringing the message of Christ to the modern world. It maintains its primary roles of supporting major Salvation Army events, sponsoring concerts with leading contemporary performers from Australia and overseas and campaigning in the streets and town halls, large and small, throughout Australia. The challenge is immense, but the Band continues believing that its work is relevant and the God it serves will honour its commitment.

As Staff Bandmaster, Ken Waterworth's constant challenge is to affirm the relevance of the brass band in a changing Army musical ethos. He endeavours to extend the boundaries of the Band's musical styles 'to serve the present age.' He succeeds by maintaining the superb standards he inherited, producing attractive concerts.

Concert tickets are available at www.msbnztour.co.nz

Contest from the Back Bedroom – Brian Nicholas

With the usual level of excitement and anticipation, I had almost completed packing and scheduling my days at the contest to include supervising solos and "B" grade band events, some work with my own band and my Band Asset Manager trade stand. Everything was prepared. Then I awoke Saturday morning before the contest with a bit of a head cold which developed quickly, and I was encouraged to take "the test". The positive RAT saw me hurriedly rearranging the coming week with me unable to meet my commitments.

That done, I was determined to be involved as best I could. Having been banished to the back bedroom, I set up my local Contest Central, where I could follow many solo events and all band events thanks to the wonderful live streaming of Tim and Steve, the very able and at times entertaining Brassbanned team. Thanks guys; you saved my day, and I know I wasn't alone on that score.

Brassbanned does such a wonderful job, and Tim's enthusiasm is so infectious. If anyone wishes to support his venture, donations may be made at <https://www.brassbanned.com/donate/>

With no running between halls or other distractions, I saw and heard more events than I would usually and enjoyed lots of close-ups during the band events that you don't see from the venue. I was even able to monitor events in two separate venues running concurrently. But as rugby fans will be aware that whilst watching a game on TV enables you to see a lot of things that you miss at the live game, it doesn't bring you the same atmosphere and meeting up with old mates. I found it much the same doing the 'virtual' contest this year; really enjoyable, even educational, but I missed the buzz of being there and helping make it the truly wonderful event it was.

Well done to all those helpers, administrators and managers who made the contest tick, and a special big thanks to those wonderful people who stepped up to fill the gaps as a few of us tripped on the starting blocks.

NSSBB 2022

Over 80 students expressed interest in the 2022 NSSBB and Development Band camp, which will take place in Christchurch from 4-8 October 2022. Musical directors Andrew Snell and Reuben Brown had the unenviable task of selecting students for their respective bands based on their auditions (a set piece of music and an own choice solo). This year's performances were of a high standard across the board, although some students were affected due to having Covid. While this was unfortunate, Andrew and Reuben took a range of information (such as tutor letters, auditions, music exams previously passed, school NCEA results and previous experience in brass bands such as NSSBB and NYBB) into account. They were thorough in the selection process and did a fantastic job selecting two strong bands for this year's band camp.

You will note there are 48 secondary schools from around the country represented in these bands. Well done to all bands and schools for nurturing such talented youth players.

We are pleased to confirm that the guest soloist this year is Ross Gerritsen from Nelson, having recently won the 2022 Champion Baritone and Duet titles. The rest of the tutoring team are Cornets: Kevin McMorran and Julia Mallett, Horns: Mike Ford, Baritones/Euphoniums: Kaitlyn Brindley, Trombones: Aishah Leitner, Basses: Adrian Dalton and Percussion: Cameron Lee.

On top of preparing for the NSSBB audition, many players also attended the Brass Band Championships. In my books, anyone who got on stage (in a band, ensemble or as a soloist) is a champion. I know it takes a lot of preparation to get yourselves ready, and you did it. It can be not easy when your art form (music) is turned into a sport through judging. However, I know each of you will have had excellent feedback from the adjudicators, which will help you plan for your next performance.

Congratulations to the following students for their placings at nationals:

Under 15

Cornets: James Hendra 3rd=
Percussion: Aran Quaggin-Molloy 1st
Other instruments: Bryn Morgan 1st,
Matt Donaldson 3rd=

Under 19

Cornets: Ned Shaw 2nd,
Arahan Pilkington 3rd
Chris Rowe 1st soprano.
Horn: Toby Clark 3rd overall (1st baritone),
Mia Yee (1st flugelhorn)
Euphonium: Walter Hughes 2nd,
Nanami Shibata 3rd
Trombones: Logan Ready 3rd
Basses: Hamish Williams 2nd,
Charlie Meek 3rd
Percussion: Keina Rollinson 3rd
Junior Slow Melody Anna Lee 1st,
Logan Ready 3rd

Awards: Dunedin Ladies' Brass Band Trophy for the female soloist with the highest points for the nationals: Anna Lee

Nga mihi and happy banding everyone!
Sandra Ginever - Band Manager

National Secondary Schools' Brass Band – Musical Director Andrew Snell

Soprano	Chris Rowe	Kaipara College
Principal Cornet	Jack Banks	Marlborough Boys' College
Principal Cornet	Mei Admiraal	Bayfield High, Dunedin
Front Row	Connor Franklin	Whangarei Boys
	Harry Parker	King's School, Auckland
	Serenity Hook	Kavanagh College, Dunedin
Repiano	Jenny Howe	Westlake Girls High
	Arahan Pilkington	Palmerston North Boys High
2nd Cornets	Luke Squire	Whanganui High School
	Pire Poi Wilson	Matamata College
	Ned Shaw	Aquinas College, Tauranga
3rd Cornets	Monika Duncan	Burnside High, Christchurch
	Aiden West	Tauhara College, Taupō
	Peter Croker	Burnside High, Christchurch
	Kauriri Vao	St Peter's Palmerston North
Principal Flugel Horn	Emily Sullivan	Westlake Girls' High, Auckland
Flugel Horn	Mia Yee	Riccarton High, Christchurch
Solo Tenor Horn	Brianna Loan	James Hargest College, Invercargill
1st Tenor Horn	Leon Kendell	Marlborough Boys' High
2nd Tenor Horn	Italy Collings	Upper Hut College
1st Baritone	Kate McGregor	Verdon College, Invercargill
2nd Baritone	Stacey Adams	Southland Girls High
2nd Baritone	Toby Clarke	Whanganui High
Principal Euphonium	Walter Hughes	Fraser High School, Hamilton
Euphonium	Anna Lee	New Plymouth Girls' High
Euphonium	Nanami Shibata	Burnside High, Christchurch
Principal Trombone	Logan Ready	Marlborough Boys' High
1st Trombone	Bryn Morgan	Whanganui High School
2nd Trombone	Stirling Bennett	Westlake Boys, Auckland
2nd Trombone	Luke Eggers	New Plymouth Boys
Bass Trombone	Benjamin Pickering	Bayfield High School, Dunedin
	Matilda Goldie	Scot's College, Wellington
Eb Bass	Malachy Holborow	Wellington College
	Charlie Meek	Auckland Grammar
BBb Bass	Hamish Williams	Wellington High School
	Liam Dixon	Cashmere High, Christchurch
Percussion	Jacob Hickman	Cashmere High, Christchurch
	Keina Rollinson	Rangi Ruru Girls', Christchurch
	Aran Quaggin-Molloy	Scots College, Wellington

National Secondary Schools' Development Brass Band

Musical Director	Reuben Brown	
Soprano	Emma Shore	Oxford Area School
Principal Cornet	Hugo Carter	Wellington College
Front Row Cornets	John Chesney	James Hargest College
	Freddy To'ofuhe	Auckland Seventh Day Adventist
Repiano	JP Moynihan	Nelson College
	Catherine Frew	New Plymouth Girls' High
2nd Cornets	Huey Duncan	Burnside High, Christchurch
	Amelie Keoghan	Buller High School
	Linus Ericson	Wellington College
	Janice Tsai	Rangitoto College, Auckland
	Noah Terry	Hastings Christian School
3rd Cornets	Oscar Stove	Christ's College, Christchurch
	Christopher Tsai	Rangitoto College, Auckland
	Samara Beck	Southland Girls' High
Flugel Horn	Daniel Saunders	James Hargest College, Invercargill
Solo Tenor Horn	Jessica Playford	Nelson College for Girls
1st Horn	Liam Heaphy	Nelson College
2nd Horn	Stella Hill	Hutt Valley High
1st Baritone	Jonny Croker	Burnside High, Christchurch
2nd Baritone	Keleni Tupou-Vea	Auckland Seventh Day Adventist
1st Euphonium	Vika Vea	Auckland Seventh Day Adventist
2nd Euphonium	Bryn Emmett-Pene	New Plymouth Boys' High
2nd Euphonium	Breanna Cottom	Papanui High, Christchurch
Principal Trombone	Maxim Ericson	Wellington College
1st Trombone	Arryn Duston	Buller High School
2nd Trombone	Matt Donaldson	Westlake Boys High, Auckland
Bass Trombone	Vonya Cowie	Sacred Heart Girls High, Hamilton
Bass Trombone	Grace Seaton	Rangiora High School
Principal Eb Bass	Gabriel Paiti	Auckland Seventh Day Adventist
Eb Bass	Daniel Ross	Burnside High, Christchurch
Eb Bass	Maia Neighbours-Eckersley	Rolleston College
Principal Percussionist	Miriëlle van Wyk	New Plymouth Girls' High
Percussion	Emmy Pullen-Spencer	Northcote College
Percussion		

Ross Gerritsen, guest soloist with the 2022 National Secondary Schools' Brass Band.



Friends of the National Youth

Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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Mosgiel Municipal Brass
Band National C Grade
Champions 1922



Mosgiel Brass to celebrate 150 years

While many brass bands have long histories, few can trace their origins back as far as Mosgiel Brass can.

It is generally accepted that the first brass band on the Taieri Plain, near Dunedin, was established by one John Iveson sometime in the 1860s. The band's members and activities were centred around the settlements of Woodside and Outram on the north-western outskirts of the Taieri Plain. The West Taieri Brass Band continued for almost one hundred years before it was wound up.

During its early history, the area now known as Mosgiel was referred to as East Taieri. In 1872, Mr Iveson perceived a need in the rapidly expanding town of Mosgiel and established another band, known as the East Taieri Brass Band. It is this band that eventually became what is now Mosgiel Brass.

During the next 150 years, the band underwent various name changes in line with circumstances at the time. By 1883 interest began to wane a little. As with many brass bands, members mainly came from local industry, notably the Mosgiel Woollen Mill. When the band became less active, some of the players decided to purchase the instruments themselves to keep the group viable and became known as the Mosgiel Factory Operatives Brass Band.

Around the mid-1890s, circumstances again changed when it became the Mosgiel Garrison Band.

In May 1922, a letter from the then

committee to the local council successfully requested that the council support the band financially. Consequently, a further name change was required, and the band became the Mosgiel Municipal Brass Band. As with all bands, there have been periods when activities waned significantly, and in November 1924, the band was (albeit briefly) wound up. After a very short hiatus, the band was reinstated in February 1925 by the town's Mayor, Mr J P Wall, to ensure entertainment would be provided for the impending visit of the American Fleet in July/August of that year.

This proved so successful that it was decided that the Mosgiel Municipal Band should continue. The band made substantial progress and was well placed in the C Grade contest at the Dunedin Exhibition in 1926.

During WWII, the band was attached to the 5th Otago Mounted Rifles and performed for several years in khaki uniform as the Otago Mounted Rifles Band. When researching this band's history, it became apparent that between 1921 and 1939, there was an Otago Mounted Rifles Band based in Oamaru. This band combined with Oamaru Municipal in 1939, becoming the Oamaru Garrison Band. From contemporary reports, it appears that after 1939 when the Otago Mounted Rifles Band was mentioned, it was often followed by (Mosgiel Municipal). Following the war, the band's name reverted to Mosgiel Municipal Brass Band.

In 1968 the Mosgiel Municipal Band received the music and instruments that had been held in storage since the dissolution of the

West Taieri Brass Band in 1952. For many years, the Mosgiel RSA made a generous annual financial contribution to the band. As council funding had long since ceased, in 1989, the band committee resolved to recognise its current financial support and became RSA Mosgiel Brass.

Then in 2003, with running costs continuing to rise, the RSA's ongoing support was not enough to sustain the band without supplementation, especially since there was now an urgent need to upgrade some of the (expensive) instruments. The incumbent committee recognised the need to regularly apply to various charities and public funds for additional, targeted funds. After much discussion and consultation with the RSA, a decision was taken to change the name to simply Mosgiel Brass.

Recent highlights

Mosgiel Brass regularly competes in the C grade at the OSBBA annual contest, National Contests held in the South Island and (occasionally, when funds allow) at north island Nationals. Individual players also regularly compete in solo and party events. Mosgiel Brass is unashamedly a community-focused band. Since its inception, the band has provided entertainment at local functions. The results of a search of the "Papers Past" website are liberally sprinkled with contemporary reports of the band, whatever its name was at the time, playing at galas, gatherings, and concerts as well as regularly contesting.

A century and a half after its formation, Mosgiel Brass is still frequently seen in the

community (global pandemics allowing). There are, of course, the bread and butter annual events such as Anzac day – where the band provides marching and remembrance assistance – and the city’s Santa Parade. The band also regularly performs concerts, either at informal venues in public places such as the city botanical gardens or at more formal halls and concert chambers. Typical one-off payouts over the years have been as varied as leading the 2000 America’s Cup parade in Dunedin; playing on the platform several times during the centenary of Dunedin railway station; leading the Grand Parade at the local A & P Show; participating in the centennial concert of the Dunedin RSA Choir where the band was both accompanist and a featured artist; surprise ‘flash mob’ style interruptions at private parties; providing hymnal accompaniment at the Police Remembrance Day service, and a cameo role in an Air New Zealand safety video. A significant fundraising activity in recent years has been busking playing carols leading up to Christmas at the Otago farmer’s market, which is always very well received.

Mosgiel Brass has a reputation for providing a friendly ‘family style’ environment. Current players range in age from 11 to over 80. The band has nurtured many young players who have gone on to play in A-Grade bands and in the Services bands, and several junior players have been selected for the National Secondary Schools and/or the National Youth Bands, some for multiple years. Often, visiting players join in on practice night, either to ‘keep their lips in’ or because they are passing through town and just happen to have an instrument with them. The band regularly welcomes new members to the ranks, who more often than not cite the band’s collegial reputation as the reason for seeking it out.

Two men separated by 150 years.

As it approaches its sesquicentennial celebrations, Mosgiel Brass will always be indebted to two men.

The first is John Iveson. Mr Iveson saw the need for a second band on the Taieri (having also started the first), and his forming of the East Taieri Brass Band in 1872 is why Mosgiel Brass is celebrating in 2022. In October 1873, Mr Iveson was entertained by band members at Snow’s Hotel in Mosgiel, where he was presented with a “handsome pianoforte in walnut” for his work in “commencing and carrying on the East Taieri Brass Band for the last eighteen months”.

The other is the band’s current musical director, Philip Craigie, QSM. Philip’s father, John, was a playing and committee member of the band for many years. By 1966 Philip was an accomplished junior cornet player. Then, as a music student at Otago University, Philip became the band’s conductor. At this time, he was arguably the youngest conductor of a contesting brass band in the country. In its centenary year (1972), Philip took the band to the District Contest in Oamaru, where they won the D Grade.



Following his graduation, Philip moved to Christchurch for his employment as a teacher, where he was associated with Woolston Brass Band. By the 1990s, Philip was back in Mosgiel and in the band as a cornet player. In 1992 the conductor’s position again became vacant, and Philip has held the role of musical director ever since. As we celebrate 150 years, Philip’s daughter Joanna Hughes (a former member of the National Youth Brass Band) is the principal cornet. Another daughter plays the trombone, and his son (also a former member of the National Youth Brass Band) is a percussionist. In addition, two of Philip’s grandchildren currently play in the band, with a third almost ready to join the ranks.

It is a remarkable family contribution that spans over half of the period we celebrate.

The future

Currently, Mosgiel Brass has thirty-nine playing members. It is a vibrant group of players who enjoy gathering socially as much as they enjoy playing together. On any regular rehearsal night, nearly every one of those players will be present.

Brass bands rely on enthusiastic fresh players to come through and replace those who ‘run out of puff.’ Mosgiel Brass attracts players via several avenues. Some come from other bands, having moved to the district and been attracted to the band by its reputation. It is not unknown for an enthusiastic young person (or, in fact, a parent) to see the band in action and to make contact by asking how a learner can become involved. Some school-age learners are recommended by their itinerant teachers, and others make contact purely ‘out of interest.’

There is a small group of very enthusiastic young players currently having lessons independent of the Band environment. When their teacher considers that they are ready to play in an ensemble, they are invited to come along to band nights for a taste of the camaraderie and the musical satisfaction of playing in an ensemble that the Brass Band offers. After that taster, they almost invariably join the ranks. The future is in their hands, and right now, the future of Mosgiel Brass is looking good.

An invitation

Mosgiel Brass is celebrating its sesquicentennial (150 years) over the weekend of 4-6 November 2022. All current and former members are invited to join the band’s current members for a week of memories and music.

The celebrations start on Friday evening with an informal gathering at the Band Rooms, Church Street, Mosgiel. On Saturday, a concert featuring the band, soloists, and guest local performers will take place in Coronation Hall at 2.00pm. This will be followed by a formal dinner starting at 7.00pm. The weekend concludes with a jam session open to all at Coronation Hall from 10.00am and a BBQ lunch at the Band Rooms.

If you are a former player or supporter and would like to join the celebration, you can connect via any of the following: Facebook <https://www.facebook.com/groups/422302389667120> where you can ask to join the Mosgiel Brass 150th Facebook group, or Email mosgielbrass150th@gmail.com or call/text Grant Shackell on 029 362 8378.





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Band Manager: Garth Coffey, Wellington
nznationalband@gmail.com

National Youth Brass Band
Musical Director: Tyme Marsters, Christchurch
Manager: Emily Richards
nybb2022@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band
Musical Director: Andrew Snell, Christchurch
Manager: Sandra Ginever
nssbrassbandnz@gmail.com
M: 021 211 2321

2023 National Contest in Dunedin 5 to 8 July
Contact person: James Duncan
dunedinbrass@gmail.com

2024 National Contest in Auckland 10 to 13 July
Contact person: Owen Melhuish
owenmelhuish@gmail.com

2023 NYBB apply now

A reminder that applications for the 2023 National Youth Brass Band are open until 5.00pm on Saturday 3 September. For anyone feeling particularly inspired (or match fit) after the contest, early applications would be gratefully received! Information about the application process can be found at the following links:

[Brass players:](#)

[Percussion players:](#)

If you need any more reason to put in an application, we have some exciting news about the tutors working with the 2023 NYBB. We have been lucky enough to confirm the following fabulous tutoring team:

Front row – Kay McKenzie, 2022 Open Soprano Champion

Back row – Kevin Hickman

Horns – Phil Johnston, our amazing Assistant Musical Director and Bandmaster of the New Zealand Army Band

Euphoniums and baritones – Ross Gerritsen, 2022 Open Baritone Champion

Trombones – Aishah Leitner, 2022 Open Tenor Trombone Champion

Basses (and guest soloist) – Nic Scott

Percussion – Cameron Lee

We are incredibly grateful to Major Graham Hickman and the New Zealand Army Band for their ongoing fantastic support for the NYBB.

We are also very grateful to the local bands, notably Westport Municipal Band and Marlborough District Brass, for their generous support, and we're looking forward to visiting you.

The NYBB will convene in Christchurch on Sunday 15 January for the course before performing an outdoor concert in Christchurch on Wednesday 18 January, followed by concerts in Westport on Thursday 19 January, Blenheim on Friday 20 January and Ngaio Marsh Theatre in Christchurch on Saturday 21 January.

We look forward to seeing as many of you as possible at the concerts!

For any questions about the audition process or the NYBB, please contact me at nybb2023@gmail.com

Emily Richards - Band Manager



2025 National Championships

Applications are called for from organisations wishing to host the **2025 National Championships** in the top half of the South Island. Please contact

Helen at the BBANZ Office to discuss your application and a request for an application form. Applications close on Wednesday, 31 August 2022 and will be voted on at the AGM in November.



The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

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2002

Happy 21st NSSBB!



2006



2010



2007



2012



2009



2013



2014



2017



2020



2018

Happy 21st Birthday NSSBB

In 2001, Nigel Weeks, the then musical director of the National Youth Band, had the idea to expand the training programmes offered by the Association. So, with much administration input from Jennifer Carey, the National Secondary Schools' Brass Band was born. The first band assembled at Silverstream Camp, Upper Hutt, with Nigel as the musical director, and performed concerts at Te Papa Museum and Old St Paul's Church in Wellington.

The following year a band of 73 students assembled in Rotorua with Nigel Weeks as musical director. Concerts were performed at City Focus and Keswick Camp. This band featured guest soloists Ryan Peni (Eb Bass) and Robert Simpson (euphonium), members of the National Youth Band.

2003 was a big year for the NSSBB as it was invited to attend the National Youth Arts Festival held in Wellington in August with 10,000 other students from around New Zealand. The band of 62 students was part of the opening ceremony, attended a masterclass, performed at Te Papa Museum Marae and the Wellington Town Hall, all under the baton of Nigel Weeks. Guest soloists were section leaders from the National Youth Band, Kieran Byrne (trombone), Abby Edlin (tenor horn) and Ryan Peni (Eb Bass).

In 2004 the NSSBB held its first South Island-based camp, assembling in Christchurch, and was again directed by Nigel Weeks. Concerts were performed at Christ Church Cathedral and the Theatre Royal, Timaru. The guest soloist was Andrew Large (cornet).

Simon Kerwin was appointed the musical director for 2005 and 2006. The band assembled in Auckland in 2005, giving concerts at Green Bay High School, Kings Prep School, Sacred Heart School and Manurewa High School, and a public concert at Epsom Girls' Grammar School. The following year the band was back at Silverstream in Upper Hutt, performing at the Upper Hutt Cosmopolitan Club and Viard College, Porirua.

In 2007 the band again assembled at Silverstream Camp, Upper Hutt, with Mark Carter as musical director and Director of Education David Bremner as the course director. Barrett Hocking (trumpet) was the guest soloist. Concerts were performed at the Salvation Army Citadel, Wellington and Expressions Theatre, plus at two local schools.

Graham Hickman and Dwayne Bloomfield were the musical directors for the 2008 and 2009 bands. A band of 46 students assembled at Burnham Military Camp, Christchurch in 2008 and had a busy programme that included performing as the guest band at the South Island Concert Band Festival, recording a CD and DVD and performing a school concert in Ashburton. The course also involved elective studies in arranging, sound recording, conducting and drum majoring. The NSSBB was back at Burnham in 2009 to work with musical directors Graham and Dwayne. This time it performed in the Christchurch Town Hall with the New Zealand Army Band.

2010 and 2011 saw the band based in Nelson. The 2010 band recorded a CD of its concert in the Theatre Royal, Nelson, led by musical directors Nick Sharpe and Michael Dowrick. And in 2011, along with a return concert at the Theatre Royal, the band split into five small groups, with each group playing at three schools. The course concluded with a concert at Stoke Intermediate School.

With the appointment of Alan Spence as musical director, the NSSBB was based in the Waikato Bay of Plenty region. In 2012 the band assembled at Keswick Camp in Rotorua and gave concerts at Rainbow Springs, Trident High School and Whakatane Little Theatre. Again based at Keswick Camp in 2012, the band travelled to Matamata, giving concerts at Matamata College, Hobbiton and

Matamata Baptist Church. A new work by Philip Sparke, "*Pukaea Waiata - Trumpet Song*", was commissioned.

Musical director Mark Carter returned to lead the band in 2014 and 2015. The band trained at El Rancho Camp, Waikanae, in 2014 and worked with guest soloist Matthew Stein (cornet). Concerts were at El Rancho Camp and St James' Anglican Church, Lower Hutt. As a change of activity, the band attended a workshop by internationally-renowned trumpeter Hakan Hardenberger and a concert by the NZSO. The camp concluded with a flashmob performance outside the Waikanae Public Library and Midland Park Wellington.

In 2015 the band assembled in Auckland for the first time, performing at Rainbow's End Fun Park, Birkenhead College with guest band Kumeu Brass and to the students at Birkenhead College. The original work *Te Tangia a Wairaka* written by band member Jack Bewley was on the programme.

Returning to Burnham Military Camp, Christchurch, in 2016, the band was directed by Mark Davey. It performed at the Christchurch Ice Festival and was the first brass band to play in the newly opened performance venue, The Piano. The guest soloist was Luke Spence (euphonium). Mark again led the band in 2017 based at Napier Boys' College. Concerts were performed in Carterton and Napier with guest soloist Kyle Lawson (cornet).

The 2018 band assembled at St Margaret's College, Christchurch, with musical director Leigh Martin. Due to a serious injury to Leigh during the course, the concerts in Timaru and Christchurch were conducted by Tyme Marsters, Nick Johnson and Raynor Martin. The guest soloist was Trevor Bremner (cornet). By 2019 Leigh was back on his feet and working with the band during its stay at Sacred Heart Girls' College, New Plymouth. Concerts were performed in Whanganui and New Plymouth, with guest soloist Mike Ford (tenor horn).

A new programme was trialled for the NSSBB in 2020, with two separate camps held, one in Christchurch for 41 South Island students and a second the following week in Taupo for 44 North Island students. The musical director for both camps was Andrew Snell from Christchurch, with Te Reo Hughes from Hamilton, the assistant MD at the North Island camp. International cornet soloist Harmen Vanhoorne was the guest soloist. End-of-camp concerts were held at Christchurch Boys' High School and St Andrew's Anglican Church, Taupo.

Last year COVID hit the planned NSSBB programme. What was supposed to be 80 students working in two bands at one camp in Christchurch became an online event with a session each evening of the week that the camp was supposed to run. Following this, band members individually recorded their parts of *Hector the Hero*, which were then edited together. An in-person camp was planned for the following April, but COVID cancelled that.

We are now getting ready for the 2022 camp and celebrating 21 years of the National Secondary Schools' Band. During those 21 years, over 500 young musicians have had the opportunity to develop their playing skills and meet like-minded bandies. Many players have gone on to be selected for the National Youth Band and National Band and to study music and make music their career. And just like any other 21st party, it is time to thank the parents and teachers who encouraged the young musicians, the musical directors who shaped huge groups of players into bands, the guest soloists and tutors who generously shared their knowledge and the funders who supported it all. And last but not least, a huge thank you to the band managers and administrators who made it all happen while getting very little sleep.

More than Contesting



One of the key documents for our organisation is the BBANZ Strategic Plan. For some time, the highest priority has been youth as we focus on the future by growing the quantity and standard of our player base. However, increasing participation also comes from making banding as inclusive as it can be for all ages, genders and ethnicities. We are quite unique in that there are very few barriers to learning brass or percussion in a brass band. Instruments are provided for loan or hire at little or no cost, as are group or individual lessons, while a local brass band is within travelling distance for more than 95% of New Zealand's population.

In October, the 2022 National Secondary Schools' Band and Development Band will assemble in Christchurch after being unable to get together last year due to COVID. With 72 players from 48 secondary

schools, from Whangarei to Invercargill, selected for the two bands, it is exciting to see that 48% of these talented young musicians are female. This shows we are making progress; however, there is much more work to do to ensure our movement thrives in the long term and reflects New Zealand's diverse population. As always, we welcome your ideas on potential programmes and initiatives to help make our brass banding community more representative of our amazing country.

Along with the National Contest, the other key event in our banding calendar is our Annual General Meeting coming up in November. This meeting is an opportunity for all members to not only lead changes to our rules and regulations but, more importantly, set the direction of our movement. It is also an ideal opportunity for conductors, players and administrators to get together to share ideas without any contesting pressures. For these reasons, it is critical we increase participation at the AGM and what better way to do that than by offering an extra

day of activities. The BBANZ 2022 Annual Conference in Wellington will consist of multiple workshops on Saturday, 12 November, a social event Saturday night with a key-note guest speaker and then the AGM on Sunday, 13 November. More details on the conference and the content of each workshop are in this edition of the Mouthpiece. Please take a moment to read about the wide range of topics on offer.

This conference weekend is an exciting opportunity to engage with a broad cross-section of our members. Remember, this is your organisation, so get involved and help guide us.

Yours in banding.
Kia haumarū te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand



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Gig Guide

(Subject to Ministry of Health Alert Levels)

Saturday 3 September

Brass Wars, the Central Districts band contest, from 7.30pm at the Hawera Memorial Theatre.

Saturday 10 September

Otago Southland band and solo contest hosted by Mosgiel Brass at the Taieri College Performing Arts Centre, Mosgiel, Dunedin.

Sunday 18 September

Auckland Bands Association band contest at the Vodafone Events Centre, Wiri, Auckland from 9.00am.

Saturday 24 and Sunday 25 September

Canterbury Provincial Brass Bands Association solo and band contest at St Margaret's College, Christchurch.

Tuesday 4 to Saturday 8 October

2022 National Secondary Schools' training course in Christchurch.

Saturday 8 October

National Secondary Schools' Band and Development Band in concert, 2.00pm at the YMCA Theatre, 12 Hereford Street, Christchurch. Tickets at the door.

Saturday 15 and Sunday 16 October

Waikato Bay of Plenty solo and band contest at Tauranga Boys' College.

Friday 21 to Sunday 24 October

Marlborough District Brass 160th Anniversary Celebrations. Register with Kathy Moseley secretary@marlboroughbrass.nz

Saturday 23 October

A Band of Two Halves - Brilliant Brass.

Marlborough District Brass anniversary concert from 7.30pm at the ASB Theatre Marlborough, Blenheim. Tickets **HERE**.

Friday 4 to Sunday 6 November

Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th.

Saturday 12 November

BBANZ Conference workshops at West Plaza Hotel, Wellington.

Sunday 13 November

BBANZ Annual General Meeting at West Plaza Hotel, Wellington.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

Rangiora RSA Club Brass Band

Rangiora RSA Brass Band turns 144 years old this year. Having always been known as the Rangiora Brass Band for all those 144 years, we have recently entered a sponsorship arrangement with the Rangiora RSA Club hence our recent change of name. The sponsorship has resulted from our success and commitment to the North Canterbury community.

The band is in the capable hands of musical director Dwayne Bloomfield, assisted by Steve Griffin. Over the past few years, the band has gained a solid following in North Canterbury and performed to sold-out audiences. By giving each concert a theme, we have moved away from being just another brass band concert which was often poorly supported. Butch Green (ex-Army Band), who is also the leader of the Sideline Swing Big Band, moved to Rangiora a few years ago and has become a solid bandsman with us. Working with Butch, we put together a show called, "When Brass meets Swing." We performed this concert to a sold-out Rangiora RSA, and we repeated the show the following year to a sold-out Rangiora Town Hall. The mix of brass and swing was a crowd-pleaser, especially when the bands joined together for the later stages of the concert. The sound produced was very powerful and popular with the audience.

As with other bands, Covid has affected us greatly, with concerts and events cancelled.



We decided early not to compete in this year's Nationals in Wellington but look forward to competing in the Canterbury Provincial contest in September. We are already making plans for the Dunedin Nationals next year. Following the first lockdown, Dwayne put together a show for us to perform at Ryman's Charles Upham retirement village. We recently went back again, and it was standing room only. Last year between lockdowns, we also put together a concert called "Anzac" with a tribute to Passchendaele and the Māori Battalion. We again performed to a sold-out audience in the Rangiora Town Hall. The concert included the Waimakariri 88 ATC Squadron and friends from the nearby Tuahiwi Marae, who gave a moving tribute to the Māori Battalion. The concert's highlight was performing Dwayne Bloomfield's "Passchendaele 1917", conducted by Dwayne. It was an unforgettable emotional performance with lighting effects and drummers from the 88 ATC Squadron and narration by our patron

and former mayor of Waimakariri, David Ayers. We raised a hefty donation for the Rangiora RSA welfare from the concert, which was very well received. The concert was so successful the Kaiapoi RSA have invited us to repeat the concert at their club.

The Rangiora band has a solid core of players, but we are currently looking for cornets to join our front and back row. In fact, we have room for any players. With our new sponsorship, we are certainly moving forward and encourage anyone wanting to join us to make contact. We don't refer to ourselves as just being a D grade band. Our community knows us as the Rangiora RSA Club Brass Band, and we have great support in what we do. With our own bandroom, sponsorship, and currently being led by two great bandsmen, Dwayne and Griff, we are in good heart and look forward to the future with the 150th anniversary looming. If you have any enquiries, we would love to hear from you at rangiorabrass@gmail.com

Steve Ditmer - President

Expressions of Interest

Musical Director – Ascot Park Brass Band of Invercargill

About the Band

Formed in 1867, the world's southernmost A Grade Brass Band has a proud and rich history. The Band practises twice a week, competing annually at provincial and national levels and performing at community events. The Senior Band (A Grade) currently has about 22 regular players, and the Junior Band (C Grade) has 30 regular players with a focus on developing players for the Senior Band

About Invercargill (and Southland)

Invercargill City's central business district is currently undergoing a significant infrastructure rebuild and boasts world-class facilities. Invercargill and the wider province are experiencing diverse growth in industry with committed new data centre(s) Oat milk production facility attracting Government investment and ongoing investigation into Hydrogen production. A national commercial property development company has recently acquired land to develop an industrial park on a scale not previously seen in New Zealand, so there is plenty of confidence in the province's future prosperity, which still retains affordable housing.

From a cultural perspective, Invercargill has an active Music and Arts scene which encourages and fosters participation from all ages and backgrounds. The Southern Institute of Technology (SIT) offers a range of Degree, Diplomas and Certificates courses within the Music field. In addition, Invercargill is only 2-3 hours away from many of New Zealand's top tourist attractions – Queenstown, Wanaka and Milford Sound, to name just a few. But you don't have to be into bungee jumping, fishing, hunting and skiing to appreciate Southland – we also have wineries, scenic touring, galleries and museums.

Role of the Musical Director

- The successful applicant will have a solid musical background, including conducting experience, as well as the drive, focus and commitment to build on the Bands history and lead it into the future.
- Select music for the band to play suitable for the occasion.
- To conduct the band and provide musical direction at rehearsals and playouts.
- To maintain the Band to a sufficient standard to compete as an A grade band at the National Contest.
- To maintain a high musical profile within the community by performing in public regularly to a high standard.
- Inform the committee of player requirements, and work with the committee to fill playing gaps within the band.
- To work with the Musical Director of the Junior Band to promote players to the Senior Band to maintain as complete a band as possible.
- To improve the playing standard of individual players in the band and the band itself.



Please send your Expression of Interest, detailing your experience and your vision for the band to: secretary@ascotbrass.org.nz

Free Workshops

Last year, the BBANZ management committee planned to hold a day of workshop sessions on various topics during our AGM weekend. Covid put paid to that twice, but here we go again. The sessions cover many aspects of banding, so there should be something for everyone's particular strength and interest. The day's structure is that two workshops will run at once - you choose one to attend. There will be three sessions, followed by a combined session in which new structures for the national contest will be discussed. The day will end with a social hour and words from a guest speaker. Here is a brief description of each workshop

Dissecting a score with Ken Young: Composer and conductor Ken Young will discuss selecting a test piece and finding the music in it. How he approaches Adjudication and what he looks for, plus insights into score preparation.

Best Foot Forward: Marching Training: Chief Marching Judge Denis Spurdle will explain the details of a new Drill Manual. This Manual was developed to assist Drum Majors and bands in their preparation for the Street March. He will also discuss and welcome feedback for new ideas to be incorporated into the Street March to improve bands' marching standards and public interaction with this event.

Making it easy for bands to play music by New Zealand composers: There's no question that bands want to play more music by New Zealand composers and include NZ music in all aspects of banding in Aotearoa. Many of us hope this might become normal rather than exceptional. This workshop, run by

Aaron Lloyd and Jack Bewley, will identify obstacles that we can remove and support that we can create to make it easy. To make the session successful, we need lots of participation from the banding community: players, composers, musical directors, adjudicators, tutors, administrators, and event organisers to share ideas.

Sponsorship: This workshop will cover various aspects of how your band might emulate the success of other organisations that have gained tangible financial support through community partnerships and grant funding. Daniel Wilson and Wayne Jennens give some tips and tricks that NSB Nelson City Brass have learned over the past few years. And, there will be an opportunity to share what has worked for your band.

Training Programmes – who's doing what: Teaching new players is the only way brass banding will continue. Hear from a panel of tutors from around the country meeting this challenge and share ideas that work for your band.

Taking Care of Business: Do you look after the financial side of your band? Financial reporting has many aspects, no matter the size of your organisation or what grade band you are. Join Rachel Sullivan and Murray Warrington for information and tips on Charities Commission reporting, types of entities, the tax status of charities/non-profits, the new Incorporated Societies Act and proposed changes to reporting obligations.

Interested? Then email the Band Office bbanzeo@gmail.com to reserve a seat.



Band patron Jean Hargreaves presents Chris Hendy with the John Hargreaves Memorial Trophy.

A Green-Fingered Bandsman

Chris Hendy joined the Cambridge Brass Band in 2014, and at our AGM in May this year, Chris received his BBANZ long service award in recognition of 41 years' service.

Chris has been a very active band member and has found an innovative way to turn his love of gardening into an excellent fundraising venture. For the last three years, he has grown hundreds of tomato plants, which he has sold to fundraise for a new tuba. Growing the plants in his home garden, Chris and his wife Vivien have spent hours packaging and selling tomatoes as well as all sorts of other preserves. All proceeds have been donated to the band, with Chris raising around \$1000 each year.

Because of his work, Chris was the first recipient of the John Hargreaves Memorial Trophy for Outstanding Service to the Cambridge Brass Band. The trophy was created in honour of John Hargreaves, a treasured member of the band for 72 years, who passed away in October 2020. It was made by a local craftsman, Barry Harding, out of swamp kauri to represent John's great love of kauri trees and presented by John's widow and the band's patron, Jean Hargreaves.

Chris Hendy started banding in 1950 when he was given an old French cornet his father bought at auction for his seventh birthday. He joined the Dannevirke Municipal Band in 1953, and his first public performance was for the Queen when she toured New Zealand. Chris changed onto Eb bass, which he has played for most of his musical career. He was a member of National Youth bands and won the Eb Bass solo in 1965. In 1966 he applied for the National Youth Orchestra and went for an audition at Broadcasting House in Wellington. At the time, Chris was doing his PhD while employed as a junior scientist at the Institute of Nuclear Sciences (a branch of the DSIR). A few days later, the manager of the NZSO requested that Chris take leave without pay from DSIR to replace a sick player for an upcoming concert. The NZSO was the first orchestra Chris played with, playing with them until he went to New York on a Fulbright Fellowship in mid-1970. He continued his PhD research on stalagmites and stalactites in limestone caves while playing for Onslow Brass and the National Youth Orchestra, the last time as a guest soloist playing *Tubby the Tuba* in 1969/70.

Chris returned to New Zealand and joined the Hamilton Citizens Band; he then took a 25-year gap to concentrate on family life and career before joining the Cambridge Brass Band in 2014.

Thank you to Chris and Vivien for their fantastic support of the Cambridge Brass Band and our fresh supply of beautiful tomatoes each year.



Band president Duncan Smith presents Chris with his long service awards.

Musical Director



Applications are invited for the position of Musical Director, Feilding Brass Inc. We are seeking a skilled musician, available early 2023, whose musical knowledge, conducting and leadership experience, positive attitude, flexibility, and desire to achieve will assist with the band's development and performance as it enters its 140th year and beyond.

Feilding Brass is a C grade community-based band with a playing group of approximately 25 members. Located in the heart of Manawatu, we rehearse once a week and perform at local events, concerts and contests. Our musical repertoire spans a wide range of traditional and modern idioms.

To apply, please send your current CV outlining your leadership and musical experience with covering letter to: The Secretary, feildingbrass@gmail.com before the 30th Sept 2022.



Next-Gen

In this issue, management committee member Lachlan Spence interviews 18-year-old Finlay van Ient, a member of Buzzing Brass Wellington and the 2022 Junior Euphonium Champion.

Where did you begin playing in a brass band?

I joined Dalewool Junior Brass Band, led by Jillian Christoff. And before moving to Wellington I played for Auckland City Brass.

Does musical ability run through your family?

My Mother sings in Viva Voce in Auckland, and my Grandfather used to play the tuba in the Netherlands.

To date, what have been some of your musical highlights?

Playing in the A grade for the first time as an assisting musician with St Kilda Brass at the recent national contest. Being given many soloist opportunities in St Peter's College concert band.

What have you gained from being in the Secondary Schools' Bands?

Lots of contacts and friends based all over New Zealand, as well as developing skills in playing.

What sort of things would you like to happen to support young players?

Introducing brass bands to more intermediate schools.

Who has been your greatest inspiration?
My Grandfather

What's the best thing about being in a brass band?

The sense of community and the pleasure of the production of sound.

Is there anyone you would like to thank for helping you with your achievements thus far?

Antun Poljanich for the amount of support and opportunities during my time at college.

What do you hope to achieve in the future?
Becoming more dedicated to playing in brass bands and more in touch with the music communities in Wellington.

Quick-fire questions

What type of music do you listen to most?
Jazz Fusion

Other interests? Music production and engineering.

Favourite food? Ramen

Favourite place? Tāwharanui

Favourite film? *Trainspotting*

Favourite instrument? Euphonium

Favourite piece of music? *Oh! Tengo Suerte* by Masayoshi Takanaka

What do you dislike most? Frozen

anchovies.

What make of instrument do you play?

Besson sovereign euphonium.



— SEEKING —
EXPRESSIONS
of **INTEREST**
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Experience in a similar role with an understanding of brass bands is an advantage, but is not essential.

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Bugle Call

I concluded last month's Bugle Call with the promise to further explain routine calls. Perhaps referencing a true-life example may be of some interest. For this, I have two prime references:

a. Trumpet and Bugle Calls for the Army (published by Ministry of Defence in 1895 – my book is the Third Edition dated 1966). Note that this is a British Ministry of Defence (MOD) publication and call numbers relate to this edition. It is effectively the authority for all New Zealand Army calls.

b. The book "Home Base" by Keith Westwater, from which the Daily Routine below is taken. This is the routine he and his fellow cadets, as 15 and 16-year-old trainees in 1964, would follow when "at home" (i.e. in camp) at Waiouru. My thanks to Keith for his ready permission to utilise his book.

It is hard to imagine a modern-day teenager willingly enduring such training but endure they did as this scheme was in place from 1948-1991. The column on the right gives a very brief indication of responses to each call through training activities, together with secondary school education, that filled the bulk of the day. Note: C.B., the abbreviation for "Confined to Barracks", was a punishment routine requiring offenders to do extra duties and report for mainly parade duties at various times. Such errant youngsters were known as defaulters.

Daily Routine:

Time	Call	MoD No	Activity
04:45			Get up if on mess fatigues
05:30			Report to mess kitchen
06:15	Reveille	123	Get up, if not already up
06:30	Defaulters	109	First C.B. parade
07:00	Mess Call	119	Breakfast
08:00	Fall In	105	Parade
12:00	Mess Call	119	Lunch
12:30	Defaulters	109	Second C.B. parade
17:00	Retreat	125	Face flag if outdoors
17:15	Defaulters	109	Third C.B. parade
17:30	Mess Call	119	Dinner
18:00	Defaulters	109	Fourth and subsequent parades
21:45	First Post	126	Finish chores, ready for bed
22:15	Last Post	127	Lights Out

So much for the regular routine. Other calls sometimes played included:

Lights Out (128), Warning for parade (103), General Salute (122) and Rouse for funeral calls (124)

Some readers with access to a bugle book may wish to try out some of these calls. They could provide a little variety to your home practise – quite good for practising intervals, actually. The activities are not compulsory.

Ian Levien

150th Celebrations

In April 2023, the Gisborne Civic Brass Band will celebrate its 150th Anniversary.

Founded on 5 April in 1873 with the birth of the Gisborne 'City Band', it was allied to the district's militia and first volunteer movements.

A gala weekend of events during Easter (7-9 April) is planned to celebrate this milestone. Events include a picnic and concert on Good Friday, dinner and dancing to Big Band music on Saturday night and an evening concert on Easter Sunday.

Current and past members, family and friends are warmly invited to attend. Past members are welcome to bring their instruments to perform with the band.

Contact gisbornecivicbrassband@gmail.com to express your interest and keep updated via Facebook [@gisbornecivicband](https://www.facebook.com/gisbornecivicband)



The 'City Band' c.1880.



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Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Bill Platt, Evan Sayer Dianne Smeehuizen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



VISIT WWW.BRASSDIRECT.CO.NZ



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All donations are tax deductible

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National Band of New Zealand

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Band Manager: Garth Coffey, Wellington
nznationalband@gmail.com

National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch
Manager: Emily Richards
nybb2022@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch
Manager: Sandra Ginever
nssbrassbandnz@gmail.com
M: 021 211 2321

2023 National Contest in Dunedin 5 to 8 July

Contact person: James Duncan
dunedinbrass@gmail.com

2024 National Contest in Auckland 10 to 13 July

Contact person: Owen Melhuish
owenmelhuish@gmail.com



AGM and Conference

The 90th Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on Sunday 13 November at the West Plaza Hotel, 110 Wakefield Street, Te Aro. Registration from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

Conference

The 2022 BBANZ Conference will be held on Saturday 12 November with workshops from 10.00am also at the West Plaza Hotel.

National Band 2023

The National Brass Band seeks to augment the current playing numbers by increasing the band playing group and identifying associate players.

BBANZ is inviting Brass and Percussion players who are members of a BBANZ-affiliated band to register an expression of interest. Please email the Band Office at bbanzeo@gmail.com before **09 September 2022** to receive an application form that outlines the audition requirements. Applications close on Friday, 30 September.

The selected National Brass Band of NZ members will require a commitment to attend all band engagements for 2023. This will involve two weekends in the year's first half and a twelve-day tour at the end of August 2023.

Every effort will be made for the attendance of players at official band engagements to be cost-neutral. Players will be expected to contribute financially to these engagements if this cannot be achieved. Band members will also fully support any fundraising projects.

If you have any questions regarding the application process, don't hesitate to contact Band Manager Garth Coffey via email at nznationalband@gmail.com

The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
Classified large	\$50	\$40
Eighth of a page	\$100	\$80
Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 20th of month prior to publication. Ten issues are published per year.



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Red, White & Brass

Could this be the New Zealand equivalent of *Brassed Off!*? Shot in Te Whanganui-a-Tara, Wellington, the brand new feature film *Red, White & Brass* is inspired by a true story about a group of Tongans forming a brass band to get free tickets for the 2011 Rugby World Cup to see Tonga play France.

Produced by the production companies behind *The Breaker Upperers*, *Cousins* and *Hunt for the Wilderpeople*, Piki Films and Miss Conception Films, the film stars a stellar ensemble of Tongan talent, including John-Paul Foliaki (*Popstars*), Dimitrius Schuster-Koloamatangi (*Panthers*), Ilaisaane Green (*Brutal Lives*), Onetoto Ikavuka, Mikey Falesiu (*Toke*), Lupeti Finau, Lotima Pome'e (*Under the Vines*), and Haanz Fa'avae-Jackson (*Savage*).

Halaifonua (Nua) Finau, who co-wrote and co-produced the film, was in the original band that performed at the Rugby World Cup in 2011: *"It's been straight māfana bringing this story to life, being surrounded by Tongan language, family and culture through the process. Koe taha 'o e ngaahi taumu'a 'o e faiva ko 'eni kiate au, ko e fakamamafa'i 'a e mahu'inga 'o e tau lea moe 'ulungāanga faka-Tonga, (My hope for the film is that it highlights the importance of our language and culture)."*

Tongans are renowned for supporting their teams with red and white flags covering cars, houses and faces throughout the World Cup. Against the odds in 2011, the Tongan team won against the more fancied French team at the game the band performed before.

Red, White and Brass is the debut feature film for co-writer and director Damon Fepelea'i.

"There is nothing like the sound of a brass band to make you feel a group of people come together for a common goal", said Fepelea'i.

The band music in the film was performed by Wellington Brass. The band spent a few nights in the studio recording a mixture of music for the film arranged by the band's baritone player Jack Bewley and a few solo



Cast members from the film *"Red, White & Brass."*

sessions for players. Musical Director David Bremner said, *"It really was a special project to be involved in, and collaborating with the film crew and producers was so easy and enjoyable. We can't wait to see the finished product and hope bandies around the country get out and see the film."*

The film is produced by Georgina Conder, Morgan Waru, Halaifonua Finau and executive produced by Carthew Neal, Ainsley

Gardiner and Taika Waititi.

The film has funding from the New Zealand Film Commission, the New Zealand Government's Screen Production Grant and Screen Production Recovery Fund, NZ on Air, Warner Bros. Discovery ANZ, Angel Investors Marlborough, Department of Post and Kiwibank.

The film will be released in the first half of 2023 in cinemas across the country.

What a difference a year makes



This time last year the BBANZ National Management Committee and National Secondary Schools' Brass Band management team had to make the difficult call of

postponing the 2021 NSSBB band camp until April 2022. Unfortunately, this delayed camp was also cancelled due to COVID restrictions. It is, therefore, very pleasing that the 2022 NSSBB is going ahead with 70 talented young musicians assembling in Christchurch on Tuesday, 4 October. I want to make special mention of Band Manager Sandra Ginever. A camp of this size is a major logistical and financial undertaking. She has worked tirelessly for over two years to ensure the event is safe and rewarding for everyone involved. BBANZ is very grateful to the many volunteers supporting Sandra, Andrew Snell and Reuben Brown at this year's NSSBB. I am very confident it will be a huge success and a wonderful learning experience for members of both bands. I am looking forward to joining what I am sure will be a large audience to hear the bands perform at their concert on Saturday, 8 October.

Last year COVID also impacted another

important event in the New Zealand brass banding calendar with the postponement and then cancellation of our 2021 BBANZ Annual Conference and the bulk of the AGM. Fingers crossed that the 2022 BBANZ Annual Conference and AGM on the 12 and 13 of November in Wellington will proceed as planned.

BBANZ is YOUR organisation. Despite what many believe, it is not the Management Committee that sets the rules and regulations or the direction of brass banding in New Zealand but YOU, the players, member bands and District Associations.

The conference is an ideal opportunity for conductors, players and administrators to get together to share ideas without contesting pressures. Saturday, 12 November, will consist of workshops and a social event that evening with a guest speaker. These workshops will cover a wide range of topics, including Promotion of NZ compositions, Adjudicating, Marching, Sponsorship/Fundraising, Charity Commission Compliance and Youth Education Programmes. Of particular interest, no doubt, will also be a session at which future structures for our National Contest are discussed.

On Sunday 13 November AGM will be held. Many vital decisions on the future

direction of your Association are made or endorsed by those in attendance. This year bands have been very proactive and submitted several remits on changes to our rules and regulations. All of these submissions are discussed and voted on at the AGM. Proposed changes may impact you and your band, so ensure all remits are reviewed in your bandroom so that your band representative is well prepared for the AGM.

It is worth noting that only bands, District Associations and Life Members present have the right to vote at our AGM. We appreciate there is a cost to attend; however, we have done our best to provide more value to our members with the addition of the conference workshops. It is vital we have input from as many bands as possible to set the direction of our Association. Let's hope we can meet in November to discuss our shared passion for brass banding, so make sure your voice is heard this year!

Yours in banding.

Kia haumaruru te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand

Honouring Les Green – Our Senior Saint

Les Green achieved sainthood since joining St Kilda Brass as a tenor horn player in the mid-1950s. Over the past 65 years, he has been a cornerstone of the band and the wider banding community. Les has been a committee member, secretary, treasurer and president of St Kilda and served as president of Otago Southland Brass Band Association. He served on national contest committees, the BBANZ National Executive and as its treasurer. Les could play a bit as well. He was solo horn in St Kilda's golden era in the 1960s, a prominent national soloist and a member of the 1965, '76, '80, and 1989 National Bands.

Les popped his tenor horn in its case for the last time quite recently. Then he and his wife Maureen moved to Christchurch to be close to family. A lifelong Dunedinite, Les has taken his blue and yellow Otago kit with him!

Being awarded life membership of the St Kilda band in the mid-1970s didn't slow Les down, and he continued to

contribute in many ways. The band has decided to honour Les' lifetime in the movement by establishing the Les Green Brass and Percussion Scholarship.

The Scholarship, valued at \$1500, will be awarded annually to a brass or percussion player from beyond Dunedin who is commencing study at the University of Otago or Otago Polytechnic. St Kilda Brass has been the musical home of many students over the years while they have been gaining qualifications, and Les will be remembered by most because of his interest in their progress and wellbeing.

The selection process will involve a recorded audition. The details of the audition requirements will be forwarded to those who email an expression of interest to chairman@stkildabrass.org.nz by 15 November 2022. Applications close on 15 December 2022.



Les Green

Gig Guide

(Subject to Ministry of Health Alert Levels)

Tuesday 4 to Saturday 8 October
2022 National Secondary Schools' Brass Bands training course in Christchurch.

Saturday 8 October
National Secondary Schools' Band and Development Band in concert, 2.00pm at the YMCA Theatre, 12 Hereford Street, Christchurch. Tickets at the door.

Saturday 15 October
Jazz Mania with Waitakere Auckland Brass, from 7.30pm at New Lynn RSA, Auckland.

Saturday 15 and Sunday 16 October
Waikato Bay of Plenty Association solo and band contest at Tauranga Boys' College.

Friday 21 to Sunday 24 October
Marlborough District Brass 160th Anniversary Celebrations. Register with Kathy Moseley secretary@marlboroughbrass.nz

Saturday 23 October
A Band of Two Halves - Brilliant Brass.

Marlborough District Brass anniversary concert from 7.30pm at the ASB Theatre Marlborough, Blenheim. [Tickets HERE](#)

Sunday 30 October
Youth Day 2022 with David Bremner, run by the WAIBOP Brass Band Association, 9.30 to 4.30 at Te Awamutu Intermediate school.

Saturday 5 November
Nor'west Brass & Amigos Concert, 7:00pm at the Salvation Army Hall, 853 Colombo Street, Christchurch.

Friday 4 to Sunday 6 November
Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th. Tickets \$10 and available on Eventbrite.

Sunday 6 November
Fellowship Brass with Addington Brass and the Christchurch SA City Corp Band. 2pm at the Salvation Army Citadel, corner Salisbury and Colombo Streets. Featuring

original works by New Zealand composer Grant Pitcher. Tickets \$10 at the door and Eventbrite.

Saturday 12 November
BBANZ Conference workshops at West Plaza Hotel, Wellington.

Sunday 13 November
BBANZ Annual General Meeting at West Plaza Hotel, Wellington.

Saturday 3 December
Christmas @ Holy Trinity. North Shore Brass, the Academy Band and Cantare Choir, 7.30pm at The Holy Trinity Cathedral in Parnell, Auckland. [Book HERE](#)

15 to 21 January 2023
2023 National Youth Band Training Course in Christchurch.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com
For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

WAIBOP Brass Band Association

YOUTH DAY 2022

Sunday 30 October, 2022
Te Awamutu Intermediate
Hosted by Te Awamutu Brass

with David Bremner

Free to attend
Lunch provided
23years and under
More than 2 years of playing

Scan to register



Thanks to the Brass Band Association of New Zealand for their financial assistance

Congratulations 2023 National Youth Band

More than 45 applications were received from young brass, and percussion players for the 2023 National Youth Brass Band, and Tyme Marsters, Phil Johnston and I had the pleasure of listening to the auditions on 17 September in Christchurch.

The standard of auditions this year was incredibly high, and we had a lot of cornet and percussion applications this year, which is fantastic news for the future of brass bands in New Zealand with all these talented young players in the movement. However, it made our job selecting the band very hard, and some very good players unfortunately missed out. For those who weren't successful, don't lose heart – keep practising and enjoy another year of playing with your bands, and we look forward to receiving an audition from you next year.

The NYBB schedule is shaping up well, with the course being held in Christchurch from 15 to 19 January, with concerts in Westport on 19 January, Blenheim on 20 January and Christchurch on 21 January. We are very grateful to the New Zealand Army Band and local bands in Westport and Blenheim for their support and advice and look forward to playing to packed houses for all our concerts. We will bring you more updates as the programme is confirmed, and we are looking forward to taking the band on tour again after our COVID-disrupted course in 2022.

And last but definitely not least, a huge congratulations to all the young musicians who have been accepted to the 2023 NYBB and the development players. Tyme and Phil are very much looking forward to working with you in January and hearing what we know you can do.

Emily Richards
Band Manager

Principal Cornet	Liam Wright	North Shore Brass
Soprano Cornet	Jonty Zydenbos	Hutt City Brass
Tutti Cornet	Lewis Grey	Wellington Brass
	Semisi Ahoatu	North Shore Brass
	Clarke Spence	Wellington Brass
	Zac Powell	Woolston Brass
Repiano Cornet	Joe Inman	Brass Whanganui
Second Cornet	Jack Banks	Marlborough District Brass
	Jean-Luc Pitcaithly	Woolston Brass
	Kodi Rasmussen	Wellington Brass
Third Cornets	Mollie Cornfield	Wellington Brass
	Daniel Dalglish	Wellington Brass
	Pire Poi Wilson	Matamata Brass
Principal Horn	Lachlan Spence	Wellington Brass
Flugel Horn	Emily Sullivan	North Shore Brass
First Horn	Danielle Oram	Eastern Bay of Plenty Brass
Second Horn	Leon Kendall	Marlborough District Brass
	Brianna Loan	Ascot Park Hotel Brass
Principal Euphonium	Walter Hughes	Hamilton City Brass
Euphonium	Kaitlyn Brindley	Canterbury Brass
	Anna Lee	Devon Hotel New Plymouth Brass
First Baritone	Simon Winship	Hamilton City Brass
Second Baritone	Zachery Nicolson	Canterbury Brass
Principal Trombone	Jack McKenzie	Woolston Brass
First Trombone	Natania Ngawhau	Hutt City Brass
Second Trombone	Amy Laithwaite	Auckland City Brass
Second Trombone	Isaac Oram	Eastern Bay of Plenty Brass
Bass Trombone	Tavite Tonga	Auckland City Brass
Principal Bass	Jeshua Oram	Eastern Bay of Plenty Brass
Eb Bass	Charlie Meek	North Shore Brass
	Leighton Ginever	Hamilton City Brass
Bb Bass	Hamish Williams	Wellington Brass
	Lachlan Grant	Auckland City Brass
Principal Percussion	Hamish Goodhue	Wellington Brass
Percussion	Sho Woodhouse	Canterbury Brass
	Keina Rollinson	Woolston Brass
	Nicolae Didenco	Woolston Brass
Development Players		
Cornet	Aria Dalglish	Eastern Bay of Plenty Brass
Cornet	Luca Cable	Woolston Concert Brass

Obituary Gordon McDonald 1943 – 2022

Gordon McDonald was a much-loved member of Kaikorai Metropolitan Brass.

Gordon began playing baritone with Roxburgh Brass in May 1960 and remained there until he and his family relocated to Dunedin in 1998. The strong connection with the community is why he loved grassroots banding. Gordon relished the relationships formed with others, how banding provided a place for younger people to develop into adults, and how band events were always community-focused. He especially loved Anzac Day services, notably the cold and misty ones where *The Last Post* would come from the distance.

Gordon was a founding member of the band's "1330 Club", who would meet on a Saturday afternoon to practise band parts and sit down for a rum and debate current world issues. When new players turned up in the band room, Gordon was determined to get to know them and make sure they felt at home. He became like a father or grandfather to many of the band's younger members.

Gordon was a tireless servant of the band. His wisdom from working with charitable organisations and boards and his willingness to take on a challenge made him highly effective in his many roles on the committee. Gordon swore by a face-to-face approach to business and was always up for a challenge to get the best deal.

Gordon was awarded life membership of the band in 2021 when he retired from playing baritone, but he remained a faithful committee member until his passing in August.





Leighton Roberts - guest speaker.

Free Workshops

As part of the AGM weekend, BBANZ will host a series of workshop sessions covering many aspects of banding, so there should be something for everyone's particular strengths and interests. The day's structure is that two workshops will run at once - you choose one to attend. There will be three sessions, followed by a combined session in which new structures for the national contest will be discussed. The day will end with a social hour and words from a guest speaker.

BBANZ is delighted to announce that the guest speaker at this year's conference is Leighton Roberts, co-founder and CEO (co-CEO) of Sharesies, a wealth development platform with the purpose of creating financial empowerment for everyone.

Leighton drives Sharesies' business growth and continuity and ensures that Sharesies is making the most out of every opportunity available. Before leaping into the start-up world, Leighton led the Home Loan and Business lending portfolios at Kiwibank. He's experienced the benefits of investing regularly—he's been a part of an investment club since the age of 17.

Outside of Sharesies and family, Leighton's interests are beer, as in the Waitoa Social Club in Wellington, and brass bands. Beginning on cornet in the Hawera Municipal Band, Leighton has since played for the National Secondary Schools' Band, National Youth Band, the New Zealand Army Band and Woolston Brass. In recent years, he has been a player and manager of Wellington Brass, using his entrepreneurial skills to raise funds for the band by founding Wellington's Oktoberfest.

Please join us on Saturday, 12 November, at the West Plaza Hotel, Wellington, for the workshop sessions.

Musical Director



Applications are invited for the position of Musical Director, Feilding Brass Inc. We are seeking a skilled musician, available early 2023, whose musical knowledge, conducting and leadership experience, positive attitude, flexibility, and desire to achieve will assist with the band's development and performance as it enters its 140th year and beyond.

Feilding Brass is a C grade community-based band with a playing group of approximately 25 members. Located in the heart of Manawatu, we rehearse once a week and perform at local events, concerts and contests. Our musical repertoire spans a wide range of traditional and modern idioms.

To apply, please send your current CV outlining your leadership and musical experience with covering letter to: The Secretary, feildingbrass@gmail.com before the 30th Oct 2022.



Ascot Park Hotel Auxiliary Brass at the OSBBA contest

	Room 1	Room 2
10.00 – 10.30	Introduction	
10.30 – 11.30	Dissecting a score with Ken Young	Best Foot Forward: Marching training with Denis Spurdle
Lunch		
12.30 – 1.30	Promotion of NZ compositions with Aaron Lloyd and Jack Bewley	Sponsorship with Daniel Wilson and Wayne Jennens
2.00 – 3.00	Training Programmes: Who's doing what?	Taking Care of Business with Rachel Sullivan and Murray Warrington
Afternoon tea		
3.30 – 4.30	The future format of the national contest.	
5.30 – 6.30	Guest speaker	

OSBBA Contest

The Otago Southland Brass Band Association has done it. Amid challenging times, the OSBBA contest has come and gone, albeit a few months late. Due to the smaller number of bands, we could hold the contest on one day, which was a mammoth effort from all concerned. Traditionally all solo and party events, along with the Sacred and Test items, were on Saturday, followed by the Entertainment Contest on a Sunday.

The prospect of an all-in-one-day contest was initially met with a bit of resistance, with some saying "it'll be a big day" and "it'll be a kick in the teeth". But this changed to "let's do it, then we don't have to worry about our health and well-being for a Sunday event!"

All events were held in the Performing Arts Centre at Taieri College, Mosgiel. The Performing Arts Centre, with a 485-seat auditorium, opened in 2019 after it was rebuilt following a fire in 2015.

The Solo and Party events commenced at 9.30am sharp and finished mid-afternoon, with the band events kicking off at 5.00pm and concluding with trophy presentations shortly after 9.00pm.

A huge thanks must go to Mosgiel Brass and their organising committee. Thanks to all of our adjudicators, in particular to our Chief Adjudicator, Matthew Toomata from Christchurch, and not to forget all accompanists, soloists and support crews. An enjoyable time was had by all with the blessing that our contest was able to go ahead.

Under 13 Slow Melody

- 1 Ruan Hamman, Mosgiel Brass
- 2 Evelyn Craigie, Mosgiel Brass

Under 13 Air Varie

- 1 Ruan Hamman, Mosgiel Brass

Under 16 Slow Melody

- 1 Bridget Adams, Ascot Park Hotel Auxiliary Brass
- 2 Daniel Saunders, Ascot Park Hotel Auxiliary Brass
- 3 Lachie McGregor, Ascot Park Hotel Auxiliary Brass

Under 16 Air Varie

- 1 Isla Craigie, Mosgiel Brass
- 2 Bridget Adams, Ascot Park Hotel Auxiliary Brass
- 3 Lachie McGregor, Ascot Park Hotel Auxiliary Brass

Under 19 Slow Melody

- 1 Brianna Loan, Ascot Park Hotel Brass
- 2= Mei Admiraal, St Kilda Brass
- 2= John Chesney, Ascot Park Hotel Brass

Under 19 Air Varie

- 1 Brianna Loan, Ascot Park Hotel Brass
- 2 Mei Admiraal, St Kilda Brass
- 3 Serenity Hook, Kaikorai Metropolitan Brass

Novice Event

- 1 Hayley Baird, Kaikorai Metropolitan Brass

Open Slow Melody

- 1 Mathew Patchett, Kaikorai Metropolitan Brass
- 2 Joanna Hughes, Mosgiel Brass
- 3 Ben Walker, Kaikorai Metropolitan Brass

Open Air Varie

- 1 Joanna Hughes, Mosgiel Brass
- 2 James Ung, Mosgiel Brass
- 3 Justin Muschamp, Ascot Park Hotel Brass

Premier Slow Melody

- 1 Kevin McMorran, Canterbury Brass
- 2 Steve Gooding, Ascot Park Hotel Brass
- 3 John Lewis, NSB Nelson City Brass

Championship Air Varie

- 1 Megan Gooding, Ascot Park Hotel Brass
- 2 Nina Gooding, Ascot Park Hotel Brass
- 3 Arron Herman, Ascot Park Hotel Brass

Senior Event

- 1 Phillip Craigie, Mosgiel Brass
- 2 John Bath, Ascot Park Hotel Auxiliary Brass
- 3= Ken Wellington, Ascot Park Hotel Auxiliary Brass
- 3= Lee Newcombe, Ascot Park Hotel Auxiliary Brass

Junior Duets

- 1 Lauren Bailey & Stacey Adams, Ascot Park Hotel Auxiliary Brass
- 2 Kate McGregor & Brianna Loan, Ascot Park Hotel Auxiliary Brass
- 3 Kate McGregor & Aidan Dudfield, Ascot Park Hotel Auxiliary Brass

Open Duets

- 1 Megan & Nina Gooding, Ascot Park Hotel Brass
- 2 James Ung & Joanna Hughes, Mosgiel Brass
- 3 Hayley Baird & Sarah Arnel, Kaikorai Metropolitan Brass

Open Ensembles

- 1 Kaikorai Metropolitan Brass
- 2 Ascot Park Hotel Brass
- 3 Mosgiel Brass No.2

Band Events

Sacred Item

- 1 A Grade: Ascot Park Hotel Brass
- 1 B Grade: Kaikorai Metropolitan Brass
- 1 C Grade: Mosgiel Brass
- 2 C Grade: Ascot Park Hotel Auxiliary Brass

Own Choice Selection

- 1 A Grade: Ascot Park Hotel Brass
- 1 B Grade: Kaikorai Metropolitan Brass
- 1 C Grade: Mosgiel Brass
- 2 C Grade: Ascot Park Hotel Auxiliary Brass

Entertainment Programme

- 1 A Grade: Ascot Park Hotel Brass
- 1 B Grade: Kaikorai Metropolitan Brass
- 1 C Grade: Mosgiel Brass
- 2 C Grade: Ascot Park Hotel Auxiliary Brass



Tertiary Scholarship

Kaikorai Metropolitan Brass invites applications from brass and percussion players either beginning or continuing tertiary study in Dunedin in 2023 to join the band through its tertiary scholarship programme. We are a friendly B Grade band located next to the University of Otago campus.

The value of the scholarship is \$500 plus a subscription fee waiver and up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2023.

To apply please email kaikmetrobrass@gmail.com outlining your brass band or other musical experience and study intentions and attach a letter of recommendation from a musical director or tutor.

Applications close November 30 2022.

Canterbury Contest

On Saturday, 23 September, seven D Grade bands, including Addington TRAINING Band (the district's newest band), got the Canterbury Festival Contest underway. For many young players, this was their first contest, so too for several conductors in this grade. It was evident that much work had gone into preparing for this event, and there was a very positive vibe from the bands and the audience. The afternoon session started with three C Grade bands, including Rolleston Brass which won the C Grade at the West Coast contest in May and concluded with two great programmes from Addington Brass and Woolston Brass.

The next day over 75 competitors amazed the judges with the quality of their performances in solo and ensemble events. Chief adjudicator Harmen Vanhoorne had a hectic weekend but was ably supported by solo judges Glyn MacDonald, Matt Toomata, Adrian Dalton, Connor Rabbidge and Cameron Lee. Iola Hocking, a long-time teacher of dancing and brass and orchestra supporter, judged the Entertainment aspect of the band contest.

The CPBBA Committee would like to thank the following organisations and people who contributed to the Festival to ensure its success: St Margaret's College, Kiwi Gaming Foundation, Woolston Brass for supplying percussion gear and piano; Dave Johnstone for designing the programme and all the accompanists. Special thanks to event supervisors Stephen Leader, Vaughan McEwen, Todd Turner, Chris Bull and Peter Thorby; writer Caroline Burt and runners Bill Vail, Jane Good, Leigh Martin and Chris Gourlay.

Helen Lee
CPBBA President

Under 10 Solo

- 1 Louis Pageot, Nor'west Cyclones
- 2 Cooper Mallet, Woolston Junior Band
- 3 Henry Mallett, Woolston Junior Band

Under 13 Slow Melody

- 1 Erika Cable, Woolston Junior Band
- 2 Thomas Flavall, Woolston Junior Band
- 3 Sam Paget, Nor'west Zephyrs

Under 13 Variation

- 1 Tianna Chen, Nor'west Zephyrs
- 2 Jo Matsuda, Nor'west Cyclones
- 3 Sam Paget, Nor'west Zephyrs

Under 16 Slow Melody

- 1 Mia Yee, Nor'west Brass
- 2 Luca Cable, Woolston Concert Brass
- 3 Alice Chen, Nor'west Brass

Under 16 Variation

- 1 Mia Yee, Nor'west Brass
- 2 Luca Cable, Woolston Concert Brass
- 3 Alice Chen, Nor'west Brass

Under 19 Slow Melody

- 1 Nanami Shibata, Nor'west Brass
- 2 Monika Duncan, Canterbury Brass
- 3 Huey Duncan, Addington Brass

Under 19 Variation

- 1 Huey Duncan, Addington Brass
- 2 Monika Duncan, Canterbury Brass
- 3 Katia Ashmore, Nor'west Brass

Junior Champion Soloist Mia Yee, Nor'west Brass

Under 15 Percussion solo

- 1= Luke Cleugh, Woolston Concert Brass
- 1= Elizabeth Shore, Woolston Junior Band



The winner of the Open solo section, Tania MacKay.

Under 19 Percussion solo

- 1 Keina Rollinson, Woolston Brass

Open Percussion solo

- 1 Reuben Clarkson, Addington Brass

C and D Grade Slow Melody

- 1 Maxine Sherriff, Nor'west Brass
- 2 Lilian Lei, Nor'west Zephyrs
- 3 Jenny Bartley, Sumner Silver Band

C and D Grade Variation

- 1 Karen Richardson, Rolleston Brass
- 2 Lilian Lei, Nor'west Zephyrs
- 3 Maxine Sherriff, Nor'west Brass

C and D Grade Champion: Maxine Sherriff, Nor'west Brass

Open Slow Melody

- 1 Tania MacKay, Woolston Brass
- 2 Jacob Mancer, Woolston Brass
- 3 Jean-Luc Pitcaithly, Woolston Brass

Open Variation

- 1 Tania MacKay, Woolston Brass
- 2 Jean-Luc Pitcaithly, Woolston Brass
- 3 Louisa Clissold, Addington Brass

Open Solo Champion: Tania MacKay, Woolston Brass

Veterans Slow Melody

- 1 Steve Griffin, Rangiora RSA Club Brass
- 2 Tala Natapu, Woolston Concert Brass

Veterans Variation

- 1 Steve Griffin, Rangiora RSA Club Brass

Veterans Champion: Steve Griffin, Rangiora RSA Club Brass

Championship Slow Melody

- 1 Anthony Smith, Woolston Brass
- 2 Nic Scott, Wellington Brass
- 3 Kevin Hickman, Woolston Brass

Championship Variation

- 1 Kevin Hickman, Woolston Brass
- 2 Raynor Martin, Woolston Brass
- 3 Anthony Smith, Woolston Brass

Canterbury Soloist of the Year: Kevin Hickman, Woolston Brass

Junior Duet

- 1 Nanami Shibata & Mia Yee, Nor'west Brass

Junior Brass Ensemble

- 1 Woolston Junior Band White
- 2 Woolston Junior Band Gold
- 3 Woolston Junior Band Blue

Junior Percussion Ensemble

- 1 Woolston Junior Band

Open Duet

- 1 Kevin Harris & Owen Brown, Rolleston Brass

Open Ensemble

- 1 Addington Brass Trombones
- 2 Woolston Junior Band
- 3 Nor'west Zephyrs

Open Percussion Ensemble

- 1 Woolston Junior Band

D Grade

Sacred Item

- 1 New Brighton Silver Band
- 2 Rangiora RSA Club Band
- 3 Nor'west Zephyrs

Major Work

- 1 New Brighton Silver Band
- 2 Rangiora RSA Club Band
- 3 Nor'west Zephyrs

Stage March

- 1 Rangiora RSA Club Band, MD Dwayne Bloomfield
- 2 New Brighton Silver Band, MD Cameron Lee
- 3= Nor'west Zephyrs, MD Nic Scott
- 3= Woolston Junior Band, MD Vickie van Uden

Entertainment Programme

- 1 Nor'west Zephyrs
- 2 Rangiora RSA Club Band
- 3 Woolston Junior Band

C Grade

Sacred Item

- 1 Woolston Concert Brass
- 2 Rolleston Brass
- 3 Nor'west Brass

Major Work

- 1 Woolston Concert Brass
- 2 Rolleston Brass
- 3 Nor'west Brass

Entertainment programme

- 1 Woolston Concert Brass, MD Kevin Hickman
- 2 Rolleston Brass, MD Raynor Martin
- 3 Nor'west Brass, MD Matt Toomata

B Grade

Sacred/Major Work/Entertainment

- 1 Addington Brass, MD Adrian Dalton

A Grade

Sacred/Major Work/Entertainment

- 1 Woolston Brass, MD Tyme Marsters

The Best Compere award went to Paul van Uden (Woolston Brass) and Best Soloist to Anthony Smith (Woolston Brass).



New Brighton Silver Band



Woolston Junior Band Open percussion ensemble.



Junior Champion Soloist Mia Yee, with adjudicator Glyn MacDonald.

Next-Gen

In this issue, management committee member Lachlan Spence interviews 15-year-old Toby Clark, a member of Brass Whanganui, the National Secondary Schools' Band and the 2022 Junior Baritone Champion.

What was your first musical experience?

My first musical experience was learning to play the piano when I was seven years old. However, after not enjoying playing the piano for many months and meeting the Musical Director of Brass Whanganui, Bruce Jellyman, I decided to join the brass band on the trumpet a year later, and I haven't turned back since.

Describe how musical ability runs through your family.

My parents both play the guitar, drums and sing. In addition, my father also plays the keyboard/synthesizer, bass guitar and is adept at using music-creating software. My brother played the drums and is aspiring to play the bass guitar. My sister is currently learning to play the tenor horn and sings. My grandmother played the recorder and ukulele. My grandfather played the marching side and bass drum, and bugle. My nana played the violin and my great-grandfather played the bagpipes for many years.

To date, what have been some of your musical highlights?

Playing 1st baritone in Brass Whanganui at two National Brass Band Championships when the band won the B Grade in 2021 and came fourth in the A Grade in 2022. Being awarded the Junior Baritone Instrument Champion at the National Brass Band Championships in 2022 and participating in the Junior Champion of Champions. Winning or placing in various Slow Melody, Air Varie, Duet, and Quartet competitions at regional and national level during my brass band journey. Playing as a soloist at a Brass Whanganui concert in 2021. Being in a band that was awarded third place in the Regional Smokefree RockQuest 2022. Being awarded highly commended and second place in the Regional Chamber Music competition 2022.

What sort of things would you like to happen to support young players?

I believe that the New Zealand brass band community has adapted to better involve younger players over the turn of the century and that young players are well supported throughout their musical experiences. However, I think it is important for there to be more funding to support young players who cannot afford to participate in the relatively expensive hobby.

Who or what has been your greatest inspiration?

My greatest inspiration has been the Musical Director of Brass Whanganui, Bruce Jellyman, and the Principal Euphonium of Brass Whanganui, Hamish Jellyman.



What's the best thing about being in a brass band?

The social aspect of a brass band is very significant to me as it makes you feel welcome and belonging to the band. The band becomes a second family and offers another reason to continue playing. Being in a brass band also helps in providing motivation for improving and perfecting techniques, pieces, and style.

Is there anyone you would like to thank for helping you with your achievements thus far?

My parents, grandparents, and siblings for their everlasting and wholehearted support throughout my musical journey. Musical Director and tutor, Bruce Jellyman, the euphonium/baritone section of Brass Whanganui and Brass Whanganui as a whole

What do you hope to achieve in the future?

I hope to further improve my playing abilities in the future, receive awards in competitions and join the National Youth Brass Band. In addition, I also aspire to

become a Neurosurgeon and hope to be able to balance brass band and study/work in the future.

What type of music do you listen to most? Classical and ambient.

Other interests? I enjoy playing golf, reading, cooking and studying.

Favourite food? Calzone.

Favourite place? Wherever interesting people are.

Favourite film? The Green Mile

Favourite instrument? Baritone Horn

Favourite piece of music? Sergei Prokofiev's *Romeo and Juliet, Op.64* (Not a single piece, but a suite of music.)

What do you dislike most? Disorganization.

For the more technical amongst us, what make of instrument do you play? York (YO-BA3056) Preference Baritone Horn



Celebrating 100 Years

Waitakere Auckland Brass will celebrate its 100th Anniversary in 2023. Current and past band members, friends and supporters are warmly invited to attend.

Events will be taking place over Labour Weekend 2023. We have a great weekend planned filled with concerts and social events.

To express your interest and be added to the mailing list please scan the code below, visit our website at www.waitakerebrass.com or email tracey@waitakerebrass.com



Planning tertiary study for 2023 at Otago's University or Polytech?

We are calling for applicants for the Les Green Brass and Percussion Scholarship, a \$1500.00 annual award for first year students from beyond Dunedin

Scholarship terms and audition requirements will be forwarded upon receipt of an expression of interest.

Email: chairman@stkildabrass.org.nz
Ph 0212838611

By 15 November 2022
Entries will close 15 December 2022.

Bugle Call

August was an interesting month for me. On the bugle front, I sounded the calls for a long-time friend and highly respected local WW2 veteran who had his service on the 15th.

Three days later, I was on my way to Whangamata for another service. This service was a commemorative event, the funeral having been family-only 12 months earlier because of Covid restrictions.

As is common practice nowadays, this service was live streamed, and the venue was the Whangamata Community Hall adjacent to the RSA. Needless to say, a large reunion ensued that Friday evening. That left Saturday essentially free to return north with my companions in time for the Vietnam Veterans Association annual commemoration on Sunday at the Manukau Memorial Gardens.

Three somewhat diverse occasions at three different locations but all with the common purpose of remembrance of the fallen and saluting the deceased on behalf of the family. The annual veterans' service is, in effect, a salute to all who have served our country in the military.

These moments are treasured events and important markers in our nation's history. It is not a coincidence that Waitangi Day always features the Royal New Zealand Navy Band, along with other groups. Music, in one form or another, is always a significant feature of virtually all important occasions.

One significant contributor in recent years has been the vocalist Rebecca Nelson, an RNZ Navy reserve, originally from Ashburton

and now resident in Christchurch. She has enhanced many significant occasions within New Zealand and overseas.

Rebecca has used her talents, experience and, to some extent, international contacts to establish a charity for service people and first responders in New Zealand. The charity is Te Kiwi Maia which the family in Whangamata chose to support in memory of their "fallen hero".

I too, wish to support such a worthwhile undertaking. I hope "Mouthpiece" readers will feel the same. www.tekiwimaia.co.nz

P.S. Rebecca's C.D. "Reverence" is dedicated to the New Zealand Defence Force and first responders. Recorded in the United Kingdom and New Zealand, the disc features the Band of the Welsh Guards with guests Moses Mackay (of Sol3 Mio fame), The Manukau Police Choir and the RNZ Navy Māori Culture Group.



GISBORNE CIVIC Brass Band

150 ANNIVERSARY
Celebration
April 1873-2023

GOOD FRIDAY 7 APRIL 2023
BYO PICNIC & OUTDOOR CONCERT

SATURDAY 8 APRIL 2023
DINNER & BIG BAND

EASTER SUNDAY 9 APRIL 2023
EVENING CONCERT

Current and past members and supporters of the Band are invited to express their interest in this 'milestone'
Past players are invited to perform with us

Register your interest at ...
gisbornebrassband@gmail.com

NATIONAL SECONDARY SCHOOLS' BRASS BAND

RISING STARS

Musical Directors: Andrew Snell and Reuben Brown
Guest Soloist: Ross Gerritsen

2pm, Saturday 8 October 2022
YMCA Theatre, 12 Hereford Street, Christchurch

Prices: \$10 Adults, \$5 Students/Seniors/Unwaged. Children under 12 Free

Thanks to our supporters and funders

MAINLAND FOUNDATION, KIVA GAMING, Ara, MINISTRY OF EDUCATION, Pub Charity, YTC



Trust Porirua City Brass Expressions of interest – Musical Director

Trust Porirua City Brass is a B Grade band.

We have a strong community focus and strive to provide a supportive environment for our members. We have a great mix of players, from the up-and-coming young players to those who are young at heart.

Porirua is 20 minutes north of Wellington city.

It's a relatively young city with a wonderfully vibrant multi-cultural community.

We are looking for a Musical Director who can lead, train and inspire the band to be the best they can be. Someone who communicates well and can collaborate and work well with all facets of the band, internally and externally.

To find out more about us or submit an expression of interest, please email us at
tpcb.manager@gmail.com



BBANZ – Directory

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Website: www.brassbanz.org.nz

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BBANZ is a Registered Charity CC 37839.
All donations are tax deductible

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M: 021 211 2321

2023 National Contest in Dunedin 5 to 8 July
Contact person: James Duncan
dunedinbrass@gmail.com

2024 National Contest in Auckland 10 to 13 July
Contact person: Owen Melhuish
owenmelhuish@gmail.com



SCHOLARSHIPS FOR TERTIARY STUDENTS

Are you planning academic study in the Wellington region in 2023?
Trust Porirua City Brass might be able to help out.

We're always interested in hearing
from keen brass and percussion musicians.

If you're enrolling in full-time study, you can apply for a scholarship
of up to \$1,000 if you join our band.

To find out more about us or submit an expression of interest, please
email us at tpcb.manager@gmail.com



AGM and CONFERENCE

The 90th Annual General Meeting of the Brass Band Association of New
Zealand will be held in Wellington on **Sunday 13 November**
at the West Plaza Hotel, 110 Wakefield Street, Te Aro.

Registration from 9.00am with the AGM running from
9.30am to approximately 3.30pm.

Conference The 2022 BBANZ Conference will be held on **Saturday 12
November** with workshops from 10.00am also at the West Plaza Hotel.

The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
Classified large	\$50	\$40
Eighth of a page	\$100	\$80
Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 20th of month prior to
publication. Ten issues are published per year.



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2022 National Secondary Schools' Bands



Just imagine 69 students from Whangarei to Invercargill, two musical directors (Andrew Snell and Reuben Brown), seven instrumental tutors (Kevin McMorran, Julia Mallett, Mike Ford, Kaitlyn Brindley, Aishah Leitner, Adrian Dalton, and Cameron Lee), one guest soloist (Ross Gerritsen), BBANZ representative (Helen Lee), five support staff (Rebecca Keoghan, Hamilton Lea, Mandy Saunders, Matt Terry and Leigh Martin) and myself gathered at the YMCA Christchurch with 25 pieces of music and five days to put a concert together. Said like that, it sounds overwhelming, but I am glad to report that this year's National Secondary Schools' Brass Band Camp was a huge success.

This year was the first time we had two bands in one location. The NSSBB (39 students) and NSSBB Development Band (30 students) rehearsed separately during the day in excellent facilities at Ara Institute of Canterbury. The sessions were a mix of full band rehearsal and section practises. In the evenings, everyone came together at the YMCA, where we had several "getting to know you" activities, rock climbing and guest presentations.

Thursday evening had an international theme, with tutors and guest speaker Vickie van Uden sharing their overseas musical experiences. Vickie was a founding member of the Bella Tromba Trumpet Quartet, which toured the world, and played cornet in UK Championship bands. Vickie was

inspirational when she spoke about her learning journey to become a professional trumpet player. She iterated the importance of saying YES to opportunities and never forgetting those who helped you on the way. Julia Mallett talked about her musical OE in England, playing for a year in a championship section band. Kaitlyn Brindley spoke about how joining the NZ Army Band has taken her from the "middle of nowhere" in outback Australia to around the world and, most recently, the Military Tattoo in Edinburgh, Scotland. Kevin McMorran spoke about his experience touring China and Korea as a member of the 2014 National Band. Ross Gerritsen added that playing for the National Band of New Zealand in China was a fascinating cultural experience.

One of our NSSBB members, Stacey Adams, shared research from her study into New Zealand youth in brass banding. Stacey's key findings are based on a survey she sent nationwide (and had almost 70 respondents within one month). I think there are some valuable points which we can all think about in our own bands:

- To be inspired to join a band, young people need to see brass instruments and bands in action (demonstrations at schools, concerts, and playouts in public);
- Young musicians enjoy the social aspect of playing in a band, feeling like they are part of the band community/family,

as well as competitive opportunities at regional and national contests;

- Young musicians appreciate the opportunity to be part of the NSSBB and National Youth Brass Band to improve their playing, meet other like-minded people from around the country and make friends for life.

On Friday night, our tutors performed ensemble pieces and spoke of how ensembles improve musicianship (especially developing listening skills as players have "nowhere to hide"). Ross Gerritsen and Mike Ford demonstrated their nationals winning duet *The Carnival of Venice* on baritone and tenor horn. Students appreciated seeing their tutors in action.

Due to miserably cold weather (including snow and southerly winds) on Friday, the planned outdoor concert became an open rehearsal in the Papa Hau Theatre at the YMCA. A crowd of family members and enthusiasts gathered to watch the MDs Andrew Snell and Reuben Brown in action with their bands. A quick playout eased students' nerves as they prepared for the big day.

Saturday, 8 October, began with Mike Ford hosting a tutorial about diaphragmatic breathing. Students rehearsed several exercises, which will no doubt be adopted by many as they move forward in their playing. We took our official band photographs



NSSBB Development Band

before the final rehearsals were underway. The concert began at 2.00pm with the NSSBB Development Band, followed by the NSSBB and then the finale of both bands together with an encore of YMCA (what other piece could they have chosen given our concert location?) The concert is on the [NSSBB Facebook page](#). I'm sure you will agree that all our students put their heart into their performance and made us all proud of them. Ross Gerritsen was an incredible soloist performing *Pokarekare Ana* with the Development Band and *Grandfather's Clock* with the NSSBB Band. Ross formed a quartet with NSSBB players Walter Hughes, Anna Lee and Kate McGregor to play *Deep Inside the Sacred Temple* from Bizet's *The Pearl Fishers*, accompanied by the NSSBB.

The music selection across both bands was exemplary, and I want to briefly comment that Andrew Snell sent a Facebook request for music, and he was sent over 30 pieces of music to play by friends and colleagues worldwide. Such collegiality makes the band camp a special occasion where composers get to showcase their work with a national band. Among them were many New Zealand composers: Dale Vail (*Christchurch Alive!*), Steven Booth (*Hector the Hero*), Fendall Hill (*Kyrie Lispadia*), Peter Maunder (*Pokarekare Ana*) and Leighton Ginever (*How Maui Slowed the Sun*). It is so good that local composers are featured at these events, and it will hopefully inspire future composers in our band to contribute their original works.

As a band manager, I could not be more proud of the students who participated in

this year's NSSBB Band Camp. Although the two bands had rehearsals separately, we returned to our accommodation, everyone united, mixed and mingled and enjoyed the social gatherings after a hard day's work. I believe BBANZ made an excellent investment by allowing more students to participate in the NSSBB Band Camp by starting the Development Band. Our young musicians were exemplary ambassadors for their brass bands, their schools and the brass band movement as a whole. Because our students were so terrific, volunteers such as myself are willing to be involved in this event.

I want to say a huge thank you to our musical directors, Andrew Snell and Reuben Brown, our tutors and support staff. Your contribution to the NSSBB band camp is immeasurable. Students have gone home inspired and with a renewed motivation to play their instruments. I love that everyone pulled together and had a great time. Yes, it was hard work, but it was worth it with such awesome staff and students.

Without generous sponsorship, our band camp could not happen. Thank you to Pub Charity, Ara Institute of Canterbury, Mainland Foundation, Youthtown, Kiwi Gaming Foundation, the New Zealand Army Band and those generous supporters who raise funds via Boosted for our NSSBB T-Shirts; you know who you are.

Now is also a good time to inform students and the wider band community that preparations are underway for the NSSBB band camp 2023, which is to take place (all things going well) in Cambridge, Waikato,

during the second week of the October school holidays (Tuesday 3 October - Saturday 7 October 2023). Full details of the 2023 band camp will be released later. Now might also be an opportunity to like our [NSSBB Facebook page](#) and have a look at the concert or our camp photos.

Nga mihi nui,
Sandra Ginever, NSSBB Manager



Guest artist Ross Gerritsen with the NSSBB.



The National Secondary Schools' Band.

SPECIAL AWARDS

Outstanding Musician Trophy:

Walter Hughes, Fraser High School, Hamilton/
Hamilton City Brass

Principal Cornet Trophy:

Jack Banks, Marlborough Boys' College/
Marlborough District Brass
Mei Admiraal, Bayfield High School, Dunedin/
St Kilda Brass

Long Service Award (2018-2022):

Anna Lee, New Plymouth Girls' High School/
Devon Hotel New Plymouth Brass

NSSBB AWARDS

Best Section: Percussion

Jacob Hickman (principal) Cashmere High
School, Christchurch/Woolston Brass
Keina Rollinson, Rangi Ruru Girls' School,
Christchurch/Woolston Brass
Aran Quaggin-Molloy, Scots College,
Wellington/Buzzing Brass

Most Improved Player:

Chris Rowe, Kaipara College/Kumeu Brass

Musical Directors Awards:

Bryn Morgan, Whanganui High School/Brass
Whanganui
Emily Sullivan, Westlake Girls' High,

Auckland/North Shore Brass
Brianna Loan, James Hargest College,
Invercargill/Ascot Park Hotel Brass
Kate McGregor, Verdon College, Invercargill/
Ascot Park Hotel Brass

NSSBB DEVELOPMENT BAND AWARDS:

Best section: Basses:

Grace Seaton (principal) Rangiora High
School/Woolston Concert Brass
Daniel Ross, Burnside High, Christchurch/
Nor'west Brass
Gabriel Kapiti, Auckland Seventh Day
Adventist School/Auckland City Brass

Most Improved Player:

Daniel Saunders James Hargest College,
Invercargill/Ascot Park Hotel Auxiliary Brass

Principal Cornet Certificate:

Hugo Carter, Wellington College/Buzzing
Brass

Musical Directors Awards:

Samara Beck (best soloist), Southland Girls'
High/Ascot Park Hotel Auxiliary Brass
Matt Donaldson, Westlake Boys' High,
Auckland/North Shore Brass Academy
Freddy To'ofoho, Auckland Seventh Day
Adventist School/ Auckland City Brass
Oscar Stove, Christ's College, Christchurch

Liam Heaphy, Nelson College/NSB Nelson
City Brass

Band Manager Awards for All Round Contribution at band camp:

Connor Franklin, Whangarei High School/
Whangarei District Brass
Italy Collings, Upper Hutt College/Buzzing
Brass
Miriëlle van Wyk, New Plymouth Girls' High
School/ Devon Hotel New Plymouth Brass



MD Andrew Snell with the NSSBB
Outstanding Musician, Walter Hughes.

Looking back – looking forward



Congratulations to the management and tutors of the 2022 National Secondary Schools' Brass Band Camp for a highly successful camp. It was rewarding to hear these 69 talented

young musicians perform to a very appreciative audience at the Christchurch YMCA. Well done, band manager Sandra Ginever, musical directors Andrew Snell and Reuben Brown and the many volunteers who generously gave so much to provide a fun-filled week of learning and music-making.

Just two weeks after spending time with our future stars of banding, I had the opportunity to learn more about the early origins of brass bands in New Zealand. After twice postponing due to COVID, Marlborough District Brass finally celebrated its 160th anniversary. Congratulations to the members of the Marlborough band, and thank you for allowing me to be part of your wonderful weekend of celebrations. Few musical organisations within New Zealand can boast over 160 years of continuous service to their local community. This outstanding achievement is a sign of the key role brass bands have played and continue to play in towns and cities throughout the

country. Bands have prospered through three centuries due to their commitment to serving the communities that support them and providing a healthy and nurturing environment for musicians of all ages. One can only guess at the large number of players who, over these 160 years, have been provided with the opportunity to learn and perform music in a family-friendly environment.

This month I am also looking forward to sharing similar celebrations with Mosgiel Brass as they acknowledge their 150 years of outstanding community service. It is one of the perks of the job to be able to participate in these significant banding occasions that highlight just how resilient and adaptable brass bands have been. However, to ensure we will be around for at least another 150 years, we must continue to evolve, and this direction is discussed and set at our Annual Conference and AGM, which this year is on Saturday, 12 and Sunday, 13 November, in Wellington.

The conference is an ideal opportunity for conductors, players and administrators to get together to share ideas without contesting pressures. Saturday, 12 November, will consist of workshops and a social event that evening with a guest speaker. These workshops will cover a wide range of topics, including

promoting NZ compositions, Adjudicating, Marching, Sponsorship/Fundraising, Charity Commission Compliance and Youth Programmes. Also of particular interest, no doubt, will be a workshop discussing future structures for our National Contest. On Sunday, 13 November, will be the AGM. Many vital decisions on your organisation's future are made and endorsed by those in attendance at the AGM. Bands have been very proactive and submitted several remits on changes to our rules and regulations, which those in attendance will undoubtedly debate with enthusiasm.

It is worth noting that only bands, District Associations and Life Members present have the right to vote at our AGM. We appreciate there is a cost to attend; however, we have done our best to provide more value to our members with the addition of the conference workshops. Make your voice heard by supporting this year's conference and AGM.

Yours in banding.

Kia haumaru te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand

Gig Guide

(Subject to Ministry of Health Alert Levels)

Saturday 5 November

Nor'west Brass & Amigos Concert, 7:00pm at the Salvation Army Hall, 853 Colombo Street, Christchurch.

Friday 4 to Sunday 6 November

Mosgiel Brass Band is celebrating 150 years of banding on the Taieri. Contact grant.shackell@outlook.com for further details or join the closed Facebook group called Mosgiel Brass 150th. Tickets \$10 and available on Eventbrite.

Sunday 6 November

Fellowship Brass with Addington Brass and the Christchurch SA City Corp Band, 2.00pm at the Salvation Army Citadel, corner Salisbury and Colombo Streets. Featuring original works by New Zealand composer Grant Pitcher. Tickets \$10 at the door and Eventbrite.

Saturday 12 November

BBANZ Conference workshops at West Plaza Hotel, Wellington.

Sunday 13 November

BBANZ Annual General Meeting at West Plaza Hotel, Wellington.

Remembrance Day Concert. New Brighton Silver and Sumner Silver Bands present a concert at the Soldiers Memorial Bandstand, Hagley Park, Christchurch from 2.00pm

Sunday 20 November

Woolston Brass presents **JAZZ** featuring vocalist Kate Taylor, trombonist Scott Taitoko, saxophonist Gwyn Reynolds and pianist Tom Rainey, 2.00pm at the James Hay Theatre, Christchurch Town Hall. Tickets [HERE](#).

Tuesday 29 November

Whangarei District Brass presents **Carols @ The Basin** (Whangarei Town Basin) from 8.00pm.

Also on Tuesdays 6, 13 and 20 December.

Saturday 3 December

Christmas @ Holy Trinity. North Shore

Brass, the Academy Band and Cantare Choir, 7.30pm at The Holy Trinity Cathedral in Parnell, Auckland. Book [HERE](#).

Saturday 17 December

Auckland City Brass and Luminata Voices present a Christmas concert at St Matthew-in-the-City, Auckland CBD, at 7.00pm. Get your tickets [HERE](#).

Thursday 22 December

Brass in Class Workshop @ North Shore Brass Bandroom. To register email to ABA Secretary, Peter Whyte aucklandbandsassociation@gmail.com

15 to 21 January 2023

2023 National Youth Band Training Course in Christchurch.

To have your events listed in the Gig Guide, email the editor at

bbanzeo@gmail.com

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

Your AGM

First order of business: With the close of nominations for positions on the National Management Committee, John Sullivan (President), Brian Nicholas, and Wayne Jennens were re-elected unopposed. They, along with Grant Langdon (Vice-president), Emily Richards and Lachlan Spence, are the BBANZ management committee for the 2022/23 year.

On Sunday, 13 November, every BBANZ-affiliated band, District Association and Life Member has the opportunity to have a say on our movement's future. If all those eligible to attend our AGM did indeed turn up, there would be 80 representatives at the meeting. But the reality is that only half this number often attend because many bands believe the discussions and decisions don't affect them. Well ... as several bands discovered, when the annual grading review took place, some decisions do impact them.

A case in point was a remit presented in 2020 to change the current method of regrading bands. Two bands prepared a remit which was circulated to all bands, District Associations and Life Members; then it was proposed and discussed at the AGM. The delegates at the meeting voted 26 against the change and four for it. However, in 2021 bands wrote to the management committee around contest time requesting a pause to the regrading process. This was not agreed to for that year, but compulsory

promotion-relegation was put on hold for the 2022 (Covid) contest. Given that the current regrading rule is not working for our bands, the management committee is presenting a remit to change it.

Seventeen remits are up for debate this year, many of which come from member bands. What an excellent example of democracy in action. Some are "housekeeping" remits to keep our rules up with current practice; others, if passed, will significantly affect our contest and affiliation fee structure. So how do your band members feel about having test music for the Open Percussion solo, dropping the Open Own Choice solo, paying

an affiliation fee based on the number of members in your band, dropping the Street March or having a March at the Stand event?

Don't forget that the AGM weekend has been expanded to include a day of workshops before the meeting. See the table below for the workshop options. The aim is to make the most of the opportunity of getting together with fellow bandies.

We look forward to hearing from you or your representative on 12 and 13 November.

Helen Lee – Executive Officer

	Room 1	Room 2
10.00 – 10.30	Introduction	
10.30 – 11.30	Dissecting a score with Ken Young	Best Foot Forward: Marching training with Denis Spurdle
	Lunch	
12.30 – 1.30	Promotion of NZ compositions with Aaron Lloyd and Jack Bewley	Sponsorship with Daniel Wilson and Wayne Jennens
2.00 – 3.00	Training Programmes: Who's doing what?	Taking Care of Business with Rachel Sullivan and Murray Warrington
	Afternoon tea	
3.30 – 4.30	The future format of the national contest.	
5.30 – 6.30	Guest speaker	



Dancing and Brass

Hi from Northland and the Far North. Recently we had an unusual payout. Whangarei District Brass combined with the Te Reo Piriwiritua Band of the Ratana Church, Far North, for a weekend playing for the Java Dance Company of Wellington, led by Sacha and Tristan. We played the music while the Java Dance Company danced around the streets of Kaikohe and Kerikeri.

After being fed tasty pizza by the Java Dance Company on Wednesday night, we did a full dress rehearsal in Kerikeri. After a nice meal at The Left Bank Café on Friday night, we had a rehearsal in Kaikohe. All the band playing was outside, and we were very lucky with the weather for the whole weekend. Some of us had taken our motorhomes or caravans, so we had a “debrief” on Friday evening in our caravan.

On Saturday afternoon, the combined band commenced the programme with the march *Slaidburn* by William Rimmer while the Java Dance Company and the public danced. The

band started playing at 110 beats per minute, gradually increasing the speed to 165 beats per minute for the fast dancing. Phew, a bit hard for an old bass player!!! The dancers and the public then went off following “Haggis,” our piano accordion player, like the Pied Piper of Hamelin. Everyone then danced to a small brass group playing *Tiger Rag*, followed by a bass and side drum leading the way with the dancers dressed up in rubbish bags. Next, a singer and cellist created a sonorous sound. As the dancers and public started walking back towards the brass band, we played the hymn *Eventide* followed by dance music *Secrets Finale Te Tai Tokerau*, composed especially for the shows by Tristan of the Java Dance Company. An interesting and unusual piece of music, and as a bass player, I have never played so many off-beats.

We did two one-hour shows and after dinner we had another “debrief” in our caravan, watching the second rugby test, All Blacks

v Wallabies. What a great night with one “elderly lady” thinking she was the referee. It was a family affair, with one family bringing their dog Bailey and cat Hollie.

On Sunday, we relocated to Kerikeri and performed two more shows. As most brass band players travelled from their homes daily, it was a big commitment. One player estimated that they would have travelled approximately 220kms each return trip.

Some of us needed an early night on Sunday as it was a big weekend. Thank you to the people from Whangarei District Brass and the Java Dance Company, who did all the organisation. It was much appreciated.

It was great to combine with the Te Reo Piriwiritua Brass Band, and new friendships were made, which we hope to continue next year for the Matariki Celebrations.

Mike Austin, “The Old Bb Bass Player”
Whangarei District Brass





Auckland Contests

North Shore Brass

The 2022 Auckland Bands Association contest was held over two weekends. In May, the Solo and Ensemble Contest was held at Westlake Girls High School in Takapuna. The adjudicators were Huw Dann and Grant Sinclair. The band events were held at the Vodafone Events Centre on Sunday, 18 September, with Glenn Richards as the adjudicator.

Under 11 years

- 1 Jimi Varekamp, Auckland City Brass
- 2 Celine Wu, North Shore Brass Academy
- 3 Brendan Shuker-Brown, North Shore Brass Academy

Slow Melody Under 13 Years

- 1 Callum Shuker-Brown, North Shore Brass Academy
- 2 Kie'eteau Latu, Auckland City Brass
- 3 Jimi Varekamp, Auckland City Brass

Not slow Melody under 13 Years

- 1 Callum Shuker-Brown, North Shore Brass Academy
- 2 Hugo Brieba, North Shore Brass Academy
- 3 Kie'eteau Latu, Auckland City Brass

Restricted under 16 years

- 1 Cameron Lim, Auckland City Brass
- 2 Leo Seuseu, North Shore Brass Academy

Slow Melody under 16 Years

- 1 Feleti To'ofoho, Auckland City Brass
- 2 Matt Donaldson, North Shore Brass Academy
- 3 Jonathan Chang, Auckland City Brass

Not Slow Melody under 16 Years

- 1 Harry Parker, North Shore Brass
- 2 Charlie Meek, North Shore Brass Academy
- 3 Matt Donaldson, North Shore Brass Academy

Slow Melody under 19 Years

- 1 Liam Wright, North Shore Brass
- 2 Kento Oyamada, North Shore Brass Academy

Not Slow Melody under 19 Years

- 1 Liam Wright, North Shore Brass
- 2 Jenny Howe, North Shore Brass Academy
- 3 Kento Oyamada, North Shore Brass Academy

Slow Melody over 19 Years (Novice)

- 1 Tevita Lokotui, Maamaloa Brass
- 2 Samisoni Manu, Maamaloa Brass
- 3 Kalino Pongi, Maamaloa Brass

Slow Melody Any Age

- 1 Mark Bingham, Auckland City Brass
- 2 Courtney Hildreth, Waitakere Auckland Brass
- 3 Amy Laithwaite, Auckland City Brass

Not Slow Melody Any Age

- 1 Lachlan Grant, Auckland City Brass
- 2 Ben Harrington, Auckland City Brass

3 Jake Krishnamurti, Auckland City Brass

Veterans

- 1 Kerry Wood, St Kilda Brass
- 2 Ian Voss, Kumeu Brass

Slow Melody Championship

- 1 Andrew Leech, North Shore Brass
- 2 Andrew Large, Waitakere Auckland Brass
- 3 Murray Borthwick, North Shore Brass

Not Slow Melody Championship

- 1 Murray Borthwick, North Shore Brass
- 2 Steven Booth, Waitakere Auckland Brass
- 3 Anne Filimoehala, Waitakere Auckland Brass

Duet under 16 Years

- 1 Matt Donaldson & Charlie Meek, North Shore Brass Academy
- 2 Janice & Christopher Tsai, North Shore Brass Academy

Duet under 19 Years

- 1 Matt Donaldson & Kento Oyamada, North Shore Brass Academy

Duet over 19 Years

- 1 Anne & Linda Filimoehala, Waitakere Auckland Brass
- 2 Andrew Lile & Ben Harrington, Waitakere Auckland Brass
- 3 Steven Booth & Grant Langdon, Waitakere Auckland Brass

Trio under 19 Years

- 1 North Shore Brass Academy

Trio over 19 Years

- 1 North Shore Brass

Quartet under 19 Years

- 1 North Shore Brass Academy
- 2 North Shore Brass Academy

Quartet over 19 years

- 1 Waitakere Horn Quartet

Ensemble under 19 years

- 1 North Shore Brass Academy

Ensemble over 19 years

- 1 Waitakere Auckland Brass

Parent/Child/Family Group

- 1 Tsai Family, North Shore Brass Academy
- 2 Shuker-Brown Family, North Shore Brass Academy

Special Trophies

Sullivan Cup – Awarded to the competitor under the age of 16 with the highest points.

Harry Parker, North Shore Brass

Conductors Cup – Awarded to the band with the highest aggregate winners scores.

North Shore Brass Academy

Band Results

Youth Section

Place	Band	Music	Public Appeal	Aggregate
1	Maamaloa Youth Brass Band	44	46	90
2	Auckland City Brass Youth Band	42	43	85
3	Takapuna Youth Brass	40	44	84
4	ASDAH Brass Concert Band	41	41	82

Best Soloist: Matt Donaldson, Takapuna Youth Brass
 Best Compere: Arnie Reid, Auckland City Youth Brass



Auckland City Brass

B Section

Place	Band	Sacred Item	Major work	Solo	Light Music	Public Appeal	Aggregate
1	North Shore Brass Academy	45	143	40	41	44	313
2	Maamaloa Brass Band	42	145	42	39	41	309
3	Kumeu Brass	40	144	40	41	42	307

March: (Points not included in aggregate) Maamaloa Brass

A Section

Place	Band	Sacred Item	Major Work	Solo	Light Music	Public Appeal	Aggregate
1	North Shore Brass	47	146	48	46	46	333
2=	Waitakere Auckland Brass	44	141	40	42	44	311
2=	Auckland City Brass	42	142	40	43	44	311
4	Papakura City Brass	41	139	40	41	40	301

March: (Points not included in aggregate) Auckland City Brass

Best compere over A & B sections: Arthur Close, Auckland City Brass

Jack McDonnell Memorial Cup – Awarded for outstanding contribution to the youth of Auckland Bands Association: Laura Catley and Josh Rogan, Auckland City Brass.



Maamaloa Youth Brass Band

Next-Gen

In this issue, management committee member Lachlan Spence interviews 21-year-old Tavite Tonga, a member of Auckland City Brass who has recently been selected for the 2023 National Youth Brass Band.

What was your first musical experience?

I started learning the trombone when I was 11. I was looking to sign up for piano and singing lessons, but Nigel Weeks recommended to my mum that I should play the trombone and here I am 11 years later. I joined Auckland City Brass in 2021, two months before nationals, because they needed a bass trombone player, and I've loved every moment since.

Describe how musical ability runs through your family.

I'm the youngest of four and the only one to play a musical instrument. My mum was a big influence in fostering my musical ability as she would take me to lessons and rehearsals all the time as a kid.

To date, what have been some of your musical highlights?

Winning the national B Grade championships with Auckland City Brass in 2022, the Small Ensemble in 2021 and Large Ensemble in 2022.

Who or what has been your greatest inspiration?

My biggest musical inspirations have to be Tomer Maschkowski and Brian Hecht.

What's the best thing about being in a brass band?

Friendship by far. It's a great way to strengthen existing relationships and to build new ones with like-minded people.

I also play for Auckland Youth Orchestra, Manukau Concert Band and St Andrews Big Band.

Is there anyone you would like to thank for helping you with your achievements thus far?

It truly does take a village to raise a child, and there are a lot of people who I would take the opportunity to thank: - Tonga and Pisila Tonga (parents), my brothers, all of my teachers (Kay McKenzie, Nigel Weeks, Paul Cho and Doug Cross.)

Quickfire questions

What type of music do you listen to most? A little bit of everything but mainly R&B

Favourite film? Reservoir Dogs

Favourite piece of music? Breath of Souls by Paul Lovatt Cooper

For the more technical amongst us, what make of instrument do you play? Edwards B502-I AR



Obituary Anthony George (Tony) Lewis MNZM 15 December 1942 – 18 August 2022

Tony started his playing career as a 10-year-old schoolboy with the Timaru Band, having switched to trombone after a brief stint on violin. He went on to spend 14 years with the Timaru Band from 1952 to 1966, winning his first national Tenor Trombone championship title aged 19 in 1961.

Many will remember Tony's distinctive left-handed slide technique, a style he adopted at the onset, having been told by his first teacher that this was the "correct" stance. Tony stuck with holding his trombone the wrong way around for the rest of his life despite the barbs and jibes and, perhaps even more inexplicably, despite not actually being left-handed.

After completing his schooling at Timaru Boys' High, Tony furthered his studies at Canterbury University. He subsequently entered the workforce with the accountancy firm Coopers & Lybrand, where he pursued a distinguished career as an accountant.

His relocation to Christchurch heralded the beginning of his outstanding eight-year tenure on bass trombone with the Mervyn Waters' Skellerup Woolston Band. Here he clocked up another tenor trombone title and no less than six consecutive bass trombone titles, with his 1974 effort leading to Champion of Champions glory. Tony remains the only bass trombonist to have lifted the New Zealand Champion of Champions title.

With Woolston teammates Barrie Aldridge, Richard Hogarth and occasionally Des Hoy, Tony won 16 Trombone Trio titles. This formidable combination also triumphed in many quartet and ensemble events.

Parallel to his brass band playing, Tony maintained an active role as a musician in big bands, dance bands, TV, radio and recording session bands. He performed in the brass section of the Christchurch Symphony Orchestra, and he was a long-time member of the **River City Jazzmen**.

Post-1974, Tony occasionally played for the band "down the row" on tenor trombone and often featured in the marching band's six-trombone front rank – a magnificent sight and an unforgettable sound in the Street March event at national contests. Tony didn't make every marching practise, though. He could be counted on to be absent on the 1st of May – the opening day of the duck shooting season! Tony was a keen outdoorsman, tending his whitebait stand in South Westland and fishing for trout in waters near the family bach at Lake Tekapo.

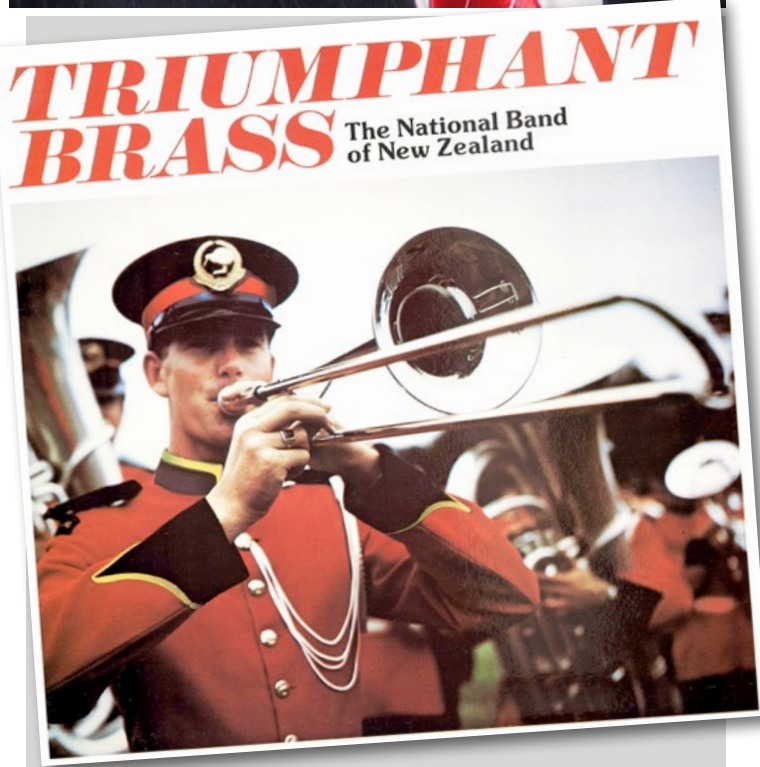
Tony was involved with six national bands: 1965, 1967, 1970, 1978, 1989 and 1990, both as a player and administrator. Interestingly, some of these bands were touring overseas for as long as 14 weeks.

He was on the BBANZ's management committee from 1971-1984 and was a Life Member of this Association and Woolston Brass. He was invested as a Member of the NZ Order of Merit for services to music at Government House in Wellington on 12 April 2011.

In more recent years, Tony concentrated his efforts on his administrative roles. As President of Woolston Brass, he was especially involved in matters concerning the band's financial well-being. Most notably, he was a driving force behind the establishment of Woolston's Partner Seat Patronage programme, working closely with Mike Petterson and Dame Adrienne Stewart. He also set up the Woolston Foundation, whereby monies can be bequeathed to the band. Both initiatives will remain a fitting testimony to Tony's talent, loyalty, commitment and service.

A funeral service celebrating Tony's life was held at the John Rhind Chapel on Saturday, 27 August. Tony is survived by his wife Abigail and his three children, to whom we extend our sincere condolences.

The Mouthpiece, with thanks to Gary Pinker



Besson Donation

Besson has donated a collection of musical instruments valued at approximately \$65,000NZD to Tongan communities following the Hunga Tonga-Hunga Ha'apai volcano eruption earlier this year.

The instruments will be used by school brass bands to rebuild the vibrant band community of Tonga and were presented to school leaders in Nuku'alofa and Vava'u by Besson representatives Christopher Thomson and Harmen Vanhoorne.

The donation from Besson was made possible by the generous support of Buffet Crampon, ABI Music in Auckland, His Majesty's Armed Forces of Tonga for ground support, and the Royal New Zealand Navy, who provided international transport.



Tonga College Band and tutors receive their Besson Trumpet from Besson Representative Chris Thomson.



Tupou College Band perform a concert before receiving their new Sovereign Euphonium.



Tailulu College called a special whole school assembly in celebration of receiving their new Sovereign Cornet.

Tonga School Bands Instrument Donation Project

ABI Music is collecting and repairing second hand brass instruments to send over to the schools.

If you or your band would like to donate an old instrument or two, please get in touch with ABI Music.

Earlier this year Tonga was hit by a devastating eruption and the resulting tsunami and ash deposits affected everyone on the Islands. The cleanup and rebuild is still ongoing, but many of the school bands now have damaged instruments.



Bugle Call

Question: Is there a place for bugles in a brass band?

Answer: That's for your band to decide, as no directive from me can dictate what is best for your organisation.

Discussion: What do we mean by place? A place in the marching band for a street parade, for example? That might make the trombones envious if you replace them out front with a row of bugles, but playing a bugle march is not impossible.

Is there another placement option, perhaps? After all, requests are still received for buglers at commemorations, funerals, and other events.

Among the brass instruments I use for demonstrations, I have a P bugle and a P trumpet. The former is currently priced at \$69.99, and the trumpet is \$220, available at KBB Music and no doubt other musical instrument firms around New Zealand. Check at your local dealer.

Are there costs to be saved within beginner/learner programmes? There could certainly be savings to your repair costs as P trumpets are much more durable than brass. Such instruments are more likely to be within household budgets, too – a possible birthday gift for a youngster. But first, a child's curiosity must be aroused before the desire to have a go is generated.

Maybe there is a place for a small stock of such instruments for

demonstration and "have-a-go" sessions. Such "demos" don't require experts.

Kids love to copy peers, so it's worth considering young band members for the job.

Picture a Saturday morning "demonstrate and bring a mate" function. So, if we want to capitalise on modern technology, I suggest you may first have to make a place for bugles too.

By the way, the bright colours are also attractive to youngsters.

All the best for your training programmes.

Ian Levien





Tertiary Scholarship

Kaikorai Metropolitan Brass invites applications from brass and percussion players either beginning or continuing tertiary study in Dunedin in 2023 to join the band through its tertiary scholarship programme. We are a friendly B Grade band located next to the University of Otago campus.

The value of the scholarship is \$500 plus a subscription fee waiver and up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2023.

To apply please email kaikmetrobrass@gmail.com outlining your brass band or other musical experience and study intentions and attach a letter of recommendation from a musical director or tutor.

Applications close November 30 2022.

Friends of the National Youth

Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Bill Platt, Evan Sayer Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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2023 National Contest in Dunedin 5 to 8 July
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2024 National Contest in Auckland 10 to 13 July
Contact person: Owen Melhuish
owenmelhuish@gmail.com



SCHOLARSHIPS FOR TERTIARY STUDENTS

Are you planning academic study in the Wellington region in 2023?
Trust Porirua City Brass might be able to help out.

We're always interested in hearing
from keen brass and percussion musicians.

If you're enrolling in full-time study, you can apply for a scholarship
of up to \$1,000 if you join our band.

To find out more about us or submit an expression of interest, please
email us at tpcb.manager@gmail.com



AGM and CONFERENCE

The 90th Annual General Meeting of the Brass Band Association of New
Zealand will be held in Wellington on **Sunday 13 November**
at the West Plaza Hotel, 110 Wakefield Street, Te Aro.

Registration from 9.00am with the AGM running from
9.30am to approximately 3.30pm.

Conference The 2022 BBANZ Conference will be held on **Saturday 12
November** with workshops from 10.00am also at the West Plaza Hotel.

The New Zealand MOUTHPIECE ADVERTISING RATES as at 1 August 2021

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
Classified large	\$50	\$40
Eighth of a page	\$100	\$80
Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 20th of month prior to
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Mouthpiece

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Inside this Cracker Issue:

- A new Life Member
- Mosgiel Brass celebrates
- Summary of our AGM
- NYBB update
- Next-Gen Abby Wilson

Thank you to all those who have contributed articles and photographs to *The Mouthpiece* throughout the year. Your input ensures we have a vibrant and interesting magazine worth reading. A big vote of thanks to Rhys McDonnell, JP Musical Instruments and Brass Direct for sponsoring *The Mouthpiece*. Thank

you also to our regular advertisers: Dr Toot and ABI Music. Without the support of these music industry businesses, we could not continue to produce *The Mouthpiece*.

Wishing you all a safe and happy holiday.

Happy banding!

Note of Thanks

The Management Committee of the Brass Band Association sincerely thanks the individuals, businesses, trusts and organisations who have supported the activities of the Brass Band Association of New Zealand in 2022.

The New Zealand Mouthpiece

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BBANZ - general

Treasurer: Murray Warrington
Contest Manager: Denis Spurdle

2022 National Contest

Champion Brass Contest Committee: Mike Sander (Chair), Kate Pilkington, Martyn Smith, Andrew Weir, Emily Richards, Dennis Dawson, Reuben Brown, Robert James and David Miller assisted by Denis Spurdle.

Chief adjudicator Kenneth Young and assistant chief adjudicator Mark Carter

The solo and ensemble judges: Michael Dowrick, Graham Hickman, David Gallaher, Ben Robertson, Matt Toomata, Jack Bewley, Tyme Marsters, Dwayne Bloomfield, Fraser Bremner, Adrian Dalton, Kevin Dell ONZM, Mason Elliot, Aaron Lloyd, Nic Scott, Clynton Payne, Leigh Martin, Andrew Snell, Morrine Martin, Rachel Thomas, Grant Langdon, Ross Gerritsen and Raynor Martin.

Supervisors and Comperes: Garth Coffey, Marilyn Edgecombe, Shannelee Etches, Stephen Leader, Dave Merrall, Laine Ratsep, Evan Sayer, Todd Turner, Gary Pinker, Cathy McDonald and Jessica Blair.

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike:

Wellington City Council (principal sponsor), ABI Music Ltd, Besson, Brass Direct, Dame Adrienne Stewart, Four Winds Foundation, David Miller Associates, New Zealand Army Band, One Foundation, Pelorus Trust, Pub Charity, Royal New Zealand Navy Band, Royal New Zealand Air Force Band, and Sharesies.

The National Band

David Bremner (Musical Director) and Garth Coffey (Band Manager). With special thanks to Kiwi Gaming Foundation, Besson and the New Zealand Army Band.

2022 National Youth Brass Band

Alan Spence (Musical Director), Emily Richards (Band Manager), Tyme Marsters (Assistant Musical Director). Section Tutors: Nicholas Scott, Kevin Hickman, Luke Spence, Andrew Yorkstone, Cameron Lee and Raynor Martin.

Grants and Donations: The Friends of the National Youth Brass Band, Pub Charity, Four Winds Foundation, Winton and Margaret Bear Charitable Trust and the BBANZ Charitable Trust.

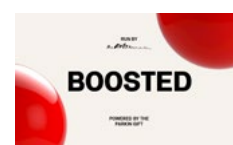
Logistical Support: New Zealand Army Band, Royal New Zealand Air Force Band, Wellington Brass, Michelle Starns (programme and poster design), Scots College and Mike Ashton (live streaming).

2022 National Secondary Schools Brass Bands

Andrew Snell (Musical Director), Sandra Ginever (Band Manager), Reuben Brown (Development Band Musical Director) and Ross Gerritsen (Guest Soloist). Section tutors: Kevin McMorrin, Julia Mallett, Mike Ford, Kaitlyn Brindley, Aishah Leitner, Adrian Dalton, and Cameron Lee. Support staff: Rebecca Keogh, Hamilton Lea, Mandy Saunders, Matt Terry and Leigh Martin.

Grants and Donations: Pub Charity, Kiwi Gaming Foundation, Mainland Foundation, Youthtown, Ministry of Education Vacation Music Grant, 2021 Festival of Brass and Boosted donors.

Logistical Support: New Zealand Army Band, Addington Brass, Canterbury Brass, Ara Institute of Canterbury, YMCA and John Wise (poster design).



'Tis the Season



Christmas is almost upon us, and with COVID restrictions from the last couple of years effectively over, it will again be a hectic time as work, school, and banding hypes up before winding down

for the summer. Most bands will be preparing for Christmas concerts and, in many cases, Christmas carolling. For many bands, carolling is one of the primary fundraising projects for the year. Carolling is something unique brass bands offer, and this year we have an opportunity to bring the joy of live music back into our local communities.

2022 has been a very successful year as "normal transmission" was resumed. The year started with our highly talented National Youth Band assembling in Wellington and performing to a standing ovation, as we have come to expect. In May, the National Band also assembled in Wellington, recorded with the New Zealand Symphony Orchestra and then entertained at four concerts in the lower North Island. Our nation's capital was again blessed with the glorious sounds

of the country's very best brass bands as the city hosted our National Contest in July. After two years of planning, 70 young musicians finally got to rehearse and perform at the National Secondary Schools' Band camp in Christchurch. Marlborough District Brass Band and the Mosgiel Brass Band both marked outstanding continuous service to their local communities with their 160th and 150th celebrations, respectively. We returned to Wellington for the BBANZ Annual Conference and 90th Annual General Meeting. It was our first conference in some time, so seeing the strong engagement at each of the highly informative workshops was particularly pleasing.

Plans are well underway for an equally busy and exciting 2023. If you find yourself in the South Island during your summer holidays, make sure you co-ordinate your travel plans to hear some of the best young musicians in New Zealand, with the 2023 National Youth Band in Westport, Blenheim and Christchurch. We return to Dunedin for the National Contest in July; Cambridge hosts the National Secondary Schools Band camp in October, and keep an eye out for the National Band as it continues to travel around the country, highlighting the strength and breadth of New Zealand banding. We have so much

to be incredibly proud of.

I want to take this opportunity to thank every player, administrator, supporter and volunteer for your work to help our organisation prosper. We all have considerable demands on our time, so I am very grateful that you choose to give some of this precious commodity to brass banding. I'd also like to sincerely thank the businesses and groups that have generously supported BBANZ's activities through grant funding, sponsorship and logistics. A list of these organisations is printed on page 2.

From my family to yours, I wish you a safe and very merry Christmas. I look forward to catching up with you all again in 2023.

Yours in banding.

Kia haumaru te noho, stay safe and well.

John Sullivan – President
Brass Band Association of New Zealand

Gig Guide (Subject to Ministry of Health Alert Levels)

Saturday 3 December

Christmas @ Holy Trinity. North Shore Brass, the Academy Band and Cantare Choir, 7.30pm at The Holy Trinity Cathedral in Parnell, Auckland. [Book Here](#).

Tuesday 6 December

Whangarei District Brass presents **Carols @ The Basin** (Whangarei Town Basin) from 8.00pm. Also on Tuesdays 13 and 20 December.

Sunday 11 December,

Woolston Brass and Academy presents **Christmas Brass Celebration**, 2.00pm at the James Hay Theatre, Christchurch Town Hall. Tickets [HERE](#)

Saturday 17 December

Auckland City Brass and Luminata Voices present a Christmas concert at St Matthew-in-the-City, Auckland CBD, at 7.00pm.

Sunday 18 December

New Zealand Army Band Christmas, 2.00pm, James Hay Theatre, Christchurch Town Hall. Tickets \$20/\$10, under 18s \$5 and under 5 free.

Monday 19 December

Brass in Class Workshop @ North Shore Brass Bandroom. To register email to ABA Secretary, Peter Whyte aucklandbandsassociation@gmail.com

2023

Sunday 16 to Saturday 21 January
2023 National Youth Band Training Course in Christchurch.

Thursday 19 January

Te Wā Heke Mai: the 2023 National Youth Brass Band in concert, 7.00pm, NBS Theatre Westport. Tickets \$20/\$15, under 12 free of charge. Book early at the venue or at the door on the night.

Friday 20 January

Te Wā Heke Mai: the 2023 National Youth Brass Band in concert, 7.00pm, ASB Theatre Marlborough, Blenheim. Tickets \$20/\$15, under 12 free of charge. Book early at the venue or at the door on the night.

Saturday 21 January

Te Wā Heke Mai: the 2023 National Youth Brass Band in concert, 4.00pm, Ngaio Marsh Theatre, University of Canterbury, Christchurch. Door sales only - tickets \$20/\$15, under 12 free of charge.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)



Mark Ford



Tom Davoren

2023 Adjudicators

With the lifting of travel restrictions, we can once again bring international adjudicators to our national contest. We are delighted to announce that Tom Davoren and Mark Ford are the chief adjudicators for the 2023 National Contest in Dunedin.

Tom Davoren (b.1986) is a conductor and composer with a growing international reputation. Tom began his conducting career with the BTM Band from South Wales and has since held positions with Britain's famous Desford Colliery and Fairey Bands, as well as Bristol's Filton Concert Brass, with whom he won a National Brass Band Championship in 2014. He directed Maidstone Wind Symphony to British National Concert Band Championship honours in 2015, served as conductor to the National Youth Brass Band of Wales in 2016, and has appeared as a guest conductor in Europe, Asia, the United States and Canada. He taught the conducting course and directed bands at the University of Salford from 2015 - 2019.

As a composer, Tom's music for band has been premiered, recorded, and commissioned by artists, including 'The President's Own' United States Marine Band, Central Band of the Royal Air Force, Brass Band of Battle Creek, Cory Band, Jens Lindemann, Steven Mead, Hiram Diaz, and Glenn Van Looy. In 2015 and 2016, he was Associate Composer to the Belgian ensemble Brassband Buizingen. He became Composer in Residence with the Band of the Welsh Guards, of the Household Division of the

Royal Corps of Army Music, in 2019.

Tom studied tuba with Nigel Seaman at the Royal Welsh College of Music & Drama and holds Bachelor and Master's degrees in composition from Cardiff University School of Music. He was a BASCA British Composer Award nominee in 2011, a prizewinner at the EBBA European Composers Competition 2012, recipient of the Harvey Phillips Award for excellence in composition, presented by the International Tuba Euphonium Association in 2014, and winner of the American National Band Association 'Merrill Jones' Composition Contest in 2020 for his work, 'A Midwestern Suite'.

In 2021, Tom was appointed Director of Bands and Assistant Professor of Music at Benedictine College, a private liberal arts college in central Kansas. He currently lives in Lawrence, Kansas, where he also directs the Free State Brass Band. In 2022 Tom completed a Doctoral degree in Wind Conducting, working at the University of Kansas, USA, with Dr. Paul Popiel.

Joining Tom in the hot seat is Mark Ford from Melbourne, Australia.

Widely known as an energetic, innovative and passionate educator and musician with vision and flair, Mark has considerable experience as a performer, conductor, adjudicator and educator.

Mark has been a dedicated music teacher in Victorian schools for 25 years and is

currently employed at St Leonard's College, Brighton East. His previous positions were as Head of Bands and Head of Brass at Wesley College Melbourne and Director of Music of a large music department at Mowbray College in Melbourne's West. An earlier teaching appointment was as Head of Brass and Head of Bands at Westbourne Grammar School before joining the Royal Australian Navy - Melbourne Detachment as a full-time professional musician on euphonium and trombone in 2001, a position he held for five years. During this time he was commissioned as an officer, in 2004.

Mark is an internationally renowned conductor of bands. He was Principal Conductor with Kew Band Melbourne, one of Australasia's premier bands for 16 years, winning Australian National A Grade Championship titles in 1998, 2000 and 2011. In 2009, Mark directed Kew Band Melbourne to its first Australasian Open Championship title. He was appointed conductor of the National Band of Australia for its 2001 and 2004 Seasons. In 2008, Mark was awarded Life Membership of the Victorian Bands' League for his years of service to the community in performing, conducting and adjudicating brass and concert bands throughout Australia at all levels. Then in 2018, Mark was awarded the prestigious 'Frank Wright Medal' by the Royal South Street Society and Victorian Bands' League for his services to music as a conductor, composer, teacher and mentor.

BBANZ Life Membership

At the recent Annual General Meeting, Leigh Martin, a long-serving and dedicated member of the banding fraternity, was unanimously elected as a Life Member of the Brass Band Association of New Zealand. President John Sullivan read the nomination from the Devon Hotel New Plymouth Brass Band and some of the letters of support from Jo Doyle (former NSSBB manager), Mike Ford (former NYBB manager), David Lean QSO JP, Rolleston Brass and Major Graham Hickman (Director of Music NZ Army Band). Leigh was “gobsmacked” when told of the award.

Here are a few extracts from the nomination and supporting material that paint a picture of Leigh’s contribution to the New Zealand brass band scene:

Leigh’s musical career commenced when he joined the New Plymouth City Brass Band in 1974 on Eb bass before progressing to his instrument of choice, BBb bass. Leigh was selected for the National Band on eight occasions, won the BBb national title twice and placed second in the event 17 times.

Variouly over almost half a century, Leigh has played, taught, conducted, adjudicated and performed regionally, nationally and internationally in the brass band world. He has developed a personal reputation of professionalism and performance at the highest level and is very well-known and highly regarded across the banding fraternity.

A strong focus for Leigh is his enthusiasm and energy for introducing new players to the brass band genre, initially teaching in the New Plymouth region and now in Rolleston. Experience gained through his own performance and professional development has skilled Leigh in communicating easily and effectively with new and developing players. Many people across New Zealand will owe their start in brass banding to Leigh’s expert tutoring and encouragement.

Leigh was involved with National Youth Band as a tutor or management assistant on ten occasions, has tutored at the National Secondary Schools’ band camp three times and was the musical director of the NSSBB in 2018 and 2019.

Leigh has also lent his business acumen to the management of brass banding throughout his long involvement. In earlier days, he was key in establishing an annual free Christmas concert event in New Plymouth that is now attended by an average of 15,000 people each year. He has been a member of, and led numerous committees for, various brass bands, demonstrating his total commitment to all aspects of his musical activities.

From Rolleston Brass: “Leigh’s great personality, considerable talent, work ethic and infectious enthusiasm have meant that the Rolleston Band has expanded from 10 members to a full brass band with 25-plus members, an Academy Band and Learners’ groups numbering over 20. This equals nearly 50 people – all ages and abilities now happily engaged in brass banding in our District at Rolleston Brass. And it has happened in one year!

“Leigh’s motivation through all of this has been to promote and encourage brass banding in his community. He is an inspiring force of nature and is to be commended for his selfless dedication.”

And from Jo Doyle, manager of the 2019 National Secondary Schools’ Band: “Leigh was the consummate professional who brought together a group of highly skilled tutors to provide excellent guidance and musicianship for the players. Leigh proved himself an amazing leader with a passion for nurturing younger players into a higher level of brass band playing and encouraging every individual to work hard on their own standards as well as working hard as a team and always striving to be the best they could be.

“The feedback from players was overwhelmingly positive. Leigh’s sense of humour, with a strict but fair work ethic, brought the absolute best out of the players, and the outstanding results from the concerts were incredible to be a part of.”

From all of us - thank you, Leigh, for your selfless and valued contribution to many aspects of our Association.



Leigh Martin with wife Morrine and children Soraya and Raynor.

Conference and AGM

It has been many years since a conference event was held alongside our AGM weekend. Those who attended agreed it was a valuable opportunity to gain information from guest presenters and ask questions. But best of all was the opportunity to share ideas and chat with people in similar situations. Our Association has some very active bands with talented people doing amazing things. This event enabled the sharing of that knowledge. The management committee will run this event next year so let us know what sessions you’d like to entice you to attend.

Also on the day was a discussion about the contest format based on either shortening the contest (reducing events) or extending the contest by a day to include all events in a less rushed way. The day concluded with drinks and nibbles while guest speaker John Allen, CEO of WellingtonNZ, thoroughly entertained us with his observations on the great vibe bands bring to their communities.

Quick notes from the AGM meeting:

The delegates endorsed an application from the Festival of Brass committee to host the 2025 National Contest at the Christchurch Town Hall complex from 3 to 5 July.

The delegates also endorsed an increase of just under 10 per cent to affiliation fees.

As expected, the discussion on the Remits was passionate and lengthy. The Street March remains, but compulsory promotion/relegation has gone. There will be test music for the Open Percussion solo and a new event for the Junior Percussion Ensemble, but the Open Own Choice solo has gone. The updated rules are on the **BBANZ website** and have been circulated to all bands.

The 2023 Conference and AGM dates are Saturday, 4 and Sunday, 5 November, in Wellington. See you there.

It's Time To Look At Your Rules

The Incorporated Societies Act 2022 was recently passed by parliament, replacing the old 1908 Act. It brings in significant changes that will affect all Incorporated Societies, i.e., most bands. All Societies will be required to re-register their constitution (rules).

Some of the changes are:

- Governing Body
- Society must have a minimum of 10 members.
- Need to give consent to become a member.
- Must have a committee of at least three members, the majority of which must be Society members unless prescribed otherwise.

Officer Duties

- An officer includes all committee members and office holders, including a chairperson, secretary, treasurer, music director, band manager etc.
- Both committee members and officers must consent in writing (similar to Charities Commission) and be over 16 years of age.
- Officers have six broadly expressed duties (modelled on Company Directors)
- Act in good faith and the best interests of the Society
- Exercise powers for proper purpose only
- Comply with the Act and the constitution
- Exercise reasonable care and diligence
- Not create a substantial risk of serious loss to creditors
- Not incur an obligation the officer doesn't reasonably believe the Society can perform.
- Upon winding up, surplus assets must be given to another non-profit organisation.

Dispute Resolution

- Must have adequate documented procedures for dispute resolution specified in your constitution.
- Covers grievances between members and also between members and the Society.

Reporting Obligations

- External Reporting Board accounting standards required for financial statements.
- AGM must be held, financial accounts filed, and annual return submitted, all within six months of financial year-end.
- Most existing constitutions should form the basis to work from subject to some amendments. Templates will be provided shortly by MBIE to assist with the likes of dispute resolution clauses.

So, now is the time to start looking at your constitution to make sure it is fit for purpose by today's standards and incorporate the requirements of the new Act.

You will need to continue to operate under the existing Act until a date to be set sometime in October 2023. You have 2 ½ years from that date to re-register your constitution.

You are welcome to contact our treasurer Murray Warrington for further information.

murrayshonaw@outlook.com

2023 NYBB

The 2023 National Youth Brass Band course is rapidly approaching!

We are pleased to announce that the title of our concert programme this year is 'Te Wā Heke Mai: The Future'. This title reflects the critical role the National Youth Brass Band has, along with all our young players across the motu, as the future of our movement.

We look forward to welcoming tuba player Nic Scott as our guest soloist and bringing you an entertaining programme that will showcase the range of music in the brass band repertoire. Our major work for this course is the evocative *Arabian Nights*, a piece many of you will be familiar with.

Concerts are confirmed for the NBS Theatre in Westport at 7.00pm on Thursday, 19 January, the ASB Theatre in Blenheim at 7.00pm on Friday, 20 January, and Ngaio Marsh Theatre in Christchurch at 4.00pm on Saturday, 21 January. Weather permitting, the band will also be doing an outdoor performance at the Edmonds Band Rotunda in Christchurch city at lunchtime on Wednesday, 18 January; this performance will feature the whole band, including the development players.

The band would like to thank Rebecca Keoghan and Westport Municipal Band, and Brian Nicholas and Marlborough District Brass for supporting the tour with accommodation in Westport and Blenheim, help with advertising, and all-round good advice. Also, a huge thank you to Major Graham Hickman and the New Zealand Army Band for their fantastic support with percussion, gear, tutors and players. None of this would be possible without all of you.

On behalf of the band, best wishes to you and your whanau for a safe and happy holiday season. We hope to see as many of you as possible at our concerts.

Emily Richards – Band Manager



Guest soloist
Nic Scott

NATIONAL YOUTH BRASS BAND

PRESENTS

TE WĀ HEKE MAI

THE FUTURE

WITH GUEST SOLOIST **Nic Scott, Eb Bass**

MUSICAL
DIRECTOR
Tyme Marsters

ASSISTANT
MUSICAL DIRECTOR
Phil Johnston

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19 JANUARY '23
NBS Theatre, Westport



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\$15 Concession
Free under 12yrs

TICKETS AT THE DOOR

7PM
FRIDAY
20 JANUARY '23
ASB Theatre, Blenheim

4PM
SATURDAY
21 JANUARY '23
Ngaio Marsh Theatre
Christchurch



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The team at Besson would like to wish everyone a Merry Christmas and a safe and happy holidays



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Bugle Call

Very recently, I was required to sound the Last Post and Reveille (NOT ROUSE) for a Royal Australian Navy (RAN) Veteran. The question for this month is, do you know the RAN Reveille?

Clue: Same call as the RNZ Navy.

Coincidentally, I returned home that evening to an email from Tala Natapu of the NZ Veterans Band detailing flight departure dates and times from New Zealand to Brisbane in April of next year. Thus begins the band's response to an invitation from our ANZAC cousins on the Sunshine Coast; Tewantin - Noosa RSL, to be precise.

This is a reminder that the ANZAC relationship, forged during the bloody campaigns of World War 1, is very much alive and active. The ANZAC acronym, by the way, should not be the prerogative of New Zealand or Australian sports bodies, much as rugby codes and netball love to advertise "Anzac" contests - long accepted by the general public of both countries. But the origins of the term are military, the Australian and New Zealand Army Corps. So, the invitation to be part of Anzac week in Australia is not to campaign as we might have just over 100 years ago but to commemorate and acknowledge the losses and sacrifices made by all the citizens of our two countries in all wars since ANZAC first began.

Services of remembrance, Anzac Day and others, hold particular significance for active and retired service people, hence the

ongoing relationship between New Zealand and Australia, the former commonly referred to as the Returned Services Association (RSA) and the latter as the Returned Services League (RSL).

There is an ongoing requirement for brass bands to participate in the main commemorative anniversaries, such as Anzac Day (25 April), Passchendaele Day (12 October), and Armistice Day (11 November), being the major events. Most other events, funerals, reunions, or anniversaries usually require a bugler only. Nevertheless, whether the need is for a full brass band, a smaller ensemble or an individual, all are significant opportunities to be active in your community.

As members of the NZ Veterans Band can attest, banding can be a very satisfying lifetime activity. Next issue, I hope to bring you more on the origins and history of this organisation.

In the meantime, I wish all bands a successful and merry festive season.

Ian Levien



**Band Asset Manager
and
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*Wish bands a very merry christmas,
a great summer break, and a prosperous
New Year*

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Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, I Levien, AG Lewis, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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Mosgiel Brass Celebrates

During the first weekend in November, Mosgiel Brass celebrated 150 years since John Iveson initially established it as the East Taieri Brass Band. After several name changes over the years, including a period during World War II as the Otago Mounted Rifles Brass Band, Mosgiel Brass is a well-established, much-loved community band.

In total, more than 110 people – players, former members, spouses, and parents – gathered in Mosgiel for a weekend of celebration. Old friendships were rekindled, and new ones were made. Throughout the weekend's celebrations, one word was heard many times. Several band members said it, speakers used it at formal events, and it was used in general conversation. That word was 'family'. In a group of individuals ranging from twelve to eighty years old, members of all ages were heard to say that one of the drawcards of 'their' band is a feeling that they are part of a big family.

Jen Dransfield's story epitomises this. As a teenager and young woman, Jen's mother, Donna (née Styles), was a much-loved band member. Sadly, Donna passed away while Jen was still very young. Jen decided to join her uncle and grandmother at the reunion to acquire insight into her mum's backstory from people who had known her. At the end of the weekend, after meeting several of her mother's contemporaries, Jen shared her experience: "I had never actually met any of these people, but each one welcomed me with open arms, and it was as if I had somehow suddenly gained a rather large set of uncles and aunties who had been there all along. I have met many people in the three years since starting my journey around the country to discover who my mother was as

a person, but this meeting was different. It might sound a bit far-fetched to some, but for me, it felt like coming home."

The band's final rehearsal before the weekend was 'gate-crashed' by Hadyn Jones of TVNZ 1, who spent two hours with the group filming and asking questions for the station's Good Sorts Sunday news segment. On the Good Sorts Facebook page, Hadyn had this to say: "Hi team ... making Good Sorts is usually very personal, and I like to focus on one person per story. However, a nomination came in for a band which had been together a century and a half. I wondered how such a group evolved and how the dynamics worked. I also love a good tune. I had a ball with them. They were so fun, and my goosebumps rose when they played. Hope you enjoy the Mosgiel Brass Band as much as I did!"

If you missed the programme, it can be seen [HERE](#):

In the lead-up and following the weekend, Mosgiel Brass was also featured in the Otago Daily Times. Long-serving player Barbara Cooper was interviewed on Jesse Mulligan's Afternoons segment on RNZ National. The intrinsic benefits of such exposure have resulted in the band being contacted by a member of the public who informed us that she had in her possession a medal awarded to her grandfather, Bandmaster Haigh, in January 1900. A G Haigh had regularly conducted the band during its first two-and-a-half decades in the late 1800s. Our benefactor wished for the band to take custody of the medal, and a handover is being arranged.

The celebrations started on Friday

evening with an icebreaker function at the band room, where people gathered and reminisced as they registered for the weekend's activities. Stories were told, memories were revived, and a display of candid photographs from years gone by promoted laughter, good-natured ribbing, banter, and debate. Each registrant was presented with a small goodie bag that contained information about the weekend, a commemorative lapel pin for all players and former players and (for those who had placed orders) memorabilia such as an engraved glass and a 48-page commemorative book containing history, reflections, anecdotes, and reprints of newspaper clippings.

On Saturday afternoon, an audience of more than 200 friends of the band and members of the public listened to the band's celebration concert. The varied programme included Allan Fernie's quirky arrangement of Lennon and McCartney's *Ticket to Ride*, *Birdland* by Joseph Zawinul, arranged by Christopher Wormald and Gavin Somerset's arrangement of *The Wellerman*, which reflects Otago's whaling history and included some rousing singing by the band. The more traditional brass band pieces included Philip Sparke's *SaintSaëns Variations* and the *Wellingtonian* march. Concert highlights were our guest soloists. Goff Richard's arrangement of Raphael Hernandez's *El Cumbanchero* was played by John Lewis (cornet), who regularly joins Mosgiel Brass at rehearsals and playouts. Harry Smith (euphonium) played Philip Sparke's *Summer Isles*. Harry joined Mosgiel Brass as a schoolboy. After progressing through the national secondary school and

youth bands (including being appointed principal euphonium of the NYBB in 2020 and 2021), he now occupies the principal euphonium seat in St. Kilda Brass. In addition, the band's soprano cornetist James Ung played a delightful and very well-received rendition of Puccini's *Nessun Dorma*, arranged by David Hirst. The concert programme was further supplemented with guest appearances from friends of the band. Vocalist Jane Craigie-Read sang solos from *Chicago (When you're good to Mama)* and *The Wild Party (Life of the Party)*. Local easy-listening vocal group Hawthorn performed a mix of traditional, popular, and original songs.

On Saturday evening, around 100 people gathered together for a celebration dinner. The more formal part of the evening included short speeches from the President of OSBBA, Brian Lee, former band member David Clearwater and current Musical Director Philip Craigie. In addition, BBANZ President John Sullivan presented long service awards to eleven current playing members of the band.

A small audience of friends and supporters was treated to an open rehearsal on Sunday morning. Former players joined with current members to form a band consisting of a soprano, 12 cornets, two flugel horns, five tenor horns, seven baritones, four euphoniums, four trombones, four Eb basses, two BBb basses and four percussionists. Conductor Philip Craigie had chosen an eclectic music set, including *Alexanders Ragtime Band, 1953*, *Dances with Wolves*, *Gallimanfry Suite*, *Freefall*, *Rhosymedre* and to the joy of some and chagrin of others, *Victorian Rifles*. As might be expected, there were some very fine sounds (and some less refined ones) from what would be the largest band many had ever played in.

The celebration weekend rounded off with a barbeque lunch and a final get-together at the band room. More memories were shared, contact details were exchanged, and goodbyes were said as the weekend's participants left for home, the longest journey being that ahead of Cam Wallis and Jacqueline Graham, who were returning to their home in Perth.

The first weekend in November 2022 was a successful and enjoyable celebration of 150 years. It should be noted that some of the participants had also attended the 100th and or the 125th reunions. A testament to both the longevity and continuity of Mosgiel Brass's proud history.


Grant Shackell – Mosgiel Brass



TVNZ's Haydn Jones interviewing MD Philip Craigie.



Mosgiel celebrations



*Thank you all for your continued
support this year
&
wishing you all a safe and happy
holidays this Christmas!*

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Trust Porirua City Brass Applications – Musical Director

Trust Porirua City Brass is a B Grade band. We have a strong community focus and strive to provide a supportive environment for our members. We have a great mix of players, from the up-and-coming young players to those who are young at heart.

Porirua is 20 minutes north of Wellington city.

It's a relatively young city with a wonderfully vibrant multi-cultural community.

We are looking for a Musical Director who can lead, train and inspire the band to be the best they can be. Someone who communicates well and can collaborate and work well with all facets of the band, internally and externally.

To find out more about us, or submit an application, please email us by 31 January 2023.

tpcb.manager@gmail.com

WaiBOP Contest

The Waikato Bay of Plenty Association held its first contest since 2019 on 15 and 16 October. Bands and soloists from Kerepehi in the north to Gisborne in the east gathered at Tauranga Boys' College for a great weekend of music-making. Thanks to Tauranga City for hosting the contest. Finally, after three years, you were able to host a contest - your team of volunteers did a brilliant job.

To adjudicators - Andrew Leech, Jack Bewley, and Lachlan Spence, thank you for your encouraging words over the weekend. And congratulations to all of our competitors.

- Novice**
- 1 Arthur Thompson, Tauranga City Brass
 - 2 Abby Stokes, Hamilton Auxiliary Brass
 - 3 Katie Barr, Hamilton Auxiliary Brass
- Under 13 Slow Melody**
- 1 Lizzie Barr, Hamilton Auxiliary Brass
 - 2 Daniel Stokes, Hamilton Auxiliary Brass
 - 3 Sam Taylor, Te Awamutu Brass
- Under 13 Variation**
- 1 Lizzie Barr, Hamilton Auxiliary Brass
 - 2 Daniel Stokes, Hamilton Auxiliary Brass
 - 3 Aidan Jobe, Matamata Brass
- Under 16 Slow Melody**
- 1 Ethan Oram, Eastern Bay of Plenty Brass
 - 2 Ned Shaw, Tauranga City Brass
 - 3 Hoani Wilson, Matamata Brass
- Under 16 Variation**
- 1 Ethan Oram, Eastern Bay of Plenty Brass
 - 2 Ned Shaw, Tauranga City Brass
 - 3 Anessa Ginever, Hamilton Auxiliary Brass
- Under 19 Slow Melody**
- 1 Walter Hughes, Hamilton City Brass
 - 2 Aria Dalglish, Eastern Bay of Plenty Brass
 - 3 Danielle Oram, Eastern Bay of Plenty Brass
- Under 19 Variation**
- 1 Walter Hughes, Hamilton City Brass
 - 2 Danielle Oram, Eastern Bay of Plenty Brass
 - 3 Aria Dalglish, Eastern Bay of Plenty Brass
- Intermediate Social Class**
- 1 Ayesha Brooky, Matamata Brass
- Open Slow Melody**
- 1 Annabelle Stewart, Tauranga City Brass
 - 2 Keith Patey, Tauranga City Brass
 - 3 Liam Bewley, Wellington Brass
- Open Variation**
- 1 Keith Patey, Tauranga City Brass
 - 2 Todd Smith, Hamilton City Brass
 - 3 Annabelle Stewart, Tauranga City Brass
- Veterans Slow Melody**
- 1 Clive Burnell, Hamilton City Brass
 - 2 Richard Edgecombe, Hamilton City Brass
 - 3 Doug Rose, Matamata Brass
- Veterans Variation**
- 1 Peter Cranson, Tauranga City Brass
 - 2 Clive Burnell, Hamilton City Brass
 - 3 Richard Edgecombe, Hamilton City Brass
- Championship Slow Melody**
- 1 Chris Lawrence, North Shore Brass
 - 2 Ross McAdam, Hamilton City Brass
 - 3 Jeshua Oram, Eastern Bay of Plenty Brass
- Championship Variation**
- 1 Jeshua Oram, Eastern Bay of Plenty Brass
 - 2 Chris Lawrence, North Shore Brass
 - 3 Jeremy Thompson, Tauranga City Brass
- Junior Duet**
- 1 Daniel & Abby Stokes, Hamilton Auxiliary Brass
- Intermediate Social Class Duet**
- 1 Gisborne Civic Brass
- Open Duet**
- 1 Chris & Ben Thompson, Tauranga City Brass
 - 2 Aria Dalglish & Ethan Oram, Eastern Bay of Plenty Brass
 - 3=Isaac & Danielle Oram, Eastern Bay of Plenty Brass
 - 3=Trevor Burns & Karyn Cray, Tauranga City Brass
- Ensemble Primary School**
- 1 Kerepehi Brass
- D Grade Ensemble**
- 1 Hamilton Auxiliary Brass
- Open Quartet**
- 1 Eastern Bay of Plenty Brass
 - 2 Tauranga City Brass
 - 3 Hamilton City Brass
- Open Ensemble**
- 1 Te Awamutu Brass Quintet No 1
 - 2 Tauranga City Brass
 - 3 Te Awamutu Brass Quintet No 2
- D/Auxiliary Grade**
- Sacred Item**
- 1st Hamilton Auxiliary Brass
 - 2nd Gisborne Civic Brass Band
- Own Choice**
- 1st Hamilton Auxiliary Brass
 - 2nd Gisborne Civic Brass Band
- Soloist**
- 1st Hamilton Auxiliary Brass
 - 2nd Gisborne Civic Brass Band
- Light Music**
- 1st Hamilton Auxiliary Brass
 - 2nd Gisborne Civic Brass Band
- Public Appeal**
- 1st Hamilton Auxiliary Brass
 - 2nd Gisborne Civic Brass Band
- Aggregate**
- 1st Hamilton Auxiliary Brass
 - 2nd Gisborne Civic Brass Band
- Open Grade**
- Sacred Item**
- 1st Hamilton City Brass
 - 2nd Te Awamutu Brass (1st C Grade)
 - 3rd Matamata Brass
- Own Choice**
- 1st Hamilton City Brass
 - 2nd= Matamata Brass (1st= C Grade)
 - 2nd= Tauranga City Brass (1st= C Grade)
- Soloist**
- 1st Hamilton City Brass
 - 2nd Tauranga City Brass (1st C Grade)
 - 3rd Matamata Brass
- Light Music**
- 1st Hamilton City Brass
 - 2nd Tauranga City Brass (1st C Grade)
 - 3rd Matamata Brass
- Public Appeal**
- 1st Hamilton City Brass
 - 2nd Tauranga City Brass (1st C Grade)
 - 3rd Te Awamutu Brass
- Aggregate**
- 1st Hamilton City Brass
 - 2nd Tauranga City Brass (1st C Grade)
 - 3rd Matamata Brass



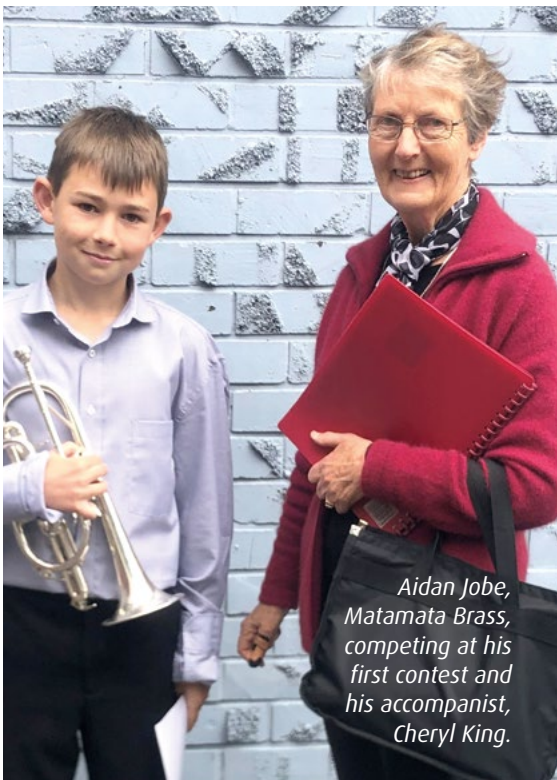
Kerepehi Brass Band's first time back at a Regional contest in more than 15 years.



Chris & Ben Thompson, Tauranga City Brass, winners of the Open Duet.



Walter Hughes winner of the Under 19 Slow Melody & Under 19 Variation.



Aidan Jobe, Matamata Brass, competing at his first contest and his accompanist, Cheryl King.



Ivan Cutts performing with Gisborne Civic Brass in the band's solo item.

Next-Gen

In this issue, management committee member Lachlan Spence interviews 21-year-old Abby Wilson, principal cornet of Woolston Concert Brass, who was recently selected as a Development player for the 2023 National Youth Brass Band.

How did you come to join a brass band?

I went to a KidsFest concert by Woolston Junior and Concert Brass and really enjoyed it. I signed up for lessons along with my mum through the Woolston Academy. Six months later, my younger sister, Hazel, and dad also signed up for lessons.

Describe how musical ability runs through your family.

My sister, Hazel, plays in the New Zealand Army Band on tenor horn and also plays solo horn for Woolston Brass. My mum Kate and dad also play in Woolston Concert Brass. My cousins both have music degrees on brass instruments through the Royal Northern College of Music in England. One of them is a professional trumpet player, and the other has a degree in jazz tenor horn.

To date, what have been some of your musical highlights?

Playing the trumpet and singing in the Sydney Opera House during high school as part of a music festival held in Sydney.

What have you gotten out of being in the Secondary Schools' and National Youth Bands?

A boyfriend.

What sort of things would you like to happen to support young players?

I think that financial support would benefit young players to help them to achieve their goals and give them more opportunities.

Who has been your greatest inspiration?

My sister, Hazel.

What's the best thing about being in a brass band?

The connections that you develop with other people through playing and socialising.

Is there anyone you would like to thank for helping you with your achievements thus far?

Phil Johnston as he was my first music teacher and taught me to whistle.

What do you hope to achieve in the future?

I am currently studying to be a teacher and would like to get a job in Christchurch, but that is hard to do as a beginning teacher. Become a great teacher! In terms of playing, I would like to be in Woolston Brass.

Quickfire questions

What type of music do you listen to most? Harry Styles is my favourite artist.

Other interests? Arts and crafts, going out for dinner and shopping.

Favourite food? Biscuits and apples.

Favourite place? New World supermarket in Fendalton.

Favourite film. About Time.

Favourite instrument? The tenor horn.

Favourite piece of music? The Ashgrove.

What do you dislike most? Being cold.

For the more technical amongst us, what make of instrument do you play? Yamaha cornet.





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2023 National Contest in Dunedin 5 to 8 July
Contact person: Ben Rickerby
dunedinbrass@gmail.com

2024 National Contest in Auckland 10 to 13 July
Contact person: Owen Melhuish
owenmelhuish@gmail.com



National Secondary Schools' Brass Band – Musical Director

Applications are called for from musical directors who have the appropriate experience and motivation skills to work with our outstanding young musicians during their annual training course to be held during the school holidays in October 2023 and 2024.

To apply, please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Monday 13 February 2023.



Applications requested for a Musical Director

We are seeking a new, enthusiastic Musical Director to lead us into the future.

Each year we contest within our own region, and either attend the National Contest or another adjacent Provincial Contest. We rehearse two nights per week. We have several annual civic service events to play at along with concerts and play-outs via arrangement. Timaru, like many provincial regions, faces the challenges of building and maintaining a strong player-base, so we are seeking someone who has the drive and enthusiasm to help with this task.

If you are currently living outside of the region, the band will consider having a once-a-week commitment for most of the year. If you wish to discuss how you could contribute to the band's future, please feel free to call the band president, John Wise on 021 313 380.

Please register your interest by emailing your application and CV to secretary@timarubrass.co.nz by 5pm 23 December 2022.

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