



NEW ZEALAND

Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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The Due Drop Events Centre.

Contest Countdown



When was the last time we had 40 bands at a national contest? Was it 1981, when there were 41 bands at the contest in Wellington? Based on replies to the annual contest attendance questionnaire, there could be 40 bands competing this year at the Due Drop Events Centre in Manukau. That number includes five overseas bands travelling from Japan, Hong Kong, Tonga and Australia, making the Pasifika-themed event a truly international competition. We could also see some new local bands in the Youth and D Grade - some of them at their first national contest.

The influx of overseas bands, mainly in the B Grade, has doubled the size of that grade compared to the last two years. So be prepared for some changes to the usual contest timetable, so that all band events

can be held on Friday and Saturday without starting predawn and finishing at midnight.

The test music and the contest entry forms will be released on Tuesday, 12 March, which gives all bands and soloists eight weeks to get their contest entries in on time by Saturday, 11 May.

If you have any questions about the contest rules, don't hesitate to get in touch with Denis Spurdle, the contest manager denis.spurdle@gmail.com or Helen Lee, the contest administrator bbanzeo@gmail.com

If you have any questions about the contest venue, practise halls, transport, etc please contact Will Kingi, Festival Coordinator/Community Outreach for the Pacific Festival of Brass 2024 pacfestbrass@gmail.com



Down to Business

I suspect looking ahead to the 2024 National Contest is the topic of conversation around many bandrooms as preparations are made to head to Auckland. I am certainly excited about our premier event returning to New Zealand's largest city. Now is the time when the rubber starts to really hit the road for the contest committee, and with such an enthusiastic and experienced team, I have no doubt this will be another contest to remember for all the right reasons. Of course, there is much more to the year than the national contest, with planning already underway for the 2024 National Secondary Schools' camp.



These events were key topics at our most recent BBANZ National Management Committee meeting. I am sure many of you would not be overly excited about spending both days of your valuable weekend in a meeting, but that is exactly what we chose to do to make sure we had time to properly set short and long-term objectives,

review financial matters, respond to operational challenges, and address areas for improvement. Most bands probably look to keep their meetings short, racing through standard agenda items. However, if you don't already, I would encourage bands to consider holding an extended planning meeting once a year, as BBANZ does, to give genuine time to enable in-depth discussion around new ideas and challenging the status quo. Perhaps this can be combined with social events to engage more band members, adding valuable additional opinions and thoughts. Some of the best and most open discussions happen in a casual environment.

This is precisely what I have found during my time on the National Executive. After a long first day of discussions on all aspects of the Association our day concludes with valuable conversations over dinner. We return on Sunday morning in a better position to put plans into place after having had the opportunity to sleep on some of the challenges raised during the previous day.

Bringing together a group from various backgrounds and ages and their differing ideas and opinions significantly adds to the success of bands and their committees. Just as BBANZ is trying to

do, I encourage you all to work hard to involve a mix of genders, ages, and ethnicities in your band's management. Inclusivity and diversity at all levels remain vital for the future of brass banding. Let's be proud to provide everyone in our society the opportunity to not only experience the joy of performing in a brass band but also the chance to learn and develop the skills that will enable them to manage and lead confidently. The quality of the young members currently within our movement has never been stronger, as evident with this year's National Youth Band. I have no doubt that many will move on to have very successful careers in various fields, and I would like to think that their experiences in brass bands will help equip each with a broader skill base from which to deal with whatever challenges life throws at them.

Yours in banding.

John Sullivan – President
Brass Band Association of New Zealand

Kapiti Brass - Playing Stylish Music on the Coast



Our current Musical Director is retiring, which means Kapiti Brass is searching for a Musical Director to lead our band into the future.

We are a busy community brass band, and we enjoy making music, performing in our community and supporting civic functions.

We are a non-competing band and welcome players of all ages and abilities.

We rehearse on Tuesday evenings
7.30pm - 9.30pm at:
Scots Hall, Weka Road, Raumati Beach.

All enquiries to Mark Thirkell (President):
mthirkell@gmail.com 027 7512 483

National Secondary Schools' Brass Band Musical Director for the Development Band



Applications are called for from Musical Directors who have the appropriate experience and motivation skills to work with our outstanding young musicians during their annual training course to be held during the school holidays from 1 to 6 October 2024.

The role will involve

- selecting music for the Development Band,
- rehearsing the Development Band during the training course to prepare it for a concert performance.

The role also involves working alongside Vickie van Uden to:

- review all player auditions,
- assist with assigning the seating positions within the two bands.

To apply, please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Monday 18 March 2024.

If you have any questions about the role, you are welcome to contact Vickie van Uden vickievanuden@gmail.com

Gig Guide

Friday 1 March

The Air Force on Tour: concert by the Royal New Zealand Air Force Band, 7.00pm at the Ashburton Events Centre.

Saturday 2 March

The Air Force on Tour: concert by the Royal New Zealand Air Force Band, 7.00pm at the Mountainview High School, Timaru.

Sunday 3 March

The Air Force on Tour: concert by the Royal New Zealand Air Force Band, 1.30pm at the James Hay Theatre, Christchurch.

Sunday 10 March

North Shore Brass presents Stars of Brass, featuring guest soloist Kevin Hickman, 2.00pm at St Peter's Anglican Church, Takapuna. Door sales only \$25/\$20 cash or Eftpos. Students are free.

Tuesday 12 March

Announcement of the test music for the 2024 national contest.

Saturday 23 March

Nor'west Brass 10th Anniversary Concert, 2.00pm at the Christchurch Transitional Cathedral
234 Hereford Street, Christchurch.
Gold coin donation is appreciated.

Thursday 4 to Monday 8 April

SAVE THE DATE Gumboots Band Showcase in the Manawatu with lead tutor Harmen Vanhoorne. Player enquiries to Kathy Clark 021 689 005.

Saturday 6 and Sunday 7 April

Otago Southland band and solo contest in Dunedin. Chief adjudicator – Adrian Dalton.

Sunday 7 April

New Zealand Army Band Diamond Jubilee Concert, 2.00pm at the Christchurch Town Hall
Tickets are available [HERE](#) Adults \$25, Seniors/Students \$20, Children \$10

Saturday 20 April

Annual General Meeting of the Waikato Bay of Plenty Band Association, 10.00am at Matamata band room, Huia Street, Matamata.

Thursday 25 April

All For Peace – ANZAC Day tribute featuring North Shore Brass Academy Bands, 4.00pm at St Peters Anglican Church, Takapuna. Door sales only.

Tuesday 30 April

Rhythm and Brass, featuring the New Zealand Army Band Jazz Ensemble and

the United States Air Force Brass Quintet, 7.30pm at The Piano, Christchurch. Tickets are available [HERE](#)

Wednesday 1 May

Rhythm and Brass, featuring the New Zealand Army Band Jazz Ensemble and the United States Air Force Brass Quintet, 7.30pm at the Ashburton Event Centre. Tickets are available [HERE](#).

Sunday 5 May

New Music Workshop from 10.00am in Wellington. Contact Aaron Lloyd for details. aarongrahamlloyd@gmail.com

Saturday 11 May

Closing date for entries to the 2024 national contest.

Saturday 25 and Sunday 26 May

West Coast Association band and solo contest to be held in Greymouth.

Sunday 26 May

Wellington District Association solo and party events to be held in Masterton.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

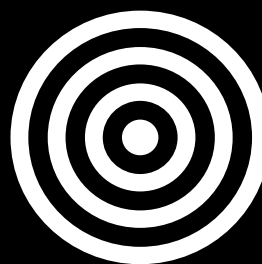
Wellington New Music Workshop

To coincide with New Zealand Music Month this year, the Wellington District Brass Bands Association is hosting a workshop to audition and showcase new or unpublished music by New Zealand composers. This is an exciting initiative that aims to celebrate and promote local creative artists and, at the same time, support bands looking for new music and New Zealand repertoire. Composers will have an opportunity to hear their works rehearsed and receive feedback from experienced conductors and performers. Complete works and draft fragments are equally welcome. The Association plans to record works for composers' reference and to build a resource for bands looking to expand their New Zealand repertoire.

District President (and composer) Aaron Lloyd encourages all New Zealand composers of original music to submit scores, regardless of profile or experience. "We're not setting an entry fee or eligibility requirements; it is absolutely not a competition. We want as much music of all kinds from anyone who writes. Although if we're oversubscribed, the organisers will give priority to composers from the Wellington District, and if a work is selected, there is an expectation that the composer attends the workshop."

The Association also encourages bands to take the opportunity to check their libraries and submit any music by local composers that might not have been published or just deserves more attention.

The workshop will be held on Sunday 5 May, starting at 10.00am, (venue to be confirmed) and will be open to the public. Submit scores by email to wdbba.secretary@gmail.com. Scores must be received by 7 April. Bands and composers should feel free to contact aarongrahamlloyd@gmail.com with any questions.



**NZ
MUSIC
MONTH**
.CO.NZ

New Zealand Army Band Diamond Jubilee

This April, the New Zealand Army Band will celebrate its Diamond Jubilee.

On 13 November 1963, the New Zealand Army approved the formation of a full-time Army Band to be based in Burnham Military Camp. Its role was to perform at state and ceremonial occasions and serve as a public relations unit for the army. Several weeks later, the 1 (NZ) Regiment Band, which had been deployed in Malaya for two years, returned to New Zealand. They were due to disband but instead were offered the opportunity to form the core of the new band. After Christmas leave, a small handful of musicians began the task of forming the New Zealand Army Band. The Bandmaster, Warrant Officer Class Two Jim Carson, and Corporal Michael Petterson undertook a recruiting drive throughout New Zealand and recruited some of the brass band movement's finest musicians, including Kevin Jarrett, Trevor Bremner, David Johnston and many others.

The New Zealand Army Band celebrates its 60th birthday on 5 April, recognising the band's first engagement, the opening of the Hall of Memories at the National War Memorial in Wellington on that date in 1964.

Formed initially as a traditional brass band, the New Zealand Army Band has evolved into one of New Zealand's most diverse entertainment groups. Incorporating a

rhythm section and vocalists in the 1970s broadened the band's repertoire and appeal to a broad audience. The ability to play multiple genres to suit all occasions has seen the band develop as the primary link between New Zealand's army and the civilian population, as well as becoming a major recruiting tool for the New Zealand Defence Force.

Regularly travelling domestically and internationally, the band has performed on some mighty stages, producing entertaining displays of music and movement which incorporate unique choreography, humour and intricate drill manoeuvres not generally associated with marching musicians. The band is a frequent performer at the Royal Edinburgh Military Tattoo. During their attendances at the 2013, 2019 and 2022 Royal Edinburgh Military Tattoos, the band received the Pooley Broadsword, awarded to the individual or contingent judged by the cast to have made the most outstanding contribution to the Tattoo. It was also the New Zealand Army Band's great honour to participate in Her Majesty the Queen's Diamond Jubilee Pageant in 2012 and the 90th Birthday Celebration in 2016 at Windsor Castle.

Last year, the band returned to Switzerland to perform at the Basel Tattoo, while next month they will perform in Spain for the

first time at the 2024 Castellón International Festival of Music in Valencia.

The 60th Diamond Jubilee Reunion will see former members travel from throughout New Zealand and internationally to come together and celebrate the unique history of the New Zealand Army Band. The band will host several functions, including a tour of Burnham Military Camp, a traditional Retreat Ceremony, and a public concert at the Christchurch Town Hall on Sunday, 7 April, at 2.00pm.

The concert will see the band play a variety of music, taking you on a musical journey through the band's history before showcasing the New Zealand Army Band as you know it today, featuring the band's fine vocalists and world-class brass soloists. Tickets for the concert are available from [HERE](#).

By MAJ Graham Hickman
and CPL Georgia Hoy



1965 New Zealand Army Band in Palmerston North Square.

Back Row: Stan Perrott, Trevor Bremner, John Blackmore, Ray Baxter, Keith MacDonald, Kevin Jarrett, Hylton Adcroft, Ian Levien, Toni Dodd.
Middle Row: Warren Isles, Norman Greig, John Sutherland, Les France, Roy Brydon, Peter Joughan, Alan Martin, Keith Tremain, Robbie Nichols, Jack Elliott.
Front Row: Dave Johnston, Ewen Robinson, Roger Carter, Barry Flint, Jim Carson, Vic Griffiths, Max Garmonsway, Denis Dewe

NEW ZEALAND ARMY BAND

Diamond Jubilee

CONCERT
60 YEARS

Sunday, 7 April 2024

2:00pm

Christchurch
Town Hall

Tickets available from ticketek.co.nz

ADULTS \$25

SENIORS/STUDENTS \$20

CHILDREN \$10

Booking fees apply



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info@ABI.co.nz

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WWW.ABI.CO.NZ



REPAIRS

SALES

RENTALS



Thirty years on from the amalgamation of Hutt Municipal and Hutt Civic Brass, Russell Boyle, Lynda Carter, Allan Wright and Craig Stewart are still in the band.



Hutt City Brass - a "Banger of a Year"

Hutt City Brass finished last year by celebrating the successes of 2023 at their annual awards presentation during their AGM. After winning the B Grade Championship in 2023, the band had much to celebrate and reflect on. This included the presentation of the new memorial Carter-Richardson Cup of Commitment in memory of Richie Richardson and his years of commitment to Hutt City Brass, with his wife Lynda Carter supporting alongside. The band also celebrated the 30th anniversary of the amalgamation between Hutt Municipal Brass and Hutt Civic Brass in 1993. Special congratulations to the four band members who were in the band at the time of the amalgamation who are still performing in the band today.

Some other 'fun facts' from our year include:
Hutt Brass's first photo was taken in 1863,

making us at least 160 years old!

In the last 30 years, as well as being regular attendees at national and local competitions, we have performed over 150 free community concerts.

We have one member who completed 60 years of service at Hutt City (Richard Richardson), three current members ready for their 50th BBANZ service awards in 2024, and another about to complete 70 years!

We also have many family connections within the band, including three mothers with their sons or daughters, four pairs of siblings, three couples, and several cousins.

We would like to thank our past conductors for the 30 years of Hutt City Brass magic, and recognise Matt Stein, our current Musical Director, who is doing a 'banger of a job' with

his outstanding musicality and 'fun facts'.

The 2023 award recipients were:

Most Improved Player: Aran Quaggin-Molloy
Bandsperson of the Year: Graeme Howan

Best Section 2023: Flugel and Horns - Lynda Carter, Mark Oldershaw, Rosie Evans, Italy Collings and Graeme Howan

Carter-Richardson Cup of Commitment:
Russel Boyle

New Life Members: Dave Conning, Elaine McAlister and Neville Farr

30th Anniversary Amalgamation service recognition: Russell Boyle, Lynda Carter, Allan Wright, Craig Stewart

Lynda Carter
Band President



Photo credit "Keith Molloy" https://www.instagram.com/keithmolloy_photography/

Oral History Project

The Association's historians hit the road in November last year to continue recording interviews with a selection of musicians and contributors to our sector of the New Zealand Arts Scene.

Amongst these were:

Barbara Cooper. Originally from Balclutha but now Dunedin, Barbara has been playing for over seventy years and is a very valued band member of the Mosgiel Band. While Barbara was the first woman selected for a National Youth Band, within a week of being selected, she was de-selected from the band, as the Association couldn't cater for a woman in the camp. These were the days when women were not welcome in many band rooms around the country. Thank goodness we have moved on from those days. Women today contribute very much to our community bands and our National Bands.

Trevor Kempton MNZM. The 2024 New Year's Honours list included an MNZM for Trevor for his long-term involvement with brass bands as a player and in administrative roles with Kaikorai Metropolitan Brass and St Kilda Brass. He served as a National Executive Member of the Brass Band Association of New Zealand, focusing on youth development and sustainability. He chaired the Southern Brass Academy from inception in 2007 until 2011, actively supporting the Allbrassclass learning initiative, and is a Trustee of the Ken Smith Players Trust. He joined the Board of Choirs New Zealand in 2004, serving as a trustee and Chair.

John Rimmer. We met up with John at his home in Kaiteriteri. While John started his music career at a young age playing the piano, his brass band experience started with the Takapuna Municipal Band (now North Shore Brass) on the cornet. But the French Horn became his instrument of choice when he began his music studies at Auckland University. From 1974 to 1999, John was a music lecturer at Auckland University, where he was awarded a Professorship.

John has written many works, including solos, ensembles, concertos, and major works, including a piece for orchestra and brass band. He has written more than 200 works.

Betty Bremner. Most band members will know Betty's name as an accomplished accompanist at local and national contests and a recipient of the BBANZ Accompanist of the Year award.

Betty's dedication to bands spans over fifty years, and she has also been a valued band administrator.

Betty was awarded BBANZ Life Membership at the 2023 Annual General Meeting of the Association.

Murray Warrington MNZM. Most brass banders today will recognise Murray as a Contest Supervisor and the BBANZ Treasurer. However, Murray's involvement in brass bands spans over sixty years, having commenced playing in the early 1960s. Management of our National Youth Band (1994) and National Band (2003 and 2005) have been some of his significant contributions to the national brass band scene. These contributions follow playing and administrative roles with the Hastings Citizens Band. Murray managed the merger of the Hastings and Napier bands on behalf of both bands into the Deco Bay Brass Band.

Murray is also a foundation Trustee of the BBANZ Charitable Trust.

Lee Martelli-Wood. Known to most of us as an accomplished accompanist, Lee had a very diverse musical background, starting with singing and piano. Her formal education includes an Undergraduate Degree in Composition and then a Master's Degree in Music Analysis. This was followed by teaching music in secondary schools and then as an educator with the Auckland Philharmonia Orchestra for thirteen years. Lee worked for Creative New Zealand during the Covid lockdowns, which was challenging for all involved in the musical arts. Currently, Lee works for Choirs Aotearoa, amongst other arts activities.

We have now interviewed forty-two bandspersons, accompanists and administrators. These interviews have provided over one hundred hours of historical information on bands, musicians and the brass band community. In addition to conducting the interview, research is required beforehand and then the creation of an abstract for depositing with the National Archives.

We have identified a further ten musicians or administrators we wish to interview and record this year. When complete, we look forward to handing the microphones and recorder to others for the next group of significant contributors to be recorded.

Evan Sayer and Kevin Dell



Lee Martelli-Wood



Barbara Cooper

The **AIR FORCE** *On Tour*

MARLBOROUGH

28 February
ASB Theatre
asbtheatre.com

ASHBURTON

1 March
Ashburton Event Centre
ateventcentre.co.nz

TIMARU

2 March
Mountainview High School
ateventcentre.co.nz

CHRISTCHURCH

3 March
James Hay Theatre
ticketek.co.nz



Booking Fees Apply

Next-Gen

In this issue, Lachlan Spence interviews 21-year-old Amy Laithwaite, who plays for Auckland City Brass, Auckland Youth Orchestra, and the National Youth Brass Band.

How did you come to join a brass band?

I first came to play the trombone at the end of Year 3 when my primary school had an 'instrument try-out evening'. At first, I was interested in the clarinet, but I could make a good sound out of the trombone as soon as I picked it up (as well as having arms long enough to reach sixth position!) I joined a brass band after seeing the NZ Secondary School Band on social media in 2019 and joining that band in 2020. I had such an awesome time during the week-long camp that I joined Auckland City Brass in 2021.

Does musical ability run through your family?

My mum enjoyed piano and different genres of music and my dad played guitar and drums with a band in local gigs.

What have been some of your musical highlights?

My musical highlights have been performing a solo with the Baradene College Concert Band in our gold-award-winning performance at the 2019 KBB Music Festival. Another highlight was achieving my ATCL diploma in 2020. A third highlight was a clean sweep of the B Grade with Auckland City Brass at my first contest in 2022 and finally being a part of the 'Section of the Year' in the 2024 National Youth Brass Band.

What have you gained from being in the Secondary Schools' and National Youth Bands?

For me, being a part of the Secondary Schools' Band was my major introduction to brass banding and I got a much deeper appreciation of brass band music and community. The National Youth Brass Band was the exposure to epic works such as 'Arabian Nights' and 'Extreme Make-over' and the time we were given throughout the weeks to look at these pieces in depth. I also loved working with our inspirational tutors, soloists and



musical directors, as well as forming wonderful friendships with fellow musicians across the country.

What sort of things would you like to happen to support young players?

To further promote the youth division in brass banding in local schools so more young players are aware of the youth brass bands.

Who or what has been your greatest inspiration?

My love of music has always been my greatest inspiration. After I hear an amazing work, I am always inspired to better my skills and technique to execute the work to the highest standard possible.

What's the best thing about being in a brass band?

The community that I have been a part of both within my band and nationally.

Is there anyone you would like to thank for helping you with your achievements thus far?

I am so grateful for all the support and encouragement at each stage of my trombone journey so far. I would like to thank my family for being with me the entire way, my teachers and mentors throughout Kohimarama Primary School, Baradene College and the University of Auckland. I would also like to thank the leaders of all the music groups and programmes I have had the privilege of being a part of over the years, especially the Auckland Youth Orchestra and Auckland City Brass.

What do you hope to achieve in the future?

I am working towards graduating from the University of Auckland in 2024 with a Bachelor of Music in classical trombone performance and a Bachelor of Science in Statistics. I am excited to continue my trombone journey and explore new opportunities.

Quickfire questions

What type of music do you listen to most? Pop and classical.

Other interests? Gym, travel and watching live performances.

Favourite food? Tacos and chocolate ice cream.

Favourite place? Lake Bled, Slovenia

Favourite film? My Neighbour Totoro.

Favourite instrument? Trombone

Favourite piece of music? 1st Movement of Piano Concerto in A Minor by Edvard Grieg

What do you dislike most? Wasps.

For the more technical amongst us, what make of instrument do you play? Edwards 318CF bell and TBCN40 slide.*

5Qs for Pasifika Brass Leaders

Semimi (Misi) Ahotau, member of the National Youth Band and North Shore Brass

1. Tell us about your earliest experiences of learning cornet and how you entered the brass banding world.

My dad played the cornet for our church brass band, and so I wanted to play the cornet, too. It wasn't until I was about seven that my uncle taught me how to play. I grew up playing in church and never thought I'd ever join a NZ registered brass band. Fast forward to 2021, I'm now studying trumpet under Huw Dann at the University of Auckland, and I needed to register with a BBANZ band to be eligible for National Youth Band. I was good mates with the president of Auckland City Brass, Lachlan Grant, and he let me register for them. I then joined the Auckland City at the end of 2021. I met my good friend Liam Wright at the Youth Band, where he introduced me to my now teacher, Harmen Vanhoorne, and I registered with North Shore Brass in March 2022.

2. You recently just finished performing with the National Youth Brass Band - what was that experience like?

It was great as it was a massive programme with probably one of the most challenging brass band test pieces, *Extreme Make-over*. It was amazing to see how prepared everyone was, and to see the band, with the help of MD Tyme Marsters and all tutors, put everything together in three days was unreal.

3. You've recently joined the North Shore Brass Band - what are some of the challenges you've faced having joined an A Grade band?

The biggest challenge for me is just being prepared for all rehearsals, where you don't want to let the band down. Harmen does a great job of getting the best out of the band; it all comes together nicely in the end.

4. What has been the highlight of your playing career, and what are your future goals?

The best highlight for me personally is just seeing how much I've developed as a musician over the past few years, and it's really rewarding when I get to play next to some of the best players in the country. My goal is to keep developing and to just keep pursuing more performance experiences.

5. What words of encouragement do you have for any young people looking to join the National Youth Brass Band?

Practise every day, throw yourself out there and do things out of your comfort zone.



BBANZ Charitable Trust

What legacy will you leave?

One way to leave your mark on the world is a planned bequest to the Brass Band Association Charitable Trust. By doing so, your kindness will live on and help the next generation of brass band musicians.

The BBANZ Charitable Trust is grateful for bequests received from the Estates of Elaine Aldridge, Barrie Aldridge, J W Bambery, K Martin and Jeffrey Mulraney.

BBANZCT contact details:
murrayshonaw@outlook.com
28 Hyatt Grove, Greenmeadows,
Napier 4112





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Armistice and Amalgamation



Following the vision of band member John Gardner, Rangiora RSA Club Band performed *Armistice at Flanders Fields* on Armistice Day last November. The band's musical director, Dwayne Bloomfield, was commissioned to compose the music, and it premiered in front of a packed auditorium in Rangiora. The same concert was performed on the same day in Australia, South Africa, the United Kingdom, Canada and the USA. The performance was put together in conjunction with the Salvation Army, with all proceeds from the concerts donated to the Salvation Army Emergency Services and the RSA Welfare Fund in each country. Special thanks to Sam, Krystal and Matt Johnson for their generous support of the band and the performance. The band was privileged to be joined by cornet soloist Anthony Smith, fresh from National Band duties. The performance was recorded and can be viewed at [this link](#).

Other news from Rangiora is the recent

amalgamation with Canterbury Brass. It is no secret that many bands across all grades struggle to find players. Over the past two years, Canterbury Brass has found it increasingly difficult to find enough players to operate. Additionally, the band had difficulty obtaining a musical director, especially after the two wonderful years it enjoyed under the baton of Andrew Snell.

Recently, Canterbury Brass decided it had to explore other options to ensure the band's future. Thankfully, Canterbury quickly and professionally came to terms with Rangiora RSA Club Band - the recently promoted and ambitious band in North Canterbury. This agreement has seen Canterbury and Rangiora combining their players and gear to make one strong, healthy band. Under the direction of former Canterbury Brass musical director Dwayne Bloomfield, Rangiora now has a full band raring to make an impact on New Zealand banding.

Canterbury Brass chairperson Emma McMorran said, 'The name of Canterbury may be gone, but the band's essence continues within Rangiora RSA Club Band. There may be other bands around the country that are struggling, and we hope that we can be an inspiration not to give up and that opportunities can arise just around the corner.'

Rangiora RSA Club Band President Steve Ditmer, Dwayne, and the band welcomed the amalgamation. The band has a fantastic sponsorship from the Rangiora RSA Club, which just passed the 5000-membership mark. Along with great support from the community, the band looks forward to a great future with the amalgamation. After Anzac Day, the band's first major challenge is the Marlborough West Coast Contest in Greymouth on 25 May. The band is thrilled to have been invited over to the West Coast and looks forward to the weekend.





BBANZ – Directory

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Dallington, Christchurch 8061
Website: www.brassbanz.org.nz

Executive Officer

Helen Lee
bbanzeo@gmail.com M: 029 770 4588

BBANZ is a Registered Charity CC 37839.
All donations are tax deductible

National Management Committee

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jsullivan@customcontrols.co.nz
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177 Hinemoa Street, Birkenhead, Auckland

Vice-President

Grant Langdon, Auckland
gklklangdon@gmail.com M: 022 089 1162

Wayne Jennens, Nelson

wtjennens@gmail.com M: 021 583 231

Brian Nicholas, Blenheim

brian.nicholas.nz@gmail.com M: 027 220 1711

Emily Richards, Wellington

emily@brassbanz.org.nz M: 021 607 483

Leigh Martin, Rolleston

leighmartin61@gmail.com 027 633 4532

Treasurer

Murray Warrington MNZM, Napier
murrayshonaw@outlook.com
M: 021 860 128
28 Hyatt Grove, Greenmeadows, Napier 4112

National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch
Manager: Emily Richards
nybb2024@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.
Course Manager: Sandra Ginever
nssbrassbandnz@gmail.com
M: 021 211 2321

2024 National Contest in Auckland 10 to 13 July

Contact person: Owen Melhuish
owenmelhuish@gmail.com

2025 National Contest in Christchurch 2 to 5 July.

Contact person Graham Hickman
festivalofbrassnz@gmail.com

2026 National Contest in Wellington

Contact person Mike Sander
mike.sander@tpl.co.nz



has a vacancy for

PRINCIPAL CORNET

Applications in strictest confidence to

Adrian Dalton (Musical Director)

chhchooba@y7mail.com +64 22 354 8063

Applications close Friday 22nd March 2024 with a
view to auditions in April

Addington Brass are an ambitious and welcoming
B Grade band with a thriving youth policy and
professional attitude, sitting in the vibrantly
re-born city of Christchurch, New Zealand.

Friends of the National Youth Brass Band:

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