

# 2020 National Secondary Schools' Brass Band

## Application Form

Christchurch - 30 September – 3 October

Taupo – 7 October – 10 October



2020 looks set to be a very exciting year as the Brass Band Association runs two NSSBB camps, for the first time. The camps will be held in Christchurch and Taupo and lead by Musical Director, Andrew Snell and Assistant Musical Director Te Reo Hughes.

Originally from England, Andrew lives in Christchurch and is the Manager of Performing Arts at the Ara Institute of Canterbury. He has extensive experience as both a player (including 11 years with the Grimethorpe Colliery Band) and a conductor (including bands across many grades in the UK, NZ and Australia), and recently completed a successful spell as MD of the A Grade Darebin City Brass, Preston Band in Melbourne.

Andrew graduated from the Band Course at Salford University in the early 1990s and has had considerable experience in music education, both as a teacher, conductor and administrator, including itinerant teaching in primary and secondary schools in the UK and NZ and as CEO of the Wollongong Conservatorium of Music in New South Wales.

Waikato wahine born and bred, Te Reo hails from Te Awamutu and comes from a very musical family. She was Te Awamutu Brass' Principal Cornet for many years and later became their MD leading them to be C Grade Champions in 2014. Te Reo has been a member of several national secondary school bands and national youth bands with the ANZAC UK Tour in 2003 being a highlight.

Te Reo was Principal Cornet for the now A grade band Hamilton City Brass for a short time and is now their Principal Tenor Horn. She is currently MD for Hamilton Auxiliary Brass and really enjoys teaching brass players in their early stages of learning. Te Reo studied at The University of Waikato and has a Bachelor of Music majoring in performance trumpet among other piano and cornet qualifications from Royal Schools of Music and Trinity College of London.

### Application Criteria

- ✓ Players must attend an NZ Secondary School or be attending an equivalent educational institution
- ✓ You do not have to be a member of a BBANZ affiliated brass band
- ✓ Players should be at least Grade 5 level. Please supply details of any grade exams taken, or a letter of recommendation from a current music teacher / instrumental tutor that estimates your playing standard.
- ✓ All brass instruments are accepted, e.g. Trumpets, French Horns (preferably with an Eb crook), Trombones.
- ✓ Percussionists are encouraged to apply; however, the ability to read music is essential.

The course fee is \$280 (discounted to \$250 if paid before the due date) and must be paid in full to the Brass Band Association of New Zealand by **Friday 28 August 2020**. Band members are to arrange and pay for their travel to and from the camp venue either in Christchurch or Taupo. Application forms need to be returned to Jo Doyle [nssbb2020@gmail.com](mailto:nssbb2020@gmail.com) by **Friday 27 March 2020**.

### Auditions

This year we do not require auditions with the initial entry form. We may require auditions further along the process for the purposes of allocating seats in the band, but you will be advised with plenty of warning for this.

Jo Doyle  
Manager

Andrew Snell  
Musical Director



**Personal Information:** Please complete in as much detail as possible

***Please note – To be Eligible for the Secondary School Brass Band Tour of 2021 you will need to attend one of the 2020 Camps***

Full Name:	
Preferred Name:	
Home Address: (Please include postcode)	
Home Phone:	Mobile Phone:
Email Address:	Date of Birth: (dd/mm/yyyy)
Which National Secondary Schools Camp are you applying for?	South Island – Christchurch <input type="checkbox"/> North Island – Taupo <input type="checkbox"/>
Current Secondary School:	
Current year level:	e.g. Year 10
Principal's name and postal address of your school:	Principal's name:  Postal address of your school:
Instrument/s you are seeking selection on:	e.g. Tenor Horn, Baritone, Percussion (what percussion instruments do you play)
Current school music ensembles you are a member of:	e.g. school orchestra, school chamber ensemble, school big band etc.
Current brass band or other community music ensembles you are a member of:	
Current position in the band/s and ensembles:	e.g. Rep Cornet, 2nd Horn etc.

<p>Current tutor/s on your chosen instrument/s:</p>	<p>This should be the tutor you for the instrument you are applying on.</p>												
<p>Have you completed any performance grades for the instrument/s you are seeking selection on?</p>	<p>Please state musical institution and highest grade you have received. e.g. A.B.R.S.M. Grade 6</p>												
<p>Have you completed any music theory grades?</p>	<p>Please state musical institution and highest grade you have received. e.g. Trinity College of London Grade 4</p>												
<p>Have you, or are you currently completing N.C.E.A. Music at level 1, 2 or 3? Please list solo and group performance grades at each level together with any <u>external</u> exam grades for N.C.E.A. Music.</p>	<p>Use E = excellence, M = merit and A = achieved.</p> <table border="1" data-bbox="767 1003 1489 1444"> <thead> <tr> <th>achieved</th> <th>Grade</th> <th>Year</th> </tr> </thead> <tbody> <tr> <td>Level 1:</td> <td></td> <td></td> </tr> <tr> <td>Level 2:</td> <td></td> <td></td> </tr> <tr> <td>Level 3:</td> <td></td> <td></td> </tr> </tbody> </table>	achieved	Grade	Year	Level 1:			Level 2:			Level 3:		
achieved	Grade	Year											
Level 1:													
Level 2:													
Level 3:													
<p>Are you currently taking music as a subject at secondary school? If so at what year level?</p>													
<p>Other instruments you play with confidence:</p>	<p>Please also include if you have completed any grades or gained any awards on these instruments. Percussionists, please specify instruments.</p>												

<p>Previous representative bands experience:</p>	<p>e.g. NZ Secondary Schools band. National Youth Band of New Zealand, NZ Secondary School Jazz band etc. (also please state dates in years).</p>
<p>Other band and musical experience:</p>	<p>e.g. Solo competitions, school or community productions, smokfreerockquest etc</p>
<p>Is there anything specific you would like to see included in the camp. e.g jazz improvisation, instrument maintenance.</p>	
<p>Are there any compositions or arrangements that you would like to be considered to play. These need to be full band pieces.</p>	

## Applicant's Agreement

I hereby agree, if selected, to abide by the rules of the Brass Bands' Association of New Zealand Inc. and the Code of Conduct that applies to the band.

I agree to arrange for the course fee to be paid in full by the due date.

Signed by the applicant:

Dated:

## Parental or Caregiver Consent

I hereby give consent to the above applicant becoming a member of the 2020 NSSBB should he/she be selected.

Signed by Parent/Caregiver:

Dated: